MARCH 10, 1928

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The Billboard

The Theatrical Digest and Show World Review

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By BEATRICE MAYER

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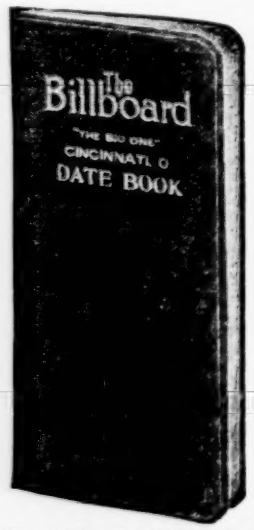

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WANT QUICK Merry-Go-Round and Eli No. 5 Ferris Wheel. Concessions all open. No exclusive. Have six Show Tops for capable show people who can put something inside. Shows preferred. Five-in-One, Ten-in-One, Minstrel, Brown Eyes, real Hawaiian Village, Way Show, Flea Circus, Athletic Show. Will furnish complete outfit or book with your own outfit. WANTED—Small uniformed six-piece Band. CAN USE one more Free Act. Ride Men, Showmen, Concessionaires and all people desiring to be with the above show, write or wire **SANDY TAMARGO, General Manager, 858 East 156th St., Bronx, N. Y., until March 10; after March 10 Atlantic Hotel, Norfolk, Va.** Concessions ship in. Will place you. We will play selected spots in Virginia, Maryland, Pennsylvania, New York and New Jersey. Show moves on lot March 12. Location, Sunshine Club Baseball Grounds, Portsmouth, Va. This show guarantees eight Fairs. Carrying three Rides, seven Shows, our own Light Plant and Truck, an eight-piece uniformed Band, two Free Acts and twenty-five Concessions and a Calliope mounted on truck, for street advertisement, and we bill like a circus for miles around.

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OPEN EL PASO, TEX., MARCH 11.

WANTED—Organized Minstrel Show on percentage only. WANTED—Hawaiian Dancers. CAN PLACE any money-getting Show that doesn't conflict. Concessions all open except Palmistry and Keno. Cook House still open. CAN PLACE capable Concession Agents for Wheels and Grind Stores. Ted Custer wire me at once. Write or wire

HARRY OBERMAN, 406 Mill St., El Paso, Tex.

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Organized Minstrel Show. Seals and Mitchel, wire. Concessions all kinds; no exclusives except Corn Game, Juice and Grab. Want Pit Show. Have A-1 outfit, complete with banners. Want good Hawaiian Show. Must be clean. Yuma, Ariz., March 12 to 17. Jake Brizendine, wire. Long season, good territory.

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The Last "Word" in Your Letter to Advertisers, "Billboard".

San Francisco

SAN FRANCISCO, March 3.—Pauline Fredericks, appearing at the Geary in *The Scarlet Woman*, will take the comedy to Los Angeles after closing here tonight. Zelda Sears, coauthor with Rieta Lambert of Miss Fredericks' vehicle, played a part in the comedy at the Geary Thursday night.

Harold B. Franklin, president of the West Coast Theaters, arrived here Wednesday, and after a busy day visiting his chain of theaters here and in Oakland departed last night for Portland, where he will supervise the opening of the new Paramount Theater. He will then continue northward to officiate at the first performance given in the new Seattle Theater, a 4,000-seat moving picture house.

Moss and Frye, black-face comedians, are making a big hit in this week's stage act at the Granada Theater.

Marjorie Rambeau drew such crowded houses in the opening week of her engagement at the Fulton Theater with *Declasse* that it is being continued for its second week. Her next production will be *Enter, Madame*, which will be its first presentation on the Pacific Coast.

In Abraham's Bosom, Paul Green's Pulitzer prize play, will be presented Monday night under Reginald Travers' direction at the Community Playhouse.

Commencing the week of March 18, Jack Partington acts are to be installed at the Granada Theater. Fanchon & Marco presentations will continue at the Warfield Theater.

The footlight favorites at the old Morosco Theater and Grand Opera House, "south of the slot", a quarter century ago and more, are to be impersonated by talented artists of the present generation in an elaborate stage production to be presented at the "Twenty-Two Years After" celebration and grand reunion of the South of Market Boys in the Civic Auditorium Saturday night, April 14.

Johnnie Smythe, for several seasons with the Nat Holt Musical Comedy Company, which played at the Wigwam here and the State Theater in Oakland, left here a few days ago to open at the Rivoli Theater, Denver.

Chinatown is now enjoying an engagement of one of China's greatest actresses, Madame Lee Sat Fong, and as a result the Mandarin Theater on Grant avenue is crowded nightly.

One hundred and thirty-five students of the University of Santa Clara are rehearsing for presentation of the Passion Play of Santa Clara, a traditional production of the school, to be held March 21 to 25 in the school auditorium.

Garland Anderson, negro, former bellboy, is here to supervise the production of his play, *Appearances*, scheduled to open at the Players' Guild Community Playhouse March 19 for an indefinite run. *Appearances* was first staged at the Frolic Theater in New York and achieved a success. It recently had a short run in Los Angeles. The San Francisco production is under direction of Jack Brehany. A special cast has been brought here and is now in rehearsal. *Appearances* is scheduled to return to New York for a second showing in that metropolis shortly.

St. Louis

ST. LOUIS, March 3.—Charles Sinclair, in association with James E. Powers, Jr., and Earl C. Thompson, who leased the Garden Theater several weeks ago for a summer season of musical comedy, have set June 3 as the opening date. Sinclair will leave next week for New York to select the principals for the cast. Among the productions to be presented are *Sally, Poppy, Queen High, Up She Goes; Yes, Yes, Yvette; Good Morning, Dearie; Lady Be Good* and *Leave It to Jane*.

The two Skouras Brothers, owners and operators of the largest string of picture theaters in St. Louis and vicinity, returned from an extended trip thru the East this week, during which they made various plans and contracts for feature photoplays to be presented at their houses.

The Capitol Theater, on Sixth and Chestnut streets, one of the smaller Skouras theaters which has been showing the sex film, *Pitfalls of Passion*, the past four weeks, was closed by the authorities for two days this week. The theater was reopened Thursday and the forced closing brought a heap of publicity, which is bringing many to the theater.

Hit the Deck has been drawing nicely at the American Theater this week, where it closes tonight. *Kid Boots*, with Eddie Nelson and Pauline Blair, open there tomorrow night for a week's engagement, to be followed by Thurston, the Magician.

Lentini, well-known side-show attraction, with his group of human oddities, has been headlining at the Grand Opera House this week.

Stanley Hughes and Verna Burke, known in the two-a-day as Hughes and Burke, are rehearsing a new act here, which they will break in in this vicinity, under the direction of Joseph Erber, of the Western Vaudeville Managers' Association office of St. Louis. Hughes is a brother of the late John Hughes, of the old team of Adelaide and Hughes.

Arthur Bernard and Cliff Nichols have reorganized a musical show to play rotary stock in and around St. Louis. The new company is comprised of six principals and a chorus of six.

George Jessel, appearing in *The Jazz Singer* at the Shubert-Rialto Theater, was guest of honor at the Elks' Lodge Friday night at a special celebration.

The Gus Sun Booking office here, under the management of Sidney Belmont and Arley Appler, has recently added the Illinois Theater, at Centralia, Ill.; the Grand Theater, at Effingham, Ill.; the Red Wing and Yale theaters, in St. Louis, and the Fred Wehrenberg circuit of theaters in St. Louis, consisting of the Melba, Cherokee, Michigan and Ivory theaters, to its string of houses. The office also advises that it is building four presentations each week, which it is sending out to the various houses each week.

Billy Moore, well known in tab. musical comedy circles here, is at present managing the *Mystery Man*, who has contracts with leading stores and business houses in this city for the next two months.

Philadelphia

PHILADELPHIA, March 3.—The Plays and Players plan to make a journey to the Casino on the Steel Pier, Atlantic City, March 26, 27 and 28, when they will present *Scrambled Wives* at the invitation of Julius Falk, manager of the pier and the Atlantic City Hotel Men's Association.

Emmett Welch's Minstrels, it is learned from reliable sources, plan to close their season in the near future. This organization is the only minstrel group in the world having its own permanent home.

Abe L. Einstein, director of publicity of the Stanley Company of America, won $10 worth of dancing lessons at the annual dinner-dance of the Philadelphia Club of Advertising Women held in the Bellevue-Stratford last Wednesday evening.

Andrew Mack, appearing in *Abie's Irish Rose* at the Garrick, has written a musical comedy, and C. C. Wanamaker, manager of the Walnut Street Theater, is reading it over with the possibility of using it as a summer production for his home.

Fay's Theater has inaugurated a policy of allowing children in various homes and orphanages to attend a free performance each Saturday provided the youngsters have made a certain grade in their studies. Needless to say, this has acted as a great stimulant to the children in their school work.

The Mask and Wig Club will open its production this year March 26 in Washington, coming to the Erlanger in this city for a two weeks' stay April 9. The play this year is *The Tarantella*, written by Francis I. Curtis, of the Wharton School of the University of Pennsylvania. He will also play the leading role. The score has been written by Charles Gilpin.

Local No. 8 of the stagehands will this year give its annual benefit at the Academy of Music April 23, it is announced.

Buffalo

BUFFALO, March 3.—The Lafayette Theater, local Sun stand, observed its sixth anniversary this week, and, coincidental with the birthday celebration, Manager W. H. Raynor announced that he had been awarded $125,000 by the courts, as a result of 20 years of litigation over the will of his father, W. H. Raynor, well-known silk manufacturer of London, England. In connection with the future policy of the house regarding stage bands, Manager Raynor stated that he had not decided as yet whether to fill the place left vacant recently, when Phil Spitalny and his boys went to Pittsburgh.

Mrs. W. K. Saxton, wife of the manager of Loew's State Theater here, returned this week from New York, where she visited her mother, who was seriously ill, but who is now well on the road to recovery. Charles McCleary, assistant manager of Loew's, has just recovered from a severe attack of la grippe, and is back on the job again after a few days' layoff.

Announcement was made this week that the Garden Theater here is to remain closed indefinitely. The Garden was the old Mutual burlesque stand here, and with the Mutual-Columbia merger, closed its doors. For a time it was planned to open up the Garden in stock tabloid, but the idea has now been abandoned. Roy E. Van, manager and operator of the Gayety Theater, now the United burlesque house here, holds the Garden lease, which still has some time to run.

The National Vaudeville Exchange, of this city, is to open two new branch offices, one in Toronto, Ont., and one in Pittsburgh. Clyde Griffith, president and manager of the N. V. E., announced this week upon his return from a five-day trip thru the Province of Ontario.

Manager Frank G. Perry, of the Palais Royal, local night club and cabaret, this week announced the discontinuance of floor attractions until the Lenten season is over.

For the second time in the last few weeks, the entire stock burlesque company of the Michaels-Palace Theater here has been engaged as a unit, along with the Palace Theater Orchestra, to appear as the entertainment for the Orioles' Smoker in Oriole Hall tonight.

West Virginia

FAIRMONT, W. Va., March 3.—There is a chance of Gus Sun vaudeville going into the new Armory at Fairmont which will have a small stage and a seating capacity of 1,200. The Armory is not perfectly located for vaudeville, being on a back street, but the distance from the Keith-Albee vaudeville house is not far. Homer Neer, of the Gus Sun Agency, was in Fairmont recently and assured the owners of the Armory that it was suited for Sun vaudeville, which is now being seen at the Ritz Theater at Clarksburg, 33 miles distant. Sun vaudeville was at one time seen at the Blue Ridge Theater here, but it has improved so since then that there is no comparison. The Sun house at Clarksburg gets many fine acts—about the grade of vaudeville played by all leading circuits in cities of that size.

The new Capitol Theater at Wheeling, now under construction, will be part of a chain owned by the Southwestern New York Theaters Corporation, which announces control of over 100 theaters in Pennsylvania and New York States. The combine is headed by Judge E. A. Wasburn, of Batavia, N. Y.; N. Dipson, of Buffalo, and John R. Osborn, of Batavia. The deal was just recently consummated by which the new Capitol at Wheeling and the Olympic at Steubenville, O., come under control of this chain. John Papulas, of Wheeling, and A. G. Constant, of Steubenville, state that the Steubenville deal is positively consummated and the Wheeling deal heading toward completeness.

Bee and Ray Goman and their revue appeared at the Fairmont Theater in Fairmont February 20-22 and gave one of the best all-round displays of the kind of the season at that theater.

Charles Gaylord, who is a member of the Paul Whiteman Band, heard at Fairmont last week, lives in Clarksburg and visited his folks there while in West Virginia. He started out as a member of a high school orchestra, then was a member of the West Virginia University orchestra, which led to an engagement with the Mason-Dixon Orchestra (organized at Clarksburg) and to his present position. Nelson Maples, of the Leviathan Orchestra, is a native of Clarksburg.

The Hilltop Players, of the West Liberty State Normal School, presented *The Tightwad* at the Elks' Auditorium in Wheeling February 23. The company had previously appeared at Fairmont, New Martinsville, Warwood, Wellsburg, Follansbee and Middlebourne.

The Kanawha Players presented *The Gallery God* at Charleston, and Ludwig T. Bengston, as Pacho Lopez, scored the individual honors. Laura M. Haughwout directed the production.

Kansas City

KANSAS CITY, Mo., March 3.—Joy Hoskins left here yesterday for Denver for a week's visit with her mother in that city. From there she will return to Los Angeles, where she and her sister, Anne, are working clubs under the name of the McKnight Sisters.

Harry Hunt, manager of the New Orleans Minstrels, was here last week on his way from San Diego to Little Rock, Ark., where his show opens in the near future.

"Whitie" Le Van and wife drove in last week from Southern Missouri, where they have been presenting their novelty comedy acrobatic act in independent vaudeville theaters. They are well-known Orpheum and W. V. M. A. artistes.

Nell Holton advises from New Orleans that her recent appearance at the City Park Auditorium, Alexandria, La., during "fun festival week", was a big success. Madame Holton is presenting a mind-reading act, touring the South.

Edgar Ray, former song writer and music publisher of this city, who left here two years ago to go to Hollywood, Calif., is now located in St. Joseph, Mo.

Cleveland

CLEVELAND, March 5.—Will Rogers, whose appearance in Cleveland this season was postponed recently, will be heard Wednesday night, March 28, in Masonic Hall, under the local management of C. Bernardi.

The Adding Machine, an expressionistic play, by Elmer Rice, continues at the Playhouse this week. It is being presented for the first time in America, outside of New York, where it was successfully produced by the Theater Guild several seasons ago.

The Mask and Wig Club of the University of Pennsylvania will come to the Masonic Auditorium here March 27, in *Tarentella*.

Don't Count Your Chickens, a new comedy, by Robert Risken and Edith Fitzgerald, will come into the Hanna the week of March 18, and will be followed in by *Broadway*.

My Maryland will return to the Hanna next week with practically the same cast as was seen here earlier in the season.

Sarasota Notes

SARASOTA, Fla., March 3.—Floyd L. Bell, press agent of the Ringling Bros.-Barnum & Bailey Circus, with winter quarters in this city, this week branded as false the story carried recently by a Bridgeport (Conn.) paper, to the effect that a number of horses belonging to the circus have died since the show went into winter quarters in this city. "Not a single animal has died since the day the quarters were opened here," said Bell. "Fred DeWolfe, Fred Warrell, Carl Hathaway, Tom Lynch, John McLachlan, Joe Dan Miller and other circus men, well known in Bridgeport, can verify the fact that Sarasota is a fine place for the winter quarters and a great place to live," stated Bell.

The Merle Evans Band represented Sarasota in the mammoth parade, staged in St. Petersburg yesterday for the Festival of States, and as a result the usual Friday afternoon and evening concerts in McAnsh Park here were abandoned this week.

A baby zebra was born recently at the Ringling Bros.-Barnum & Bailey quarters here. It is planned to name the newcomer "Sara Sota".

Detroit

DETROIT, March 5.—The annual "Taka-Chance" week will be celebrated at the Michigan the week of March 24, when the entire program will be kept a dark secret from the public.

The Kunsky-Royal Oak Theater, at Fourth and Washington streets, Royal Oak, will open tomorrow night, with Mayor Storz, of Royal Oak, making the opening speech.

To furnish an appropriate atmospheric accompaniment to Charlie Chaplin's new picture, *The Circus*, the management of the Adams Theater has been giving away bags of peanuts to all patrons entering the show.

An old fiddlers' contest will be held on the stage of the La Salle Garden Theater Wednesday night.

The Foremost Trade Publication of the Theater and the Show World.

The Billboard

Only News that Means Something -no Scandal to dishonor the Profession

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Tent-Repertoire Managers' Association Lays Plans for Big Constructive Crusade

Kansas City Convention Pronounced Success---Foremost Tent Managers in Attendance

Paul English Continues as President; Harry Hugenot Chosen for Secretary

Will Take Referendum on Elimination of Equity Clause From By-Laws—Annual Dues Set at $50—Tributes to Gillmore and Delmaine

Organization To Concentrate Against Legislation and Other Evils—Alabama License Fight Just Begun

KANSAS CITY, March 2.—The annual meeting of the Tent and Repertoire Managers' Association closed this afternoon with a bang.

All the earnestness, sincerity and determination that had marked the earlier sessions, which began Thursday morning at the Baltimore Hotel with more than 50 present, came to a head in the final quarter hour and resolved themselves into a unanimous spirit of confidence in the future of the T. R. M P. A.

So deeply did everyone feel, and so intense was the general atmosphere, that even the emotions were touched and broke into expression.

Starting out with a little uncertainty as to the best manner of tackling several issues, the meeting gradually developed confidence, helped along by frank discussion of the various subjects, with the result that the closing note was one of absolute faith in the stability, purposes, advantages—and necessity —of the T. R. M. P. A. Gratification was expressed on all sides and the meeting was pronounced a big success.

One of the most encouraging features

(Continued on page 86)

W. I. Swain Will Join T. R. M. P. A.; Lines Up To Fight Unfair Legislation

Immediately following the close of the successful meeting of the Tent & Repertoire Managers' Protective Association in Kansas City last Thursday and Friday, Capt. W. I. Swain wired in his application, accompanied by $25 covering first six months' dues, for membership in the T. R. M. P. A., provided the membership votes to eliminate the Equity clause from the by-laws.

In his telegram, sent to the editor of *The Billboard*, Captain Swain also stated that COMA is fighting the comparatively prohibitive law being attempted in Mississippi. Reliable information has it that moving picture interests are behind this legislation. Regarding Alabama, Captain Swain says that if the case can rest for a while he has a scheme whereby tent shows will be able to play that State.

"Pilate's Daughter" Near Its 500th Presentation

BOSTON, March 3. — *Pilate's Daughter*, a miracle play, which has been given annually during the Lenten season at the Mission Church, Roxbury, Mass., is now in its 26th revival, approaching its 500th performance. Enacted entirely by amateurs, members of this Catholic parish, the play is attracting more than ordinary interest here this year because of the return of Father Kenzel, the author, to the parish from which he has been absent for 14 years.

Brookhart Bill Hearings Ended

WASHINGTON, March 3. — Hearings on the Brookhart Bill, designed to curb block booking of motion pictures, were carried on before the Interstate Commerce Committee of the Senate this week. The hearings were concluded on Friday. During the hearings independents bitterly assailed the Hays organization, bringing in allegations of monopoly, blacklisting and boycotting, and dubbing Will H. Hays as an absolute czar in directing the fate of smaller companies and thousands of exhibitors thru a powerful organization controlled by a few large companies.

Hays was in Washington, but didn't appear before the committee as a witness.

The view of the independents was voiced chiefly by Leon Brecher, of the Theater Owners' Chamber of Commerce, and Frank Rembusch, of Shelbyville, Ind. Charles C. Pettijohn, counsel for the Motion Picture Producers and Distributors of America, defended the organization's method as within the limits of approved merchandising methods, and warned the Senate committee against a hasty step in the direction of Federal control.

Assembly Passes Ticket Bill; Calls for Higher License Fee

ALBANY, N. Y., March 3.—The Bloch Bill, providing for the regulation of theater ticket agencies, was passed unanimously Wednesday by the Assembly. Simultaneously a similar measure was introduced in Upper House by Senator Seabury Mastick, of Westchester County, which action practically insures the measure becoming a law.

The bill provides for a substantial increase in license fees of agencies, and branch offices, which now operate under the central agency license, will have to pay separate fees. Ticket agencies would be further required to post conspicuously a notice giving the box-office price of tickets, together with agency prices.

Gayety, Toronto, Coming Down

TORONTO, March 4. — An office building is to replace the Gayety Theater, 80 Richmond street, West, which has been sold to a syndicate represented by D. A. Lorsch and J. A. McCausland. The theater had been the property of the Toronto Theater Company, composed of Gus Hill and others connected with the Columbia Amusement Company. It has been one of the best known theaters in this city and for a number of years has housed burlesque shows from various circuits.

Stock Managers Will Meet In New York and Chicago

Henry Duffy Pledges His Unqualified Support—Dave Kraus and Lillian Desmond Company Also Line Up Behind New Dramatic Association

Following close upon the successful outcome of the annual convention of the Tent and Repertoire Managers' Protective Association, held last week in Kansas City, comes word from Lester Al Smith that Henry Duffy has joined the dramatic stock managers' movement, and has pledged his unqualified support to the organization now forming. That Duffy will take a large hand in shaping the new association, goes without saying.

Mr. Smith has also received by wire similar assurances from Dave Kraus and Manager Hammond, of the Lillian Desmond Stock Company.

Acting upon the suggestions he has received from the leading stock producers of America, Smith has issued a formal call for a meeting of all the Western managers, to be held on Monday and Tuesday of Holy Week, April 2 and 3, in Chicago, and a meeting of the Eastern managers, to be held in New York, Thursday and Friday, April 5 and 6.

This assemblage bids fair to be an epoch in the development of dramatic stock, and a red-letter event in the history of the theater in America. Practically every prominent stock producer in the field has been enlisted in the movement, which, it is believed, will be given the sympathetic support and cooperation of Actors' Equity.

Loses 80 Cents on Date; Manager Was of No Help

NEW YORK, March 3.—A four-people act recently played a Long Island house and failed to break even on the date. In fact, according to very reliable report, the producer was out exactly 80 cents on the booking.

He finally got hold of the manager. "Why didn't you deduct 20 cents each, so I wouldn't have lost on the engagement?" was his pithy complaint.

Closing of "Maya" Rouses Profession

NEW YORK, March 5.—The ire of the theatrical profession has been aroused by the summary closing of *Maya* Saturday night by the Wales padlock law, used as a censorship club by Assistant District Attorney Wallace, and those with the best interests of the drama at heart hope that the current wide-spread feeling of resentment will result in a more co-operative and concentrated opposition than heretofore from the different interests in the theater to fight the obviously unfair one-man power of suppression wielded arbitrarily without hearing or opportunity for defense. As a result the Shuberts' Comedy Theater is the first to be threatened with being padlocked for a year. The force of the Wales padlock law cannot be doubted now, but the argument that put the bill thru, the merit of a method that would avoid all publicity and public attention to a play by the cry that it was sensational, has as certainly been repudiated.

The newspapers have been full and so has the Comedy Theater ever since the assistant district attorney officially visited *Maya* on the second night of its run. The management of the play, sworn to secrecy, respected that order, but the assistant district attorney's office proved

(Continued on page 11)

Ban on Sunday Theaters Causes Reaction in Milburn

MILLBURN, N. J., March 4. — This town may yet have its Sunday shows, for there has been such strenuous objection to the enforcement of the "blue laws" that an early reaction is expected.

The committee which advocated the closing of theaters on Sunday won its battle after six months' agitation, when a business men's committee urged stricter enforcement, so that not only were the theaters to close but all other activities were to cease. This desire was enforced by the police.

E. W. Fielder, leader of the fight against theaters, did not like this idea and it is understood has admitted things have not worked out as he had anticipated. He still objects to the Sunday theater, but does not want other lines affected. At a mass meeting Tuesday night but one woman of 200 persons present voiced opposition to the request for the Sunday theaters.

Whiteside To Visit Hawaii

SALT LAKE CITY, Utah, March 3.—C. H. Brown, manager for Walker Whiteside, announced during Whiteside's Salt Lake City engagement that if conditions work out as planned Mr. Whiteside and company will go to the Hawaiian Islands for an engagement after completing a Pacific Coast tour about the last of May. Arrangements will be made for June and part of July on the Islands if a proper theater can be secured.

Stanley Company Cutting Down Operating Costs; Acme Losing

Already Let Out Several at New York Headquarters—Bringing in Fabian and Part of Philadelphia Group—Acme Booking Office Nonsupporting

NEW YORK, March 3.—The Stanley Company of America reported negotiating to tie up with Fox, and some time ago involved in steps to merge with Keith-Albee-Orpheum, is retrenching, cutting down overhead wherever feasible, according to reports from a reliable source. Several people, including a representative brought here from Pittsburgh when the Harry Davis interests tied up with Stanley and two members of the Mark Strand Corporation, were let out this week, "inside" information on steps being taken to chisel costs revealed.

Instead of maintaining a separate office in New Jersey, the Fabian enterprises, tied up with Stanley, are coming into New York to take up quarters here, and a part of the Philadelphia general offices will also be moved here, it was learned. In connection with these plans Stanley is taking over additional space on the 12th floor at 1560 Broadway, now occupied by De Forest Phonofilms, Inc.

John J. McKeon, head of the Acme Booking Offices, which according to best information available is nonsupporting, has not left the Stanley employ, altho he has resigned from the Acme end. He has gone to Europe for a month's stay in the interests of the Sentry Safety Control Company, a subsidiary of Stanley, and is to have an executive post with Stanley when he returns here, it is understood.

Reports are current that the shakeup may affect the present system of booking attractions into the Stanley-controlled houses, in view of the rumored inability thus far of Acme to show a profit. On McKeon's resignation from Acme, William K. Goldenberg, who was in charge last summer during the former's vacation of several months abroad, was appointed his successor.

Changes may be made in the present system of having managing directors of Stanley houses personally selecting their own material. There has been friction from time to time because of this booking system, and some agents have declared themselves dissatisfied with it.

The last quarterly dividend of the Stanley Company was 75 cents, as compared with the $1 a share paid during the latter part of 1927.

Woman To "Go Native" This Time in New Play

NEW YORK, March 5.—Whereas it has usually been a man who has "gone native" in most of the tropical dramas and romances of the past, it is learned that this time it will be a woman who compromises her race in *Jungle Fever*, a new romance of Borneo, written by Robert Siddons, an English playwright, and about to go in rehearsal here under the sponsorship of a new producing firm, Paige & Janis, with offices at 1650 Broadway. Charles S. Washburn, well-known press agent about town, is interested in the backing also, it is said. Marga La Rubia, who gained fame in Elinor Glyn's *Three Weeks* in London, will play the only feminine role in *Jungle Fever*. Security has been waived at Equity, the cast taking its chances. The opening is tentatively penciled for the Colonial Theater in Cleveland March 19 for a try-out engagement prior to the Broadway showing.

New Rubin Play

NEW YORK, March 5. — Daniel N. Rubin, who wrote *Devils* and *Women Go On Forever*, has completed a new play. It is titled *Upheaval* and will be produced by Clarke Painter instead of Brady & Wiman, the firm that presented his first two works. A spring tryout is probable, with the Broadway showing held over until fall. Oscar Eagle will assist Painter in the casting and will direct rehearsals.

Guy Robertson Named As Producer of Drama

NEW YORK, March 5.—Guy Robertson, musical comedy leading man up to the present, is being named as the prospective producer of Cyrus Wood's comedy drama, *Kebec*. It is stated that Leo Carrillo will probably play the leading role when the play is presented. Robertson is now appearing in the musical, *Lovely Lady*, at the Sam H. Harris Theater. Wood happens to be the coauthor of the book of that show.

Long Island Town To Get Road Shows

NEW YORK, March 5.—The Boulevard Theater, Jackson Heights, L. I., a Grobe & Noble house devoted to pictures and presentations, is to become a road-show house for legit. attractions, beginning this week with *The Family Upstairs*. This will be the first house in the suburb to give its citizens plays.

For the week of the 12th *The Barker* is booked and for the 19th *Cradle Snatchers*.

S. Solomon is the manager of the theater.

Sole Credit to Nicholson For "Babes in the Woods"

NEW YORK, March 5.—When Charles L. Wagner opens *Babes in the Woods* it is said that only Kenyon Nicholson's name will appear on the program as author instead of branding the play a collaboration with S. N. Behrman, as originally announced. Owen Davis, Jr., has already been reported for the leading role. The most recent to be engaged for the supporting cast include Thomas W. Ross, Frank Shannon, Carlton Bricket and Max Figman. Wagner's plan to open the play in Chicago has been abandoned because he could not book the Loop theater that he desired and instead the show will have its premiere in Philadelphia about the first of next month.

Eugene Zukor in Minneapolis

MINNEAPOLIS, March 3. — Eugene Zukor, son of Adolph Zukor and one of the directors of the Famous Players-Lasky organization, as well as treasurer of Publix Theaters, was in Minneapolis this week to inspect and outline a plan of operation for the new Minnesota Theater, La Salle avenue and Ninth street, which will open March 24.

Zukor was accompanied to Minneapolis by Sam Denbow, vice-president of Publix Theaters, and the two left here for Seattle and Portland, where new Publix houses will open within the next few weeks. They will return to Minneapolis in time for the opening of the Minnesota.

KATHLEEN TERRY, now enhancing the intimate revue, "Parisiana", Edyth Totten Theater, New York. She was formerly in vaudeville with Marion Murray and Harry Beresford, and appeared in Cecil B. DeMille films for three years. Miss Terry also played in "Cradle Snatchers" on the road.

Majority in India Likes U. S. Movies

NEW YORK, March 5.—Recently published reports of opposition in India to American motion pictures depicting divorce and certain love scenes are vigorously denied by Major F. L. Herron, foreign manager of the Motion Picture Producers and Distributors of America.

According to Major Herron, the stories have originated from a report of an Indian government investigating committee in which the testimony of a small minority would tend to discredit American films. He intimated further that some of the reported agitation against American pictures was coming from British film producers. Those who are closely associated with Indian affairs, says Major Herron, are unanimous in declaring that the American films had materially influenced the natives there.

Chance Plays Stage Band

NEW YORK, March 5.—Joe Chance and his orchestra have been booked as a stage band for Loew's Melba Theater, Brooklyn. This is a motion picture house with a stage band featured. The Chance combination will play at the Melba all next week.

Art Theater For Brooklyn

Randolph Somerville and Kendall Nussey Plan Subscription Group

NEW YORK, March 5.—A significant development in the legitimate theater has been started in the theatrical center of Brooklyn. While this move will not even make a pretense of cutting into the Times Square trade it is unquestionably in line with the increasing, the gradual, trend towards creating a separate and distinct self-supporting theater center in that boro.

The movement consists of the establishment of a dramatic stock company to be run on the subscription plan for the purpose of producing only plays of recognized, established merit. In alliance with this its backers intend to offer a similar program of music. The theater acquired for this purpose is tentatively named the Brooklyn Little Theater, and is located at 122 St. Felix street. Later a more appropriate name for the group will be selected. The house is owned by its director, Kendall K. Mussey. He and Randolph Somerville head the company, and will direct its future. Cosmo Hamilton is also interested in the movement.

Only preliminary steps have been taken to date in establishing the group, with the result that it will not function normally until the opening of the fall season. At present the subscription list consists of 300 persons. Early in the spring, however, a membership campaign will be launched. The drive will be concentrated in Brooklyn, altho a crew will work among the "highbrow" element of Manhattan. The aim will be the initial enrollment of 12,000.

The future of the venture is considered excellent, since it will attempt to fill a gap that has been a source of conjecture for some time. There is a steadily growing demand in Brooklyn for a company similar to the Theater Guild, and present indications point to enthusiastic support of Brooklynites who hope to develop this into such an organization. Accordingly the Brooklyn Boro of Women Voters is taking an active part in backing the movement, and such individuals as the Rev. S. Parkes Cadman are among its sponsors. Leading social and civic associations feel the need for such a theater located in and sponsored by their own community, and point out that there is a growing aversion among Brooklyn people to the long, crowded and delayed trip, either by subway or private car, to Broadway, and that this feeling will immeasurably aid enlisting the support of the large number of theater lovers living in this district.

As a feeler, the organizers of the movement are testing the drawing power of such productions in conjunction with the Washington Square Players, which Somerville directs. The first test was placed Thursday night when this semi-pro outfit opened in *Fanny First Play*, with Somerville, who has acted with such luminaries as Modjeska, the outstanding attraction. The response was excellent the last three days of the week. *Getting Married* will be offered this week, with Margaret Wycherly as guest star; but no attempt will be made to install the permanent company in its repertoire until all plans have been completed, which will not be before the fall.

"Tay Pay" Advises Script Censorship

NEW YORK, March 5.—Upon his arrival last week in New York for his first visit in 10 years, Thomas Power O'Connor, the famous "Tay Pay", father of the House of Commons and chairman of the board of Moving Picture Censors of Great Britain, said that he would advise the American film producers to submit synopses of their films before they risk their investment against the British censorship.

Before leaving England the last thing the veteran statesman did was to reject *Dawn*, the picture showing the trial and death of Edith Cavell, over which there has been so much agitation. He added that he did not think this was the time to revive the bitter passions of the war and its tragic incidents.

LONDON CABLES---Special to The Billboard

LEGITIMATE

LONDON, March 3.—*The Spider*, opening at the Winter Garden Thursday, roused great interest, part of the audience appreciating the novel form of presentation, while others were visibly uneasy at being involved in the sensational effects produced in the auditorium. The play, on the whole, is likely to prove a great attraction on account of its novelty. The evening's honors went to Sam Livesay as the inspector, Lennox Pawle and Wilfred Shine also giving notable performances.

Al Woods' discovery, Charles Bennett's *Blackmail*, with which Sir Alfred Butt opened his management of the Globe Tuesday, had a mixed reception. A scene was created by the wild applause of the Tallulah Bankhead fans and the noisy booing from other parts of the audience. Miss Bankhead gave an energetic, skillful performance, James Rennie also doing fine work, but the play is poor stuff and unworthy of these artists.

The Fourth Wall, at the Haymarket Wednesday, was enthusiastically received. It proved to be a well-schemed, humorous, exciting detective drama, showing the author, Milne, at his best. David Hawthorne made a personal success in the strong cast, which included Frank Cellier and Nora Swinburne.

Russell Janney arrived Friday, bringing *Marjolaine and the White Eagle* for an early West End presentation.

John Emerson, Edna Hibbard, Joan Bourdelle, Georges Romaine and Adrian Rosley arrived Friday for *Gentlemen Prefer Blondes*, the date for the opening at Blackpool having been postponed to April 2.

The Cocoanuts opened for its Southsea tryout Monday. Its broad farcical nonsense is likely to insure a good run. Fred Duprez made a good impression for slickness and pep, Pat Kendall and Madeline Seymour also going over well.

VAUDEVILLE

LONDON, March 3.—The Royal Variety Show, which was staged at the Coliseum Thursday before the King, Queen and a distinguished audience, proved a big success, artistically and financially, Will Hay naking the biggest hit in a first-rate program. The takings reached the high record of $22,000 for the Variety Artistes' Benevolent Fund, being $2,000 above previous results.

LONDON NEWS LETTER—Legitimate and Vaudeville, Page 49.

Equity May Oust English Actors From American Stage

Retaliation for Ban on Alden Gay — Proposed Action Would Be Reason for Refusing Membership Cards

U. S. Artists May Be Withdrawn From Casts Employing Britishers

NEW YORK, March 5.—In direct retaliation of the English Government's action against American actors abroad, English actors will be excluded from appearing in this country by an action that is practically certain to be passed by the Council of the Actors' Equity Association. According to one of the head officials of Equity, it is proposed to simply tear the leaf from the English law book and turn it against her own actors here. They could have no complaint and would have only their own government to blame.

The action would be taken by Equity itself and not by the United States Government, which would have to repudiate in its entirety the present immigration law, a legislation that would take far too long if it ever could reach the Congressional floor at all. Equity's move, on the other hand, will be simple. English actors coming to this country would be refused membership in Equity and the association would decline to accept from English actors, who were already members, any further dues after the next due date, which is May 1. As the casts of American productions must be composed of paid-up Equity members, the English actor would thus be quite plainly out.

The probable new rule to be put in force by Equity itself, instead of waiting for the United States to retaliate, bears the same relation to governmental legislation as the present Equity rule about no Sunday performances. It does not matter whether there is a law or not about Sunday playing. Equity actors do not play.

Government action may come later. The American Federation of Labor, at its last congress in Los Angeles, passed a resolution asking Congressional relief from the recent laxity and abuse of the artists clause in the immigration law wherein there has been a disregard of quota, promiscuous permits and renewals. The A. F. of L. now has a committee working on this and seeking amendment of the government law to make it more fair to American artists.

(Continued on page 11)

Civic Asks Audiences To Help in Campaign

NEW YORK, March 5.—In launching her latest drive to increase the membership of her group Eva Le Gallienne is making a direct appeal to the audiences that are attending the performances in the Civic Repertory Theater on 14th street. At the conclusion of the show she takes a curtain call at which she makes a short address quickly stressing the point that she is not going to ask for contributions. When this is cleared up she explains that her aim is to increase the number of subscribers, each enrolled for $1 a year, to 200,000 members this season, and that she is asking for the volunteer services of gogetters in this endeavor. Cards are passed thru the audience bearing the statement, "I am deeply interested and will gladly be a captain in the membership campaign," with space underneath for the volunteer's name and address. The response is reported to be satisfactory and that workers are starting out as a result of this procedure. In order to make certain that her talk would click and that the cards would be distributed the ushers were instructed to ask each party, when seating them, to remain seated until the speech had been finished.

Theatrical Press Agents Benefit on April 6

NEW YORK, March 5.—The benefit of the Theatrical Press Representatives of America will be held in the Rivoli Theater at 9 p.m. on the evening of April 6. Thru the efforts of the governing board of T. P. R. O. A. and especially the heroic work of Mark Luescher, of the Keith-Albee office, the premier performance of Harold Lloyd's new picture, *Speedy*, will be a feature of the program. Incidentally, Harold Lloyd will be there in person, and this will be the first time that Mr. Lloyd has ever attended a premiere of any of his pictures.

New Stanley House In Jersey City Ready

NEW YORK, March 5.—The newest and one of the most important links in the Stanley-Fabian chain, the new Journal Square Theater, Jersey City, is scheduled to open Friday, March 16. The feature picture will be *The Dove*. Policy of the house will be first-run films and stage presentations, according to present plans. Closest opposition is the State, K-A-O vaudeville-picture house.

Harry W. Crull, managing director of the Branford, Newark, has been appointed managing director of the new house, with John A. Mathews assistant. Crull will direct both houses. Mathews was advertising manager for 12 K-A-O vaudeville houses in New England, and previously was associated with the Capitol and Embassy theaters in this city.

Poor Business Greets Cleora Miller Co. in Elgin

ELGIN, Ill., March 3.—The Cleora Miller Company, presenting a diversified program of singing, dancing and musical numbers, which appeared at the new Masonic Temple Auditorium here Monday, Tuesday and Wednesday of this week, under the auspices of the Bethel Commandery, was greeted with poor business. The Tuesday and Wednesday matinees were called off due to lack of patronage.

In the company are Cleora Miller, soloist and dancer; Gertrude O'Brien, Opal Begeman, Mrs. Ora Miller, Catherine Orr, Gene Antrim, Eileen Hillyer, John Menan, Al Miller and Clara Miller. The troupe recently completed a successful tour of the South and is now headed for Wisconsin and Minnesota.

The company gave a meritorious performance and was well billed and deserved a better reception. Al Miller is company manager, and Dick Collins, booking manager.

Albert Carroll's "Slants On Famous Personalities"

NEW YORK, March 5.—Albert Carroll is rapidly recovering from the injuries he recently sustained in a taxi accident and is making plans for a series of Sunday night recitals in which he will give his *Slants on Famous Personalities*, to include imitations of Mrs. Fiske, John and Ethel Barrymore, the Prince of Wales, Mayor Walker, Irene Castle and Pavlowa, with material revised somewhat from that which he has used in the past in various *Grand Street Follies*.

Lauder for Hub Dates

BOSTON March 3.—Sir Harry Lauder will make Boston one of his seven stops this season, opening here at the Colonial Theater March 12 for a week following six weeks in New York. During his Hub engagement there will be three matinees, on Wednesday, Friday and Saturday.

"Desert Song" Establishes Season's Mark in Toronto

TORONTO, Ont., March 4.—According to Manager Siebert of *The Desert Song*, which closed at the Royal Alexandra tonight, gross receipts were well over $30,000, which breaks all known records at this house for this season. An extra matinee was given Friday. The company left after the Saturday night performance for Philadelphia to commence a six months' run.

JULES MURRY (right) general booking manager of Shubert Enterprises, who sailed from New York February 29 for a month's cruise of the West Indies, with BRUCE NOBLE, theatrical traffic agent, Canadian Pacific System.

"Restless Women" Case Arbitrated

NEW YORK, March 5.—A decision has just been handed down in the Dramatists' Guild case of Sydney Stone versus Anna Held, Jr., held under the auspices of the American Arbitration Association. Stone was the author of *Restless Women*, recently produced here by Miss Held. He charged her with having breached the contract between them and asked that it be declared null and void, depriving her of future rights on motion picture, foreign and stock presentation.

The arbitration board, composed of Francis H. Sission, George Abbott and Alexander J. Keaney, awarded Stone the $76 expense money which he charged had been held out of his royalties, but found that the alleged breaches were insufficient to break the contract and so declared it still in existence.

During the tryout of the play the third act was not satisfactory and Harry Chapman Ford was called in to doctor and rewrite it. During the engagements in Wilmington, Washington and Baltimore alterations were being made and Stone stayed with the show to watch what was being done to his script. He charged up his expenses for all of this time, but the management deducted some of it from his royalties on the ground that it had authorized him to be present only at the opening performance in each of these stands and his presence the rest of the time was neither desired nor necessary. When the play reached Brooklyn Warren Lawrence was called in and he put the original third act back and fixed the production up for the New York opening.

Stone alleged breach of contract on the charge that his name had not been used in some of the advertising, that the management had held out on his royalties, that Lawrence had made cuts without his consent and which he considered more drastic than the customary privilege of a director.

Vladmir Rosing Going West

SAN FRANCISCO, March 3.—Vladmir Rosing, the Russian tenor, who has made a success as director of the American Opera Company, of New York, announced in a wire to friends here that he is coming out to fill several concert engagements on the Coast and while here will hold auditions with the hope of finding talent for the American Opera Company.

New Loop Cafe Opening

CHICAGO, March 3.—A $40,000 corporation has been formed by Mert Goldberg, Emil Wadimoff and Irving N. Koenig for the purpose of conducting a cafe and place of entertainment at 22 E. Monroe street. The new place will be known as the Russian Art Club and will take the place of the old Cafe Mirador.

Expect Dividend Soon on Roxy Stock

Shareholders Already Receiving Offers in Anticipation of Action in June

NEW YORK, March 5.—Holders of stock in the Roxy Theater Corporation are being besieged with offers from brokers, agents and other interested parties following the statement of the gross earnings of the theater for the first year of its operation, approximating $5,500,000. Next week marks the first birthday of the world's largest playhouse.

Stockholders anticipate that a dividend—the first on the stock—will be declared some time in June and for this reason are not particularly willing to dispose of holdings, it is reported, altho the feeling has been general that a dividend, based on earnings, should have been declared before this time.

Beginning Saturday Titta Ruffo, opera baritone, will play a week's engagement at the Roxy at a reported salary of $5,000.

Heins Trying for World's Record in Roanoke, Va.

ROANOKE, Va., March 5.—Date for the opening of the American Theater has been set for March 26. Manager Elmore D. Heins announces he will donate the gross receipts of the opening night to a fund for the erection of a children's hospital. The theater building cost $650,000, the equipment $125,000 and the land on which the building stands is valued at $750,000, Mr. Heins says. The house seats 2,006. Manager Heins says he expects to enlist the co-operation of Will Hays, Adolph Zukor and Douglas Fairbanks in making the opening for charity a big success, and he estimates the gross receipts for the opening night at over $50,000, or "more money than any theater in the world has ever taken in at a single performance."

Van Buint Leaves "Maryland" Company; Gets Parting Gift

ALEXANDRIA, La., March 3.—Members of the *My Maryland* Company here last week following the final curtain presented W. C. Van Buint, stage manager, with a beautiful lounging bathrobe as a parfting gift, he having resigned from the company to take other work in New York. Mr. Van Buint had been with the company since its organization and was held in high esteem by every member. The presentation speech was made by Ruth Urban, leading woman.

R. Goode Signs for Lead In "Diamond Lil" Cast

NEW YORK, March 5.—Reginald Goode has been signed for the leading male role in *Diamond Lil*, starring Mae West, which Jack Linder, vaudeville agent, will shortly produce as his first Broadway venture. The piece is said to originally have been a vaudeville sketch that Linder's brother, Mark Linder, played for many years. The latter did the vaudeville version, but Miss West has written the full-length version.

Grand Central Cinema A Good Idea "Lost"

NEW YORK, March 5.—"No authentic record of negotiations between Mr. Parker and the company can be found. We have canvassed all of the officials and cannot even find a person who has talked to Mr. Parker."

This is the reply of the New York Central Railroad press department to queries regarding the story published last week in a theatrical weekly, not *The Billboard*, stating that negotiations were about to be closed between an Austin J. Parker and representatives of the New York Central for the installation and operation of a motion picture theater in the Grand Central terminal, New York. Railroad officials said they could see it was a good idea, especially from the commuters' standpoint, but they added that they felt not a little hurt that they had not been consulted in the matter inasmuch as it's their station.

References From Orchestras Now Required by Girls' School

Musicians Not Implicated or Suspected in Disappearance Cases at Smith College, But Drastic Action Part of Program of Precaution Taken by Institution

NEW YORK, March 5.—Probably the most drastic and far reaching safeguard ever taken by a college in securing orchestras for its various dances is that by Smith College, Northampton Mass., following the mysterious disappearance within the past three years of two students, Alice Corbett and Frances St. John Smith. The former has not been seen or heard of since she vanished from the campus in 1925, while the latter disappeared this winter.

As a result of these unsolved cases, the officials of the college, it has been learned by *The Billboard* have issued an order that bands playing engagements at the school must file with the authorities the name, home address, telephone number and references for each member of the aggregation.

Not only are these submitted to aggregations after they have been definitely engaged for a date but they are included in the bids filed by the school with various orchestra booking offices. What is more, before an orchestra is signed for a prom at the college, or the bids even are considered, each band member is checked and the references closely followed up. As a further precaution, each member of a band playing the school must sign a pledge to abstain from liquors of any kind while in the city.

The Smith authorities have definitely stated that at no time has any musical organization been suspected of any implication in the Corbett or Frances Smith cases, nor is the order meant to reflect on the character of any musician who has ever played for college affairs there. They add that such a drastic move has been taken only as a precautionary measure and to assure the parents of students that only reliable parties are brought in social contact with the girls.

Several Boston orchestras, which have played college social affairs there many times in the past few years, have not been exempt from the questionnaire and when bidding for a new date have been forced to file references for each member, altho practically all were well known to the college authorities.

Leo Reisman To Give Repeat Program in Boston

BOSTON, March 5.—Leo Reisman, the Boston jazz maestro, who broke into the concert field on February 19 at Symphony Hall, this city, has been signed for a repeat engagement for Sunday evening, April 15.

Reisman and his augmented orchestra of 50 musicians drew a capacity crowd of 3,000 for their first concert, with demands on the box office warranting a further engagement. According to the Symphony Hall management, which sponsored the event, this Boston musician drew the biggest house that Symphony Hall has had for a jazz concert.

Reisman will repeat the Charles Martin Loeffler number in his program, which was specially written for his first concert by this eminent American composer and is the first work by him to incorporate the jazz idiom.

Following his second Symphony Hall engagement Reisman will play several engagements in the New England territory, with New York and other big cities slated for next season.

Jewish Guild Benefit; Donate to Actors' Fund

NEW YORK, March 5. — When the Jewish Theatrical Guild of America gives its benefit show March 25 at the Century Theater for its own charitable work among sick and disabled members of the profession it will also turn over 10 per cent of the net receipts to the Actors' Fund of America. Broadway players are now being lined up for the Sunday night performance and George Jessel is serving as chairman of the committee in charge under the general supervision of William Morris, president of the guild. William Morris, Jr., is vice-chairman and William Degan Weinberger is treasurer of the benefit. Others on the committee include David Belasco, Irving Berlin, Congressman Sol Bloom, Eddie Cantor, Daniel Frohman, Morris Gest, Sam H. Harris, Lee Shubert, A. H. Woods, William Fox, Lew Fields, Judge Augustus Dreyer, B. S. Morris, Hugo Risenfeld, Al Jolson, Harry Hershfield, Joe Weber, Lester Allen and Harry Cooper.

Denver Mayor Honors Mme. Schumann-Heink

DENVER, March 4.—For the first time in a number of years a Denver mayor has set aside a day in honor of a stage celebrity. Mayor Benjamin F. Stapleton issued a proclamation several days ago setting aside March 5 as Schumann-Heink Day, she being scheduled to sing here for that date.

Ben Boyar and Williams Preparing Legit. Play

NEW YORK, March 5.—Ben A. Boyar, the vaudeville producer, and C. Hunter Williams, who has been his general manager and associated with him in the staging of many acts, have formed a partnership for the presentation of *Tumbleweeds*, a comedy drama by William Doyle, which will be offered on the legit. stage. Casting will start in about two weeks.

Seven of "Coquette" Cast Taking Dancing at Equity

NEW YORK, March 5.—It is discovered that practically the entire cast of Jed Harris' dramatic hit, *Coquette*, are attending the dancing class conducted twice a week at the Chorus Equity headquarters.

Nobody it seems knows why, or at any rate nobody will tell. The wisecrack is that the players are preparing against the day when *Coquette* will have run its course as a drama and Jed Harris will have it musicalized for the next generation. Among those to be noted being conducted thru the intricacies of the waltz clog, the buck and wing, the tap, or what have you, are Helen Hayes, Una Merkel, Phyllis Tyler, Andrew Lawlor, Jr.; Gaylord Pendleton, G. Albert Smith and Frank Dae.

New Color Film Given Showing

NEW YORK, March 5.—A reel of colored film, taken under a new process and developed by the Photocolor Company, of Berlin, Germany, was exhibited last Tuesday morning before a specially invited audience at the Arcade Theater, Broadway and 65th street. Hans von Fraunhoffer, general manager of the concern, who is here with the film, says that the company will shortly produce a full-length production in color.

Under this German process the negative is produced upon a specially treated film with an ordinary camera and without the use of the so-called color screens. After development, the same method as that used in ordinary black and white negatives, prints are made which are then photo-chemically tinted and toned. The method of projection is a combination of the "additive" and "subtractive" methods.

THE PAGE KIDDIES BAND, composed of the six children of Mr. and Mrs. H. B. Page, of Seattle, who are managing the act, which is meeting with considerable success in the presentation houses thru the South. The Page kiddies range in age from 5 years to 14 years. From left to right: Ethel, sax.; Eloise, cornet and trumpet; Harvey, trombone; Alma, baritone sax.; Mariner, tenor sax. and vocalist, and Mildred, vocalist, comedienne and drums. Cotton Storey is handling the bookings.

Heiress Dancing in Night Club

NEW YORK, March 3.—Lisebeth Higgins, only child of Charles M. Higgins, millionaire ink manufacturer, has turned night club entertainer and is dancing nightly with George Clifford, formerly with the *Greenwich Village Follies*, at the Little Club.

Miss Higgins, according to her press representative, is pretty, a brunet and lives with her parents in Brooklyn. She was a member of the class of 1923 at the exclusive Brooklyn Heights Seminary.

Fund Benefit March 23

CHICAGO, March 3.—Preparations are under way for the annual Actors' Fund Benefit, which will be held this year at the Four Cohans Theater March 23. As in past years, there will be a large number of stage stars contributing to the entertainment program.

Blaine Joins "Savages"

CHICAGO, March 3.—Jimmie Blaine will not be in the cast of the Cecile Elliott Players when they open in Waukegan, Ill., as was first announced. He has joined the *Savages Under the Skin* Company, at the Minturn-Central Theater here.

Clawson Buys Third Theater

COUDERSPORT, Pa., March 2.—E. C. Clawson, of Jamestown, N. Y., has purchased the Coudersport Theater from H. E. Cane, of this city. The recent purchase makes the third of his present ownership. Cane has been in the theatrical game since 1914, when he opened a picture house in an old skating rink. In 1923 he constructed the modern brick theater which has now passed into the hands of the New York State magnate. Clawson will make his headquarters in Coudersport.

Bennett Closing in "Barker"

NEW YORK, March 5. — Charles L. Wagner has canceled his plan to bring the Richard Bennett company back here for a return engagement of *The Barker* beginning Easter Monday at the Century Theater and instead will close the show March 15 in Evansville, Ind. Bennett's future plans are indefinite.

New Copyright Bill Before House Group

Purpose of Measure To Make Strictly Legal Matters Not Specified

WASHINGTON, March 4.—Hearings are under way before the House Committee on Patents of the so-called divisible copyright bill. The measure is sponsored by Representative Vestal, of Indiana, chairman of the patents committee. It provides that the owner of a copyright may dispose of any rights comprised therein, wholly or separately, and the purchaser of rights may defend himself legally against infringement. Under the present law, the burden of contesting alleged infringement falls upon the owner and originator of the copyright.

The bill, according to Mr. Vestal, is for the purpose of making legal those rights now generally recognized as rights, but not so stated in the law.

William Hamilton Osborne, counsel for the Authors' League of America, told the committee that he viewed the proposed legislation as merely a statement in the law which clearly gives the author the right to sell what he might own and at the same time give the purchaser a legal title to what he buys.

Charles Henry Butler, appearing for the Copyright Bureau of the National Association of Book Publishers, stated that his organization was favorable to the bill because it believed that the procedure would benefit all concerned. He also suggested that the provisions of the present law covering the continuation of copyrights be grouped with divisible provisions of the bill if they are enacted into law.

The publishing interests are not opposed to the legislation proposed in the bill, Albert Bigelow, associate editor of *The Saturday Evening Post*, told the committee, but they believe that there should be a clarification of the "collateral" right assigned and that the relations that will exist among the assignees who are granted the various rights, such as serial rights, book rights and dramatic or motion picture rights, also should be co-ordinated.

Louis F. Schwartz, representing the copyright council of the distributors and exhibitors of motion pictures, said the bill was designed to put the control of the situation entirely in the hands of the authors and to remove it from primary control of the magazine publishers, where it now lies.

Neighborhood Playhouse Sets Dates for Show at Manhattan

NEW YORK, March 5.—The Neighborhood Playhouse is making a tieup with the Cleveland Orchestra for a series of special recitals this spring. So far dates have been arranged for May 4, 5 and 6 at the Manhattan Opera House. Irene Lewisohn will direct the staging and is now working on the casting. Among those whom she has engaged are Michio Ito, Martha Graham, Albert Carroll, Lily Lubell, J. Blake Scott, Felicia Sorel, George Heller, Sophie Delza, Sophie Bernsohn, Florence Levine, Bertha Uhr, Gita Zucker, Ralph Geddes, La Hiri, Madama Lota, George Bratt, Jack Scultrinic, Nimura, Benjamin Zemach, Jacques Cartier, Leo Bulgakov and Blanche Talmud. Rehearsals have already started for *Israel*, Ernest Bloch's symphony, which has been arranged for the stage by Irene Lewisohn and Nikolai Sokoloff. They are being held at the theater on Grand street.

Guy Bates Post Still Undaunted

NEW YORK, March 5. — Guy Bates Post, who is said to have refused to bring *The Silent House* over from London in favor of *The Wreckers*, which he opened last Monday night at the Cort Theater here, is undaunted by the panning handed out to that latter mystery play by the metropolitan reviewers and is now casting a second company of *The Wreckers*, which he will send to Boston for an opening three weeks hence.

Belasco's Next for Beth Merrill

NEW YORK, March 5. — Having launched *The Bachelor Father*, David Belasco has turned his attention to his next production and has decided to present Beth Merrill in a new vehicle before he does *Mimi* for Lenore Ulric. He is now studying four scripts, one of which will be selected for Miss Merrill.

Perce R. Benton Organizing European Theatergoing Tour

Head of Playwrights' Service Bureau To Conduct Party of Drama Lovers Abroad This Summer—Visit Theaters in London, Paris, Munich, Salzburg, Vienna, Nuremberg and Berlin

NEW YORK, March 5.—One of the most novel European party tours ever conceived will be inaugurated this summer by Perce R. Benton, head of the Playwrights' Service Bureau. He is now organizing a group of drama lovers, including both those in and outside the profession, and will conduct them thru the theatrical centers of Europe, sailing July 7, and arriving back in New York Sept. 4.

The first stop will be London, where the party will remain for a week of theatergoing and specially arranged meetings with prominent stars, authors and producers, and also a motor trip to the seat of Shakespeare. Two special dinners have been planned, one at the famous Cheshire Cheese, where Dr. Johnson used to sit and chat, and the other at Simpson's, in Cheapside, where a long list of British theatrical folk will be guests of honor.

The following week will be spent in Paris, where Benton's associate, Charles de Lima, is arranging for the party to be guests of the Ministry of Fine Arts, and securing entree to the most important theaters, including the Paris Opera, the Grand Guignol, the Opera Comique, a number of the art theaters, and meetings with many of the prominent French stars and playwrights. The homes of Dumas and Zola will be visited, and motor trips will be taken to Versailles and other interesting centers. A battlefields' trip is also included. Special dinners will be given at two Parisian restaurants, where French theatrical notables will be honored.

From Paris the party will be taken across France to Switzerland, stopping over at interesting points, and then carrying on to Munich, where they will attend the famous Musical Festival for two days, and visit the home of Max Reinhardt at Salzburg, special performances to be given for them there. Vienna and its light operas will then be visited, and at Nuremberg the party will see a special performance of *Die Meistersinger*. Four days in Berlin will follow, visiting the theaters and motion picture studios, and then the group will go to Frankfort, Wiesbaden, Cologne, Brussels, Waterloo and Antwerp, where they will board a steamer for New York.

Benton's many years as a manager, actor, dramatist and lecturer in the theater makes him particularly fitted to conduct this interesting tour.

CHICAGO, March 3. — A first-hand study of European theatrical conditions is to be made by members of a party that will make a tour of Europe under the auspices of the Drama League of America during July and August, it is announced from the League's headquarters here.

The party will be directed by Jack Randall Crawford, associate professor of English at Yale University, and arrangements have been made to meet such directors and producers as Max Reinhardt, Rudolph Kommer, Gordon Craig and Jacques Copeau.

The Shakespeare memorial theater at Stratford-on-Avon will be visited during the party's stay in England. At Salzburg the Drama League tourists will meet Max Reinhardt and will have an opportunity to study his equipment and laboratory. Festivals at Bayreuth and Munich will be attended. Other cities to be visited include London, Liverpool, Paris, Nice, Genoa, Rome, Florence, Venice, Innsbruck and Rotterdam.

In each city the members of the party will view a theatrical performance and will make notes of ideas in stagecraft and dramatization. Wherever possible trips will be made backstage to investigate theater equipment and machinery.

The party is to sail from New York July 7, returning September 1.

Paramount Facts

NEW YORK, March 5.—Eleven stars, 28 talented feature players, 17 directors and 27 writers are now under contract to Paramount, according to facts just revealed by Jesse Lasky. At the present time, eight pictures are being edited for early release, six are before the cameras and nine are in the process of preparation for filming.

The Paramount studio is the most active of the Hollywood film-making plants. This pace, it is said, will be continued thruout the year.

Straight Legit. May Go In 8th St. Theater, Chi.

CHICAGO, March 3. — The Eighth Street Theater on South Wabash avenue, just outside the Loop, will become a straight legitimate theater next season if the hopes of its owner are realized.

For a long time the theater was regarded as of not much consequence and it was seldom that a professional play was staged there, the house being devoted almost entirely to amateur performances, recitals and other small affairs. Since Edward H. Llewellyn became manager of the house four years ago there has been a gradual change going on until today the theater is looked upon in a much different light than formerly, and the record made during the present season has been so favorable that Ernest J. Stevens, owner, and Manager Llewellyn have become convinced that the time is ripe to change the policy of the house.

There have been 10 weeks of profitable professional plays during the present season. Patronage has been liberal and the audiences have been made up of people of discriminating taste in drama and music. The season opened October 3 with *Riverbrook Isles*, which ran for four weeks. Next came a four-week engagement of Fritz Leiber in Shakespearean repertoire, and during the last two weeks *The Beggar's Opera* has been attracting near-capacity audiences. It closes tonight, ending for the present the run of professional plays.

The Eighth Street Theater houses the second season of the People's Symphony Orchestra this year, with 10 concerts. It also has numerous dance recitals booked. With the beginning of the 1928-'29 season it is probable that the house will be given over entirely to legitimate productions of the professional stage. Manager Llewellyn says he is confident such a policy will meet with favor from the public.

GEORGE E. HOFFMAN, live-wire and highly popular managing director of the Edwards and Sarasota theaters, Universal houses in Sarasota, Fla. Hoffman has to his credit a long and varied record of theatrical experience with Universal, Publix, Fox, Jake Wells and other big organizations. He is one of Sarasota's most ardent enthusiasts and a champion fisherman.

Drama League To Establish Quarters for Convention Soon

KANSAS CITY, Mo., March 3.—Establishment of convention headquarters of the Drama League of America at an early date has been announced by Mrs. Edwin A. Krauthoff, president of the Kansas center of the league. The national convention is to be held here April 19 to 23.

The Kansas City center has been working for some time on a program of entertainment for visitors. Mrs. Krauthoff recently returned from Chicago, where she was in conference with members of the league's national convention committee.

"Broadway" Booked for Return

NEW YORK, March 5.—*Broadway* did so well at Shubert's Riviera last week that it has been booked for a return date at this Subway Circuit house.

Shearer Stays With M-G-M

NEW YORK, March 5.—All rumors concerning Norma Shearer and M-G-M are set to rest with the announcement of the latter that she has signed a new contract with the company rather than retire or make pictures abroad.

RIALTO RAMBLINGS—*By TOM BRET*

MISTRESSES OF CEREMONIES are not so good. The voice of the gentler sex was never made for announcements, and, in consequence, much of the "Take-a-Chance" bill at the Paramount was lost on a vast waste of architecture.

WINNIE FINNELL, Metropolitan soprano, who appeared in the *Golden Crook*, and who has been booking out of Harry Germaine's office, is preparing a single act for vaudeville. She has recently been engaged in club work. Unknown to many, her father is a clergyman.

SEEING NEW YORK at less than $10 per person, a record accomplished by a thrifty party of sightseers from Stroudsburg, included a visit to Sir Harry Lauder's show. Sir Harry was right at home among them.

JOE PHILLIPS is a natural comedian, now working with a straight, who is big enough and able enough to accentuate the smallness of Phillips and bring out the latter's comical box of tricks.

"CRIP", a negro boy in the Joe Phillips company, has an act that is unique and "knocks 'em cold". It's a musical bootblacking bit, with cloths, brushes, hands and shoes, sounding as loud as a drum. Here's one case where a shoeshiner really shines.

EARL FABER has a neat bit of comedy, wherein he introduces a lady and gentleman in the audience to each other. It is surefire and always seems to please the couple.

HARRY HIRSHFIELD might have done better with that Broadway column in *The Journal* without all the ballyhoo. The strain of it is telling on his humor.

"TRUDY" EDERLE, a young woman of attainments, is making a bid for vaudeville favor, not only because she is probably the greatest long-distance woman swimmer in the world, but because she has a good act and a mighty pleasing personality.

"PEACHES" BROWNING, the girl who wed a wrinkled old man of means and wound up the venture in a disgusting plethora of sensationalism, is trumpeted about town as a theater attraction—a shrieking evidence of the idolatry of gold.

GEORGE M. COHAN, with his usual courage of showmanship, takes the critics for a gentle ride in his 'ads" about *Whispering Friends*. George always has been a comedian.

JOHN SEMLER, of the Semler Sinema Service, says that Coming Events trailers, showing scenes from productions, are becoming passe, because they are repeated so much the theater patrons verily get tired of looking at them.

WILDA BENNETT has slipped into the leading role of *Lovely Lady*, vacated by Edna Leedom, and still keeps *Lovely Lady* lovely.

Diversity of Shows In View by Changes

Local Jamestown Houses Under Joint Management — Town Now May Get Road Shows

JAMESTOWN, N. Y., March 3.—Keith-Albee vaudeville is to be transferred from Shea's Theater to the Palace Theater in a new scheme by which the Palace, Shea's and the Wintergarden theaters go under the joint management of the Southwestern New York Theaters Corporation and Maurice E. Shea. The move was made to give the city a better classification of entertainment and to dispose of conflicting policies.

In *The Morning Post*, L. B. Cool, representing both of the above interests, is quoted as follows:

"These theaters at present devote more than three-fourths of their large seating capacity to one style of amusement, namely, a combined program of vaudeville and pictures, with less than one-fourth of the seats in these large houses devoted to the presentation of one type of picture policy. This situation has left our city outside the pale of a diversified type of theatrical entertainment. There has been up to this time no theater offering first-run feature pictures at an intermediate scale of admission prices.

"The Wintergarden, with its policy of presenting a weekly bill of the bigger and costlier type of photoplay feature productions and Vitaphone attractions, is the only picture playhouse in the city devoted to first-run screen features. The

(Continued on page 17)

Philly Treasurers' Club Has 4th Benefit Show

PHILADELPHIA, March 3.—At midnight Sunday the Theater Treasurers' Club held its fourth annual benefit in the Walnut Street Theater, the use of which was granted by Messrs. Beury and Wanamaker. Souvenir programs were given out in the lobby by a number of girls, while the lobby itself was decorated with flowers and plants thru the courtesy of J. J Habermehl's Sons.

A feature of the program was three pages donated by the Treasurers' Club of America and the Clubs of Boston and Chicago.

Al Wohlman acted as master of ceremonies, while little Carol Day, daughter of Carroll Day—member of the club—offered the first number. Thru the courtesy of Messrs. Shubert, Charles Lawrence, Violet Carlson, Berna Deane and the entire ensemble from *The Love Call* appeared, while thru the courtesy of Lee Shubert, Clarke Silvernail and Lester Sweyd of *The Silent House* offered an act. Bart McHugh presented Bobby Heath and His Hiking Girls. Frank Fay appeared thru the courtesy of *Harry Delmar's Revels*, while B. F Keith offered Vivian and Walters. Lytell and Fant represented the *Spider* Company thru the courtesy of Sam H. Harris, while Messrs. Shubert presented the entire male chorus from *My Maryland*. Frank Donnelly submitted Marion Gibney, while Manning, Peterson and Kennedy appeared as the Merry Yachtsmen. Bernard Gorcey represented *Abie's Irish Rose* Company thru the courtesy of Anne Nichols.

Thru the courtesy of Max Marcin an entire act of *Kidnaper* was offered. Red Stanley, of the *Paris* Company, danced thru the courtesy of Gilbert Miller, while Chanin's 46th Street Theater, New York, sent over a goodly number of the *Good News* Company. Charlie Kerr and his Golden Dragon Orchestra played on the stage. The lateness of the hour prevented the presentation of Joe Cunningham's (Rufus McGoofus) *Ma Chine a la Cartoon* by a number of the city's cartoonists, after they had worked all afternoon to get the act together. The stage department volunteered their services thru permission of I. A. T. S. E. Local No. 8, J. Benjamin Harrison, business agent.

Archie S. Taylor Seeking Parents

Archie S. Taylor writes from Norma, Fla., that he is seeking to locate his parents, Mr. and Mrs. Jesse B. Taylor, formerly living at Norfolk, Va.

Roxy Books Warner Film

NEW YORK, March 5.—S. L. Rothafel has booked Warners' *If I Were Single*, starring May McAvoy, for showing early in April, at the Roxy Theater.

THE NEW PLAYS ON BROADWAY

DALY'S

Beginning Monday Evening, February 27, 1928

KEEP SHUFFLIN'

An all-colored musical comedy, with a book by Flourney Miller and Aubrey Lyles; music by Jimmy Johnson, "Fats" Waller and Clarence Todd, and lyrics by Henry Creamer and Andy Razaf. Orchestrations by Will Vodery. Musical director, Jimmy Johnson. Dances and ensembles staged by Clarence Robinson. Settings by Karle O. Amend. Costumes by H. Mahieu Costumes, Inc. Entire production staged and presented by Con Conrad, starring Miller and Lyles.

Boss ..... Jerry Mills
Henry ..... George Battles
Brother Jones ..... John Gregg
Mose ..... John Vigal
Walter ..... Clarence Robinson
Scrappy ..... Byron Jones
Evelyn ..... Evelyn Keyes
Honey ..... Honey Brown
Alice ..... Jean Starr
Mrs. Jenkins ..... Margaret Lee
Steve Jenkins ..... Flourney Miller
Sam Peck ..... Aubrey Lyles
Ruth ..... Josephine Hall
Maude ..... Maude Russell
Yarbo ..... Billie Yarbough
Hazel ..... Hazel Sheppard
Grit ..... Gretta Anderson
Marie ..... Marie Dove
Bill ..... Gilbert Holland
Joseph ..... Herman Listerino
On the White Keys ..... "Fats" Waller
On the Black Keys ..... Jimmy Johnson
Behind the Bugle ..... Jabbo Smith

LADIES OF THE ENSEMBLE—Gussie Williams, Hazel Sheppard, Ethel Moses, Marie Buschell, Marion L. Tyler, Vivienne G. Brooks, Lila Brogdan, Evelyn Irving, Gladyce Bronson, Hazel Coles, Gertrude Gaines, Violet Speedy, Marie Dove, Mineola Phillips, Shirley Abbey, Jean Kane, Edna Ellington, Peggy Burnett, Pauline MacDowell, Billie Rickmon, Marion Ford, Madeline Odlum, Olive Harrison, Byrdie Wallace, Clarice Egbert, Ruth Cherry and Ruth Lambert.

JUBILEE SINGERS AND DANCERS—Charles Lawrence, Herman Listerino, Lloyd Mitchell, Howard Browne, George Battles, Joseph A. Willis, Burkie Jackson, Chris Gordon, Edwin Alexander, Sandy Brown and Kenneth Harris.

"Alabama Day" Paraders, Citizens of Jimtown, etc.

ACT I—Scene 1: Exterior of Industrial School, Jimtown. Scene 2: Street in Jimtown. Scene 3: Front Yard of Steve Jenkins' Home. ACT II—Scene 1: Town Hall. Scene 2: Main Street, Jimtown. Scene 3: Interior of Steve Jenkins' Home. Scene 4: Outskirts of Jimtown. Scene 5: Back in the Front Yard of Steve Jenkins' Home.

Hot! Hot! If one likes 'em that way, *Keep Shufflin'* fairly sizzles. It is the latest pandemonium of Miller and Lyles, both sequel and equal of the memorable *Shuffle Along*, and once again brings old Daly's 63d Street Theater back into its rhythmic own.

Con Conrad sponsors this syncopated negro riot of fun, jazz and dancing. Clark and McCullough used to say, "We don't sing so good, but we sing loud." The colored troupe at Daly's is certainly loud, but it is good, too. And so is the band in the pit, with "Fats" Waller on the white keys, Jimmy Johnson on the black keys and Jabbo Smith behind the bugle. The latter has some mean breaks and is an ear-splitting equal of Jimmy Dunn, Florence Mills' old trumpeter. The other dingy boys in the orchestra aid, too, in burning up the score in such inflammable numbers as *Leg It, Sippi*, *How Jazz Was Born* and *On the Levee*. Try and sit still! The outstanding hit is *Give Me the Sunshine*, and, besides those already mentioned, there are many other good jolters, even one that makes surprising use of the old *In the Gloaming*.

There is a book—a convenience for the original comedy of the big boy with the train-starter's voice, Flourney Miller, and the runt-like butt, Aubrey Lyles, who have concocted all new gags and busness. The story is a rather novel argument against the socialistic theory of an equal division of money. After a bank is dynamited and everyone in Jimtown is wealthy with the appropriated funds, it is found there is no way to spend the gold as everyone has immediately retired from business. Not so bad! The proverbial laziness of the negro race is treated with a sense of humor and a defeatist situation that is excellent background for musical comedy.

There are moments when the comedy wears a little, but most of the time there is either Miller or Lyles or both to keep the laughs coming. John Vigal is occasionally funny and there is also the gyrating Billie Yarbough, who certainly knows her Josephine Baker. A little love interest is put in for good measure by the well-voiced Clarence Robinson and the prima donna, Josephine Hall, who appears to take her studies pretty seriously but nevertheless shows good results of her training. Two soubrets divide the leadership of many of the numbers, Maude Russell being of the statuesque show-girl type and Jean Starr being a star blues shouter with lots of personality and charm. Margaret Lee plays opposite Miller as a forceful wife, and Hazel Sheppard, Gretta Anderson, Marie Dove, Gilbert Holland, Herman Listerino, Jerry Mills, George Battles and John Gregg aid plot, singing and dancing.

The outstanding hoofers are Byron Jones and Evelyn Keyes, who make one of the best dance teams seen in a long while. They work with astonishing ease in difficult and often very original routines. Honey Brown also makes a hit, having deserted her racial steps for ballet toe work. The ensemble is energetic in the background, and includes many attractions of varying shades of black and tan.

Settings and costumes are typical, and right here is expressed the opinion that colored shows do much better to stick to their own than to imitate the Ziegfeldian stuff, as in *Rang-Tang* last season.

At the opening the performance was still in the state of being set and the spotting was a little uneven, with the balance falling to the advantage of the first half, but this, undoubtedly, will be straightened out within a few days under the direction of Con Conrad.

GORDON M. LELAND.

WALLACK'S

Beginning Thursday Evening, March 1, 1928

MARRIAGE ON APPROVAL

A play by Michael Kallesser. Staged by George Smithfield. Presented by Michael Kallesser.

Mrs. Moreley ..... Lou Ripley
Willard Keane ..... Larry Fletcher
Marie Tobin ..... Phyllis Povah
Mrs. Miller ..... Carrie Weller
Henry Wippen ..... Lawrence Leslie

ACT I—Scene 1: Mrs. Moreley's Rooming House, New York City. Scene 2: The Same. Six Months Later. ACT II—Same as Act I. Two Years Later. ACT III—Same as Act II. Two Years Later.

It was to have been a secret, but lobby gossips at the premiere would shout around the truth that last year's *Trial Marriage* and this year's *Marriage on Approval* were one and the same play, if slightly revamped for the worse. By the time this review appears in print the whole town, if interested at all, will know it, so the few of us who sat in on any one of the 26 performances last February at the same Wallack's Theater need not hush in any charitable deference to the well-meaning but erring Michael Kallesser. Failure for all concerned is inevitable anyway.

There are a few changes besides the title. Kallesser's plot structure, which really is not so bad in itself, ends a little differently than it did originally. That and other bits of revision are understood to be the work of Chester Erskine, who stepped in for rewriting and restaging a few days ago, but is given no printed credit on the program. He worked on the dialog, too, and Kallesser seems to have also given the cast license therewith, which shows in the tug and pull for individual supremacy of part. It is little better than it was before—unconvincing, uninteresting and unentertaining. With the exception of Lou Ripley, who still does her hoke Hibernian landlady, the players are different and one less in number, the role of the bootlegger having been wisely cut out for economy. Phyllis Povah now has the role of the girl whose advocation of companionate marriage brings disaster down upon her in the ways of all melodrama. Grace Valentine was better suited to such writing. Which is not disparagement of Miss Povah, but her type of acting is too colorless for this caliber of "drammer". Larry Fletcher has succeeded Howard St. John and Carrie Weller is now included in the cast as intended comedy relief, with which bit she does all that anyone could. Last and best, there is the promising Lawrence Leslie in the part formerly played by Pat Collins. Leslie stands out above both cast and play.

For this year's annual presentation, they are using the old *Minick* scenery, repainted. The stage setting seems very hard on the eyes, but probably it shouldn't be very pleasing for the purposes of the drama's locale.

The cast is working under a waiver for a percentage of the hoped-for receipts, and Kallesser's petty financial associates are Lionel A. and Jack Hyman, who "put on" their mother's opus, *The Seventh Heart*, which atrocity went justly blooey after a few performances last May at the Mayfair.

GORDON M. LELAND.

BELASCO

Beginning Tuesday Evening, Feb. 28, 1928

THE BACHELOR FATHER

A comedy by Edward Childs Carpenter. Settings by Joseph Wickes. Incidental music by Edwin Ludig. Presented and staged by David Belasco, featuring June Walker, C. Aubrey Smith and Geoffrey Kerr.

Larkin, Sir Basil's Butler ..... George Riddell
Francis Keating, M. D. ..... David Glassford
Sir Basil Winterton, V.C., K.C.B., K.C.G.M., K. W. ..... C. Aubrey Smith
John Ashley ..... Geoffrey Kerr
Kate Trent ..... Viola Roache
Geoffrey Trent, Her Son ..... Rex O'Malley
Bianca Credaro, at One Time a Famous Prima Donna ..... Harriett Lorraine
Maria Credaro, Her Daughter ..... Adriana Dori
Antoinette ("Tony") Flagg ..... June Walker
Dick Berney ..... Howard Bouton
Jennie, Maid at Sir Basil's ..... Maryland Jarbeau
Hortense, a French Maid ..... Kitty Gray
Roberts ..... Thomas Reynolds

ACT I—Scene 1: Living Room in Rooksfold House, Sir Basil Winterton's Home in Surrey, England. A Night in April. Scene 2: Corner of a room in Kate Trent's House, Manchester, England. The Following Afternoon. Scene 3: Balcony of Bianca Credaro's House, Florence, Italy. Night. A Few Days Later. Scene 4: Front Door and Steps of Tony Flagg's Lodging House, New York. Evening. Two Weeks Later. ACT II—Rooksfold House. Ten Days Later. The Afternoon of May 1. ACT III—Scene 1: Rooksfold House. Three Months Later. An Afternoon in August. (The curtain will be lowered for a minute.) Scene 2: Rooksfold House. Afternoon of the Next Day.

The balance is in favor of success for David Belasco's latest offering. *The Bachelor Father*, an amusing idea spread over three acts by Edward Childs Carpenter. It is an ingratiating little comedy, despite signs of strain and artificiality, and if anything it is flattered by the fine production that has been given it. The result would be a very much thinner entertainment in other hands, but at the maestro's own theater the bubble is generally kept in the air, thanks to the impresario himself and several pleasant personalities in the cast.

Sir Basil has been a rather promiscuous inamorato in his day and has left illegitimate children in at least three corners of the world. In his crotchety old age he sends his solicitor to gather them up and bring them to him for one last "joke", as he calls it. Unaware of each other and of their hitherto unseen father, two girls and a boy, now grown, arrive at the paternal manor in a state of indecision as to whether they want to stay on or not. Grown testy with gout, first impressions of Sir Basil are not so inviting. He in turn finds the younger generation a bit disconcerting. But all agree to take the situation on probation for a fortnight. It is a heterogeneous brood that Sir Basil finds he has been responsible for. The one from Hogan's alley in New York has been a telephone operator, the daughter of a two-a-day artist, slangy, disarmingly frank and with an aspiration to become an aviatrix. The second girl is the daughter of Italian opera diva and would train the voice she has inherited from her mother. The boy promises as a composer and has the impetuous nature of Kate Trent, the Manchester woman who has borne him.

Carpenter's first act is taken up with four scenes for the considerably involved prearrangement, but is kept interesting by fairly deft writing and an avoidance of too similar repetition. The second act meeting of Sir Basil and his litter is immensely amusing, but once this principal situation has been unfolded the author resorts to routine development and plot props to keep his play going for the rest of the evening, and it is only the cast and the producer who make it acceptable from the center high point on. Carpenter has a faculty for treating delicate matters inoffensively, but he skates over certain unrepeatable words on pretty thin ice. Again it is to be suspected that the playing is the saving grace, however, if indeed the piece is saved from the descent of crusaders.

C. Aubrey Smith is ideally cast as the progenitor, keeping the gruff old chap always endearing, and he handles even the scenes bordering on sentimentality with nicest restraint. June Walker is, of course, the daughter from America, and she is most winning in every exaggerated twist of that assignment, scoring repeatedly with keen wisecracks neatly backed by personality. Adriana Dori and Rex O'Malley play the other two offspring with most pleasing effect, the former with a voice that promises well for the musical stage later on. Geoffrey Kerr does the solicitor to a likable turn and is the mainstay of many a scene. In the first act Viola Roache is excellent in a few brief moments as Kate Trent and the role of the opera diva is well placed in Harriet Lorraine. The other players are as finely chosen, with George Riddell playing the butler, David Glassford doing a medico, Howard Bouton, a rough-and-ready plane flyer, and the sundry servants in the graces of Maryland Jarbeau, Kitty Gray and Thomas Reynolds.

The direction and production are up to the best, expected from Belasco and Joseph Wickes, as usual, has made a good job of the settings.

GORDON M. LELAND.

CIVIC REPERTORY

Beginning Sunday Night, February 26, 1928

IMPROVISATIONS IN JUNE

By Max Mohr, translated from the German by Susanne Behn and Cecil Lewis. Settings and costumes designed by Aline Bernstine. Settings executed by Cleon Throckmorton. Directed by Eva Le Gallienne. Presented by the Civic Repertory Players.

Majordomo ..... Paul Leyssac
First Servant ..... Harold Moulton
Second Servant ..... Walter Tupper Jones
Third Servant ..... Neil Cornell
Elkin, Secretary to Samuel Mill ..... J. Edward Bromberg
Varley, Physician to Samuel Mill ..... Sayre Crawley
Tompkinov, a Keeper ..... Donald Cameron
Princess Orloff ..... Eva Le Gallienne
Adam Zappe, Improvisator ..... Egon Brecher
Olga, His Daughter ..... Josephine Hutchinson
Samuel Mill, an American Millionaire ..... Walter Beck
Ian Mill, His Son ..... John Eldridge
First Officer ..... Walter Tupper Jones
Second Officer ..... Neil Cornell

ACT I—Entrance Hall of the Castle Orloff on a Lake Near Salzburg. Time: An Evening in June. ACT II—The Same. Later in the Evening. ACT III—The Same. The Following Morning.

Even tho *Improvisations in June* played 2,000 performances in Europe before Eva LeGallienne introduced it to this country, the piece, at least in its translated version, is basically beautiful and stirring but practically ruined by the clumsy, unrestrained and sophomoric manner in which it has been developed. However, it is deftly handled by the cast.

The first act is strong, and gives promise of a bitter, dramatic play. The two following acts, tho, fail to hold this pitch, and at times are either so mawkish or stilted that the author's apparent intent is weak and inane, and frequently seems to be a burlesque of itself. The many would-be impassioned, poetic speeches, condemning this and extolling that, are delivered with a mental lisp, and the fine postures and magnificent gestures, both vocal and physical, reduce the piece to an absurdity. It seems to depict the spirit of Willie Baxter in Booth Tarkington's *Seventeen* more than anything else.

Miss Le Gallienne does well as the old princess—better than usual. Donald Cameron and John Eldridge are the principal victims of the author's bleatings, but also make their parts seem plausible. They both deserve commendation. Egon Brecher fails to maintain his usual high standard of work, and Josephine Hutchinson is capable in another oversentimentalized part. Walter Beck is satisfactory, J. Edward Bromberg and Sayre Crawley are competent, and minor parts are adequately played by Paul Leyssac, Harold Moulton, Walter Tupper Jones and Neil Cornell.

BARCLAY V. McCARTY.

CORT

Beginning Monday Evening, February 27, 1928

THE WRECKER

A melodrama by Arnold Ridley and Bernard Merivale. Settings designed by Ouida Bergere and executed by the Hugo Gerber Studios. Presented and staged by Guy Bates Post, by arrangement with E. J. Carroll and Harry I. Cohen.

Gladys Elliot ..... Phyllis Harding
Milly Knight ..... Sara Haden
Noah Twemblett ..... Alfred Hemming
Mary Shelton ..... Elsie Wagstaff
Roger Doyle ..... Jack Leslie
Joshua Barney ..... Clifford Walker
Inspector Ratchett ..... Pacie Ripple
Sir Gervaise Bartlett ..... Douglas Garden
A Secretary ..... Frank Arundel
Lady Beryl Metchley ..... Annabella Murray
Chester Kyle ..... Roland Hogue
The Man ..... George Bowman
Alf ..... Lyman Watts
Horace Skeet ..... John M. Troughton
Haines ..... Tracy Graham
John Smith ..... Carlton Rivers

ACT I—The General Office of the Great Trunk Railway, England. ACT II—Scene 1: The Library of Roger's House in Marylebone Square. Scene 2: Interior of a Switch Tower, an Hour Later. ACT III—Same as Act I.

A few mechanical effects that gave just enough thrill to break the first-night audience's inclination to take up the English custom of boos and catcalls saved the American premier of *The*

Wrecker from a fate similar to that meted out to various trains by its nefarious villain.

Just when the lines of the melodrama become most asinine and the acting most excruciating, and jeering laughter breaks out here and there, there is a grinding of wheels, glare of headlights and clouds of steam tinted with flame off stage in effect fair enough to carry over the situation for the time being. Again and again the offering almost collapses, and it is difficult to determine which is the worse, the play or the playing. The few mild thrills prevent immediate disaster, but *The Wrecker* will not be at large in New York as long as in London, that's a certainty.

The "show" should be burlesque, but it is sadly obvious that it is not so intended. Nothing could be more painful than the seriousness with which the transversely ludicrous Handsome Roger and his inane cohorts proceed to foil the villain with the aid of the flip of a coin, which has always taken the lucky turn back in the days when he, Roger, was the hero of the all-England football team. Such a silly melodrama has not been imported for many a moon and such an unqualified "ham" performance has not been seen since the single night of *Beyond Evil* in June, 1926, at this same Cort Theater.

It may be said that the role of Roger is played by Jack Leslie, who is a handsome chap; that three of the feminine members of the cast, Elsie Wagstaff, Annabella Murray and the girl who plays the fresh young stenographer, have a certain amount of It, and that Tracy Graham gives a very fair performance of a minor part. And that is all that may be said out of deference to the feelings of the rest of the company, unless it be that possibly it isn't all their fault. Unfortunately the property men, electricians and stagehands are not listed on the program. What credit there is would go to them. It is impossible to render constructive criticism about anything else, the play and the cast being as hopeless as they are.

A note requests that the identity of *The Wrecker* not be divulged. It is obvious from the start. Mystery is lacking along with interest.

GORDON M. LELAND.

American Academy Scores With Seniors' Playing

NEW YORK, March 3.—*Fanny's First Play* was selected for the seventh performance of the senior students of the American Academy of Dramatic Arts, which was given yesterday afternoon at the Lyceum Theater. Rachael Crothers' *Peggy* was the curtain raiser. Both showings were satisfactory, with honors to the playing in the latter. Kaye Hastings, as Peggy, stood out among the others in both pieces, giving a sympathetic, delicate interpretation of a part for which she was well cast.

Despite the handicap created by cutting out the induction and epilog, the players succeeded in scoring as a group. David Stewart was pre-eminent as Bobby, handling lines and business cleverly and with ease. Sara Mish clicked as Dora and, next to Stewart, was outstanding. Robert Porterfield, who is one of the best in the group, did not maintain his usual high standard, altho he was adequate. William S. Myron and Janine Gabrielles did well as the Gilbey parents, and the other couple were capably played by Mildred Quigley and Edwin Whitner. Jeska G. Thompson had a tendency toward monotony in the pitch of her voice, but deserves praise for her work as Margaret, and Robert Franklyn made a plausible Duvallet.

Wakeman Hartley continued to show improvement by his work in the curtain lifter. During the session of seven performances Hartley has progressed from one of the group's most negative members at the start to an exceedingly capable player. June Mullin made the most of a small part by playing with her usual deft, personable touch. Robert L. Eldredge was good and Thelma Joseph should be credited. Esther Saenger has been better in other pieces, but was adequate. George Offerman, Jr., handled his part well.

BARCLAY V. McCARTY

Shot 500,000 Feet on "Speedy"

NEW YORK, March 5.—Harold Lloyd shot 500,000 feet of film on *Speedy*, which will open soon, with footage of about 8,000. The picture is slated for either the Rialto or Rivoli. The former is the favorite Lloyd house.

"Napoleon" Premiere Is Pronounced Tedious

PROVIDENCE, R. I., March 3. — *Napoleon*, biographical drama, in three acts, dealing with the last staggering episode in the life of the great soldier, the 100 days after the return from Elba, was given its first performance on any stage at the Providence Opera House Monday night. The production was staged by Robert Milton, with settings by Cleon Throckmorton. James W. Elliott is the producer. Lionel Atwell, in the role of Napoleon, is starred.

A large audience evinced no enthusiasm over this latest contribution to the vogue for Napoleonic literature and drama, and the play was pronounced as tedious. It is scheduled to open in New York at the Empire March 6. The cast includes Lionel Atwill, Marie Paxton, Herbert Ashton, D. J. Hamilton, Robert Bentley, Thais Lawton, Herbert Standing, Salena Royle, Barry Whitcomb, Beresford Lovett, George Fitzgerald, Albert Bruning, Margaret Mower, Lionel Bevans, Charles Angelo, J. Malcolm Dunn, Paul Doucet and Eugene Donovan.

"The Furies" Has Action

ATLANTIC CITY, N. J., March 3.—With a cast headed by Laurette Taylor, *The Furies*, a new play by Zoe Atkins, was given its initial performance at the Apollo Theater Monday night. There are three settings by James Reynolds and the piece was staged under the direction of George Cukor. John Tuerk is the producer. Murder and mystery form the basis for the action, which is brisk. Conspicuous besides Miss Taylor in the acting cast are A. E. Anson, John Cumberland, Ian Mac Laren, Frederick Worlock and Alan Campbell.

Playwright Wins Novel Suit

PARIS, March 3. — Henry Bernstein, the French playwright, objects to noise during his working periods. After a study of various means of soundproofing his study he decided on a cork filler. The proprietor of Bernstein's apartment agreed to the plan on condition that the work was performed by his builder and under the supervision of his architect. The cost was 40,000 francs—one-half cash down.

The results failed to suit Bernstein and he brought suit against the architect and builder for 108,000 francs, which he claims to have spent in various hotels in his efforts to find quiet surroundings. The Paris courts awarded him a total of 31,707 francs.

"Shufflin' Sam" in Chicago Eighth Time in Three Years

CHICAGO, March 3.—George L. Barton's colored musical, *Shufflin' Sam From Alabam'*, which has just returned from an extended tour of the South, opened a Chicago engagement at the Grand February 27 to turnaway business. The company is routed east from Chicago and will probably go on Broadway shortly for a run. The Chicago engagement is the eighth here in this year.

First News Reel Girl

NEW YORK, March 5—Kinograms claims the distinction of being the first newsreel company to have a woman photographer. She is Angela Murray Gibson, of Casselton, N. D. She won her assignment to the Kinograms staff by taking a set of rodeo pictures at Kildeer, near her home, and submitting them to the company.

Closing of "Maya" Rouses Profession

(Continued from page 5)

to be as full of leaks as a sieve. Now that it is all over and the management is free to talk, it issues a sincere and strong defense of the play, backed by the opinion of many prominent critics, managers, actors and writers given in interviews, petitions and other written protests against the high-handed closing. The *Maya* management has with dignity and restraint turned down the offer of another New York theater, the Provincetown Playhouse, and also the offer of a road tour, because it did not wish to present *Maya* where the principal focus on it would be that it had been disapproved of by the one-man censorship and set up for the curious-minded sensation seekers by the loud utterances from the assistant district attorney's office. The incident is over, but the results are bound to take effect.

Equity May Oust English Actors From American Stage

(Continued from page 7)

The resolution was put thru the labor convention by Joseph N. Weber, of the American Federation of Musicians, with full support of the Associated Artists and Actors of America thru pledge of Paul Dullzell, the Four A's International Executive Secretary.

It is felt that present conditions of unemployment in this country warrant a tightening up against foreign invasion, especially if unemployment in England back in 1920 warranted the law which has since been in effect there. It is proposed to make the Equity disbarment of English actors retroactive to when that law was passed in England, which would mean the exclusion of all English actors who have settled down upon the American theater during the last eight years. This is figured to include between four and five hundred, who would thus be dumped back on their own British territory. It is understood to be highly probable that the American Federation of Musicians will follow Equity's example and also pass its own immigration law, not waiting for government action.

A secret committee of five, appointed by and from the Equity Council, has been investigating the immigration situation ever since word was first received a few weeks ago about the British Ministry of Labor refusing to permit the American actress, Alden Gay, to open in the London production of *Married Bachelors*. No reply to the questionnaire sent to the American Consul General in London has been received as yet, but it is said the committee has been assured of its facts from other sources, and with Miss Gay back in this country now, a full report will be made tomorrow afternoon before the regular meeting of the Equity Council. It is expected that work will immediately be started to draft the action to be taken in accordance with the recommendation of the committee.

It is pointed out that the tit-for-tat retaliation of tearing the leaf from the English law and putting it in similar effect against English actors here will not react much hardship even if it does draw a stricter ban from the British Ministry, as there are comparatively few American actors invading the foreign theater and most of those who have been going over to play in England have only been given short permits by the British authorities. The permits, for example, of those who have just sailed to play *Gentlemen Prefer Blondes* in London are for one month only. On the other hand, the hordes of English actors here have come in on six-month permits, which have been renewed at will, if at all, and they have been allowed to stay unmolested to fill engagements that unemployed American actors could have filled.

Broadway Openings and Closings

MARCH 5

Within the Law, by Bayard Veiller, revived by the Chamberlain Brown Artists, presented by the Shuberts at the Cosmopolitan Theater, featuring Charles Ray, Violet Heming and Claudette Colbert.

The Cherry Orchard, by Tchekov, presented for special matinees Mondays, Tuesdays, Thursdays and Fridays by James B. Fagan at the Bijou Theater.

Her Unborn Child, by Howard McKent Barnes, revived by George Gatts at the Eltinge Theater, featuring Effie Shannon.

MARCH 6

The Great Necker, by Elmer Harris, presented by Chamberlain Brown at the Ambassador Theater, featuring Taylor Holmes.

MARCH 7

The Furies, by Zoe Akins, presented by John Tuerk at the Shubert Theater, starring Laurette Taylor and featuring Frederick Worlock, John Cumberland and Estelle Winwood.

MARCH 8

Napoleon, by B. Harrison Orkow, presented by James W. Elliott at the Empire Theater, starring Lionel Atwill and featuring Selena Royle and Thais Lawton.

WEEK OF MARCH 12

Merry Wives of Windsor (H. G. Fiske) at the Knickerbocker Theater.

King Henry V (Hampden) at the Hampden Theater.

The Three Musketeers (Ziegfeld) at the Lyric Theater.

Closings last Saturday night, March 3, included *The Racket* at the Ambassador Theater with 120 performances, *Diversion* at the 49th Street Theater (61), *These Modern Women* at the Eltinge Theater (24), *She's My Baby* at the Globe Theater (71), *Harry Delmar's Revels* at the Shubert Theater (114), *Meck Mose* at the Princess Theater (32), *Maya* at the Comedy Theater (16), *The Clutching Claw* at the Forrest Theater (23), *Quicksand* at the Masque Theater (24) and *Sherlock Holmes* at the Cosmopolitan Theater (16). Closing Sunday night, March 4, *Hot Pan* at the Provincetown Theater (21).

Long Run Play Records

Number of performances up to and including March 3

In NEW YORK

Dramatic

PLAY	OPENING DATE	NO. OF PERFS.
And So To Bed	Nov. 9	137
3—At the Gate of the Kingdom	Dec. 8	23
Bachelor Father, The	Feb. 28	7
Behold the Bridegroom	Dec. 26	81
3—Bridal Veil, The	Jan. 26	21
Burlesque	Sep. 1	220
Caponsacchi (Revival)	Jan. 24	47
Clutching Claw, The	Feb. 14	23
Cock Robin	Jan. 12	60
Command To Love, The	Sep. 20	199
Coquette	Nov. 8	140
1—Cradle Song, The	Oct. 19	47
Diversion	Jan. 11	61
4—Doctor's Dilemma, The	Nov. 21	90
Dracula	Oct. 5	175
3—Dr. Knock	Feb. 20	11
Escape	Oct. 26	152
Excess Baggage	Dec. 26	81
1—First Stone, The	Jan. 13	15
Free Soul, A	Jan. 12	62
1—Good Hope, The	Oct. 18	40
3—Granite	Nov. 29	95
5—Hoboken Blues	Feb. 17	9
Hot Pan	Feb. 15	20
1—Improvisations in June	Feb. 26	4
1—Inheritors	Feb. 11	3
Interference	Oct. 18	164
Ivory Door, The	Oct. 18	193
Jimmie's Women	Sep. 26	161
1—John Gabriel Bjorkman	Jan. 19	5
Ladder, The	Oct. 22	522
1—LaLaconderia	Oct. 21	9
4—Marco Millions	Jan. 9	42
Marriage on Approval	Mar. 1	4
1—Master Builder, The	Nov. 1	12
Maya	Feb. 21	16
Meck Mose	Feb. 6	32
Merchant of Venice	Jan. 16	55
3—Much Ado About Nothing	Nov. 18	25
Mystery Man, The	Jan. 26	45
Our Betters	Feb. 20	16
Paris Bound	Dec. 27	82
Porgy	Oct. 10	175
Queen's Husband, The	Jan. 25	46
Quicksand	Feb. 13	16
Racket, The	Nov. 22	120
Rope	Feb. 21	15
Royal Family, The	Dec. 28	79
Shannons of Broadway, The	Sep. 26	182
2—Sherlock Holmes	Feb. 20	11
Shi The Octopus	Feb. 21	15
Silent House, The	Feb. 8	29
Spider, The (Revival)	Feb. 27	8
Spring 3100	Feb. 15	31
Strange Interlude	Jan. 30	30
Taming of the Shrew, The	Oct. 25	157
These Modern Women	Feb. 13	24
1—Three Sisters	Oct. 21	9
Trial of Mary Dugan, The	Sep. 19	197
1—Twelfth Night	Dec. 17	6
1—2x2=5	Nov. 28	15
Whispering Friends	Feb. 20	16
Wrecker, The	Feb. 27	8

Musical Comedy

PLAY	OPENING DATE	NO. OF PERFS.
Artists and Models	Nov. 15	128
Connecticut Yankee, A	Nov. 3	149
Delmar's Revels Harry	Nov. 28	114
Five o'Clock Girl, The	Oct. 10	173
Funny Face	Nov. 22	121
Golden Dawn	Nov. 30	111
Good News	Sep. 6	211
Keep Shufflin'	Feb. 27	8
Lovely Lady	Dec. 29	76
Madcap, The	Jan. 31	39
Manhattan Mary	Sep. 26	185
Merry Malones, The	Sep. 26	178
My Maryland	Sep. 12	201
Parisiana	Feb. 9	28
Rain or Shine	Feb. 9	28
Rita	Feb. 2	464
Rosalie	Jan. 10	55
She's My Baby	Jan. 3	71
Show Boat	Dec. 27	81
Sunny Days	Feb. 8	29
Take the Air	Nov. 22	120

1—Civic Repertory Company.
2—Chamberlain Brown Artists' repertoire.
3—American Laboratory Theater's repertoire.
4—Theater Guild's repertoire.
5—New Playwrights'.

Vaudeville

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

Effort To Organize Agents Doing General Business Fails

Could Not Agree on Various Major Plans—Prime Movers Had Trouble Getting Parties Together on Policies—Could Not Promote Funds

NEW YORK, March 5.—The recent attempts, covering the past two months, to organize the general theatrical agents into the Theatrical Agents and Representatives' Association have failed, *The Billboard* has learned from authoritative sources, and the movement to weld them into a functioning body abandoned.

No single reason is given as the cause of the bust, but it is understood to have resulted from various major differences on which the agents could not agree. Those who had led the organization movement said that they could not get the men together on major policies that were essential to the carrying on of the group and that the various cliques among the agents were hopelessly split.

It was thought for a time that by getting a prominent outsider to guide the organization in its incorporation and the drafting of its policies some progress could be made. This was abandoned, however, when nothing toward raising organization funds could be promoted. Two weeks ago the few agents who have been behind the idea from the start, sent a letter of invitation to every listed agent in New York inviting him to attend an organization dinner and meeting at the Hotel Astor. The policies of the association were outlined and a $5 dinner charge was asked. So few replies were received to this letter that the affair was called off and it was decided that efforts to mold an organization were hopeless.

Those who have been behind the association idea say that practically all the agents agree that the organization plan is theoretically ideal but practically impossible. They add that when they get a group of them together they refuse to overlook their petty personal differences and problems to formulate general policies under which they all might operate.

Altho the organization meetings have been going on for the past two months and varied plans to attract wide attention have been employed, at no one time have more than 35 agents attended a single meeting and in most instances the average attendance has been around 10.

This is by no means the first attempt to organize an agents' association, the last previous try, however, was in 1921 at which time the group tried to function over a period of a few months but finally had to give up the ghost when it could not attract general support.

Young Foys Resume Dates In Frisco Next Week

NEW YORK, March 5. — The Young Foys, who had to cancel dates due to the sudden death of their father, the late Eddie Foy, are planning to resume their tour at the Orpheum, San Francisco, next week, making the cross-country trip from here to open. They will work their way east on a solid route.

Tom Mix for Vaude. Before Sailing South

NEW YORK, March 5.—Tox Mix will make a special tour of the K-A-O Circuit before sailing for the Argentine next summer to begin a series of pictures for distribution by FBO. He will have his horse, Tony, with him, and is scheduled to open March 31. He will play Denver, Omaha, Kansas City, St. Louis, Minneapolis, Milwaukee, Chicago (two weeks), Cleveland and New York, playing here at the Palace the week of June 3.

Mix will do a vehicle of shooting, roping and patter, and in addition serve as master of ceremonies on the bills he plays.

Stephens Away on Trip To Visit Vaude. Houses

NEW YORK, March 5.—With material booked far enough in advance to be able to leave headquarters here, William Stephens, Universal vaudeville and picture house booking chief, left yesterday for the South on a 10 days' trip. He will visit the U. houses in Virginia, which he is now booking, and will also inspect the Capitol, Atlanta, which is under a new policy following the termination of its Pan. contract to become a U.-booked stand.

Stephens is planning to spend two or three days in Palm Beach before returning here.

Before leaving yesterday he announced the new Universal chain house in Indianapolis, as yet unnamed, will be ready to open in April and that it will play a split-week vaudeville policy, using five acts on each half. The new house seats 2,800 and will come under the booking supervision of Stephens.

Grodin Back After Accident

NEW YORK, March 5.—Bob Grodin, formerly of Groden and Kay and Groden and White, who laid off for eight months because of an accident, caused by falling over the footlights during a rehearsal at the Bandbox Theater, Detroit, has recovered from his serious injuries, and has readied a single act, introduced by a movie leader, in which he gives character impersonations. The act opens at Fox's Star Theater, Harlem, for the first half March 19.

Leaves Five Harmaniacs To Do Single for Loew

NEW YORK, March 5.—Walter Howard, for three years a member of the Five Harmaniacs, a novelty musical act, has retired from that turn, and will do a novelty musical single, written by Allen Spencer Tenney. Howard will open for Loew March 12 at the Commodore Theater, New York.

Frances White Returns To K-A-O Houses East

NEW YORK, March 3.—Frances White returned to K-A-O vaudeville this week after touring various other circuits and appearing in the picture houses of Loew, Fox and others. She splits between the Franklin (first half) and Keith's, New Rochelle (last half).

De Muth Returns East

NEW YORK, March 5.—Harry De Muth, of the firm of Herman & De Muth, vaudeville producers, returned to his office in the Roseland Building today after a week in Detroit, where he was called to the bedside of his father, who was seriously ill.

Mason and Dixon With Pan.

NEW YORK, March 5.—Mason and Dixon have been signed by Jack Gardner, Pantages agent, for a complete route of the Pantages Circuit, and will open March 16 at the Pantages Theater, Newark.

GEORGE LIBBY and Ida May Sparrow, who opened several weeks ago on return dates over the Eastern houses of the Loew Time. Under the personal direction of Sam Baerwitz the well-known dancing team is offering an up-to-date version of its neatly mounted offering euphoniously called "Tickling Technique".

Big-Time Matinees Cut to 25 Cents

NEW YORK, March 3.—In an effort to build up the matinee business at Keith's, Washington, reported scheduled as a "grind", what is known as Ladies' Matinees were instituted this week, with the admission knocked down to 25 cents. This is for Monday, Tuesday, Wednesday, Thursday and Friday afternoon shows. All seats are reserved, even at this very low box-office levy, for the regular big-time shows of eight acts played there.

The date on which the Washington house, booked from here by Dan Simmons, will go into a continuous policy with films has not yet been set. It is understood that it will not be made effective until such acts as have been booked for two shows a day at this theater will have been played.

"Trudy" Goes to Brooklyn

NEW YORK, March 5. — Gertrude Ederle, who with the diving Baker Sisters created a favorable impression at Loew's State recently, will move over to the commodious Metropolitan Theater in Brooklyn for the full week of March 19. The channel swimmer is becoming an accomplished vaudevillian.

Morris and Ward in New Turn

NEW YORK, March 5.—Morris and Ward have readied a new act, which will be seen for the first time on the Loew Time, beginning the first half at Loew's American, March 19. For the last half of the same week the pair will hold forth at the Greeley Theater.

Radio Orchestra Returns

NEW YORK, March 5.—The Goodrich Silvertown Cord Orchestra, with the Silver-Masked Tenor, organized as an advertising proposition for the radio, is returning to vaudeville for a tour, opening this week, according to schedule, at Proctor's 86th Street Theater.

Perlburg With Great States

CHICAGO, March 3.—Jonas Perlburg, formerly manager of the Lubliner & Trinz Covent Garden Theater here, recently returned from Indianapolis, where he has been managing a ballroom, and he is now connected with Great States Theaters.

Pan. To Have Six More in East

All New A. H. Schwartz Houses —Circuit Satisfied With Results

NEW YORK, March 5.—Pantages expects to have a half dozen more houses for its Long Island Circuit, booked by Bob Burns, next season, with the opening of new theaters in the A. H. Schwartz chain. Pan. started its "independent" circuit in the East on four Schwartz houses, obtained last year.

In July or August, the first of the six, a new house in Sheepshead Bay, seating around 2,500, is expected to be ready to open. It will play a split-week vaudefilm policy, according to tentative plans. Five other houses are being built on the island. In view of reported good results from the present policy with Pan. acts, it is planned to play vaudeville in all of these theaters when completed.

Burns is booking standard material for the six houses he now books on Long Island. Each house is allowing "good money" for the shows and is showing good results, it was said.

Fox Books Star Aerialist In First Date This Winter

NEW YORK, March 5.—Lillian Leitzel, aerialist, featured with Ringling Bros. and Barnum & Bailey Circus, has been booked by Fox for next week at the Audubon Theater. Usually Miss Leitzel goes into K-A-O vaudeville shortly after the close of each circus season, but thus far this winter she has not played for that circuit.

Pan. To Play Sketch With Mabel Talliaferro

NEW YORK, March 5.—Mabel Talliaferro, former film and stage star, is planning to do a sketch in vaudeville entitled *The Woman I Might Have Been*, with a supporting company of Broadway players. The act has been approved for booking on the Pan Time, it is understood, and will open in about two weeks, probably in Newark.

Samuels Recovering

NEW YORK, March 6.—I. R. Samuels is recovering rapidly at his home here from his recent illness, and on the advice of physicians, is planning to be back in harness in 10 days or two weeks. He is reported feeling so well that he is able to conduct his business from his house.

Belle Baker Held Over In Jeff., N. Y., Extra Half

NEW YORK, March 5.—Belle Baker made such a good impression the first half of last week at the Jefferson Theater, she was held over for the full week, making a complete change of program for the second half.

Schwartz Revue at Lincoln

NEW YORK, March 5.—Gene Schwartz and His Revue, beginning Loew engagements next week, will play the first half at the Lincoln Theater.

Schanberger Takes Back Book of Garden, Balt.

NEW YORK, March 3.—Fred Schanberger came back from Palm Beach this week, cutting his vacation short, and took back from Dave Simmons the books for the New Garden, Baltimore, according to report. He wants to book this house himself, O. K. everything put in and supervise the buying of material, as he has done in the past, it was said.

The Baltimore house, of which Schanberger is directing head, was given to Simmons in the booking department reorganization.

Routing for Season 1928-'29 Begins on K-A-O Circuit

Several Acts Already Know Where They Will Play Next Year—Never Started Lining Up Material So Far in Advance—Relieves Artistes of Worry

NEW YORK, March 3.—Routing for next season is already under way on the big time. Altho the present season will not end generally until June and July, the K-A-O Circuit is launching into a booking program that promises to become pretentious long before the hot weather arrives. Many will be the artistes that expect to have next season's routes tucked away in their trunks before vacation time arrives—a time in former years when more than a few have had to worry about the coming fall and winter.

Never before in the history of vaudeville has routing on any circuit been started so early. One of the reasons for the early reorganization of the booking department, it was said in inside circles, was to enable the circuit to begin lining up material as soon as possible for 1928-'29. Most of the new routes will start in August and September, it is expected.

A few routes have already been issued out of the many negotiations between the booking department and agents or artistes direct. Wheeler and Sands, under the direction of Charles Morrison, are signed to start a route in September; Le Van and Doris open a route June 9 in Tulsa under the direction of Fred De Bondy; Frankie Heath, Derickson and Brown and George Wong and Company are routed into 1929, and Ann Francis and Wally, now working around the East, are scheduled to inaugurate a route in the West and Southwest. This last route is still pending, but is said to be practically set.

An appreciable number of acts have been approved for next season's routes with setting of salary pending, it was said. With the booking office reorganized, the work of lining up next year's talent is expected to proceed with unusual rapidity and under a booking system that is the most favorable in the history of the circuit.

For those routes that have already been issued, the exact dates (houses and cities) are specified, so that the act knows just where it is to play and when.

As a result of the merger of K.-A., Orpheum and subsidiaries, blanket contracts for three, four and five years, guaranteeing so many weeks every season, are expected to be a common occurrence.

A committee of five, it is understood, is setting salaries on acts submitted for booking. The committee includes Edwin G. Lauder, Jr.; Max Gordon, Eddie Darling, George Godfrey and May Woods.

American Trio, Returned From Europe, To Open Soon

NEW YORK, March 5.—The Park Sisters and Harvey, youthful American artistes, who recently returned from a European music-hall tour, will open soon in the K-A-O theaters, offering their vocal harmony act. The girls play ukes, and Harvey a guitar. The act is scheduled to open some time this week in the local suburban houses, coming into New York shortly. Paul Dempsey, of the Frank Evans office, is handling the bookings for the trio.

Cut Saturday Vaudeville

CHICAGO, March 3.—The Highland, Jeffrey and West Englewood theaters, of National Playhouses, have cut out Saturday vaudeville. They had been using five acts on Saturdays.

Godfrey and Singer On Inspection Tours

NEW YORK, March 3.—George Godfrey, in booking supervision of the Western big time, left this week for an inspection tour of the Middle Western theaters. He will be gone four or five weeks, closely studying results under new policies, local conditions, patron demands, etc.

Godfrey is particularly interested in looking over the theaters in St. Louis, Denver, New Orleans and other cities that have gone from a two-a-day into a continuous policy.

Harry Singer, circuit executive, left last week for an inspection trip thru the Northwest, where theaters are also going into continuous "grind" policies. He will supervise the change to the new policy in Vancouver and Seattle.

Johnny Collins' Book Bulges; Signs Several

NEW YORK, March 5.—Johnny Collins reports a large number of Loew bookings and routes. Among them are March and Layla Revue, billed *In Old Madrid*, opening Thursday at the Palace, Brooklyn, for a Loew tour; Jack Conway and Company, opening this week at the Bedford and Greeley Square; the Le Roys, former K-A-O act, scheduled to debut for Loew at the Greeley Square next week; Olga Steck and Russian Art Quartet, today at the Bay Ridge, Brooklyn, and the last half at the Premier, and the Croonaders, scheduled to open next week at the American.

Collins, whose booking associate is Bob Hutchinson, formerly with the K-A-O Circuit, has negotiations on for many other acts which, however, are not yet ready for announcement.

Levey Gets More Houses

CHICAGO, March 3.—The Levey Vaudeville Circuit has taken the Embassy and Broadway Strand theaters, formerly booked by Billy Diamond of the Gus Sun office, and the New Shore Theater, with a number of others to follow soon.

Harry Blaundon, now field and office man for the Levey Circuit, states that with numerous changes occurring the Levey Circuit is lining up many houses, and within the next few weeks will have houses opening that will give the circuit an almost unbroken route to the Coast. There will be no cut houses in the list, he states.

Blaundon, who is an old-time agent and manager, has been in New York the past year. He has been with the Levey Circuit here for the past month.

Stanley Gets Van and Schenck

NEW YORK, March 5.—Van and Schenck have been signed for a tour of the Stanley houses and will open March 25 at the Stanley Theater, Philadelphia, with the following two weeks booked for the Stanley theaters in Baltimore and Pittsburgh respectively. The weekly stipend for the act is said to total $3,500.

Conrad Writing Material For Payne and Hilliard

NEW YORK, March 5.—That prolific creator of first-rate vaudeville material, Eugene Conrad, has been commissioned by Payne and Hilliard, popular English team, to furnish them with numbers and bits of business which they will introduce in their act as soon as finished. Payne and Hilliard are signed up for a tour of the K-A-O Circuit.

EDUARDO SALVO, of the dancing team of Salvo and Gloria, who is writing a dramatic play with a Spanish theme to be produced early next season.

2 Acts at Palace From Film Houses

NEW YORK, March 5.—There are two headline acts on the current Palace bill that are coming into vaudeville's ace house after touring the picture theaters, a booking that sets to rest, if it is any criterion at all, the question of whether picture houses are opposition to big-time vaudeville.

For a time acts were afraid to play the de luxe film theaters, thinking they could never play big-time vaudeville again, altho no official order had gone out naming the picture houses as strict opposition.

Clark and McCullough played the Capitol here and other big picture houses, and the Hon. Wu Revue, the other Palace act in question, has played most of the major film theaters, as well as some independent vaudeville stands.

According to insiders, if an act's good, it can play practically anywhere, and still have a chance at vaudeville—all opposition fears to the contrary notwithstanding.

Frisch and Sadler Open for K-A-O Soon

NEW YORK, March 3.—Billy Frisch and Verna Sadler, standard piano and singing act, will open for a string of K-A-O dates shortly. The pair is being handled by the Dave Sablosky office.

Zee Back to Loew Fold

NEW YORK, March 5.—Al Zee and his orchestra will be back in the Loew fold beginning with a first-half booking next week in the Bedford Theater, Brooklyn.

Difficulty Adjusted

CHICAGO, March 3.—The difficulty between Sam J. Roberts and Charles L. Carrell, of the Carrell booking office, has been adjusted and the lawsuit lately pending has been dismissed.

Big-Time Producers With Pull Handed Wallop for First Time

NEW YORK, March 5.—The tough breaks that vaudeville producers have been experiencing, and which have contributed a full chapter of grief to this season's record of vaudeville activities, show no signs of penetrating thru the cloud of gloom that envelops the act builders and bringing to light the anticipated silver lining.

As a matter of fact instead of things taking a turn for the better, the situation has become quite the reverse. One well-known producer this week, with a large string of acts, found that despite his best efforts he would no longer be able to break even. His books show a slight profit for some months since September, with the others showing a bit better.

January, however, brought him a heavy loss, with February figures also on the wrong side of the ledger. Operating one of the biggest offices in the business, he was forced to curtail expenses to the extent of letting his entire staff out. And instead of enlarging his production activities as he had planned he is preparing to call in as many acts as possible under his contract arrangement with the booking office.

This producer, together with others, acting on the advice of bookers had outlined ambitious act-building schedules for the new year, but it has developed that business in theaters thruout the country has not warranted these plans being put into operation. Many producers have suffered big losses on the current season, but this is the first time that any of the "big fellows", supposedly on the inside, have been handed a real wallop.

K-A-O To Send Out Advance Men

Will Work 10 Days Ahead of Big Production Acts and Headliners

NEW YORK, March 5. — Advance agents are to be sent out ahead of big productions and outstanding headline acts playing the Keith-Albee-Orpheum Circuit, according to plans about to be executed. Thus far, two big acts are picked out for advance men, who will travel 10 days ahead to arrange for special tieups. These acts are Will Fyffe and Fannie Ward, big timers, who are being featured on tours.

Arrangements are under way to provide other outstanding acts with advance men, but it is understood that before a large number of attractions will be provided with this additional means of exploitation results on the Fyffe and Ward acts will be studied, the plan at the present time being more or less experimental.

It is believed big acts can increase their box-office drawing power and results with the help of an advance man, who, given several days before the attraction reaches the town it is to play, can arrange for various hookups to boost business.

The advance men who will go out ahead of Fyffe and Miss Ward have not yet been engaged.

Team of Ott and Barron In New Act Soon

NEW YORK, March 5.—Phil Ott and Margie Barron will be seen shortly in the local K-A-O houses in a new singing, talking and comedy and dancing turn bearing the trick title of Voting and Boating. Paul Edwards, of the Ben Edwards office, is arranging bookings.

"Abie's Revue" Ready

HAZELHURST, Miss., March 3.—The unit known as "Abie's Vaudeville Revue" has completed rehearsals and is ready to take to the road, opening at Hammond, La., according to J. Albert Young, producer. The troupe carries six people. Young acts as manager of the company and does a comedy part, with W. (Goo-goo) Cook, eccentric comedian.

Several Placements

NEW YORK, March 5.—Allen Duchar, basso, was placed last week with Paskman's Radio Minstrels, playing the Keith-Albee-Orpheum junior houses in the Middle West. Other placements made during the same week by this office were Violet Anderson, as prima donna with Max Woods and Company, now playing the Eastern K-A-O houses, and Eddie Fitzgerald, juvenile, with Al Davis for a new act the latter is preparing.

He's a Zoologist

NEW YORK, March 5.—"Professor" D. Thursby, who has a screamingly farcical lecture on animals of the zoo, will start spieling for the Loew houses, with a last-half engagement at the Commodore Theater next week.

Stanley Team on Pan. Time

CHICAGO, March 3.—The team of Joyce and Virginia Stanley open today in Minneapolis for a tour of the Pantages Time.

Cruelty to Animals Warrant Is Torn Up

NEW YORK, March 5.—J. M. Gwynne, whose act was featured at the Scollay Square Theater, Boston, last week, writes concerning an interesting experience of the previous week in Greenfield, Mass. While playing the Victoria Theater of that city, someone complained to the S. P. C. A. that an electric flash in Gwynne's *Oriental and Occidental Oddities* tortured the birds in the act. Theodore Pearson, an officer of the S. P. C. A., investigated, and when he learned that the flash came a full minute before the birds came into view, he tore up a warrant that had been issued. He also gave Gwynne a clean bill of health for his pets, saying that he had never seen a healthier bunch of animals on the road.

Gwynne's act will play the Hippodrome, New York, about the middle of May.

Rigid Economy Wave Looms Up To Cut Salaries Next Season

Producers, Agents and Artistes Expect Marked Slashes in Cost of Shows—All Circuits To Retrench, Is Belief—Considerable Concern Evidenced

NEW YORK, March 5.—While no widespread orders have been issued as yet, prominent Broadway agents, artistes and producers who are closely connected with the inner workings of the big circuits believe that by the time the fall season gets under way a general economy wave will be in force calling for a considerable reduction in salaries for all classes of acts with a proportionate cut in the vaudeville allotment of the vaude.-film houses

Already some action has been taken as regards flash and production acts, but those of the trade who are in a position to know maintain that this cutting of the flash salaries is but a forerunner of further orders affecting all acts. No doubt that flash turns will bear the heaviest part of the burden along with the other heavy-money acts, but the reduced scale will be applied proportionately to all performers.

While as yet the movement is more or less confined to one or two circuits the others have definitely decided on similiar action and it is only a question of a few weeks before the economy epidemic will be gripping all the vaudeville circuits.

In the inner circles of vaudeville, especially those surrounding the agents, there is considerable concern over the impending slash both from the standpoint that it means reduced commissions for the agents, but more so because these agents believe their big-money artistes will force them to connections in fields other than vaudeville, a change that may not be so easy for them to make.

Dan Fenton Guest At Farewell Party

BRADFORD, Pa., March 3.—A farewell party was given Dan Fenton, retiring manager of Shea's Bradford Theater, Saturday, when Raymond S. Siff, editor and owner of *The Bradford Sunday Herald;* David Kreinson, dramatic editor of *The Herald*, and Emory Heath, stage manager of the Shea house, the committee in charge of the affair, revealed a cabaret scene on the stage of Shea's Bradford house, where "fun was had by all". Over 40 guests were present, including newspapermen and several Shea executives. Music was furnished by the Country Club Collegians. Included in the list of guests were Les Klicks, Heller and Lorraine, Neil McKinley and the entire cast of *Scrambled Legs*. E. Kool, district manager, was an honored guest also.

The affair was one of the most elaborate ever staged and was a fitting tribute to the popular manager who leaves to assume full charge of the new Jamestown (N. Y.) Shea house.

Loew Declares Dividend

NEW YORK, March 3.—The board of directors of Loews, Inc., this week declared a quarterly dividend of 50 cents a share on the common stock of the company, payable on March 31 to stockholders of record at the close of business on March 14.

Aviatrix at Yonkers

NEW YORK, March 5.—Ruth Elder, the aviatrix, who almost flew to Paris, and who has been suffering from the effects of a heavy cold, having fully recovered, will resume her vaudeville engagements when she opens on the Loew Circuit at the Yonkers Theater for the week of March 19.

Levy in California

CHICAGO, March 3.—Ascher Levy, of the Orpheum Circuit, left recently on a combined business and pleasure trip to California.

Boyd and Wray Sketch Off Due to Friction

NEW YORK, March 5.—The William Boyd and John Wray costarring sketch, *One of the Finest*, is off. It had been O. K.'d for the Palace for this week, but was abandoned, it is understood, due to friction.

Ben A. Boyar, producer of the sketch, who had Robert Warwick out in it last season, is planning to do it again with others in the company. John Wray is the author of the sketch.

Charles Furey Joins Gordon & Woods Office

NEW YORK, March 3.—Charles Furey, K-A-O agent, associated for some time with the big-time booking office of Morris & Feil, has joined the Gordon & Woods office as an associate artistes' representative. This office also has Eddie Sobol booking material under its direction.

Furey came on the big-time floors about three years ago. He operated his own agency before going with Morris & Feil, where he succeeded Tony Ferry, now with Bart McHugh, of Philadelphia.

Walter Scanlon To Make Bid to K-A-O Circuit

NEW YORK, March 5.—Walter Scanlon, the Irish tenor, whose recent return to vaudeville at Proctor's 58th Street Theater was heralded as a triumph after three years in song plays, has been over in New Jersey the last few weeks making phonograph records for one of the big manufacturers, after which he will make a bid for a route over the K-A-O Circuit, with a probable short tour preceding for Amalgamated which will carry him to Scranton, Wilkes-Barre, Carbondale, Hazleton, Shenandoah and other cities of the anthracite coal region, where Scanlon has a large following.

Monkey's Boss Sick, So Cancels Bookings

NEW YORK, March 5.—La Belle Pola, billed as the only dancing monkey, has been forced to cancel K-A-O Time in the West due to the illness of the trainer. The route will be taken up as soon as the trainer recovers. In the meantime the circuit obtained Joe Mendi, chimpanzee, to fill in Pola's time, beginning this week at Minneapolis.

Albee To Make Tour Of Inspection Soon

NEW YORK, March 5.—Following his return from Palm Beach about March 15, E. F. Albee will start on a tour of inspection during which he will visit the recent new houses in the K-A-O Circuit, including the new B. F. Keith Memorial Theater, Boston; the Keith-Albee Fountain Square, Cincinnati, and new houses in Rochester and Huntington, W. Va.

"Names" for Capitol, Chicago

CHICAGO, March 3.—Gilda Gray and Bee Palmer are slated for early appearance at the Capitol Theater. The former is set for week of April 9, while the date of Miss Palmer's appearance has not yet been definitely determined.

Riley Brothers Route Two Acts With Pantages

NEW YORK, March 5.—Billy Gilbert and Company and Wally and Zella have been signed for full routing over the Pantages Circuit. The Gilbert act is slated to get under way the last week in March at the Pantages Theater, Newark, while Wally and Zella will open during the first week in April at the same house. Both acts are handled by the Riley Brothers.

Lion Tamer for Loew Time

NEW YORK, March 5. — Brama, an Algerian lion tamer, who arrived in this country recently, is training a group of lions for an act that is destined for the Loew Circuit. The trainer uses neither whip nor club and appears in the ring almost nude. He claims to possess hypnotic power over the beasts.

BOBBY LEE, a recent discovery in the field of black-face songsters, who is being steered thru a series of showing dates toward a route over the big-time houses by Fred De Bondy, of the Jack Lewis office. Until De Bondy came upon him in an Eastern independent house Lee confined his singing talents to the "mikes" of New York broadcasting stations.

Fox Books Duo Of Western Stars

NEW YORK, March 5.—Fox has booked for vaudeville two outstanding Western picture stars, Buck Jones and Harry Carey. They have been signed separately, but will open the same date (next week) in local Fox vaudeville stands, Carey at the Academy of Music, and Jones at the Audubon, according to present plans.

Booking of the duo lends further support to the contention that Fox is definitely decided on giving his vaudeville audiences plenty of film stars.

Jones will appear with his wonder horse, *Silver Buck*, and following the Audubon date, will play Jamaica and Fox's Savoy, Brooklyn. Carey is planning a sketch. He is booked for Fox's Ridgewood, Brooklyn, following the Academy.

Carey recently announced he was retiring from show business.

Talbert Returns to Loew

NEW YORK, March 5.—Wen Talbert, after a protracted period of independent bookings, has returned to Loew Time, opening this week for the first half at the Palace Theater in Brooklyn. He is billed as "Wen Talbert and His Chocolate Friends", the act consisting of Talbert, the pianist, and 10 negro boys, who pipe saxes and roll out "blues".

Morton and Stout, New Team

NEW YORK, March 3.—Paul Morton has framed a new double act with Billie Stout as partner, the team being known as Morton and Stout. They opened this week at the Ritz Theater, Elizabeth, for Keith-Albee-Orpheum.

Noble Sissle Booked Solid on English Tour

NEW YORK, March 3.—Noble Sissle, formerly of Sissle and Blake, is headlining in the leading music halls of London and the English provinces, Harold E. Tillotson, his representative, reports. The colored comedian is booked for the entire Stoll Tour and will also appear at different night clubs thruout England.

Sissle is accompanied at the piano by Harry Revel, well known jazz pianist in England, and is doing a routine of songs, including his famous *Pickaninny Shoes*, which was so popular with American audiences.

Kaiser Goes to Radio

CHICAGO, March 3.—Elmer Kaiser, who has held forth with some of the best bands in the city and who recently has been at the Commercial Theater, is going to Station WCFL. He is contracted to September 1 and with his five men will put on a different stunt program each night.

Good Business in Interstate Houses

Booker in East Announces Circuit Will Build in San Antonio and Fort Worth

NEW YORK, March 3.—Conditions in the Interstate territory and business so far as these big-time houses, booked from here, are concerned, are excellent in view of the general depression existing, according to Charles Freeman, Interstate booker and gentleman, who has just returned from an inspection tour of the circuit. Karl Hoblitzelle and other officials of the chain have no kick whatever to register, it was said.

Movietone newsreels and *Seventh Heaven*, scored by this "talkie", have built up business generally, according to Freeman, and in Birmingham alone has increased grosses by more than $1,000 on the week. *Seventh Heaven* did bigger business than *What Price Glory?* This was due, it is believed, to the fact that the former was scored by Movietone. Interstate has booked *Sunrise* and *Four Sons*, big Fox specials now current on Broadway.

Freeman announced his circuit is to build new theaters in San Antonio and Ft. Worth to replace those now operating, which are old. Ground will be broken April 1 for the San Antonio house, which will seat 4,000 and be one of the finest theaters in the Southwest. It will be erected on a site opposite the Gunther Hotel in the main section of the city. The Ft. Worth house will be built later.

Freeman is already lining up acts for next season. He always books far in advance and is now booked up solid until July 1. Acts on new season (1928-'29) routes will in all probably start their tours from this date on.

Regent, Elizabeth, N. J., Institutes Vaude. Policy

NEW YORK, March 3. — The Regent Theater, Elizabeth, N. J., a Stanley-Fabian house, has put in vaudeville in an effort to boost business. The theater is located near the Ritz, the local Keith-Albee-Orpheum vaudeville house. Under the management of Charles Stein, division manager for the Stanley-Fabian people, the Regent inaugurated its new policy last week with the Elks' Glee Club, from B. P. O. E. 289, as the chief attraction.

Bard Back From Films

NEW YORK, March 3.—Ben Bard, of the old Bard and Pearl act, who has been lost to the vaudeville and musical comedy during an excursion in the films, arrived in New York this week and is planning to return to his first love—vaudeville—via the Fox Circuit. He has been playing villainous characters in Fox pictures for some time. His tour for the same organization will also include the Fox picture houses.

"Pretzel Benders" Revised For Use as Blair Vehicle

NEW YORK, March 5.—*The Pretzel Benders*, which was seen last year for a few dates, has been revised and will be used by Chet Blair, who is producing it, as a vehicle for himself and four people. The act will be billed as Chet Blair and Company and Betty Britt, dancer, will be featured. The supporting cast includes the Hamel Sisters and Neil Burgess. The act is set to open March 15 in one of the outlying K-A-O houses. Walter Plimmer wrote the music.

Carrell Visits Washington

CHICAGO, March 3.—Charles L. Carrell, head of the Carrell Agency, spent several days in Washington, D. C., this week and last conferring with the radio board and attending to other business.

Florence Reed Opening For K-A-O in Sketch

NEW YORK, March 5.—Florence Reed is returning to vaudeville the last half this week at the Coliseum in a new one-act playlet by Edwin Burke, entitled *Jealousy*. The author staged the production and will play a part in support of its star. Miss Reed closed a road tour in *The Shanghai Gesture* recently.

Big-Time Circuit Planning Bureau To Listen to All Ideas

Harry Jordan To Be Reception Committee of One for All Callers —Will Go Thoroly Into All Suggestions of Producers, Writers, Artistes and Others

NEW YORK, March 5.—In order to encourage artistes, managers, writers or others in vaudeville to blast new trails, dig up new ideas and make suggestions that may redound to their own benefit as well as to the circuit and all of vaudeville, the K-A-O organization is planning a bureau to meet all comers.

Harry Jordan, formerly in charge of Keith-Albee affairs in Philadelphia, and recently transferred to the production department of the circuit, will be the reception committee of one to meet all those persons who have suggestions to make to the circuit concerning their own acts, ideas, material, etc. He will work in close co-operation with the production department, and when an artiste, manager or writer has something of potential value to offer, will take the proper steps to give it the proper trial.

To this bureau anyone, even tho not associated with vaudeville, may offer suggestions, whether they are personally or financially interested, and they will be given every consideration. They may be worthless, as a K-A-O official explained, but in going thru 20 worthless or impractical suggestions, one or two very worthwhile ideas may be discovered.

Up to the present time, there has been no one designated in the K-A-O office to take care of sundry callers. Officials are frequently too busy with other matters to give these callers the proper attention, and bookers seldom have the time either to go into suggestions thoroly with people whom perhaps they do not know. It would take the services of one man seven or eight hours a day to investigate suggestions and ideas to find if there is anything worthwhile submitted that the circuit should not pass up.

It was pointed out as an instance of the many suggestions that come to the circuit from various quarters that last week someone called to the attention of a circuit official the "good bet" that might be realized by booking the Brooklyn laborer who found $52,000 in the streets and returned it to the bank which had lost it.

Mabel Barrymore Ill

Mabel Barrymore writes *The Billboard* that she has been confined to the Monte Vista Home, San Bernardino, Calif., for eight weeks by acute arthritis and is now able to use a wheel chair and would like to hear from her friends. "I found an old-time vaudevillian, Laura Foy," she writes, "who has been here four years and is entirely helpless. She still retains her voice, so often I dig out the old banjo and we sing and talk over old times."

F. Clifton Edwards Doing Act With Del Day

NEW YORK, March 5.—F. Clifton Edwards, juvenile straight from stock and repertoire, is now doing an act with Del Day over the K-A-O Time. The Pat Casey office is directing the bookings.

Bright for "Mississippi Miss"

NEW YORK, March 5.—The *Mississippi Miss* act opens a Loew booking in the Delancey Theater for the first half March 19, and will shift to the Bedford, Brooklyn, for the last half, beginning March 22.

2 More Big Time Houses Slated To Become Grind

NEW YORK, March 5. — Two more Western big-time houses in the two-a-day class are going into pop. continuous policies, with the possibility of still more K-A-Os West of Chicago following suit later this spring.

The Orpheum, Vancouver, incepts the new three-a-day policy with films this week, and the Orpheum, Seattle, follows into a similar policy next week. The Heilig, Portland, scheduled to close in April, may go into the continuous policy after Seattle until it goes dark for the summer.

There are now five two-a-day houses in the Western end of the K-A-O Circuit. They are Chicago, Milwaukee, Minneapolis, Omaha and Los Angeles.

Plimmer Gets 11 Houses; Now Booking 21 Stands

NEW YORK, March 5. — Besides five new houses obtained by Lawrence Leon, still affiliated with his agency, Walter Plimmer has obtained an additional six houses formerly booked by Jack Linder, until now the Plimmer booking office can boast 21 houses altogether.

Four of the former Linder stands are links in the Schine Circuit up-State. They are the Temple, Geneva; Capitol, Newark; Playhouse, Canandaigua, and the State, Corning, all New York. Linder says he gave up the houses because the booking fee was withdrawn. The other two former Linder houses that have gone into the Plimmer camp are the American, Lodi, N. J., and the New United, Brooklyn.

The Leon stands are the Metropolitan, Morgantown, W. Va.; the Maine Theater, Meyersdale, Pa.; the Penn, Uniontown, Pa.; the Opera House, Piedmont, W. Va.; the Music Hall, Keyser, W. Va.; and the Palace, Frostburg, Md. They are all three-day stands, Plimmer announced.

The Majestic, Albany, which plays four shows a day, is scheduled to reopen today with five acts of vaudeville on the last half. Mutual burlesque shows will be played the first half. Recently this house has been playing films only.

Timberg Abandons Production of Unit

NEW YORK, March 3.—The unit Herman Timberg was planning for early presentation on the big time has broken up, according to report, because the comedian could not obtain a tentative route before showing his production. He had spent considerable money for costumes and rehearsing. The K-A-O office, it was reported, refused to lay out a route in advance.

Russian Quartet in Church

The Russian Cathedral Quartet recently gave a concert at the Broad Street Methodist Church, Richmond, Va., with a turnaway crowd at the church. The quartet is well known on the vaudeville circuits.

Picture Comedian Booked For Big-Time Date West

NEW YORK, March 5.—Lupino Lane, featured comedian of Educational Pictures, has been booked for the Orpheum, Los Angeles, according to advices to the booking office of the big time here. He is scheduled to play the date next week, and altho additional time has not yet been arranged it may be laid out following this date. Lane is free from picture work for several weeks.

Wilton Bookings

NEW YORK, March 5.—Bobbie Adams, standard act, formerly on the K-A-O Time, has been booked, thru Alf T. Wilton's office, on a Loew route, scheduled to start this week. Miss Adams will play the Plaza, Corona, the first half and the American the last half.

Wilton also announces Minyon Laird, dancer-harpist, formerly with *Le Maire's Affairs*, has been booked with the Stanley Company, opening Saturday at the Branford, Newark.

Finkelstein Joins Irwin

NEW YORK, March 5.—Charles Finkelstein, formerly secretary to Abe Sablosky, of Philadelphia, and who has been identified with the booking offices of the B. S. Moss and Amalgamated circuits, is now managing the vaudeville department of Lew Irwin, Inc., which is engaged in a general theatrical business.

HYATT, THE SUPERMAN, who did a strong-man stunt with the Ringling Brothers and Barnum & Bailey Shows, the Sells-Floto Circus and 101 Ranch Show, is putting on an act in which he waltzes around while carrying a piano. At U. S. Theater, Hoboken, the first half of this week, and Halsey, Brooklyn, the last half. He books Loew Time direct. Nat Shack handled him over United.

K-A-O Decides To Do Musical Comedy Tabs.

NEW YORK, March 5.—Following recent word that the Pantages Circuit was inaugurating a policy of purchasing the rights to popular former Broadway dramatic and musical successes, condensing them into vaudeville tabloid features to run about an hour and featuring them in their houses, comes word that Keith-Albee-Orpheum has taken steps in the same direction and will shortly offer a vaudeville version of George M. Cohan's musical play, *Mary*, which was a Broadway success of several years ago.

The vaudeville version will have a cast of 24 people and will include the highlight song hits of the show of which *The Love Nest* is the most famous. Harry Krivitt, independent producer, is responsible for the piece and Paul Dempsey, of the Frank Evans office, is arranging the bookings.

While the *Mary* act is a recent K-A-O acquisition it is understood that it was produced originally by Krivitt for the Universal Picture Houses and played Washington, but was not booked further.

Installing Vitaphone

CHICAGO, March 3.—The Empress Theater, Decatur, Ill., a 1,000-seat vaudeville and picture house owned by Mrs. Catherine Moran, has been taken over by Great States Theaters and a Vitaphone is soon to be installed. James Wall will be general manager of both the Empress and the Lincoln Square theaters, the latter house also being a Great States theater.

A Vitaphone also is soon to be installed in the Coronada Theater, Rockford, Ill.

Mandel Denies He's Out

NEW YORK, March 3.—Harry Mandel, publicity director for the B. S. Moss string of theaters for years, denied this week that he is leaving this post and that his assistants, Jack Tholl and Joe Cullen, Jr., will go with him. He declared he is still handling publicity for these houses and that there is no truth to the report that he would resign shortly.

Esmond and Grant Routed

NEW YORK, March 5.—Esmond and Grant have been signed for a tour of the Northwestern and Coast houses of K-A-O, it was announced here. The team is scheduled to open in Winnipeg on March 19.

"Honan and Folks" With Loew

NEW YORK, March 5.—Helen Honan and Folks begin Loew Time engagements the first half of the week of March 19, in the Victoria Theater, and move to the National for the last half of the same week. Alf. T. Wilton booked the act.

Vaude. Writers Urge Protection

Interest Awakened To Prevent "Stealing" of Material—Writer Has Say

NEW YORK, March 5.—Recent action of publishers, motion picture producers and legitimate theatrical interests in appearing at Washington, before the House Patents Committee, to urge the enactment of the divisible copyright bill permitting a writer the opportunity to assign various rights to his works, has awakened interest in the difficulty of protecting vaudeville material.

Perhaps rightly a matter for consideration of the National Vaudeville Artists, a writer of vaudeville acts calls attention to the fact that it should also be a vital matter for consideration of the heads of the important circuits. "Duplication of burlesque sketches has practically ruined that end of the show business," said the writer, "and the same fault is piling up in vaudeville. Almost every vaudevillian who takes a drink of liquor—in his act today—coughs, struggles and mugs as if he were choking to death and then springs the inevitable line 'Gee! That's good stuff!' Dozens of other new bits are fast becoming hackneyed and it is not uncommon to see two or three combinations in a season putting over practically the same line of gags. There should be a copyright arrangement to protect every gag and every original piece of business and an office rule that *idea thieves* be barred from plying their crookery on the variety stage. A file system noting that an act is 'protected' is not enough. There should be drastic punishment for infringement. This is the only way to avoid a general repetition of every new gag. And there should be an easy source by which a performer could learn whether or not a gag submitted to him is new material or stolen."

Publix Units Again Switch

CHICAGO, March 3.—Another change has been made in the production of Publix presentation units and at present there apparently is indecision as to whether Chicago or New York will be made the center of production.

Recently the Chicago office has been supplying units to play the Middle Western and Southern Publix houses. Hereafter, according to present plans, shows for the Chicago, Uptown and Tivoli theaters will be produced in New York. After playing the Chicago houses they will be sent on tour. A band show will be produced here to play the Oriental, then move on to the Norshore, Senate and Harding, but not playing the road.

The first two shows produced for the Oriental will play the road. These are *The Mikado of Jazz* and *Arabian Nights*. But none of the other Oriental shows will be sent on tour.

Back From Mexico

CHICAGO, March 3.—Victoria and Dupree, well-known vaudeville team, are back from Mexico, where they spent 15 weeks. They are at the present time laying off in Chicago. Business and industrial conditions in Mexico are very bad, the team reports.

Miss Fitzgerald Gets Booking

NEW YORK, March 5.—Booking for a substantial period is in sight for the charming Lillian Fitzgerald, who opens for the Loew Time in the Bedford Theater, Brooklyn, for the last half March 22.

Deluge of Film Stars Due From Weber Office

NEW YORK, March 3.—Harry Weber, who has offices in Hollywood, has lined up a number of film stars for early tours of the K-A-O theaters, and is already making plans to obtain suitable material for vehicles.

Stars signed are Viola Dana, Ben Turpin, George Sidney, Lois Wilson, Mrs. Reginald Denny, Irene Rich, Aileen Pringle, Lya De Putti, Theda Bara, Ora Carew, Conway Tearle, Sally O'Neil and Claire Windsor.

The majority of these people will appear in sketches. Others will do "personal appearance" acts.

COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Afternoon, March 4)

The Aurora Trio, three men on bicycles, was an excellent act of its kind. Did several difficult head-balancing and other stunts.

Harrington Sisters, billed as "The Little Rosebuds in a Garden of Song", had a wow of a "kid" act, and their songs, all special material, drew a tremendous hand.

Harry Roye and Billee Maye, assisted by Boyd Davis, had one of the best interpretive dance acts seen here in some time. Opened with a number called *The Last Waltz*, depicting a parting scene between a soldier and his sweetheart, and closed with *The Eagle Hunt*, in which an Indian brave stalks his winged prey and finally brings it to earth with an arrow. An artistic and extremely well-executed act. Boyd Davis rendered a pleasing violin solo from the pit, where he also directed. Over big.

Johnny Burke, in *Dirty Work*, was the same old Johnny, whose humorous narration of an overseas soldier's experiences still gets plenty of laughs despite the fact he pulled some ancient gags.

Max Fisher and his California Orchestra, billed as "A Syncopated Breeze From the West", are excellent musicians with perhaps a little too much breeziness. The audience liked their playing and the solo singing of one of the boys. The rest of the singing negligible. The band was given generous applause.

Fred Allen, assisted slightly by Portland Hoffa, easily made the grade with a line of nut comedy that tickled the risibilities of the audience.

Fannie Brice, always a favorite, was superb in her characterizations, the best of which were *Mrs. Cohen at the Beach* and *The Song of the Sewing Machine*. She was given a cordial reception.

Van De Velde and Company had an acrobatic act built along "different" lines and possessing unmistakable merit. Opened in one with two gypsies, boy and girl, playing violins; then to full stage showing a gypsy camp. There follows a veritable orgy of acrobatic feats, head and hand balancing, foot juggling, etc., and for a strong finish a musical bells act. Held 'em all in.

NAT S. GREEN.

Majestic, Chicago

(Reviewed Monday Afternoon, March 5)

Agee and White, two colored boys, set the bill off to a rollicking start with their singing and banjo playing. They are hot.

Oscar and King have a comedy talking and singing act that got over fairly well. Oscar as a "Boob" Swede and the girl playing straight were given a good hand.

Arthur Devoy and Company offered a tabloid comedy sketch in a rather stilted manner, but the audience liked it and gave them plenty of applause.

West, Lake and Hane have an ordinary eccentric dancing act and one of the trio does a burlesque female impersonation. They got a fair hand.

The Melody Pirates are excellent, both as vocalists and instrumentalists. They also have two clever specialty dancers and an extraordinarily limber contortionist and they went over big.

Boyle and Della, seen at the Palace a few weeks ago, went over even bigger here, where their style of comedy is always acceptable.

The Romas Troupe of acrobats closed. They are very good as acrobats and not bad as comedians. NAT S. GREEN.

Pantages, San Francisco

(Reviewed Saturday Afternoon, March 3)

James Burke, of the team of Burke and Durkin, acted as master of ceremonies and enlivened the program with his witty introductions.

The Three Blanks, two men and a woman, offered European juggling novelties, which included head-to-head balancing while juggling, and as a finale, head balancing by the senior man of the woman partner. Fast work thruout got much deserved applause.

Marion and Dade, a mixed colored duo, in songs and dances, got a big reception, the man partner getting the major applause. Southern darky style hoofing put over at fast pace, with gags in between, brought them back three times.

Houston Ray, pianist, opened with *Hungarian Rhapsody*, which netted a good hand, followed with a Chopin waltz, part of which he played and part via a reproducing piano; then popular numbers, and finally a novelty in which he made love in different languages by way of the piano. Called back, he gave *The Doll Dance* on a Tom Thumb piano, and plugged for a music contest staged by a local music house and the theater.

Francis X. Bushman, Jr., and sister, Levore, offered a mystery sketch, titled *The Third Door*, assisted by two men, who represented a bootlegger and a criminal known as "The Weasel". They crowded eerie atmosphere with just the right touches of comedy into a 20-minute act, and got it over in an entertaining way.

James Burke and Eleanor Durkin, in *If I Could Only Think*, got over well.

Fordkin and Rhoda, specialty dancers, assisted by a man violinist, whose *Roses of Picardy* number got across for a good hand, and another girl dancer presented a varied program. An acrobatic offering by the principals and a toe solo by their girl assistant were the high spots. The act carried its own musical director, was nicely costumed and the special sets were in excellent taste. E. J. WOOD.

The Palace, New York

(Reviewed Monday Afternoon, March 5)

SPEED MANNING AND ALOTTA CLASS—These first names sound a little unreal—opened in a nicely staged and mounted wire-walking act. According to the program, Manning is the first and only man to perfect the Russian ballet on a mere wire. He does this number well, but his imitation of Will Rogers with this precarious footing transcends it in skill, novelty and divertissement.

MICKEY LEWIS AND JIMMY WINTHROP, agile dancers, followed in a fast routine of steps. Their tap and soft-shoe work is more than clever and they put themselves across with Spartan determination.

SOLLY WARD was on next, assisted by Marion Murray and Estelle Wood, in a rollicking farce comedy, entitled *Off to Maine*. The sketch is often hectic and most of the time uproariously funny. It concerns the familiar efforts of a couple to do a million things and get to the station in time to be away on their long-planned vacation. Everything comes up at the last minute. And to top off the laughs the playlet evokes, Ward offers a couple comedy songs.

LEDOVA, dancer, with The Manhatters, a quartet; Ivan Luttman, dancer, and Bobby Roth and Burdett Soule, pianists, scored excellent returns in a beautifully presented offering glorifying the song and dance. Luttman registered strong on an eccentric specialty, but was a somewhat nervous harlequin in a charmingly routined, but poorly executed classical dance number.

WILL FYFFE, held over from last week, offered the same routine with as happy results as achieved on last Monday.

ADELA VERNE was a tremendous hit in a program of five selections on the piano, which she plays with uncommon skill, understanding and grace. Her outstanding solo was *The Second Hungarian Rhapsody*.

DONALD BRIAN followed in what he calls a diversified vaudeville offering. It is both diversified and diverting, and besides including bits from various musicals in which he has appeared is topped off with a special number that was given recently at a Lambs' Gambol. Frederick Santley appeared with Brian in this specialty.

BOBBY CLARK AND PAUL McCULLOUGH, who are back after a brief tour in the picture houses, found their reception warm in the next-to-closing spot, one that is not unfamiliar to this pair. They are doing the same act with slight changes, assisted by Olga Krowlow.

LUCAS AND LILLIAN, who work before a drop depicting the seaside, have a somewhat weak comedy opening before going into their acrobatic and other novelties, in which they prove themselves thoroly competent. ROY CHARTIER.

Loew's State, New York

(Reviewed Monday Afternoon, March 5)

Belleclare Brothers in their graceful and spectacular act serve as an opener, with the two boys working a marvelous lot of hand-to-hand and hand-to-foot lifts in a display of acrobatic strength. This opens as a picture act against a cerise drop and winds up to a warm hand, after which in full stage the top man does his sliding loop-the-loop on an imposing mechanical device and is caught in the hands of the understander, who does a backlean to catch him.

It was a difficult matter for the Wilson Sisters and Washburn, a trio of young women, to follow this thriller. The three consisted of two raven-haired ladies and a straw-colored blonde. Their first song number sounded like they all had stage fright and were warbling off key. Their next bit of harmonizing went a little better, but their clowning was lost in the vast depths of the theater. One of the dark-haired misses did a drunk character song, and the blonde shook the Sugar Foot Strut to hot applause, saving the act.

Raymond Wilbert, in his golf sharpshooting and juggling act, went over well.

Mary Haynes, in character singing and gabbing, was the highlight of the show. Her impression of a gossipy housewife and a character song and prattle of the returned ocean tourist were both winners.

Ryan and Lee kept the audience giggling thruout with their funny dictionary skit and closed to a fat hand.

Freeborn's Follies, in numerous scenes, songs and sketches, was a tabloid show in itself. Freeborn and a blond girl worked a skit entitled *Nothing But the Truth*, in which a canary is supposed to whistle when either tells a lie. Their dialog was frequently interrupted by the whistle, finally winding up with an explosion in the birdcage when Freeborn promises wifey that he will never kiss another woman. It got a loud laugh. An adagio team in this offering gives two wonderful numbers, and a sextet of pretty dancers adds much to the charm and color of a rather pretentious offering, which winds up with a singing and dancing ensemble to the tune of *Hallelujah*. THOMAS BARRETT.

Fox's Academy, N. Y.

(Reviewed Monday Afternoon, March 5)

The Conley Trio, two men and a woman, in an acrobatic and gymnastic routine, get the bill off to a satisfactory start. They work easily and have several tricks distinctly out of the ordinary.

Walsh and Clark, a mixed comedy team, got plenty of laughs out of their series of gags built around the "Ask Me Another" fad. The man is a peppy comedian and a nimble hoofer. The girl is comely and makes an excellent foil. A good bet for the deuce spot and they held it nicely.

The Shaw and Carroll Revue is a lavishly staged turn using a two-piano accompaniment, the instruments being played by two girls. Shaw and Carroll are a nifty team of hoofers, the man especially having a sensational routine of steps. A pair of male dancers fill in and work smoothly, while not offering much out of the ordinary. The act registers strong while sticking to the dancing, but the vocal attempts don't get far.

Jock McKay, a Scotch comedian with American methods, had a tough time getting started, but it wasn't long before he had the house with him. He has a good line of stories and handles them nicely.

Goss and Barrows, a mixed team, in a bit sub-billed as *The Book Agent*, are an entertaining pair and had little trouble holding down their spot.

Sophie Tucker could be going yet as far as the audience was concerned and she had a hard time breaking away after a lengthy routine of comedy and ballad songs. She tied the show in a knot and they were begging for more after two encores. Ted Shapiro at the piano was perfect as an accompanist.

Carnival Capers, a usual six-people flash act, closed the show and held them to the end, altho offering nothing extraordinary. A capable cast of dancers and nicely set and costumed.

Ben Bard helped things considerably as master of ceremonies and the house responded nicely to the idea. He has plenty of personality and a good line of material. WILFRED J. RILEY.

New Orpheum, L. A.

(Reviewed Sunday Afternoon, March 4)

LaSalle and Mack scored heavily with their humorous acrobatic maneuvers.

Alexander and Peggy pleased. The audience seemed to enjoy every bit of this act. They worked hard and deserved every bit of applause received.

The playlet *Wives, Etc.*, featuring Charles Ruggles, was one of the funniest seen here for many moons. The entire cast assisted in a manner that stamped them all as master laugh getters.

Stan Kavanaugh mixed juggling with humor and mixed it well. He was given a tremendous hand for an act of this type.

Don Bestor and his Victor Orchestra were given an immediate approval. The specialty dancing of Miss Frankie Klassen aided this act.

Charlotte Greenwood, with her new line of songs and foolish, but clever, actions, threw the house into convulsions of laughter. She had extreme difficulty bringing her act to a close. She was assisted by Martin Broones. Three encores.

Jack Benny, master of ceremonies, brought out a sufficient number of laughs to earn the stamp of approval. His clever introductions thruout the bill aided this week's laughfest.

Mantell proved too slow for this type of bill and only received a fair hand.

CLYDE C. COOK.

Last Half Reviews

Union Sq., San Francisco

(Reviewed Friday Evening, March 2)

The Whirling Duo, in a roller-skating act featured by trick and fancy skating plus difficult stunts, got across for more than usual applause accorded this style of opener.

Lon Rogers, juggling jester, had a good routine punctuated by comedy chatter. Both got laughs and good hands.

Bud Schaffer and Company Revue, with a pair of comedians, a comedienne and two girl dancers. Comedy chatter and songs by the trio, with dances in between by the girls, were well received.

Johnny Larkin, billed as "An Ethiopian Comedian", had a good line of comedy songs, dance steps and chatter and an excellent way of presenting them. Several recalls brought him back for more.

Ricardo and Ashforth, a mixed pair, offered aerial oddities. They worked singly and together on the trapeze in a series of difficult stunts, which brought good returns. E. J. WOODS.

Loew's Orpheum, N. Y.

(Reviewed Thursday Evening, March 1)

Lucas and Lillian, in a routine of adagio specialties, tied the show up. The girl is comely and the pair go thru a series of strenuous tricks with smoothness and ease. The first few minutes of the turn are slow and the comedy attempt could better be eliminated, but after that the pair have things their own way.

Myrtle Boland had a well balanced song routine and the personality and pep to put it over. They pulled her back for an encore and she might easily have done another.

Priscilla Dean in *A Broadway Cleopatra* received a nice reception. The sketch is just one of those things so poorly done it draws laughs at the wrong places. The popularity of the screen favorite is responsible for the success of the act—otherwise it just isn't.

Henry Frey, billed as "The Original German Souse", is of the old school of monologists, but notwithstanding this

he had little difficulty in drawing two encores.

The Walter and Betty Reddick Revue had no trouble holding them to the end. The Reddicks are a pair of neat hoofers, the man in particular showing to advantage. A dancing ensemble of five girls did several attractive numbers, a "doll" bit at the end being especially strong. This act, previously seen as the Claude Stroud and Thelma White Revue, has improved greatly since last reviewed.

WILFRED J. RILEY.

Keith's Fordham, N. Y.

(Reviewed Thursday Evening, March 1)

John Monroe and Tom Grant opened to a good reception in their sure-fire turn, aptly labeled *Go 'Head, Charley*. They whipped up interest from the start and closed strong.

The sister clowning team of Mary Baker and Beryl Grey, than whom few are funnier, scored highly satisfying returns. They do an act with Miss Baker doing straight and Miss Grey the low comedy.

The Faker, a clever comedy skit by Edwin Burke, in which Howard Smith, as a "pitchman", seeks to show the audience how helpless men are in the atmosphere of a woman's wiles, and after putting over his argument convincingly with several little scenes, himself succumbs, was the outstanding laugh hit of the evening. Mildred Barker, cofeatured with Smith, enacts the domestic tragedy proving Smith's contentions. A great act, indeed.

Ada Reeve did a couple songs she did not include at the Palace recently. Both were hits.

Charlie Hill, assisted by an unbilled woman who sings beautifully, clowned, played the piano and sang his way thru more than 20 minutes of hokum that was eaten up avidly by the fans. A clever comedian, Hill holds his audience without half trying, and had he wanted to very badly, might have stopped the show.

O'Hanlon and Zamboni, assisted by a musical quintet, a sister team and others, closed in their fast dancing flash, featuring an apache drama that is nothing if not effective. The team offered three different dance numbers during the offering, all of them exceptionally well done. Specialties by others get over without difficulty.

ROY CHARTIER.

Broadway, Portland, Begins Greater Stage Season

PORTLAND, Ore., March 3.—"Greater Stage Season" opened at the Broadway Thursday, introducing "Hermie" King as band leader. In addition Portland was personally introduced to Mr. Marco, of the famous Fanchon & Marco productions, who brought with him a large cast from Los Angeles.

The following weeks will witness in presentations at this popular house Kolb and Dill, with a company of 40 people; Moss and Frye, the "two original blackbirds"; Ann Pennington, Cliff Edwards and a series of huge productions, including *Circus Days*, the *Jungle* and the *Ziegfeld Ingenues*.

Wests Vacationing in Florida; To Sail for Paris in April

DAYTONA, Fla., March 3.—John and Buster West, who closed with George White's *Scandals* February 25 at Newark, N. J., are spending a much-needed rest in Florida golfing and fishing.

John and Buster will sail for Paris the latter part of April to appear in the Trans-Atlantic Revue there.

Thousands Protest Sunday Ban

MONTREAL, March 4.—More than 5,000 letters petitioning that theaters be kept open in the Province of Quebec have been received by Premier Taschereau. About 1,500 were received in one day during the week just passed, according to information from Quebec. Most of the letters are from citizens of Montreal, as that city would be the hardest hit if the closing bill should be adopted.

Mary Miles Minter Drops Suit Against Mother

LOS ANGELES, March 3.—Mary Miles Minter's suit, asking her mother, Mrs. Charlotte Shelby, to account for approximately $1,000,000 of her earnings, was dismissed on Miss Minter's request by Superior Judge Harry R. Archbald here this week, thereby effecting a legal reconciliation between mother and daughter.

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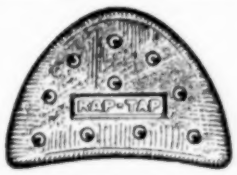
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In the Spring Issue of The Billboard we shall for the first time give complete details.
LOU SAMMS, 177 N. State St., CHICAGO, ILL.

Harry Beresford To Do Eddie Foy's Act

NEW YORK, March 5.—Harry Beresford has accepted the role played by the late Eddie Foy in *The Fallen Star*, and is playing the act in the East. He opened Thursday at the Greenpoint Theater, Brooklyn. Beresford has been headlining in a vaudeville version of *The Old Soak*.

Mack and Aubrey Close

STURGIS, Mich., March 5.—Mack and Aubrey, black-face comedians, close in Muskegon, Mich., after a successful season March 10. During the last year the team has been playing its specialty, *Adam's Apple*, on independent time in the Middle West, making picture houses also. The act will go east in April.

Mike Newman Moves to Denver

SAN FRANCISCO, March 3.—Mike Newman, who took over the managerial reins of the Cameo Theater here two months ago, has been transferred by Carl Laemmle to the American Theater, Denver. He will remain in Denver about six weeks, after which he will return to the local house.

Casting Campbells for Vaude.

TORRINGTON, Conn., March 3.—Phil Bush has booked the Casting Campbells for a tour of the Keith-Albee-Orpheum Circuit until June 1. The act opens March 12, playing six weeks in Philadelphia, and then going into New England. The Casting Campbells worked 11 weeks of fairs last season.

Valentino Estate Has Balance of $287,462

LOS ANGELES, March 3.—The first accounting of the late Rudolph Valentino's estate in the probate court here yesterday showed a balance on hand of $287,462.

The account, which was filed by S. George Ullman, Valentino's former manager and executor of his estate, shows that of the $677,555 originally charged to the executors, $390,093 has been paid out on claims and for administrative and other expenses.

American Act Reports Conditions Good Abroad

NEW YORK, March 3.—Elmer Cleve, the talkative xylophonist, is making a tour of the British Isles under favorable circumstances, reporting he is happy with conditions as they affect the American act.

He opened recently at the Hippodrome, Birmingham, and proved a sensational hit, he states. The conductor of the orchestra at this house is a very fine musician, and with the help of a very fine orchestra they do everything in their power to put an American act over with a bang, Cleve declares. The theater is up to date and altogether Birmingham is an ideal place for an American act to play its first English date, according to this artiste.

Cleve followed in Birkenhead and is playing Ireland before opening in London at the Victoria Palace.

Harry Zook Coming East As Assistant to Scott

NEW YORK, March 5.—Floyd Scott, former Orpheum publicity director, who will now supervise this work for the Western houses under the direction of Mark Luescher, will arrive here week after next, bringing with him Harry Zook, the only member of the Chicago Orpheum department who will come here with him. Zook is a feature writer who has been with Scott for about five years. Abe Brin will also assist Scott from this end.

Scott is now in Chicago. The only member of his former staff there who will be retained is Frank Moneyhun, who has been one of his chief assistants, it is understood. He will handle details for the Chicago theaters and work in close co-operation with Scott from the Windy City end.

La Montes Meet Many Friends During Cincinnati Visit

During the engagement of Lestra La Monte and his *Paper Creations Revue* at the Keith-Albee Palace in Cincinnati last week, the young man and his mother, Hazel La Monte, who are former Cincinnatians, met and entertained many old-time friends and acquaintances. Lestra during the week greeted a host of former schoolmates. The act was the headliner for the bill and was greeted enthusiastically by patrons because of the fact the La Montes are so well known in the city.

Because of a severe cold contracted during the engagement in Chicago, Hazel La Monte was unable to appear for her part in the revue during the Cincinnati engagement. The act this week was scheduled for the Keith houses in Dayton and Louisville, and has 60 weeks' solid booking yet in K-A-O houses. Lestra La Monte began his stage work at the age of four and gives all the credit for his success to his mother.

"Peaches" Browning Banned

BOSTON, March 3.—For a second time "Peaches" Heenan Browning has been barred from appearing here. On Thursday the application of John J. Levaggi, under whose direction the Lido-Venice is operated, to permit her appearance as an entertainment attraction at this dine-dance restaurant next week was refused by the city licensing board after a three-minute hearing. Chairman David T. Montague and Mary Driscoll of the board expressed amazement that Levaggi should consider "Peaches" an attraction which would add to the reputation of his establishment.

Thelma Deanzo To Add to Cast

JOPLIN, Mo., March 3. — Thelma Deonzo's *Sister Sally* Company, now playin the Junior Orpheum Time, will add another man to the act next season, making a five-people act.

Mary Hayes on Loew Route

NEW YORK, March 5.—On next Monday, with her first-half engagement at the Plaza Theater here, Mary Hayes, the singing comedienne, who is favorably known in the big circuits, will initiate a tour around the Loew houses in the vicinity of the metropolis.

Chicago Attractions

CHICAGO, March 3.—Loop shows are for the most part moving along very nicely, some few of them, notably *Good News*, getting a strong play. The two new ones, *Oh, Kay*, and *Excess Baggage*, received excellent notices from most of the critics and did fair business. Lent has put something of a dent in the shows' receipts, but not as much as had been anticipated. Most of the picture houses are doing only fair business.

Just Fancy, originally slated for four weeks at the Olympic, and which has had three extensions of two weeks each, concludes its engagement March 10, and moves on to Pittsburgh, Boston and Philadelphia. It will be followed at the Olympic by Katherine Cornell in Somerset Maugham's *The Letter* for a limited engagement. Jeanne Eagels, on the conclusion of her engagement in *Her Cardboard Lover*, at the Adelphi, will jump to the Davidson Theater, Milwaukee, for week of March 12. Ethel Waters comes to the Adelphi March 11 with a negro show, *Africana*, and when she concludes, *Four Walls* will move in, unless there is a switch in bookings meanwhile.

The Silver Cord goes to Boston for an eight weeks' run when it concludes here March 24. It was originally booked for Cleveland and St. Louis, but because of extension of its stay here, the bookings in those cities were canceled.

The Desert Song still draws and its run continues to be "indefinite".

The Minturn-Central, which has been very sucessfully presenting plays that have been proved winners in the Loop and on Broadway, is offering *Savages Under the Skin* next week. It will be under the direction of Phil de Angelis, with a New York cast, including Kirby Davis, Leslie Jones, James Blaine, Constance Hamilton and others.

The films *Old Ironsides* and *The Jazz Singer* are returning to the Loop at popular prices, the former at the Roosevelt and the latter at the Orpheum.

The only new "name" attraction for the big presentation houses next week is Ruth Etting, who will be at the Chicago, where Lou Kosloff will offer Spitalny's music feature *Living Composers*. In other Publix houses there will be the usual presentation units: Bennie Krueger back at the Uptown with *Treasure Ships;* Paul Ash with *Spring Fever* supplementing the screen feature *Rose-Marie* at the Oriental; Frankie Masters and band and *Russian Revels* at the Tivoli, and *Mikado of Jazz*, with Al Kvale and His Jazz Collegians, at the Norshore. In the Lubliner & Trinz houses *Happy-Go-Lucky* will be seen at the Harding, *Take it Easy* at the Senate, and on Sunday "Uncle Bob, of radio fame, will be at the Congress in person. The Regal, de luxe colored house, will have Fess Williams and *Mexicanna*.

April bookings so far announced include Harry Lauder opening April 2 at a theater not named; Mary Boland in *Don't Count Your Chickens*, April 8 at the Harris; *Four Walls*, April 8, Adelphi; *Honeymoon Lane*, with Eddie Dowling, April 8, Erlanger; *Sidewalks of New York*, with Miss Ray Dooley, April 8, Woods; Balieff's *Chauve-Souris*, April 8, Olympic; *Babes in the Wood*, April 22, Adelphi, and Winthrop Ames' revival of Gilbert & Sullivan operas, April 23, Studebaker.

"Wyoming Four" at the Lincoln

NEW YORK, March 5.—"The Wyoming Four" will open as a new act for the Loew Circuit in the Lincoln Theater the last half of the week of March 19.

Diversity of Shows In View by Changes

(Continued from page 9)

need of another sizable picture theater playing high-grade first-run features at a popular scale of admission prices has been obvious for some time. Shea's New Theater is to be hereafter devoted to that policy, with a scale of admissions ranging from 20 cents to 35 cents in the evening and 10 cents to 20 cents for the matinees, with a first-run program of photoplay features, comedies, novelties and newsreels.

"Furthermore, under the present conditions theatrically, Jamestown has been largely cut off from the privilege of enjoying the better class of road shows, concerts, etc., and under this new arrangement, Shea's New Theater will offer at reasonable intervals, some of the outstanding traveling shows, concert artists and educational features, thus giving our theatergoers a larger choice of fare than they have enjoyed in the past."

The new programs will go into effect tomorrow, March 4.

Prize Awards To Pep Up Big-Time Managers

NEW YORK, March 5. — Next week will be Mid-Season Carnival Week in the 40-odd theaters of the K-A-O chain in Greater New York. Special programs are planned, and to stimulate competition and to assure the patrons of programs of special interest and importance, cash prizes are to be awarded by L. E. Thompson, general manager of the Keith-Albee Greater New York Theaters, to the managers who show the best results.

In former years when similar exploitation weeks have been set aside, exploitation and ideas generally have emanated from the K-A-O office and its officials. This will be the first time when managers will have carte blanche, with the result that the ability and foresight of the house managers will be given a test.

Three prizes of $200, $100 and $50 will be awarded to the managers scoring the best percentage on results. Sixty per cent rating will be on exploitation and novelty in salesmanship; 25 per cent on increases in the net, and 15 per cent on grosses above the average.

Prizes of $50 each will be awarded for the best idea regardless of results; for the best presented show, and for the best attaches and the front of the house, this including deportment, appearance, courtesy and service. Under the heading of the best show will figure music, presentation, lighting and speed.

The circuit and Major Thompson feel that the contest will stimulate in the managers not only a deep interest in their own initiative to put the shows across, but will react to the general welfare in producing exploitation stunts, ideas and business-building methods that may be put into universal use.

Pennsy Theater Men To Hold Annual Meet April 15-17

PITTSBURGH, Feb. 25.—The Motion Picture Theater Owners of Western Pennsylvania and West Virginia will hold the eighth annual convention at the William Penn Hotel, here, April 15-17. Officers of the association are M. A. Rosenberg, president; William R. Wheat, vice-president; Joseph Gellman, treasurer, and Fred J. Herrington, secretary. Board and committee members include:

Board of Managers—John M. Alderdice, chairman; H. P. Kester, L. M. Jones, C. E. Gable, D. A. Harris, John Newman, N. Friedberg, H. Goldberg, A. P. Jim, C. M. McCloskey, Alex Moore, S. Haimovitz, M. B. Nadler.

Convention Committee—N. Friedberg, chairman; M. B. Nadler, vice-chairman, M. Manos, I. Victor, J. Richman, T. J. Hickes, Andy Battiston, N. Braverman, A. Weiss, R. Barros, N. Natopolos, Frank Zeppas, E. J. Murray, M. J. Gorman, S. Marousis, A. Weiland, B. Cupler, Adolph Farkas, J. Hauer, Gilbert Gellman, J. Silverman, H. E. Hammond, N. Schuler, M. A. Sybert, J. F. Smith, W. J. Bittner.

Entertainment Committee — H. Goldberg, chairman; Wm. Finkel, John M. Alderdice, Fred Querner, Jas. F. Smith.

Speakers' Committee — Morris Roth, chairman, Anthony P. Jim, Archie Fineman, A. P. Way, Carl Foke.

Legislative Committee — Alex Moore, chairman; A. P. Jim, Ben Amuur.

Ways and Means Committee — S. Haimovitz, chairman; P. Antonoplos, F. A. Smoot; M. B. Nadler, Geo. Panagatocos, A. P. Way, Wm. Lipsie, H. B. Koster, C. M. McCloskey, Chris Wagner, L. M. Jones, H. Stahl.

Resolutions Committee—D. A. Harris, chairman; John Newman, Ed Harvey, John M. Alderdice, E. J. Dowling.

Grievance Committee—John Newman, chairman; Bart Dattola, Walter Silverberg, Frank Nally.

Registration Committee—Geo. Schweitzer, chairman; M. Winograd, Jos. Gellman, Ben Browarsky, Wm. Littlestone, Jake Silverman.

Constitution and By-Laws—W. J. Bittner, chairman; T. Kinney, Ike Browarsky, Theo. Mikalowsky, Spear Marousis, S. Gould, N. Sheffler.

Sergeants at Arms—Saul Silverman, Andy Battiston.

Arbitration Board—Nathan Friedberg, Wm. R. Wheat, Jr.; H. B. Kester, Archie Fineman, A. P. Jim, D. A. Harris, Morris Finkel, N. Braverman.

Perrys at Brooklyn Palace

NEW YORK, March 5.—The Four Perrys have landed a booking on the Loew wheel, and will open the first half of next week at the Palace Theater, Brooklyn.

"Irish Judge" Turns Fireman

BRIDGEPORT, Conn., March 4.—William Toomey, vaudeville actor of this city, and who has toured the country for more than 15 years, has been appointed a member of the Bridgeport fire department. Toomey was known in vaudeville as "The Irish Judge".

Florentine Choir Goes To Fox From Palace Date

NEW YORK, March 5.—The Florentine Choir, at the Palace last week in its first New York appearance since coming to this country from Florence, Italy, is not continuing in K-A-O houses, according to indications. The production has been booked by Fox, and is scheduled to open in a local house next week.

Loan of $1,000,000 For New Proctor House

NEW YORK, March 3. -- A loan of $1,000,000 to the F. F. Proctor New York Theaters Company, Inc., has been made to finance the construction of the new $2,000,000 house to be built at 58th street and Third avenue on the site of the old Proctor's 58th Street. The loan was secured for five years at 5 per cent from the Central Union Trust Company.

The new Proctor house will be rushed to completion with a view to having it opened some time next season.

Newhoff Brothers Plan To Produce, Agent Acts

NEW YORK, March 5.—Sidney and Norman Newhoff, brothers, have joined hands to go into the agenting and producing line on their own hook. They plan opening offices, sharing space with Al Davis, with whom they will do booking of cabarets, clubs and the like, in about two weeks.

Sidney Newhoff has been associated with William Brandell, producer, for several years, and Norman has been with the statistical department of Publix.

The Newhoff team will operate in the independent field, booking in vaudeville and picture houses.

K-A-O Changes in Chicago Still Without Verification

CHICAGO, March 5.—Reported changes in the Keith-Orpheum Western vaudeville offices here are still without verification, local officials of the circuit refusing to give out any information. A representative of *The Billboard* was informed that any news concerning circuit changes must come from the New York office.

"Pocket Edition" at Plaza

NEW YORK, March 5.—Beginning Thursday of next week, Lila Campos, the "pocket-edition soprano", will fill a last-half engagement at the Plaza Theater here, an appearance which will inaugurate a Loew Time route.

Frank Sinclair Takes Noisome Fan to Task

NEW YORK, March 5.—Frank Sinclair, with his "and Company" of three pretty girls, slipped up on a snappy comeback while playing his act at Loew's State here last Monday. A man attending the matinee who blew his nose in bass with a loud, thundering echo disturbed Frank, who had just started his clowning. "The man who made that noise!" Frank shouted, as he stopped his act and searched the throng out front with a withering glance. "Take a look at him. I want everybody around him to look at him. There's one of the reasons for birth control."

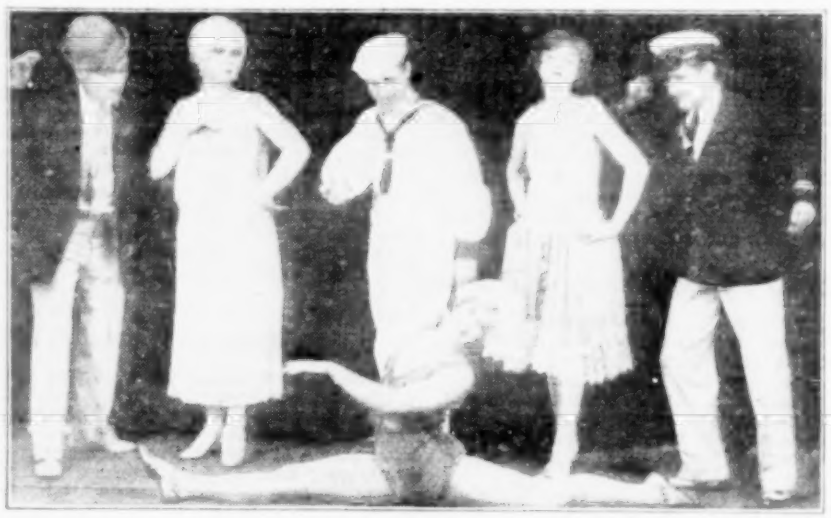
Sinclair evidently mistook the noise for a deliberate disturbance, which, evidently, was not the case, and his severe denunciation was received in painful silence.

Lee Stewart in Chicago Seeking Vaude. Material

NEW YORK, March 3.—Lee Stewart, brother of Rosalie, and very much active in the vaudeville field in spite of rumors the Stewart firm was to quit producing, left for Chicago this week to search for talent that might be offered for booking in the K-A-O theaters.

Stewart is planning to remain in the Windy City two or three weeks, scouring every known source for material, and upon his return here, his brother, Stuart Stewart, will follow in his footsteps west to continue the quest for new faces, new personalities and "finds".

The firm is planning a pretentious program of acts for the big time.



CHARLOTTE EARLE AND COMPANY, a clever act produced by Carl Armstrong of Chicago. The act will play Keith and Orpheum Time.

Vauditorials

GEORGE LENNIE passed off the stage of the Loew State Theater, New York, to the brink of eternity with the applause of a great theater audience proclaiming that he had played well his part to the very end. Wavering on the brink for a few days, he passed on into the land of the stars an example of the shining spirit of the vaudevillian.

Lennie is dead, but the show goes on!

Like all great souls that strive on to the final curtain, his spirit will linger in the spotlight of cherished memory.

An epitome of courage is left from his life. Only a comedian—a stage clown, graced with the gift to cheer his fellows along the way of life—he traveled on sheer nerve for the sake of his partner and the act. And there's many another vaudevillian doing the same thing day in and day out. It takes a strong heart to keep up the grind and stand the gaff.

Only a stage clown to the world, but to Clayton, his pal, and to all the theater, an artiste, a hero and a man!

IN THE EFFORTS of the big time to cut the booking cost of flash and production acts to not more than $1,000 is to be found something of a lesson in economics. Why, argue those who closely study the big-time vaudeville situation, should $2,000 be paid for an act of 12 people when $1,000 suffices, with everybody happy, including the public, for the same kind of an act with six people?

Certain producers have proved that acts can be produced with such a big overhead that they cannot be played unless they get $3,500 a week. Other producers have proved that an act of five people will score just as well—better perhaps—and be able to play at a profit for $1,000. These producers, tho their number is in the minority because it appears serious-minded producers closely following demands are few and far between, are showing larger annual earnings in some cases than their brother producers who launch the very expensive flash and production acts. The answer is as simple as comparing the demand for the low-priced automobile as against the demand for the $10,000 car.

More people buy the product within their means. More theaters can play a $1,000 flash and by virtue of lower cost of shows possibly cut their admission, increasing the attraction to the public.

Vaudeville never was a $2 product and neither were films except in rare instances. If the theater can give the public worth-while entertainment without having to book acts with dozens of people, increasing overhead unnecessarily, it will be in much better position to survive the severe competition now existing in over-seated communities. And if the vaudeville producer is a smart chap, he'll put out worth-while acts of even two or three people on which he can realize a profit when booking it at $1,000.

VAUDEVILLE BOOKERS, judging from recent bills at some of the New York houses, are laboring under the delusion that vaudeville patrons are different from other classes of human beings and

(Continued on page 23)

10 Comedy Recitations, $1.00

You can stop a show with any one of 'em—a laugh in every line and a knockout at the finish. Send $1.00 and improve your act 100%.

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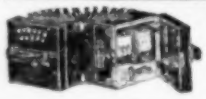

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VAUDEVILLE NOTES

ELIZABETH FRIEDMAN'S Elida Dancers came to the New York houses of the Loew Time recently, splitting between the Premier and Bedford theaters, Brooklyn, after touring out-of-town K-A-O and independent houses the greater part of the season. The six girls in the act have been making jumps in an automobile they bought shortly before leaving New York in the fall. The troupe was formed several years ago in Chicago by Miss Friedman, who formerly conducted a dancing school in that city.

CHARLES WITHERS has added a "Werelitzer" freak organ to the instruments in the orchestra of his famous *Withers' Op'ry House* act which is now circling the West. The famous comedian's publicity man, who blew into New York recently, proclaims the Withers offering as an attraction going stronger than ever. Withers has devised neat window cards with smart gags such as "Eat here, but die laffing at *Withers' Op'ry House*", etc., which are scattered in various store windows wherever he appears.

Charles Withers

KEN WHITMERE and his Buddies are reported to be definitely out of the William Seabury and Irene Swor act, which has been playing the Eastern Loew houses. A semi-official report has it that the Max Hart office is arranging night club dates for the bandsmen.

MAURICE AND VINCENT, doing an act called *The Struggle*, consisting of knockabout comedy on the style of that offered by Seaman and Herman, are slated to open at the Delancey Theater. Bill Mack, their agent, is negotiating for a solid route over the time.

DE VILLA AND RUORKE, dancing team particularly devoted to delineation of the tango, write that they are playing a highly successful engagement at the Hotel Bermudiana, Hamilton, Bermuda. The pair, who have played vaudeville for seasons past, did featured bits in the prolog to Douglas Fairbanks' *Gaucho* film before sailing for the Bermuda date.

MARIA DE COMO, who recently finished a string of dates in the Stanley houses in an act written for her by Al Friend, has been readied for a new offering, which will have Miss De Como working with Friend. The new combination opens on break-in dates, billed as Maria De Como and "It". Under the new arrangement Friend works in the pit.

THE DANIEL LUND *Music Girl* Company is reported to have closed on the Sun Time at Fort Wayne, Ind.

HOMER HALL, veteran vaudeville performer, who last appeared in variety with a comedy novelty act entitled "Fifteen Miles From Broadway", is going out in the advance car of Downie Bros.' Shows. He is storing his shimmy-dancing doll and other vaudeville paraphernalia until fall.

MAESTRO MIGUEL LERDO DE TEJADA is the name of the Mexican Tipica Orchestra leader coming March 12 to the Palace Theater, New York.

WILL FYFFE, playing his first week of a K-A-O tour at the Palace, New York, last week, was host to Sir Harry Lauder.

BELLE BAKER had Molly Picon, the Yiddish star, as her guest at a matinee dinner party near the Jefferson Theater, New York. She also did the honors for Ludwig Satz, the comedian having had a very busy social week.

BRAILE AND PALLO, headlining for Loew with their Jugo-Slav Royal Orchestra, finished the Loew route at the Delancey Street Theater, New York, and will lay off for a well-earned rest for, in addition to their vaudeville engagements, they appeared nightly at the Casa Lopez.

THE UHLAND BUND, with 60 male voices, under the direction of George Friedgen, opens in the Loew's Grand, Bronx, March 1. Another German singing combination, the Bayerischer Saengerbund, with 50 male voices, under the direction of Hans Pruemm, will open in Loew's Gates Theater, Brooklyn, the same date.

ARMIDA, the petite Los Angeles dancer, who was signed by Gus Edwards to head his Orpheum revue, will be starred in the musical *La Paloma* in the fall. She began her dancing in the tiny Spanish theaters about the Plaza in Madrid.

WARING'S PENNSYLVANIANS are playing the New York Hippodrome this week after having thrilled audiences in the Palace and last week at the Keith-Albee Riverside Theater.

A. JOSEPH JORDAN, orchestra leader, put over a novel number at the Loew's State Theater, New York, last week in an overture entitled *Doing the Town*. He megaphoned various familiar spots and played music of the neighborhood: Italian music for "Little Italy", Yiddish airs for Delancey street, etc. To New Yorkers, it was a treat.

AL WHITE, master of ceremonies at the Little Club, has commissioned Charlie Morrison to secure dates for his early return to vaudeville.

ALF T. WILTON has arranged an opening on the Loew Circuit after five weeks' booking over the Keith-Albee Time for Eddie Hodges and Band of Pirates. They appeared at Loew's Lincoln Square first, February 23.

FASSERI'S ROMANTIC REVUE opened at Loew's Lincoln Square, New York, for the Loew route last week after touring the Pantages wheel. It is a scenic production of eight persons.

THE HAPPINESS BOYS, radio favorites, will launch a vaudeville tour for Loew Time at the Willard Theater, Brooklyn, March 4.

NAT D. AYER, American-English composer, and Elsie Ersi, the Viennese prima donna, are now appearing in New York vaudeville houses, having recently come over from London, and are scheduled to appear at the Palace soon. Altho American born, most of Ayer's success has been in the British capital, where he composed many of the London musical successes of the past 15 years.

E. F. ALBEE THEATER, Brooklyn, is celebrating its annual spring festival this week. Scott Sanders, the British character comedian, heads the vaudeville portion of the bill, while Berry and Hatton in *Wife Savers* furnish the film feature.

WILL FYFFE, the Scotch comedian, has not been able to wear his trousers all week. A constant round of social honors from his many countrymen in New York, and their various clan organizations, has given him a serious case of exposure of the knees. The Caledonian Club, Clan MacDonald and the Order of Scotch Clans all came to the Palace to do him honor.

MATT KENNEDY seems to have hit on a winner with his partner, Frank Lewis, in their new act, "The Channel Swimmer", which opened a reported long-term engagement on K-A-O Time, recently at the Greenpoint Theater, Brooklyn. Charles Furey handles the boys in the new turn, which is played in "one" and is timed for 14 minutes.

Matt Kennedy

TONY AND AL, a team lately arrived from London featuring Tony Lusser, the famous Frenchman, imitator of birds and animals, who works with Fred Albert (Al), a clever straight man, are making ready a new act written by a well-known American gag man, which they hope will carry them over the top in this country. A toy poodle figures in the offering. They will play break-in time around New York.

NEW ACTS being booked over the K-A-O Circuit include Billy Howard and Bob Bobbe in *I'll Smash You;* Maude Henry's White Elephants and Dancing Midgets; "Mystifying and Startling" Daisy Hartwell, "the girl who reads your thoughts and tells all"; Dorothy Webb and Harry Mervis, in *Footing the Bill; Cameo Capers; As You Like It*, a musical comedy ensemble; *Baseball* or *A Breeze From the Diamond*, Pennsylvania Comedy Four in *All Aboard*, Dale and Wendt in *When Love Is Young*, Hart and Devine in *Gay Melodies*, Zez Confrey and Orchestra, and Bobby Lee and Son of the South.

LEONA STEPHENS, doing a single since the dissolution of the team which consisted of herself and Len Hollister, will open in Boston March 19 for a tour of the K-A-O Circuit.

HARRY WEBER has booked Large and Morgner, "Two Men and Two Feet", for the next three years over big time. They are a pair of vaulters, each with only one leg and recently finished six years with Bob Morton's Circus.

CHARLES FITZPATRICK has put over Hammer and Hammer for a tour of the Loew Southern Time, beginning March 5.

CHABBOTT AND TORTONI have gone back to their team act, abandoning their support by a band. The team is reported "going good".

ELINOR FARON, featured dancer with Billy Batchelor and Company, is attracting favorable notice in the Eastern K-A-O theaters, where the troupe is filling a long-term engagement. Miss Faron, for two years, was the premiere danseuse with the *Student Prince* Company.

Elinor Faron

PRINCESS YVONNE, the psychic, writes from Northfork, W. Va., that she has started out to expose spiritualism and encloses an "ad" of the Granada Theater which sets forth that $1,000 is offered as a reward "to any spiritualistic medium that Princess Yvonne can not expose in their demonstration of spiritualistic manifestations."

J. M. GWYNNE, of the act entitled "Oriental and Occidental Oddities", which played the Scollay Square, Boston, last week, writes that the offering still seems to be hitting on all eight cylinders. The troupe has not lost a day since leaving New York and is booked solid until after Easter.

BOBBY FREEMAN, straight, and Esther Bert, soubret, have closed an eight months' engagement at the National Theater, Detroit, to join a Harry Rogers act routed over the Interstate Time to the Pacific Coast.

TWO SISTER teams who started out seven years ago from two Nebraska towns only 60 miles apart met for the first time recently at the Rochester Theater, Rochester, N. Y. They are Mary and Billy Lee, in *Oh, Doctor*, and Mildred and Armine Lett, of Lett Sisters and Louise, musical act. The Lee girls are from Grand Island and the Lett sisters from Kearney.

WILLIAM FEDERICH VALLANCE, formerly of dramatic stock, has entered the vaudeville field as a producer. His recent production is a singing and dancing revue of eight people, six girls and two men. He expects to open on Keith-Albee-Orpheum Time the week of March 5, the act being billed as *The Southern Beauties*.

HAZEL L. MOORE writes that an operation on her throat has restored her voice, so that she will soon be back in vaudeville.

THE THREE WORCESTERS, acrobats, sailed March 1 for a tour of Europe.

FRED GRAY AND JEAN CARPENTIER Trio, in musical comedy bits, have rejoined. Carpentier had been doing a single on the Keith-Albee-Orpheum Circuit and is now repeating in many theaters in the three-act.

ROTHMAN AND SCHAEFER, in their comedy scramble, have forsaken vaudeville for several months and are entertaining night club crowds in New York. They are now playing the Silver Slipper Cabaret.

FOLEY AND MASSIMO have opened for Loew in New York with their feats of strength.

RICHARD VINTOUR AND COMPANY are preparing to show for Loew shortly at the Greeley Square Theater.

PALMER AND PALMER open in the Loew houses at the Greeley Square Theater, New York, in a new act, "The Scotch Golfer and the Flapper".

LITTLE "J. B." SCHRIFTMAN, the 4½-year-old son of Mr. and Mrs. Maury Schriftman, Shreveport, recently filled a week's engagement at the Pantages Theater, Memphis, where he was an outstanding hit. The child has a great future on the vaudeville stage, critics say.

ST. CLAIR SISTERS and O'Day, playing their 17th week on the Keith-Albee-Orpheum Time, have secured an additional route which will carry them to next January over the Interstate and Orpheum circuits, they write. Kenneth Ryan, of the Pat Casey office, is handling the act.

CHARLES AND RUTH FLAGLER write that they are now on their 25th week for Keith-Albee and the Western Vaudeville Managers' Association with their comedy singing, talking and piano act, and are routed until June. The act is handled by Marty Forkins in the East and Guy Perkins in the West.

PAUL MORTON, formerly of the Four Mortons and Morton and Glass, has teamed with Billie Stout in a new double act, which is now breaking in for a showing on the Keith-Albee-Or-

(Continued on page 25)

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Mons. and Mme. Alf W. Loyal

Reviewed Monday afternoon, February 27, at the Palace Theater, New York. Style—Dog novelty. Setting—Special, in full. Time—Fifteen minutes.

The Loyals now bill their act Loyalta's, featuring Arabian stallions. These are the little French poodles which wear masks of horses, and for want of a better term might be called cute.

There are many new features in the Loyal offering to amuse the vaudeville-goer. The police dog remains as one of the mainstays, but is seen in a new role, dressed up as a matron, leading a little white poodle. Another of the Loyal dogs walks out dolled up as a ballet dancer and is one of the outstanding hits of the act. The sight of the little animal in this "character" is enough to make anyone burst forth in spontaneous laughter.

The dog-clown features in the jumping part of the act, making for as much divertissement as usual, and at the very finish Loyal conducts a little dog race in front of the curtain in "one", with five or six unusually small dogs competing in the event.

An uncommonly interesting dog act and a real novelty among animal novelties. R. C.

Gertrude Ederle

With Ethel and Marion Baker

Reviewed Monday afternoon, February 27, at Loew's State, New York. Style—Aquatic. Setting—Full-stage special. Time—Fifteen minutes.

Ethel Baker, fresh from the films in Hollywood, has been added to the Gertrude Ederle act, making it, with her sister Marion and the channel champion, a trio of accomplished aquatic performers. The Baker girls are introduced by a lecturer following a newsreel picture story of "Trudy's" swim across the English channel and her reception home. Into a glass tank the Baker girls plunge from a springboard projecting from a rocky setting. They do the front and back jackknife dives in turn. A forward jackknife and half twist by Marion wakes the audience to a round of applause. Miss Ederle bows on to a good hand after the spieler's effusive announcement of her charms and accomplishments. Her routine is as formerly, consisting of crawl strokes, foot propelling and back somersaults under water. Her last appearance is in the bathing suit worn in her conquest of the briny, and precedes a human pinwheel stunt under water by the Baker girls. The act is thoroly pleasing. T. B.

Paul and Nino Ghezzi

Reviewed Monday afternoon, February 27, at the Palace Theater, New York. Style—Acrobatic novelty. Setting—Special drop, in one. Time—Twenty-two minutes.

To play in No. 2 spot, be a "dumb" act and nearly stop the show an offering must be good. The Ghezzis did this at the show reviewed without apparent difficulty or any unusual form of showmanship, tho they do present their act in a way that can't fail to get them across solidly.

Offering a routine of hand-to-hand feats, they work with beautiful precision and skill, displaying at the same time unusual endurance powers. The team appears in neat Palm Beach trousers and white shirts, looking unlike most "dumb" act performers to begin with. Then, too, they have a highly pleasing personality and time their work nicely.

For an encore when caught the team did a Black Bottom upside down while walking on the hands. This was indeed clever and a novelty sure to "click" anywhere. R. C.

New Turns and Returns

Elliott Dexter

Reviewed Monday afternoon, February 27, at Fox's Academy of Music, New York. Style—Novelty monolog. Setting—In one and two. Time—Twelve minutes.

This popular film and stage favorite for some reason or other has discarded the dramatic playlets in which he formerly has been seen in vaudeville and this time is doing a single featuring two scenes from one of his pictures. Judging from the impression left, when reviewed, he would do wise to revert to the playlet and discard the present routine.

A film trailer announces the star and lists the many films in which he has been featured. Dexter then appears and after a short talk explaining the story of the film leading up to the particular scene he will enact he goes into a vocal version of an erstwhile pantomimic movie scene. Suffice to say, it is more effective in the latter form. The scene carries little weight, is greatly overacted and does not show this capable artiste at anything near his best.

After a few more words carrying the story he then portrays what was the ending of the film story. Equally ineffective and calling for some philosophizing that was pretty hokumish and far-fetched. W. J. R.

Al Vann and His Gang

Assisted by
Helen Gray and Leonard and Al

Reviewed Monday afternoon, February 27, at Fox's Academy of Music, New York. Style—Band. Setting—In one and full stage. Time—Eighteen minutes.

The nine-piece musical aggregation is none too strong and leaves the impression that it is suffering from poor orchestrations. The act moves at breakneck pace, however, finishing up with a dancing finale that is a wow.

Vann, besides directing, does one vocal solo, *Forgive Me*, accompanying himself at the piano, that gets over nicely. He also acts as a foil for one of the musicians, an excellent unbilled Jewish comedian.

Helen Gray, with her contortionistic dancing and a high-kicking number, when reviewed, stopped the show cold. This little miss is the outstanding feature of this act and has enough personality to get her by in any spot. A pair of male hoofers, announced as Leonard and Al, did a few bits to good returns.

For an encore Vann calls on some of the orchestra boys for specialties. One sings *Among My Souvenirs*—it could well be eliminated. The bass solo is o. k. however. A good novelty band act that packs a wallop. W. J. R.

? The Monologist ?

Reviewed Monday afternoon, February 27, at the Palace Theater, New York. Style—Audience act. Setting—In one. Time—Sixteen minutes.

"? The Monologist ?" is an audience act by Edwin Burke with five people, four of whom are planted in the orchestra and balcony boxes. The monologist of the act, Chester Clute, opens to do what appears to be the average "single". He gets just so far when what has all the earmarks of the average husband comes down the orchestra and starts to bawl out his wife who is in a box. They earnestly argue until things lead to the implication of a violinist in the orchestra, who is charged by the said husband with being one of the attractions at the theater for his intractable wife. The three then pitch into an altercation, until finally a man from an opposite box, ostensibly a patron, gets up to protest and himself becomes involved in the free-for-all. In the meantime the supposed monologist on the stage can't get anywhere with his supposed act.

The offering has a novel ending, with a good twist to it.

The five members of "? The Monologist ?" do it exceedingly well. R. C.

Clark and Bergman

Reviewed Tuesday afternoon, February 28, at B. S. Moss' Broadway Theater, New York. Style—Comedy, singing and dancing. Setting—In one and three. Time—Fifteen minutes.

Altho this present turn is meaty entertainment and capable of holding a major spot on any bill, it does not fit their talents as perfectly as did the song routines of other years.

Opening with a "waiting at the church" scene before a cathedral drop, Miss Clark and Bergman are offered excellent opportunity to make good use of their comedy talents. The dialog is smart and funny. The second scene is at a railroad junction, and they continue their comedy antics to good advantage. The unbilled assistant carries off a couple of comedy bits exceptionally well.

Bergman then gives a dramatic interpretation of *Four Walls* that stopped the show when caught. The line about the "fallen star" and then ringing in the gag about "let's sing some of the songs Clark and Bergman used to do," serving as a cue line for Miss Clark's entrance, could well be eliminated. It gives the impression that the team regards itself as has-beens, whereas they plainly show themselves to be the contrary. A good act and well done, but not as effective as previous Clark and Bergman offerings. W. J. R.

Fareilla and Clark

Reviewed at Loew's American, New York. Style—Slack-wire act. Setting—Special, full stage. Time—Twelve minutes.

Holding an audience to the final blackout, this is a most satisfactory closer, with a clever man doing various thrillers on a slack wire, including a fast standing swing, that elicited a strong hand. A girl makes up half the team by assisting Fareilla and hopping thru a toe dance, all togged out in blue and gold. Her dancing is nothing to rave about, but serves well enough to give the wire wizard a chance to catch his breath after a difficult round of exertions. He does a drunk imitation, manipulates a half-hollow wheel across the dangling strand with his feet, alternating as propellers on an inside rim; does a difficult handstand, rides a bike wheel and seat with an umbrella for a stabilizer, and does a run up and down an eight-rung ladder for a finish, the ladder being balanced on the wire. A A pretty Chinese setting sets off the act to perfection. T. B.

Fleurette Joeffrie

Reviewed Monday afternoon, February 27, at Loew's State, New York. Style—Singing. Setting—In one. Time—Ten minutes.

With a flash of pretty pink femininity and the rich golden notes of a voice that lingers in your ears, this is a turn of rare delight. The audience greeted her warmly.

Had she a popular number or two with words familiar to the listeners she might easily have stopped the show. As it was she got two well-rounded bows and enough applause to warrant a third, which she modestly refrained from taking. T. B.

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Lewis and Wyman and Band

Reviewed at Proctor's 58th Street Theater, New York. Style—Orchestra and comedy novelty. Setting—In one and full stage. Time—Nineteen minutes.

Mitzi Wyman is out alone at the start and preludes the appearance of the boys by announcing them as Parisian importations. Instead of the expected dude assemblage, the audience sees seven hobo bandsters, all of whom have the dumbest of expressions on their faces. Miss Wyman carries on her conductor business and singing and dancing specialties oblivious to the ridiculous aspect of the bandsmen. The boys grind out tunes that might be envied by bands without the slightest leaning toward comedy or travesty. The close is a whirlwind of action, with Harry Lewis and his cohorts giving an impression of fire-fighting apparatus starting for a blaze, at the scene of the blaze and returning to the engine house. The effects are produced by a special contrivance deftly handled by Lewis and the instruments of the six other boys. Additional realism is injected by flashing a series of fire shots on a translucent scrim, set in one. The clowning carried on during and between the various bits is of the highest order. After stopping the show, when caught, the octet did a version of the *Indian Love Call*, with Miss Wyman warbling two choruses. This act will catch on anywhere. E. E. S.

Hart and Devine

Reviewed at Proctor's 58th Street Theater, New York. Style—Singing and piano. Setting—In one. Time—Eleven minutes.

Joseph Hart, baritone, with a corking delivery and heaps of that "silent personality", is assisted in a semi-classical recital by Marjorie Devine, whose appearance and carriage reflect uttermost refinement. Hart may not achieve the pep score by which singing acts are usually measured, but there is a certain dash and class that he contributes to a bill that achieves the same purpose—satisfying an audience. He opens with a ballad, *Until*, and after a warm hand at this show, gives another ballad number, *Ramona*. Miss Devine then does a condensed version of *Rhapsody in Blue*, using the accompaniment of the pitmen effectively in the highlights of the piece. Hart is out again for a warbling imitation of a colored preacher delivering a sermon to his congregation. This bit, entitled *There's Gonna Be a Landslide*, is the only deviation from the straight singing. He closes with a special bit, called *The Beggar*. The pair received a strong hand at the bows and could have remained on longer. Give them time and a bigger ballyhoo and they will get there soon enough. E. E. S.

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Reviewed Tuesday afternoon, February 28, at the Hippodrome, New York. Style—Dancing. Setting—Special, in full. Time—Twelve minutes.

A dancing act of 12 people—six men and six women—that's hard to beat.

On opening eight of the dancers, divided evenly among the men and women, come down from backstage, entering via a set of steps. They offer an ensemble dance, giving way to a male team that scores solidly in buck and wing tap work. The entire company follows in a particularly clever routine, and a sister team, by way of diversion, does a tap waltz. Closing, the dozen dancers start on the stage and end on the steps a la Bill Robinson. The finish is a good one, guaranteed to get the act across nicely.

The members of Juvenile Steppers are all able and agile dancers and besides being uniform in size make a thoroly pleasing appearance, wearing attractive costumes.

Can be played anywhere, including the picture houses of the better class.

R. C.

Gene Greene

Reviewed Monday afternoon, February 27, at Loew's State, New York. Style—Song and monolog. Setting—In "two". Time—Twenty-five minutes.

Reminiscent of Tony Pastor's, this good oldtimer comes back to Broadway with an act that has all of the pep of modern entertainment as well as the sweet sentiment of other days. Working with a pianist and a drummer of versatile accomplishments, Greene when caught fairly stopped the show. The agile oldtimer tells a few negro dialect stories that are good for laughs, but adds a couple that have been worn threadbare. *In Your Own Backyard* is a number that Gene puts over with a tender voice and feeling that stamps him as a real artiste. An immense hand greeted this offering. His next, *Sweet Mary Ann*, equally as "pretty", is a song that also registered an ovation and won four bows, after which Greene gave a character rendition of *Schultz Is Back Again* that again brought him out for three nods. His songs are good, his comedy fair and his showmanship well seasoned. He was a high light on a fine bill. T. B.

Clayton and Lennie

Reviewed at Loew's American Monday afternoon, February 27. Style—Comedy sketch. Setting—Special in three. Time—Fifteen minutes.

This act topped everything for laughs on a bill of no mean proportions. This clever pair appear as an American and a clerk in "The Piccadilly Sweet Shop", a London confectionery. The larger of the two demands a chocolate sundae, but because "We do not serve choclet sundai" the clerk persistently refuses to put up numerous combinations suggested by his customer because the ingredients would, when put together, make "choclet sundai". The clerk, in English dialect, carries the burden of the comedy and holds his character of a sap true to the end, even in encore number, in which the pair sing a comedy song reciting the sad fate of a gent who ate his wife's indigestible biscuits, died and was buried "and the green grass grew all around". T. B.

John Olms and Company

Reviewed Monday afternoon, February 27, at Fox's Academy of Music, New York. Style—Magical novelty. Setting—Full stage (special). Time—Twelve minutes.

Here is a sleight-of-hand act that packs enough novelty to make it a good bet for the better houses.

Olms, assisted by an attractive woman, has built a routine of tricks around the alarm clock and before the act is finished he has withdrawn enough clocks of all sizes and description from the air to outfit a good-sized store.

The first half of the act is devoted to some sleight-of-hand with coins. Olms is unusually mystifying and shows a fine knowledge of showmanship. He works with ease and is doubly impressive because he does not resort to the hokum that surrounds many acts of this type.

The *piece de resistance* of the act comes at the end when Olms brings forth at least 50 clocks from a small black box, many of the pieces being twice the size of the box. It gets the act off to a sure-fire close. W. J. R.

The Dales

Reviewed Tuesday afternoon, February 28, at B. S. Moss' Broadway Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

A neat-appearing quartet of young men, comprised of a vocal trio and piano accompanist, who have a nifty routine and a peppy method of selling their material. For an opening they offer a medley of Irving Berlin numbers that shows pleasing vocal arrangement and is nicely handled, the diction and clarity of the men being considerably above the average.

For the second number two of the boys do a novelty version of *Give Me Back My Sweetheart Again* that scored considerable response when reviewed, altho the gag line at the close is hardly in keeping with the business surrounding the earlier lines.

A "hot" uke bit forms a solo spot for the man at the piano, and he puts it over neatly enough, altho there is nothing original about his methods.

The closing is peppy and gets the boys into a hoofing bit that makes a high-powered finish. This act can hold the deuce spot nicely on the best of bills.

W. J. R.

Bob Brandies Collegians

With Marshall Sisters

Reviewed at Loew's American. Style—Orchestra, revue. Setting—Full stage (cyc.). Time—Twenty minutes.

The Marshall Sisters, one of whom has recently been added to this act, have transformed it into practically a new vehicle with a whiz-bang kick. The eight band boys, in blazer jackets, have a rather fair musical offering, and Bob Brandies emotes to considerable extent in putting over some sentimental songs. He is a bit unfinished as a dramatic warbler, but when last caught got a fairly warm hand in appreciation of his very serious efforts. His alleged wisecracks are of the silent-bell variety, and where a pair of the saxophone blasters attempt an imitation of the gorilla with one searching the other's head, the spectator fairly screams inwardly for the reappearance of the song-and-dance sisters.

In orange-colored velvet trunklets, white silk waists and orange velvet tams, the girls put over a snappy song, followed by a routine of lively taps. The girls finish with a syncopated dance duo of the *Baltimore*, which is the speed limit for fast and fancy stepping. The girls save the offering from mediocrity. T. B.

Jack and Ruth Hayes

Reviewed Tuesday afternoon, February 28, at B. S. Moss' Broadway Theater, New York. Style—Comedy. Setting—In one. Time—Twelve minutes.

For a mixed comedy team, this pair have a line of nifty chatter that contains plenty of smart gags, and gets by purely on merit without resorting to vulgarity or burlesque antics. Both people work straight, the girl carrying most of the gags, with the man making an excellent foil.

Miss Hayes has an unusually fine sense of the comic and displays a fetching personality that adds greatly to her power as a comedienne. The greatest part of the act is devoted entirely to dialog, but toward the end she taps him on the chin and starts his head wagging. At this point he breaks into a comedy dance, his head still nodding, and after a minute or two the idea becomes infectious and she joins him. When reviewed the bit clicked nicely and got them off to a strong hand. W. J. R.

The Florentine Singers

Sandro Benelli, Conductor

Reviewed Monday afternoon, February 27, at the Palace Theater, New York. Style—Choir. Setting—Special, in full. Time—Thirty-seven minutes.

The Florentine Choir might have tarried at the Monday show reviewed to do several more encores, the audience having become thoroly absorbed in the interesting musical program the importation had to offer. The choir comes from Florence, Italy, and numbers 31 people. There are 14 women and 17 men, all singing under the direction of Benelli. They are costumed in various interesting creations of the 15th Century and offer many songs, widely selected.

Of the tenor solos the aria from *Pagliacci* stands out, and of the soprano solos the best, perhaps, is the selection from *Cavalleria Rusticana*. The artists

(Continued on page 23)

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California Ramblers—New York.
Louisiana Lullaby.
Ben Bernie—New York.
Ice Cream—You Scream.
Art Kahn—En Route.
Sweet Elaine.
The Happiness Boys—New York.

Billy Fagan Ties Up Royalties on Old Song

Billy Fagan, formerly professional manager for Jack Mills, Inc., and other publishers, has tied up for more than two years royalties which have accrued from *Just a Girl Men Forget*. The royalties due amount to over $1,000.

Fagan says that he joined the Al Dubin Corporation several years ago with the understanding that he was to receive a salary and 20 per cent of the profits of the business. The corporation was organized by Fred Rath, Joe Garron and Al Dubin and set out to popularize *Just a Girl Men Forget*. When prosperity neglected to knock at the door of the ambitious corporation the men behind it turned the song over to Jack Mills, Inc., on a royalty basis. Fagan still believed he would get his share of the royalty from Mills thru Garron and Rath.

Fagan maintains that he never received any part of the royalty paid to the members of the corporation and finally turned the case over to his attorney. The case is still pending.

Always Room for One More

According to 1,000,000 new songwriters trying to break into the popular song game, there is no place for the newcomer and there must be a conspiracy among publishers to keep all bars up against the birds looking to get a foothold; yet on the other hand, according to Hoyle, there always is room for another good man in any profession, trade or racket.

The following incident is the latest exhibit in the song industry. Not so long ago a stranger from the West—California—blew into the office of Joe Morris and modestly announced he wished to submit some manuscripts. Regardless of the fact that Morris has numerous scripts in his safe, Art Fletcher, the general manager, said: "All right, brother, come into this piano room and play your stuff."

The stranger, George Brown, played and sang three numbers for Fletcher, which Senor Fletcher accepted without batting an eyelash.

"Have you any more as good as those three?" Fletcher asked.

"About six more," Brown replied.

The next day Fletcher took the rest, confident he had discovered a new find in the song game. Brown makes his debut with a ballad called *Dream River*, which Morris and Fletcher are sure is a natural winner. So, you see, there always is room for one more.

Cups and Cash in Song Contest

As we went to press the judges in the song contest held last Sunday at the Stewart Manor Country Club were trying to figure out the winners of the cups and cash. Three silver cups and three cash prizes were put up as bait to lure the song pluggers to trek to Stewart Manor, Long Island. Joe Sherman was figured to be in the money.

Stept and Green Step Out

Sammy Stept and Buddy Green are taking a flyer with a number called *Remember Me to Mary if She Remembers Me*. Confident that they have a natural, the boys have taken an office on Broadway and cut the strings on their bankrolls. Green coauthored *I Love My Baby* and others, while Stept wrote the music for *I'm Looking for a Girl Named Mary* and 50 more.

E. B. Marks Going to Europe

When the weather becomes a little milder E. B. Marks, the veteran music publisher, will sail for Europe for business and pleasure. He may be absent a few weeks or a few months. While abroad Mr. Marks will close contracts with several European houses for the American rights to their publications. He recently closed a deal with Robert Ruhle Company, Berlin, for the American rights to its filmharmonie music, which incudes 32 numbers. Marks plans to have the works introduced with big picture presentations and to release them for picture theater orchestras.

Frank Silver Going to Coast

Frank Silver is planning to take his band to the Coast and keep it busy in the theaters out there. Frank, you know, once set the entire world singing and dancing to the tune he wrote for *Yes, We Have No Bananas*.

Composers' Society in Suit

The American Society of Composers, Authors and Publishers has started an infringement suit against the Capitol Palace Club, Inc., 575 Lenox avenue, New York, and a second against the Cathedral Dance Palace, 244 West 111th street, for using music of its members without permission. The society asks $250 damages in each case, also costs and an injunction to prevent the clubs from using the music controlled by the society without permission.

Larry Shay Writing in N. Y.

Larry Shay, Chicago composer, has come to Broadway to do his future writing and marketing. He also is using the big town as the final scene for his honeymoon. Larry coauthored *Knee Deep in Daisies* and *Highways Are Happy Days*. He is collaborating with Al Dubin on a new crop of hits.

Who's Who in Songland

Gene Buck—Lyricist

GENE BUCK, president of the American Society of Composers, Authors and Publishers, was born in Detroit, Mich., about 39 years ago and, after graduating from college, started out to be an artist. He toiled for a time at art, then turned his attention to drawing colored title pages for songs. He interested a Detroit firm in his idea and later came to New York, where he and his color work became very much in demand among publishers.

Photo by Wide World Studio.

Thru his title-page work, Buck became acquainted with the big writers and publishers of the day and got the idea that songwriting was more of a knack than an art and decided to write songs. With his first number completed, Buck called on Ziegfeld, figuring that it was better to shoot high at the start. Ziegfeld liked Buck's nerve and took a fancy to the song, and this in spite of the fact that Buck had written nothing else. The song, *Daddy Had a Sweetheart and Mother Was Her Name*, was placed in one of Ziegfeld's shows and Buck became the publisher. The song did well, gave him a bankroll, prestige and established him with Ziegfeld. Next Buck was commissioned to write the songs for Ziegfeld's *Frolics* and *Follies* and did the job for 15 consecutive years. Then he turned producer on his own account and now has *Take the Air* running on Broadway. Buck also wrote a great deal of special material for Ziegfeld shows.

Buck was one of the organizers of the American Society of Composers, Authors and Publishers and has been a tireless worker in its interests ever since. He is one of the most popular fellows in the music and theatrical worlds.

Refuses $15,000 for Ballad

There must be money somewhere in the music business, even tho several writers who have waited more than a year for royalties doubt the assertion. Al Piantadosi, for instance, says he is sure there is money in it. To prove it he recently stated that he was offered $15,000 by another publisher—a bigger one, of course—for his latest ballad entitled *I'm Tired of Making Believe*.

The lyric for the song was written by George Kelly, a newcomer in the popular song racket, and the melody was done to a T by Senor Al Piantadosi. Late reports say that it looks as tho Al has another *Curse of an Aching Heart*. The new number really is an unusual sob ballad. Al is in business in New York.

Sissle Placing Songs Abroad

Noble Sissle, who acquired fame and a bankroll thru writing and acting in *Shuffle Along* and *Chocolate Dandies*, is becoming a star composer in England and placing most of his new compositions with London firms. Harold E. Tillotson, Sissle's representative, writes that Sissle has a big one riding on the other side called *Nebraska*. The Keith-Prowse firm, of London, has another labeled *Nothing Has Changed But You*. Tillotson sailed last week to join Sissle in London. Between them they should be able to bring back plenty of English crowns.

Mills Takes Over Dixie Song

Jack Mills, Inc., has taken over from the Harold Dixon Music Company the latest Dixie ballad entitled *Stay Out of the South*, written by Harold Dixon. The terms of the transaction, according to Dixon, were $5,000 advance royalty against future sheet music and mechanical royalties.

Dixon has been exploiting the song for two months and up to the time of the transfer had sold approximately 30,000 copies. His records show that he had rehearsed several hundred acts on the number. Jobbers report that the song is showing up better now than ever.

Publisher Now Booking Bands

Forrest S. Chilton, who operated a publishing business on Broadway for two years, has quit publishing music for the present and turned booker for orchestras. In *Down in the Old Neighborhood* Chilton had a corking good number that should have made the grade, but evidently he didn't have a staff large enough to put it over. However, he did manage to sell something like 25,000 copies.

SEVERAL REQUESTS have come in for the address of Campbell & Connelly, London music publishers. The firm operates at 10 Denmark street, W. C. 2, London, England.

Records Reviving Old Hits

For more than a week Max Prival, manager of the music department in McCrory's Brooklyn store, had been wondering why he was getting calls for *Till We Meet Again*, which was popular about nine years ago. The reason for it is that several big record companies are remaking former favorites like *Till We Meet Again*, *Beautiful Ohio* and other ballads, as songs of this type appear to sell better than many of the new numbers.

Bob King wrote the music for *Beautiful Ohio* more than 15 years ago. It was intended for a counter song to retail at 10 cents. After it had been on the counters for a few months it showed up so well it was taken off the market and reissued as a 30-cent number. It eventually sold 3,000,000 copies.

Abner Greenberg Is Suing For Royalty on Hit Ballad

Abner Greenberg, attorney and popular music composer, announces the start of a suit against Irving Berlin, Inc., for royalty on his ballad hit, *Cest Vous*. The firm was served with papers a week ago and has 20 days to file an answer. Greenberg states that the Berlin concern failed to pay royalties when they were due.

In his statement Greenberg said that he had originally placed the English rights to *Cest Vous* with Campbell & Connelly, London publishers, thru Joseph G. Gilbert, and that the Berlin firm accepted *Cest Vous* for American publication, subject to the contract Greenberg had made with Campbell & Connelly, and that the Berlin company ratified the English contract by accepting the song for release in this country.

Greenberg now says that the Berlin company wants to hold up the American royalty due until it obtains all the English royalty. Greenberg also says that the names of Abner Silver and Harry Richman were placed on the song as coauthors against his wishes and objections. Greenberg asks for an accounting of the Berlin firm's books.

Publishers Make Song Deal

The A. J. Stasny Music Company, New York, has acquired from the Phil Ponce Company, New York, a number called *I Found You Out When I Found You in Somebody's Arms*. Charley O'Flynn and Phil Ponce wrote the ditty. Ponce published it and gave it a start.

Melodu Mart Notes

TONY PACE, the Waterson-Berlin song promoter, is out every morning until 3 a.m. covering night clubs. Tony waxes fat on the grind.

VINCENT BRYAN, a star songwriter 10 years ago, was reported back on Broadway after having spent a decade on the Coast. Bryan went west to write material for the movies.

THE AIR PILOT who was to carry Frank Cornwell, orchestra leader, to Boston made a trip out to sea last week and disappeared.

EDDIE KING, Columbia recording manager, has been out of town for a short stretch.

WALTER DONALDSON and Joe Burke, songwriters de luxe, have returned from Palm Beach.

BILLY DAY, popular song bird, who used to warble over WJZ and its sister station, has fixed up an act for himself and gone into vaudeville.

MACEO PINKARD, Chas. Tobias and Archie Gottler have placed with De Sylva, Brown & Henderson a ditty called *Lila*. Almost every singer who visits the studio puts in a call for *Lila*. The firm is banking on her for a quick hit.

GEORGE KERSHAW, special material writer, is doing continuity stuff for Brennan and Shaw, radio entertainers.

FRANCES GIBSON, who used to play prominent parts in the movies, spent a week last month doing her stuff for the Vocafilm. Frances sings ballads sweetly.

PUBLICATION of the first number of *Songs of Today* has been held up owing to illness on the part of the publisher.

THE OTHER DAY a singer visited the offices of the John Hayes Music Company, New York, and said he had made a special trip from Hartford, Conn., to learn *Sweet Elaine*.

New Turns and Returns

(Continued from page 21)

featured are Dora Dormar, late of La Scala, Milan; Marchesa Iside Minucci, Countess Romanelli Guisti, Countess Quaranta, Lea Clerici, Baron Nino Fucile, Rino Badio and Count Corrado Vaselli.

The Florentine Singers, as they are billed in vaudeville, have been in this country but a short while.

When reviewed the choir was a tremendous hit. The vocal ability of all its members is not to be ignored, and in the ensemble numbers it offered was to be found music of a caliber not heard often in vaudeville. R. C.

Charles Hart's Krazy Kats

—in—

FUN ON A ROOF

Reviewed Tuesday afternoon, February 28, at the Hippodrome, New York. Style—Acrobatic novelty. Setting—Special, in full. Time—Fifteen minutes.

This act has what a real novelty should have—something different. Clad as felines, large and small, the seven men in the act scamper about on the housetop which serves as the setting, indulging in various tricks of the acrobatic school commingled with a dash of comedy. The actions of the comedian, who is the proverbial black cat of the group, hint strongly that he is a midget, which makes the things he does the more interesting. A girl, clad in rompers, tries to maintain order among her animal friends, and after a fashion succeeds.

Tumbling and various other acrobatic feats wind up after all have discarded their feline costumes.

Hart's act has good pace, a lot of novelty and some quite good comedy. For the average vaudefilm audience it ought to score without any difficulty. It opened the show here when caught and found the audience particularly receptive. R. C.

Faber and McIntyre

Reviewed at Loew's American, New York. Style—Comedy skit. Setting—In one. Time—Twenty-five minutes.

This is a new arrangement of the former Faber and King act brought up to date and is a wow. Earl Faber opens with intimate audience stuff when Miss McIntyre walks in with bundles. She drops some of them, and Earl's effort to aid her results in a confidential get-together of songs and wisecracking. The girl sings *Pretty Little Baby* in fine voice and with charming personality. Faber, wearing a high gray hat of the vintage of away back, does a rocking chair parody that ends in a backfall.

The girl sings a finish song, the theme of which is "I can't do without you," during which Faber protests repeatedly "I love you," tearing off his collar and shirt front in a frenzy of excitement as they exit to a roar of applause. It is a smart act all the way, put over with excellent showmanship.

An afterbit, in which a "little cat" found by the girl on the way to the theater turns out to be a live skunk when brought upon the stage, is good for a laugh. T. B.

Vincent Lopez

—and—

HIS CASA LOPEZ ORCHESTRA

Reviewed at Fox's Academy of Music, New York. Style—Concert-jazz novelty. Setting—In full stage (special). Time—Eighteen minutes.

Starting off slowly, the act builds up to a patriotic climax that puts this astute showman over with a bang that is unmistakable.

The setting is the same as was used on the last appearance, the stands being in the shape of microphones and each one bearing illuminated letters of the radio stations over which the aggregation has broadcast during the past several seasons.

The material, which includes Irving Berlin's *Sunshine*, for an opening and a symphonic arrangement of *St. Louis Blues*, is new. Both of these numbers drew a strong hand and then Lopez's usual bit at the piano stopped the act. At the show reviewed, Bert Matthews, a hoofer from the Casa Lopez, did a bit of stepping that fared only mildly. Following this six of the boys did a burlesque impersonation of popular stars that was a riot.

The climax of the act comes with a descriptive arrangement of *Paul Revere's Ride*, with a reproduction in the background of Paul Revere on a white steed galloping on a treadmill. For a finish it was surefire and when caught stopped the show.

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Milton Berle

Reviewed at Fox's Savoy Theater, Brooklyn. Style—Singing and talking. Setting—In one. Time—Sixteen minutes.

After trying for part of a season the comedy blackout idea, with a supporting quartet, Berle is back doing his single. It is very much of a different act that the wise-cracking youth now uses—and a far better one than he carried over the independent houses more than a year ago. Milton has a heavy collection of new nifties, corking songs well put over and an ingratiating manner that is far less repulsive in parts to this reviewer than the former act. Berle has certain fundamental faults—one in particular being his cocksure demeanor—but none can deny that he is one of the most fertile founts of pep doing wise-cracking business in the family houses today. Some of Berle's nifties show poor taste, the Unknown Soldier and "Milk Me" bits being included in this department; but with the other more acceptable ribticklers Berle puts them over like a past master. His impression of Eddie Cantor is a bit that he will evidently carry with him until he will have to be assisted to the theater on a wheelchair. If he does we shouldn't blame him. That fast blacking-up prolog and the black-face singing is a treat even to those, like the writer, who usually are tempted to give the w. k. razz to imitations. As per usual Milton clowned briefly with Mrs. Berle in the upper box and made use of the latter's hee-haw spell to get a good quota of show-stopping laughs and applause. His sob rendering of *Four Walls* bespeaks a versatility that will carry him to dizzy heights—some day. E. E. S.

Vauditorials

(Continued from page 18)

do not tire of having the same thing jammed down their throats week after week. They are correct in deducing that people like to see prominent personalities in the flesh, but they are very much wrong, we think, when they assume that the public will stand for seeing these personalities week after week without the relieving attribute of receiving some genuine entertainment in return.

One of the leading metropolitan houses has been featuring a prominent film star on each change of bill and to date it has been relatively successful in reaping returns at the box-office window. However, in each case the particular film favorite has greeted the audience with some such remark as "I really don't know how I am to go about entertaining you."

Common sense and the fundamentals of good judgment show that "You can't fool all the people all the time," but evidently the vaudeville bookers think differently. It is a sorry state of affairs when the patrons have to pay good money for entertainment and then receive nothing better than apologies and open acknowledgment that their favorites are not able to entertain them.

Vaudeville patrons seek genuine entertainment and nothing more. Box-office grosses may reflect good showmanship for a short period, but neither good showmanship nor favorable box-office statements are made lasting by continually foisting upon the public film favorites who already have started slipping and are simply grasping a few easy dollars before their last gasp.

It's about time that the vaudeville moguls woke up to the fact that the best should not be too good for their patrons. Nevertheless, where are film stars in vaudeville who still are the outstanding lights of the picture world? The really great film star realizes his rightful medium and stays there—vaudeville is getting the "has-beens" and "never-weres".

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Roof Garden Planned By Louisville Hotel

LOUISVILLE, Ky., March 3.—Jimmy Joy and his orchestra have proved so popular during the time they have been at the Brown Hotel that the owner of the hostelry has decided a roof garden would be a profitable investment. Construction is now in progress and the roof garden will open May 18. As a special feature Mayor Jimmie Walker, of New York City, will preside at the roof on Derby Day.

Joy and his orchestra, an M. C. A. unit, are now in their second year at the Brown and have increased business greatly.

Marque-Middler at Swiss Garden

Marque and Middler, ballroom dancers, featuring the tango and specialty waltz, were the featured added attraction at Swiss Garden, Cincinnati, last week. The popular team recently finished a week's engagement at Forest Gables, Dayton, O., managed by Bob Eckert. Marque formerly operated the Marque Dancing Studio, Columbus, O., which is now operated by Eddy Powell.

Cato and his Vagabonds, with Nedra Gordinier, are now in their ninth week at Swiss Garden. Clariece Catlett, prima donna, is also in her ninth week of an indefinite run at the popular Cincinnati resort.

Henderson Unit Over WRPI

TERRE HAUTE, Ind., March 3.—Warren Henderson's Gayety Club Orchestra is filling a pleasant engagement at the Orpheum Dance Palace here, from where the outfit is broadcasting regularly thru Station WRPI. The Henderson organization will play at one of the prominent Northern summer resorts this summer.

In the lineup are Warren Henderson, manager, director and banjo; Clyde Wright, piano and arranger; Maurice Piker, drums and bells; Harold Malone, sax and clarinet; Kenneth Baldwin, sax and clarinet; Gordon Correy, sax and clarinet; Arista Douthett, trumpet; Ray Davis, trombone, and Claude Warner, bass.

Date Set for Dance Finals

NEW YORK, March 3.—The finals of the first annual National Dancing Contest will be held at the Roseland Ballroom, Broadway and 51st street, Tuesday night, April 10, when dancers from 20 cities in the country will compete for the title, "America's Dancing Champions". The winning couple will receive, besides other prizes, a 10 weeks' contract on Publix Time, opening at the Paramount Theater here.

La Mae-Josine Back at Karnak

BOSTON, March 3.—La Mae and Josine, sensational ballroom dancers, are back at the Club Karnak in this city, where they recently completed a three months' run. The popular dance team has been signed to remain at the Karnak until June 30.

Others in the Club Karnak's floor show are Don Howard, baritone, and Chet Harris, acrobatic dancer. Paul Carey and his 11-piece orchestra are furnishing the dance tunes.

Loomis Orchestra Moves

SALT LAKE CITY, March 3. — The Victor Loomis Recording Orchestra has left the Odeon Spanish Ballroom and this week opened at the American Dansant here. The dansant is run in conjunction with the American Theater here and is one of the most beautiful ballrooms in Salt Lake City.

Shan Austin in Tampa

TAMPA, Fla., March 3.—Shan Austin and his Orchestra, a 10-piece aggregation, opened the new open-air dansant at the Forest Hills Country Club here Wednesday to a big crowd. Shan and his boys recently played a successful mask and costume ball at Fort Myers, Fla., for the Shriners there.

Club Lavida Reopens

NEW ORLEANS, March 3.—The Club Lavida, which has been dark for the last month, reopened this week with Ogden McConnell, Peggy Moore, Harry Levy, Elgin Miller and "Buzzy" Williams as entertainers. Tony Parenti and his Melody Boys are furnishing the music, and Shirley Mallette is hostess.

ZEZ CONFREY, novelty pianist, composer and director. Confrey and His Victor Recording Orchestra opened a tour over the Keith-Albee-Orpheum Time February 26.

Smith McDowell Band Signs With Stevens & With Firm

CHICAGO, March 3.—Smith McDowell Orchestra, formerly Beasley Smith and his Orchestra, of Nashville, Tenn., has just signed a contract with the Stevens & With office, of Chicago, and opened Tuesday night at the Eagles Ballroom, Milwaukee, where the outfit will remain until the summer season opens. The McDowell Orchestra is an 11-piece aggregation.

Californians To Tour

CHICAGO, March 3.—The Californians Orchestra, a vaudeville and ball room sensation of the West Coast, has just signed a contract to appear under the exclusive management of the Music Corporation of America and will start a national tour at Easter.

This band came east about a year ago and has spent five months at the Eagles' Million-Dollar Ballroom, Milwaukee, and also has played at the Wisconsin Roof and the Arcadia Ballroom in that city. The band has headlined on the Orpheum, Pantages and Western Vaudeville circuits, played at the annual Hollywood movie ball and won first prize at the Los Angeles annual movie ball. The organization has 10 artists.

The House of David Band, which has been vacationing since last summer, also will go on tour this spring under M. C. A. management. Chic Bell is director and also a first-rate comedian and cornetist.

Ellis With Leigh Comedians

ADA, Okla., March 3.—George Ellis, formerly pianist and director of Benny Ford's Arkansas Travelers Orchestra, is now directing his own orchestra with Leigh's Comedians, playing theaters thru Texas and Oklahoma.

The band opens the show each night with a 15-minute presentation act, then retires to the pit and plays the show. Four singers and entertainers are featured with the orchestra.

Ernie Golden Coming Back

NEW YORK, March 3.—Word was received today that Ernie Golden is booked to return to Broadway and entertain with his orchestra at a prominent ballroom. Golden recently quit the Hotel McAlpin to play at the Knickerbocker Grill, which closed suddenly.

Holiday and Sawyer Held Over

NEW YORK, March 3.—Mildred Holiday and Donald Sawyer, international dancers, have been held over at the McAlpin Grill following a four weeks' engagement. The team recently returned from a tour of Europe.

Ray Chestnut Playing Dance Work Around Atlanta

ATLANTA, March 3.—Ray Chesnut and his Orchestra are playing a string of dance engagements in and around Atlanta. Ray, well known in this territory as a "blues" clarinetist, was recently a guest of Ross Gorman and his Orchestra during the latter aggregation's recent engagement in this city.

In the Chesnut personnel are "Viv" McGowan, piano; "Buck" Buchanan, drums; A. D. Barfield, trumpet; Sam Yerlow, trombone; Ellis Williams, banjo, guitar and saxes; Jack Kimmel, piano and string bass, and Ray Chesnut, clarinet and sax.

Bookings Thru Walker's Office

NEW YORK, March 3.—During the current week Harry Walker has booked a score of entertainers at various clubs and restaurants, including the Carroll Sisters, formerly Alice Carroll and Mary McBride, at the Colonial Inn, Paterson, N. J., supported by Bert Snyder and Greta Hassen.

Eddie Joyce was booked as master of ceremonies at the Lido Venice, Paterson, N. J., and Lillian Leonard, Kitty O'Brian and Leonara Minor were placed as entertainers.

To the Villa Frances, Nutley, N. J., under the management of Max and Etta Newman, Walker sent Marjorie Helwig, June Lamont, Marion Grey, Jane Carpenter and Waxie.

Delores Potter, Berry Essa, Earl Rickard, Fawn and Jordan and Louise Stone were added to the new show at the Hofbrau.

Knickerbocker Grill Closes

NEW YORK, March 3.—Several weeks ago the Knickerbocker Grill, 42d street and Broadway, reopened with a new band, a crowded house and plenty of noise, and closed last week with a puff of hot air and a "to rent" sign on the door. One report is that the landlord could not collect what was coming to him, while another holds that Uncle Sam concluded not enough ginger ale was being sold at the Grill.

The Grill appears to be a Broadway lemon and numerous ambitious persons have sustained heavy losses trying to make the place pay. Rumor has it that Chinese will take it over in the near future.

Ross Gorman in From Tour

NEW YORK, March 3.—Ross Gorman and his dance and recording orchestra returned yesterday from a tour of several months thru Pennsylvania and the Middle West. Gorman will remain in town until Easter week, when he will take his combination out on another tour of one-night stands of ballrooms. Ross plans to purchase a bus and a truck to transport his tooters and instruments. His recent trip was successful in every way.

C. Holtsworth Quitting Club

NEW YORK, March 3.—Chuck Holtsworth and his orchestra will move out of a night club on West 50th street and hook up with a tab. show which opens in Allentown, Pa., next week. Chuck will add three tooters to his five-piece combination.

Helen Morgan Gets Doo Dads

NEW YORK, March 3.—Helen Morgan, hostess at the Chez Morgan, is to have returned to her all the doo dads removed from the club by prohibition agents during a raid on the club December 30. Miss Morgan will not have to face any charges for violation of the Volstead Act.

B. Pollack at Little Club

NEW YORK, March 3.—Ben Pollack and his orchestra, recently at the Club Bagdad, Chicago, have been booked to entertain at the Little Club. The band records frequently for one of the big phonograph firms.

LaPlace Band To Return To Buckeye Lake Resort

COLUMBUS, O., March 3. — Charle LaPlace and his Orchestra, who played the entire last summer season at Buckeye Lake, popular summer resort near here, have just contracted to play a 10 weeks' run there the coming season.

In the LaPlace band are Charle LaPlace, director; Ted Capretta, trumpet; Cecil Reshan, trumpet; Archy Jones, trombone; Gene Salisbury, sax; Eddie Cramer, sax; Sandy Williams, sax; Jack Krizer, piano; Jack Heenan, banjo; Arthur Kornblum, drums, and Wellington Findlay, bass.

To Play for Style Show

CHICAGO, March 3.—Al Katz and his Kittens Orchestra will play for the style show to be put on by the leading merchants of Louisville, Ky., for three days, opening March 14.

Ballroom Notes

BALTIMORE, Md., March 3.—The frame combination dance hall and gymnasium at Carlin's Park was recently destroyed by fire with a loss of approximately $100,000.

PORTLAND, Ore., March 3.—A new ballroom will be formally opened at 541 Union avenue, North, tonight by Montrose M. Ringler, Portland dancing instructor. He expects to conduct informal dances in addition to operating his dancing school. The ballroom is located in the old Tivoli Theater Building.

CANTON, O., March 3.—Billy Patterson and his orchestra are taking nicely at the Green Mill Gardens here, where the outfit has played for the last four weeks, with four more weeks to go. Billy, who is the son of Charles Patterson Siegrist, of circus fame, has just reached his 15th birthday and is believed to be the youngest orchestra leader before the public.

MILWAUKEE, Wis., March 3.—Bulowski's Californians, who have been playing at the Eagles' Million-Dollar Ballroom and the Wisconsin Roof Garden in this city, will tonight begin a steady engagement at the Arcadia Ballroom on Second street, between Michigan street and Wisconsin avenue.

CANTON, O., March 3.—The Florida Nite Hawks, known thru the Ohio Valley as the Buckeye Serenaders, have been furnishing the music at the Moonlight Ballroom at Meyers Lake for the last eight Saturdays. In the aggregation are Billy True, Gil Gaughan, Les Robinson, reeds; Pete Mancinelli, Ken Dunlope, trumpets; Charlie Powell, trombone; Jack Kernohan, bass; Pat D'Annivalle, banjo; Bob Martin, piano; Paul Campbell, traps and vocalist, and Charles Campbell, director and entertainer.

TOLEDO, O., March 3.—Bert Stock, formerly pianist with Whitie Kauffman and his band have just begun a three weeks' engagement at Madison Gardens in this city.

Musical Musings

BUCK CONNORS, trombonist, formerly with Zez Confrey and the Peacock Alley orchestras, is organizing a 10-piece band with headquarters in Bradford, Pa.

THOMAS L. WHITTROCK is the new feature organist at the Aztec Theater, San Antonio.

JOHN HATHAWAY, assistant conductor of the Palace Theater Orchestra, Dallas, Tex., has been named musical director of the theater, effective March 10, to succeed Sigmund Boguslawsky. Ken Whitmer will remain as leader of the stage band.

HELEN MAY YOUNG, leader of the only all ladies' band that toured the country from 1899 to 1914, is now residing at 142 Fifth street, Dayton, Ky., where she would be pleased to hear from some of the oldtimers.

"ONE-STRING BUS" DOYLE, out of Raleigh, N. C., infoes that he is now banjoing for the Bert Melville Players' Orchestra thru Southern Georgia and Florida, where the outfit is doing con-

siderable dance work on the side. Doyle would like to hear from old buddies.

BILLY STENNETT, who is now directing the Dixieland Entertainers, advises that the outfit recently scored a big hit at the Southern Pines Country Club, Southern Pines, N. C., with the result that the boys were brought back for a return engagement. Billy says the aggregation will soon begin a tour of the Middle West.

W. H. SMITH, wintering at 525 Third avenue, New Brighton, Pa., writes that he will again play the snare drums with the Dick Sircoe Concert Band the coming season, opening on the Wise Shows at Louisville, Ky., March 24.

BERT SHAW, formerly trombonist with Dick Campbell's Orchestra and Bill Flower's 101 Ranch Show Band, is now on a barnstorming trip thru Oklahoma, Kansas and Texas with his Symphonic Jazz Orchestra. Bert will be back with the 101 Ranch Band the coming season.

GEORGE CURRAN, violinist and leader, and Jimmy McCallum, drummer, are recent additions to the orchestra at the Opera House, Florence, S. C. George and Jimmy would like to hear from their old friends.

OMER WATKINS reports that C. H. Jennison, of Ft. Lauderdale, Fla., has more trouping musicians on his band than any other band in the country. Among them are Wade Zumwalt, Fred Kruse, Tony Lamb, Omer Watkins, Harry Wilkinson, E. W. Eudy, Emil Paovola, Dan Wycoff, Bill Williams, F. W. Reeves, Morgan Dollarhide, John Miller, George Wilson, A. Scott, G. Czubeck, Cecil Head and Tony Sweak, all white-top boys and 100 per cent "for it".

THE RAINBOW RAMBLERS' Orchestra, under the management of Walter E. Noury, is at present enjoying a successful run thru the New England States. On the payroll are "Pop" Mendosohn, leader, saxes, clarinets, violin and voice; Phil Bograd, trumpet and voice; Alfred Amiro, banjo, piano, drums, piano accordion and voice; Don Insero, piano, piano accordion and voice, and Walter E. Noury, manager, drums, voice and musical saws.

VICTOR IRWIN, for the last 16 weeks at the Capitol Theater, New York, last week assumed the leadership of the Florida Theater Orchestra, Jacksonville, succeeding Frank Morris, who has taken up new duties with the Publix organization.

Vaudeville Notes

(Continued from page 19)

pheum Time. The act is called *Hey, Taxi*. Miss Stout was lately in the Chicago company of *Hit the Deck*, previous to which she was well known around the big time.

FLO KENNEDY, of the team of Kennedy and Grant, has been featured in night clubs in Chicago since August.

SPIKE HOWARD, the strong man, on his 42d birthday recently at Philadelphia, submitted to his 42d blood transfusion for the benefit of a patient at the Jewish Hospital, and is now "out again and doing fine". Howard has gained nationwide recognition thru his proffers of his blood in transfusion cases.

JOE MANN, formerly with Al Jolson's *Big Boy* Company and the Ben Boyar skit, *The Way of a Maid*, is now a featured dancer with Ray Alvino and Boys on the Keith Time.

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BOOKING CLUBS, CAFES, PRODUCTIONS AND ORCHESTRAS

Los Angeles

LOS ANGELES, March 4.—*Excess Baggage* opened at the Playhouse March 4, with the following in the cast: Robert Woolsey, Pauline French, W. Jules Garrison, Frank Jocelyn, Gayne Kinsey, Pat O'Neill, John DeWeese, Mabel Forrest, Guy Kibbee, William Hanley, Cecil Bruner, Marcia Manning, Herbert Evans, Claude Saunders, George Harris, Albert Hubbard, Eric Ibsen, Daniel Perry, Levita Miller and Frank Staples.

Speakeasy will open at the Orange Grove, following *Kongo*, and will have as lead Henry B. Walthall.

The Patent Leather Kid featuring Richard Barthelmess opened at the Criterion February 29.

Lillian Albertson has renewed her lease on the Majestic for an additional period of two years.

Interference opened at the Hollywood Playhouse February 27.

Jimmy Mosely, late star of the *Sunny* Company, has been signed by Harry Miller for his Cafe Lafayette.

Thirty brand-new theaters in Kentucky and Tennessee have been acquired by the Principal Theater Corporation, according to Col. Fred Levy, vice-president of the company, who has his headquarters here.

Phyllis Dale and Walter Thompson were married on the stage of the Boulevard Theater February 29, as a bit of promotion for the current picture showing there.

New England

BOSTON, March 3.—Al Jolson's *Jazz Singer* film, with Vitaphone score, now in its second week at the Modern and Beacon, will continue for two weeks more at least.

Springfield saw Fritz Leiber's new modern dress performance of *The Taming of the Shrew* Tuesday night during the three-day engagement of the Shakespearean star at the Court Square Theater. Boston will have its first glimpse of up-to-date Shakespeare next Monday at the opening of Leiber's return engagement at the Arlington Theater. In Worcester, the latter half of this week, Leiber appeared only in his classic repertoire, including *Hamlet*, *Macbeth*, *Romeo and Juliet* and *Othello*.

Gay Paree, the Winter Garden revue starring Chic Sale, leaves the Shubert Theater, Boston, tonight, after two good weeks, playing next week at the Providence Opera House. *Yours Truly* also closes in the Hub tonight.

Victor Rochleau, 55, watchman at the Capitol Theater, Worcester, was treated for a serious scalp wound following an attack by a burglar, who struck him over the head with a blunt weapon while he was taking a nap.

The New Maverick Square Theater will be erected at the rear of the remodeled Maverick Square Hotel in East Boston, the property having been recently purchased by the New England Community Theaters, Inc.

Clara Joel as Kay and Edith Speare as her girl friend are playing Beth Merrill's and Edna Hibbard's original roles in *Ladies of the Evening*, the Belasco play offered this week by the Keith-Albee St. James Stock Company here. Walter Gilbert, Frank Charlton and Samuel Godfrey have the leading male roles.

Yellow Sands is being held for a fourth week at the Copley.

Hollywood Stage and Screen Notes

LOS ANGELES, March 4.—*Something Always Happens* was given its first preview at Bard's West Adams Theater February 24. Esther Ralston and Neil Hamilton are starred. The plot is based on a combination of about three old stories and, altho fairly interesting at times, it is not a picture that will cause any unusual amount of complimentary comment.

Harry Langdon will not leave the First National Studios as first reported.

Mary Philbin has been cast for *The Battle of the Sexes*.

George O'Hara, who suddenly disappeared from the silver screen, is now writing at Metro-Goldwyn-Mayer.

Sue Carol, Wampus baby star of 1928, has been signed for a leading role in William K. Howard's *The Last Cab* at the DeMille Studio.

The next and last feature comedy with the famous team, Raymond Hatton and Wallace Beery, will be *Ready, Aim, Fire*. This comedy will mark the passing of the team of Beery and Hatton.

Owen Davis has arrived in Hollywood to write an original screen story for Paramount.

Bebe Daniels, who was seriously injured 10 days ago in an automobile accident during the filming of a picture, is back at work at the Paramount Studios.

Newly elected officers of the Motion Picture Directors' Association, announced February 22, are Henry Otto, James Horne, Fred Neumeyer, Frank Cooley and Francis Powers. The trustees include Reginald Barker, William Beaudine, J. Reeves Eason, Philip Rosen, Roy Clements, George Irving and Norval MacGregory.

Howard Hughes has bought the screen rights to *The Racket* as a starring vehicle for Thomas Meighan.

Hobart Bosworth has started *After the Storm* at the Columbia Studios.

Gay's Lion Farm was the location of the final scenes of *Vamping Venus*, starring Charlie Murray and Louise Fazenda.

The entire troupe of Al G. Barnes' midgets has been signed to appear in the comedy starring Stan Laurel and Oliver Hardy.

Gene Morgan, orchestra leader of the Boulevard Theater in Los Angeles, has a leading role in the Hal Roach-M. G. M. comedy starring Max Davidson that is nearly completed.

Anita Stewart will begin her vaudeville tour of the larger picture houses in the next few weeks.

Marie Dressler will have a leading role in *The Divine Lady*.

Joe E. Brown, vaudeville and musical comedy star, collapsed while working on *Notices*, and as a result will be confined to his bed for a few weeks. Overwork was given as the cause.

Sylvia Beecher recently lured from the New York stage, will play her first important role opposite Tim McCoy in his next picture.

RADIO ENTERTAINERS

GRAHAM McNAMEE, Genia Zielinska, soprano; Devora Nadworney, contralto; Giuseppe diBenedetto, tenor; Theodore Webb, baritone; Arcadie Birkenholz, violinist, and the Utica Jubilee Singers, WHAM artists, will present a concert March 8 over that station, marking the official opening of the new Columbus Auditorium of the Rochester, N. Y., Knights of Columbus.

MANESSY AND HERRING, Hawaiian entertainers, who appeared in the Judith Anderson-Holbrook Blynn hit, *The Dove*, will be heard in a 45-minute program from Station WGBS, New York, beginning at 1:50 o'clock Thursday afternoon, March 8. Mabel Morgan, soprano, will appear on the program with them.

JOHN DE MAREE and his Original Bellhops Orchestra will be heard over WGBS, New York, at 10:45 and 11:30 o'clock, Wednesday night, March 7.

FLORENCE HADLEY, formerly on the vaudeville stage, presented "Jakey Gets China" in a Jewish dialect from Station WGBS, New York, Monday afternoon.

TAMAKI MIURA, prominent Japanese soprano, will be the guest soloist in the National Grand Opera program to be sent over the ether from WEAF and associate stations Wednesday evening, March 7.

FRANK SCOTT'S ORCHESTRA will put on a program of popular airs over WEAF and associate stations Saturday evening, March 10, beginning at 5 o'clock.

AN ARRAY of popular radio stars, including Betsy Ayres, soprano; Andy Sanella, saxophonist; Earl Oliver, trumpeter; Lou Raderman, violinist; Dan Lieberfeldt, pianist, and Joe Green, marimba soloist, will be heard in the Dodge Brothers program Thursday evening, March 8, thru WEAF and associate stations, beginning at 8 o'clock.

THE INTERNATIONAL SINGERS, composed of Victor Edmunds, first tenor; George Rasely, second tenor; Erwyn Mutch, baritone, and James Davies, bass, will be featured during the Maxwell House Hour, which will be broadcast thru WJZ and associate stations Thursday evening, March 8, at 9 o'clock.

THE WORKS of Fritz Kreisler, Viennese violinist and composer, will be featured during the Ampico Hour of Music, which will be sent over the air from WJZ and associate stations Thursday evening, March 8, at 8:30 o'clock.

CLOYDE SULLIVAN, radio entertainer, who works under the name of "Harmonica Mike", was a visitor at the home office of *The Billboard* several times last week. Sullivan, during his stay in the Queen City, played several engagements for the K. of C., the Optimists Club and the Rotarians, after which he departed for Station WAIU, Columbus, O. He will then move on to Station WWVA, Wheeling, W. Va., and then to WCAE, Pittsburgh, after which he will head east.

TOM TIMOTHY'S ORCHESTRA was chosen as featured entertainment for the weekly half-hour of music which the Wise Shoe Company instituted over WHN last Friday night. The ensemble will be known as the Wise-Cracking Melody Boys, under the direction of Tom Timothy. Radio fans have been hearing the Timothy ensemble thrice a week over WHN from the Frivolity Club, New York.

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3 Former Flops To Be Revived

NEW YORK, March 3.—An unusual development in the theater of Broadway is the decision of three producing organizations to resurrect three pieces that were practically regarded as flops for revival on Broadway shortly after the shows had been forced to retire to the warehouse. The pieces that are thus so highly considered are *L'Aiglon*, *Venus* and *It Is To Laugh*.

The decision back of these movements is the same for all three productions. It is based on the firm belief that the shows flopped because they did not get away to a good start, and that, with a decent break at the premiere, they would be set for a run. All three pieces were brought in the Monday of the Christmas holiday week, the memorable Monday that 10 productions made their debut simultaneously, and the week that ushered in 18 new shows. Because of this congestion, it is felt that some excellent pieces were forced to fail without a fair trial, and without the ordinary amount of publicity and critical attention on the part of the dailies that would have attracted the favorable attention of the public.

Venus was the fantastical piece by Rachael Crothers and was produced by Carl Reed at the Theater Masque. It closed the same week it opened. *L'Aiglon* was brought to the Cosmopolitan by John D. Williams and featured Michael Strange. *It Is To Laugh*, by Fanny Hurst, was first presented by Barbour, Crimmins & Bryant at the Eltinge where it was abandoned after its 32d performance, but was later tried at the Forest for a few nights. All three will be given Broadway showings in April, and at present are scheduled to be produced under their original titles and without further changes than the usual necessary touch-ups that seem essential as rehearsals progress. The casts will include some of the original players, but will also be composed of others who were not connected with the first venture.

Kearney Dramatizing "Kipps", In Which Hunter Will Star

NEW YORK, March 3.—Pat Kearney is dramatizing *Kipps*, the H. G. Wells' novel of 20 years ago, under commission from George C. Tyler, who will produce it when finished as the next vehicle to star Glen Hunter. Kearney has finished his dramatization of Sinclair Lewis' *Elmer Gantry* for Robert Milton and also an original piece titled *Dear Dead Women*, which Horace Liveright will place in rehearsal within a few weeks for a spring tryout. Incidentally, Liveright is casting a Chicago company of *Dracula* at present.

Irish Players Scoring

CHICAGO, March 3.—The Irish Players are having a very successful engagement at the Blackstone Theater here. They have been attracting discriminating drama lovers in large numbers. *The Plough and the Stars* has been the offering the last two weeks, and they will remain for two weeks longer, starting Sunday night.

Changes in Casts

NEW YORK, March 3.—Tom Morgan has replaced John Marston in the cast of *Behold the Bridegroom*, at the Majestic Theater.

Roger Pryor has returned to the cast of *The Royal Family*, at the Selwyn Theater, replacing John D. Seymour.

George W. Barbier has succeeded Ralph Cummings in *Rope*, at the Biltmore Theater.

Eleanor Stuart replaced Peggy Wood for several performances last week in the cast of *The Merchant of Venice*, at the Broadhurst Theater.

Allen Moore has succeeded Junior Cook in *Jimmie's Women*, at the Frolic Theater.

SYLVIA FIELD, altogether charming representative of the younger generation of "The Royal Family", Selwyn Theater, New York. Now one of the most talented and personable ingenues in legit., Miss Field began as a movie extra. Winthrop Ames started her on the stage with a bit in "Betrothal". She has since appeared successfully in "Thunder", "Turn to the Right" and many others, and made a particular hit in "Broadway". Last summer she played with Knopf's Baltimore stock and in the early winter opposite Glen Hunter in "Behold This Dreamer".

Kane To Do Ibsen This Spring in N. Y.

NEW YORK, March 3.—Whitford Kane has definitely decided to produce Ibsen's *The Wild Duck* in New York this spring. He opened this piece late last fall in Chicago, and has been playing to a satisfactory run there. Kane is negotiating at present for a theater in the Broadway district. He intends to follow his showing of the Ibsen drama with other pieces by the Scandinavian writer, and will offer *Ghosts* as the second production on his schedule. It is probable that there will be certain changes in the company when he moves to New York, and he will soon start casting certain roles from this city. Kane has also been considering the production of *The Vikings* in Chicago before opening *Hedda Gabbler* in the Times Square district, and he will doubtless try out this less known work by Ibsen in Chicago for a short run before coming to New York. If it proves successful, he will add it to his repertoire here.

Engagements

NEW YORK, March 3.—The latest to be signed for productions now in preparation include:

Marie Lawrence for *Alabaster* (Ben Newman).

Blanche Ring, Gordon Westcott, Sidney Paxton, Bud Penny, Nita Naldi, Frank Milan and Ralph Simone as late additions for *The Great Necker* (Chamberlain Brown).

Nelan Japp, Edward R. De Tisne, Carlo De Angeli, Hal Clarendon and George H. Wiseman for *Mashka* (Clark Ross and Harry Cort).

Wallis Clark as late-minute addition to cast of *Within the Law*, Chamberlain Brown Cosmopolitan Artists' revival (Shuberts).

MELVILLE BURKE is staging *The Buzzard*, the piece by Clyde Fillmore and Leonard Doyle, which is set for an early Broadway showing.

"Spring 3100" Case To Be Interesting

NEW YORK, March 3.—The legal difficulties that have surrounded *Spring 3100* for so long will come to a climax next Friday when Argyll Campbell's action to restrain Lefty Miller and Maurice Wakeman from revising or producing this piece will come up for hearing in the Supreme Court. Campbell, thru his attorney, Charles Kahn, in association with Isidor Unger, has many complaints with the Dramatist Guild, but has laid up in bed with la grippe. Campbell, in the meantime, has filed a complaint with the dramatist guild, but has so far received no aid, altho the Guild will refer the matter to its special committee next week. Abraham Greenburg, represents Miller, and will probably represent Wakeman. In the action against George "Lefty" Miller, Campbell alleged in the complaint that his contract with Miller was worthless, among other reasons, for several breaches, to wit: Campbell, who was to have half say in selecting the cast and employees, objected to the casting of Mariposa Hayes as leading woman on the grounds that she was unsuited in physical appearance for this role, but that he was overruled because she was Wakeman's fiancee and because she had money in the show. Other allegations of Campbell, which were based on the play before it reached Broadway, included his objection to another player, believed to be Maud Brooks, but who was retained because she was an aunt of Wakeman; insistence on employing an incompetent electrician and stage carpenter, and lack of suitable padding and canvas for the ring scene resulting in bruises sustained by the leading man. He also said that the piece was rewritten all out of proportion, and intimated that Willard Mack did not rewrite or collaborate in the piece, but allowed his name to be thus used on the program as payment of a debt to the producers.

In the first action, Miller swore that "the said play *Spring 3100* was produced by the defendant, Maurice Wakeman, and he employed me as publicity agent and business manager. I am in no way connected with the production of the play *Spring 3100*, and have in no way attempted to rewrite or revise said play." Nevertheless when the piece opened in New York the program announced that "George L. Miller (in association with Maurice Wakeman) offers *Spring 3100*, by Argyll Campbell and Willard Mack, adapted and staged by Joseph H. Graham." Campbell's attorneys, however, state that the piece was revised after this statement, and that Graham was told by the Dramatist Guild that he had no right to revise or adapt.

American Academy Seniors To Graduate March 12

NEW YORK, March 3.—The American Academy of Dramatic Arts will round out the 44th year of its existence the afternoon of Monday, March 12, when the Senior class will be graduated. The farewell exercises will start at 3 o'clock, and will be held in the Lyceum Theater, where this group presents its plays every Friday afternoon. Frank Gillmore, executive secretary of Equity, will deliver one of the principal addresses of the occasion, and the other guest of honor will be Professor Raymond Weaver, of Columbia University. The class includes 30 students, which represents the final selection of approximately 175 applicants who started the two-year course. The Academy was originally founded in 1884 under the name of the Lyceum School of Acting, and in 1897 became the Empire Theater Dramatic School. It is now located in Carnegie Hall. The final performance of the graduating class will be held Friday afternoon, March 9. The piece will be *As You Like It*.

Dramatic Notes

JOHN BARRYMORE is to see *The Royal Family* this week at the Selwyn Theater, New York. The cast are much excited over the impending visit, particularly Otto Kruger, who is expecting anything.

JO MILWARD, who plays in *Cock Robin* at the 48th Street Theater, New York, has been appointed the American correspondent for *La Revue Illustree*, a new French magazine. Milward was the Paris correspondent for *The New Yorker* for two years. He recently returned to the Broadway stage after living in Paris for more than a decade.

BROADWAY, the night club classic, played the Temple Theater, Kane, Pa., which is the first dramatic stage success with an original cast to play this town in many years.

MARGARET MULLEN, Arlington school girl, who made her professional debut last season at E. E. Clive's Copley Theater, Boston, in *The Ghost Train*, is considered a "find" by William Hodge, who has engaged her as understudy to Helen Gilmore in the vamp role in *Straight Thru the Door*, which has moved, for its fifth week in Boston, from the Plymouth to the Majestic Theater.

HELEN HAYES will be presented by Jed Harris in another Barrie revival when she has finished with the modern *Coquette*. The piece will be either *Mary Rose* or *A Kiss for Cinderella*, it is reported.

JESSIE RALPH, character actress, playing the haughty Roman mother-in-law in Sherwood's *Road to Rome*, now at the Wilbur Theater, Boston, made her last Boston appearance also with Jane Cowl, as the nurse in *Romeo and Juliet*. Incidentally, Miss Ralph's home was once in Gloucester, Mass.

THE SHUBERTS are casting a special company of *The Silent House* to be sent to Chicago.

MARTIN WOLFSON is sojourning from Broadway this week. He has gone to Plainfield, N. J., to appear with the Busby Berkeley Players in *The Intimate Secret*, which is being tried out in preparation for its forthcoming production in New York.

FREDERICK TRUESDELL, in *Our Betters*, will be the guest of honor of the class of 1895 at the reunion of this group of Yale graduates, which is scheduled

(Continued on page 33)

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Arbitration Disputes Quicker Than Courts

NEW YORK, March 3.—While in the past most disagreements that have come up in the musical comedy field have been fought out in the courts, preference is now being shown for arbitration form of settlement sponsored by the American Arbitration Association. More and more cases are being kept out of the hands of attorneys and left to mutually-agreed-upon volunteer umpires. The dramatic field has been using arbitration much more generally than the musical field up to recently, but musical producers, composers, librettists and players are growing to favor it more and more as it is so much quicker, less expensive and more efficient than court battles.

Direct comparison comes in certain Florenz Ziegfeld cases. That producer's recent difficulties over the *Follies* and his charges against Eddie Cantor might have been in the courts for months under the old procedure, but were settled by an Equity tribunal within a few days. The case of Sigmund Romberg against Ziegfeld, in dispute of nonpayment of royalties on the music in *Rosalie*, is to be arbitrated during the coming week. Settlement will be immediate.

In the case of Irving Caesar and David Freedman against Ziegfeld, on the other hand, decision was just handed down this week by the Appellate Division after a battle which has lasted over a year in the courts. This was a similar suit against Ziegfeld for failure to pay royalties on *Betsy*. The decision was in favor of the playwrights. Ziegfeld has since tried to carry it to Court of Appeals in Albany. In direct contrast, a decision by the arbitration method is final and cannot be carried further.

The *Betsy* case is, incidentally, of particular interest. According to Mr. Adler, the suit involved the interpretation of the Minimum Basic Agreement of the Dramatists' Guild which, after an agitation of many years, has been finally adopted by most dramatists and managers. The basic purpose of the Minimum Basic Agreement was to insure the dramatists periodic and uninterrupted payment of royalties so long as their play was being produced by the managers. This purpose would be accomplished, it was thought, by declaring that the author's royalties were to be a trust fund to be held in trust by the manager for the author until payment. Heretofore when an author wrote a play and was lucky enough to get a manager to produce it, the only recourse of the dramatist, if the manager failed to pay the stipulated royalties, would be to bring an action at law for damages. This would ordinarily take several years and by the time the author obtained judgment the play had been taken off the boards and not infrequently the manager was insolvent. However, if the author's royalties were a trust fund the failure to pay royalties would be a breach of trust which would subject the manager to serious consequences.

When Mr. Ziegfeld, after producing *Betsy*, failed to pay the stipulated royalties, the authors, on advice of their attorney, brought an action in Equity for an accounting and an injunction on the theory that the Minimum Basic Agreement made Ziegfeld a trustee of their royalties. This was the first time such an action had been brought. It was a test case. However, Justice Bijur, of the Supreme Court, ruled that the Minimum Basic Agreement did not create a trust and the authors appealed to the Appellate Division and that court unanimously reversed Judge Bijur and, in a strong opinion written by Justice Proskauer, squarely held that the Minimum Basic Agreement makes the manager a trustee of the author's royalties.

The effect of the Minimum Basic Agreement, according to Justice Proskauer, was "to constitute the defendant a trustee for the plaintiffs at once upon the acquisition by the manager of gross receipts which were not immediately upon receipt paid to the authors". The justice further said that "the intention of the parties was to create a trust relationship and to confer upon the plaintiffs, at least as against this defendant, the status and the rights of cestuisque trustent."

In the opinion of Adler the decision of the Appellate Court in this case establishes the law for all managers and dramatists who have adopted the Minimum Basic Agreement. It is expected that once managers realize that the authors' royalties are trust funds, for which they must account and which they fail to pay at their peril, the authors will receive their royalties as due, periodically and without delay.

CHARLES ELLIS, fine legit. actor playing the role of Steve as material strength in the musical, "Show Boat", Ziegfeld Theater, New York. Ellis was originally, and still is, a painter. Called in to help with settings at the Provincetown Playhouse, he also had to fill a part in an emergency, and that started him on an acting career that has included successful appearances in numerous outstanding dramatic successes. The current role is his first on the musical stage.

Ziegfeld Looks to Pictures For Future Supply of Girls

NEW YORK, March 3.—Florenz Ziegfeld will look to Hollywood for his future "Ziegfeld girls". He is now preparing to pick out several beautiful young women who are appearing in the pictures and transplant them on the musical comedy stage. To start this movement, Ziegfeld has engaged Henry Clive, the artist, to go to the Coast on a sort of inspection tour. Clive has been given authority to sign up such girls as he considers suitable for future Ziegfeld shows and arrange for their return to Broadway.

Betty Starbuck 'Peggy-Ann' During Helen Ford's Illness

NEW YORK, March 3.—Betty Starbuck, the sprightly young comedienne is now playing the title role in *Peggy-Ann* on tour. She took over the role last Monday at the Detroit Shubert Theater when Helen Ford was taken ill. Reports at the Lyle D. Andrews office here are that Miss Starbuck is giving a very fine performance of the part and will be kept in for a while. It is said that her success in this first star role will mean something good for her on Broadway next season. She entered the profession via the *Garrick Gaieties*, the revue that has put forward so many promising youngsters.

Changes in Boston

BOSTON, March 3.—*Just Fancy*, Joseph Santley's musical, with Raymond Hitchcock, Ivy Sawyer, Joseph Santley, H. Reeves-Smith, Mrs. Thomas Whiffen and Eric Blore, will come here March 19 to the Wilbur Theater, following Jane Cowl in *The Road to Rome*.

On the same date *Good News*, variously anounced, will also arrive at the Majestic, which means that William Hodge can only have two more weeks in the Hub, and that only by moving Monday from the Plymouth to the Majestic to finish a six weeks' engagement, originally intended for four. *The Judge's Husband* did 10 weeks of moderate business on his last Hub visit. *Straight Thru the Door*, his present vehicle, has been doing extra well.

Meanwhile, on March 12, comes *Hit the Deck* to the Tremont, following 12 weeks of *Wings*.

Changes in Casts

NEW YORK, March 3. — Charles La Torre has been added to the cast of *Lovely Lady*, at the Sam H. Harris Theater. He filled the role left vacant by Jules Epailly when the latter replaced Adrian Rosley.

Ralla Harrison has replaced Gloria Gilbert in *The Five o'Clock Girl*, at the 44th Street Theater.

Frances Shelley has succeeded Nancy Welford in the cast of *Rain or Shine*, at the George M. Cohan Theater. William Robyn has replaced Vernon Jacobson in the cast of the same company, and Vance Elliott has replaced William V. Powers.

Margaret Lee has joined the cast of *Good News*, at Chanin's 46th Street Theater.

Celeste Duethe has been out of the cast of *A Connecticut Yankee*, at the Vanderbilt Theater, for several performances, due to illness.

Marion Benda has replaced Yvonne Grey in the cast of *Rosalie*, at the New Amsterdam Theater.

Eddie Chester, Eleanore Brooks, Gladys Wheaton, Kay Gale and Mozelle Stapp have left the cast of *Artists and Models*, at the Winter Garden. William Hully and Helen Casanova have joined the cast of the same company.

Clifford Smith has been added to the cast of *The Madcap*, at the Casino Theater.

Peggy Heavens has dropped out of the cast of *Parisiana*, at the Edyth Totten Theater. Kathleen Terry, Dorothy Morrison and Mildred Skinner have joined the cast of that company.

Earl Carroll Improves After Mastoid Operation

NEW YORK, March 3.—Earl Carroll is recuperating satisfactorily at the Park West Hospital, this city. He was taken there earlier in the week, rather suddenly, and was operated on for mastoiditis. The operation was performed Wednesday, and Carroll came thru well from the minute he was out of the operating room. It is not known how soon he will be able to return to his Broadway office, but he will leave the city for a short rest as soon as his condition has progressed sufficiently for him to move.

R. H. Burnside To Stage Legit. Show for Eltinge

NEW YORK, March 3.—Work has been started on the new musical comedy that will bring Julian Eltinge back to the legitimate stage before long. Eltinge, who is to be featured at the Hippodrome, this city, next week, will round out his vaudeville booking and then concentrate on this latest professional venture, which he is financing himself. R. H. Burnside will serve as producer of the show, which ought to reach Broadway this spring. Casting will start in three weeks.

Musical Comedy Notes

HARRIET V. MILLER, comedienne of the De Milt *Kid Boots* Company, recently closed at Mansfield, O., after 26 weeks, being replaced by Frances King, prima donna, who, in turn, was replaced by Millicent Bancroft, from the chorus. Lillian Hall, Helen B. Martin, Joyce Loyd and Charlie Prince close at St. Louis March 10.

BOB STANLEY recently replaced Jere Delaney in Shuberts' *A Night in Spain* Company, playing at the Four Cohans Theater, Chicago.

NYDIA D'ARNELL, now prima donna of *My Maryland* at the Jolson Theater, New York, will be elevated to stardom in a new Shubert operetta next season.

BENJAMIN CRAWFORD CUTLER, a member of the New Yorkers' Quartet in *Rain or Shine* at the George M. Cohan Theater, New York, was the star halfback of the Yale football team in 1926. He also was a member of two fraternities and the Skull and Bones Club, sang in the Yale choir and glee club, and was senior chapel deacon. At graduation time he was voted the best all-round athlete and the one who had done more for Yale than any other member of the senior class.

RALPH READER has been busy staging the dance numbers for *The Red Robe*, the new Shubert show which has just opened in Hartford. This is Reader's first work on an operetta.

ETHEL KELLY is now understudy to Mary Eaton in *The Five o'Clock Girl* at the 44th Street Theater, New York.

BUSBY BERKELEY is staging the dances for Lew Fields' next production, *Present Arms*.

EVELYN LAW is now at Palm Beach combining social with professional dancing engagements.

BERT KALMAR and Harry Ruby arrived back in New York last week from opposite sides of the world and are now collaborating on their next show for Philip Goodman. Kalmar has been valationing in Egypt and along the north coast of Africa, while Ruby has been cruising thru the Caribbean.

AT THE ZIEGFELD THEATER work has started on the erection of a new marquee in front of the building.

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Duffy Players Move To Heilig, Portland

PORTLAND, Ore., March 5.—The Henry Duffy Players will play their summer season at the Heilig Theater. There will be no change in the show policy of the Duffy Players and the move to the Heilig is being made to assure the company of a home in which to continue its career, as the Music Box is to be torn down early in April. This move, however, is only temporary and it is expected a more permanent arrangement will be made in September.

A unit of the Duffy Players will open in Vancouver, B. C., April 30, at the Vancouver Theater. Duffy has leased the old Orpheum and will renovate and rename it. It is probable that one of the Duffy companies on the Pacific Coast will be moved to the new house.

Gordonier Players Notes

EDMONTON, Can., March 5.—The Gordonier Players are having well deserved success at Pantages Theater.

The company is capable and well balanced. The leads, Mento A. Everitt and Andrew Leigh, are very popular and have strengthened the company immensely.

A lot of credit is given to Patricia Dunphy, second woman, for consistently fine work, and to Thomas Pawley for his excellent direction.

Walter Williams, scenic artist, invariably supplies appropriate and well-painted sets.

Comedies are favorite bills with Gordonier patrons and Clyde Gordonier is giving them the best obtainable.

Myrkle-Harder Players Move to Park, Youngstown, O.

UTICA, N. Y., March 3.—The Myrkle-Harder Players will close a 39 weeks' run at the Majestic Theater here March 10, with *Experience* as the farewell bill.

The cast will be taken intact to the Park Theater, Youngstown, O., where the players will open March 19 in *The Little Spitfire*, Eugene Hall, manager, announces. Much of the success of the run here has been due to the versatility of Marion Eburne Hall, leading woman, and Joseph Moran, leading man. Other members of the company include Sadie Belgarde, Thadeus Gray, Norman Wendell, Ben Laughlin, Clifford Jones, Cora DeFoe and Janet Hopkin. C. Elwood Farber is director and Allan Schrock is scenic artist.

Beach Stock Will Reopen At Muskegon, Mich., in Spring

LA CROSSE, Wis., March 3.—With the closing of the Guy and Eloda Beach Stock Company at the Majestic this week an extension of their theatrical interests for next season is announced. The Beaches are leaving here to motor to Florida for a well-earned vacation, accompanied by Mr. and Mrs. F. L. Koppelberger, of the La Crosse Theaters Company. The Beaches will put out a repertoire company, while their dramatic stock company will reopen at Muskegon, Mich., after their return from the South. The Muskegon season will be for 10 weeks. The farewell bill this week was *The Only Road*.

Berkeley Players Hang Up New Record at Plainfield

PLAINFIELD, N. J., March 3.—The Berkeley Players, headed by Busby Berkeley, broke all house records this week in *Irene*. Gross will exceed $10,000 on the week. *Irene* could easily have been held over another week. The company is firmly established and promises to become a civic institution. For the week of March 5 a new mystery play will have its premiere here before going into New York.

KATHARINE WARREN, who has become a conspicuous figure in the cast at the Repertory Theater of Boston. Miss Warren has distinguished herself in a series of exacting roles, her artistic portrayals winning a large and loyal following.

Empire Stock Gracefully Slips Into Musical Comedy

TORONTO, March 5.—For the first time the Empire Theater Players put on a musical comedy with orchestra and chorus when Mrs. D. M. Stair presented an elaborate production of *Queen High* last week at the Empire Theater before capacity houses all week. The Empire is now firmly established as a stock house. Revivals are in order. Two weeks ago it was necessary to revive *Disraeli*, which was given previously in November. Rupert MacLeod is a new member, replacing Arthur Allard. Mrs. Stair, the popular manager, with Edith Taliaferro, was a guest of honor at the Heliconian Club recently.

Brockton Players Notes

BROCKTON, Mass., March 3.—Production of *The O'Brien Girl* by the Brockton Players at the City Theater proved a happy vehicle for the leads, Kathleen Mulkeen and Neill Malley, who had ovations by the audiences and adequate press recognition. Alice Thibeault, a former extra, who closed lately with *The Circus Princess*, joined the cast, appearing in agile dance specialties gracefully. Fred Eldridge, physical culturist, in feats of strength endurance, was assisted by his daughter, Mary Eldridge, in demonstrating health exercises.

Kathleen Mulkeen, leading woman, is given a vacation this week, and the principal role of *Crime*, the current attraction, is intrusted to Sidonia Corelli, second woman. As Dorothy Palmer, Miss Corelli does clever emotional work, playing opposite Lawrence Keating, as Eugene Fenmore.

Henry Crossen, who has been with the Somerville Players, at Somerville, is added to the cast of *Crime*; Manager James J. Hayden and director of productions, Burt Smith, are appearing also in congenial roles.

T. Francis Burke is directing rehearsals for the Brockton Players' 250th week production, *The Vagabond King*, which is to be given March 12.

"Wild Duck" Breaks Record

CHICAGO, March 3.—The Goodman Theater's production of *The Wild Duck* broke all box-office records at that house during the first two weeks it was shown. The house was crowded nightly and as a result the engagement was extended a week. On March 20 Ibsen's *The Vikings* will be presented as the second Ibsen centennial production.

Gala Opening Night for Poli Players at Palace, Hartford

HARTFORD, Conn., March 5.—The Poli Players opened the spring and summer season auspiciously at the Palace Theater tonight. The initial offering is *Crime*, with Ruth Nugent and Frank Lyons in the leads. Manager Thatcher says the season this year will be extended beyond Labor Day, the usual closing period. The company includes Harry Fisher, comedian; Charles Richards, second man; Hugh Banks, juvenile; Leo Curry, characters; Eileen Mehan, second woman; Edith Spencer, character woman; Eunice Keeler, ingenue; Marian Swain, general business; Jay Ray, director, and Hal Rodman, assistant. The guest-star policy has been adopted for this season. Many prominent players will appear in the coming months. The First Company, Governor's Footguard, in full uniform, attended the opening performance of the season and the house was packed to capacity. Manager Benson stated that before the doors were opened more than 5,000 reservations for the season had been sold.

Wright Players To Re-Enter Flint, Mich., March 25

GRAND RAPIDS, Mich., March 3.—The Grand Rapids unit of the Wright Players will move to Flint, Mich., opening at the Palace Theater for their third annual visit to the Vehicle City March 25. The Flint common council has granted permission for a "Welcome to Flint, Wright Players" street banner, and a testimonial luncheon will be tendered by the Kiwanis Club of Flint to W. H. Wright and Lex B. Luce, leading man, who created a favorable impression during his 12 weeks' stay in Flint last year.

The presentation of Ibsen's *Hedda Gabler* was attended by groups from many community centers. Betty Hanna, in the title role, enacted Mrs. Tesman in a manner to gain admiration from all who witnessed her remarkable performances. Lex B. Luce played convincingly the difficult role of Hedda's husband and William Laveau makes a most effective Judge Brack. Others in the cast gave fine performances.

Chateau's Leading Woman

CHICAGO, March 3.—Isabel Randolph, popular Chicago actress, made her debut at the Chateau Theater this week as leading woman of the Minturn Players, replacing Geraldine Browning. She is appearing this week in *Bought and Paid For*, and next week will play the Ina Claire role in *The Last of Mrs. Cheyney*. Miss Randolph was seen here last season in *The Noose* and previous to that was with Joe Laurie, Jr., in *If I Was Rich*.

George Goes to New York

CHICAGO, March 5.—Carl George, leading man of the Evanston Players, Evanston, Ill., is leaving that organization March 10 and will go to New York City. George has done some fine work with the Evanston Players, especially in *The Nightcap* and a number of the popular mystery plays.

Circle Stock for Newark, O.

CHICAGO, March 5.—Word reaches *The Billboard* that O. C. Reel, manager of the Hampton Players, is organizing a circle stock for Newark, O., and towns near that city. The company will open about March 10.

PROVIDENCE, R. I., March 3.—Day Manson and Frank Peck, two of last year's favorites, have been re-engaged for the coming season by the Albee Theater Stock Company, Providence, R. I., according to an announcement made by General Manager Foster Lardner. Both have been with the K.-A. Stock Company at the St. James Theater, Boston, since last summer.

Dramatic Stock Notes

GLADYS MARTIN closed with the Joy Sutphen Players, Lincoln, Neb., February 21, and has joined the Gene Lewis Players at the Palace Theater, San Antonio, Tex.

KEN CARTIER, new leading man of the Dow Stock Company, Sioux Falls, S. D., opened with the company in *Hell's Staircase* February 27.

LOUIS CALHERN is the latest addition to the cast of Edwin H. Knopf's stock company at the Auditorium Theater, Baltimore.

THE SEATTLE FEDERATION of Women's Clubs took over the performance of the Henry Duffy Players at the President Theater, that city, March 5, as a benefit for the general fund of the federation. The event was the first of its kind ever sponsored by the federation. The membership of the following clubs attended: The Aspasia, Ladies Literary and Musical Club, Clionian, Queen Anne Study and the Coterie Club.

SHERLING OLIVER, leading man of the Wright Players, Fort Wayne, Ind., has left to accept a similar position with the Cort Street Players, Buffalo, N. Y. Truman Quevli, characters, and Bernard Pate, juvenile, have been filling leading roles since Mr. Oliver's departure.

DICK ELLIOTT closed with the Laskin Players, Memphis, Tenn., February 25 and has joined the Gene Lewis stock at San Antonio, Tex.

BOUGHT AND PAID FOR was the offering at the Chateau Theater, Chicago, last week. The company at the Chateau is proving quite popular and business has been very good.

THE JEWISH STOCK COMPANY at the Logan Square Theater, Chicago, has been very successfully presenting *Margarita* the past two weeks.

RITA ZANE, ingenue, and Maynard Brooks, juvenile, have left the Evanston (Ill.) Players. Robert Loews has replaced Brooks.

THE ST. CHARLES PLAYERS, St. Charles Theater, New Orleans, last week presented O'Neill's *Anna Christie*, with Dillon Deasy, Orrin Shear, Geoffrey Bryant, Gus A. Forbes, Jane Marbury, Miami Campbell, F. E. Finley, O'Brian Clark, J. Brown and Selmer Jackson in the cast. The play was directed by Walter P. Richardson.

WALTER O'KEEFE has been appointed stage manager of the Fort Wayne contingent of the Wright Players. Mr. O'Keefe is also doing bits in the weekly productions.

WALTER RICHARDSON, director of the St. Charles Players, New Orleans, was severely burned about the hands while fighting a fire in his chicken ranch at Abita Springs. He is directing the stock company with both hands in a sling.

PITTSBURGH STOCK FANS are giving Harry Schwartz and his Players at East End Theater generous support. The company enters upon its 28th week March 10. Tommy Martelle is the guest star for the week of March 5.

THOMAS JOYCE, who plays a very dramatic role in *The Shannons of Broadway* at the Martin Beck Theater, New York, is offstage a mild manner gentleman possessed of a dulcet voice and a pleasing personality. When not playing his villainous wiles in the Gleason show he is using the aforementioned dulcet voice and pleasing personality at the Palais D'Or, the Oriental restaurant, where he is the featured singer, and also the soloist with B. A. Rolfe's orchestra when the band conducts its weekly radio broadcast.

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St. Louis Symphony Will Extend Next Season to 18 Weeks

The directors of the St. Louis Symphony Orchestra Association have announced the season next year will be extended from 16 to 18 weeks, but without any increase in the price of season tickets. Guest conductors will again be in charge of the orchestra, but there will be four instead of six as in the year just ending. Emil Oberhoffer, formerly conductor of the Minneapolis Symphony Orchestra, who served as guest conductor this year, has been engaged to direct the orchestra from the opening of the season until the end of December and will direct six pairs of the regular symphony series. Bernardino Molinari has been re-engaged and will follow immediately after Mr. Oberhoffer and will direct for four weeks. Negotiations are under way with two other conductors and definite announcement will be made shortly. The plan of having guest conductors has been very successful in St. Louis as the patronage given to the concerts during this season has shown a substantial growth over that of any preceding year. The 1928-'29 season will open with a pair of concerts on November 9 and 10, and the last concerts will fall in Easter week, April 5 and 6. Soloists already engaged include Paul Kochanski, Georges Enesco, Jascha Heifetz, violinists; Harold Bauer, Vladimir Horowitz, Myra Hess, Yolanda Mero and Harold Samuel, pianists, and Maurice Marchel, French 'cellist.

Elaborate Program Arranged For League's Next Concert

The League of Composers will present an elaborate program at its next concert at the Jolson Theater, New York, on Sunday evening, March 25. Two stage works, Stravinsky's *L'Historie du Soldat* and deFalla's opera, *El Retablo de Maese Pedro*, will be given, with the first directed by Irene Lewisohn and Leo Bulgakov, and in the latter Remo Bufano, creator and director of marionettes, will direct the puppet actors of the deFallo work. The league presented the Stravinsky work in concert form three seasons ago, but it will be given its first stage performance on this occasion. The orchestra will be under the direction of Pierre Monteux, guest director of the Philadelphia Orchestra.

Judas Maccabaeus Will Be Sung By Toledo Choral Society

The Toledo Choral Society of Toledo, O., will present Handel's Oratorio, *Judas Maccabaeus*, at its last concert of the season on Monday, April 16. The soloists will be Arthur Kraft, tenor; Nora Fauchald lyric soprano; Roscoe C. Mulholland, bass, and members of the Choral Society will sing the lesser roles. There will also be a chorus of 200 children rendering the duets and the accompaniments will be played by the Detroit Symphony Orchestra.

Ruffo at Roxy's

Titta Ruffo, baritone, has been engaged by S. L. Rothafel as feature soloist for the anniversary concert to be given in the Roxy Theater, New York, by the Roxy Symphony Orchestra on Sunday morning, March 11. This concert will open the first anniversary week of the Roxy Theater, and in addition to the celebrated baritone there will be offered a brilliant array of stage and screen entertainment.

THE AMERICAN DANCER, Doris Niles, together with her sister, Cornelia, accompanied by their mother, sails for Europe March 14, where she will spend four months in study as well as making concert appearances. Miss Niles returns to this country in July to prepare for her fall concert in Carnegie Hall, New York, on October 15.

Concerts in Northwest

During the next few weeks the Northwest section of the country will be visited by several noted organizations and artists. The Chicago Civic Opera Company plays engagements in Seattle, Wash., March 19 to 21, and Portland, Ore., March 22 to 24. Seattle will have a concert on March 29 by Harold Bauer, pianist, and will have concerts in April by Florence Austral, soprano, and Mme. Schumann-Heink. Harold Bauer will visit Vancouver for a concert on March 30, and in that city May 7 to 10 occurs the British Columbia Musical Festival. Victoria, B. C., will hold its Musical Festival April 10-14

Mendelssohn Choir of Toronto To Sing Again in Cincinnati

Cincinnati is to have four concerts by the Mendelssohn Choir of Toronto, according to arrangements made by the Cincinnati Symphony Orchestra Association. A three-day festival of music, March 14-16, will be held in Music Hall, in which the choir will sing each evening, also at the matinee on March 16. The Cincinnati Symphony Orchestra, Fritz Reiner conducting, will provide the orchestra accompaniment, and the choir as usual will be under the direction of Dr. H. A. Fricker. The Toronto choir sang last year in Cincinnati and this year's concerts will be the result of insistent demands by symphony subscribers for a return engagement

Lindsborg Festival Will Be Held In New Music Building in April

Lindsborg, Kan., will hold its 47th annual *Messiah* Festival this year on April 1 to 8, inclusive. The festival will be given in the new Music Building Auditorium, thus realizing a long-cherished plan of the people of Lindsborg as well as the directors of Bethany College. The auditorium was built entirely from subscriptions of residents of Bethany and thruout Kansas and will be dedicated with the first concert on April 1. As usual the Oratorio, *The Messiah*, will be given on Palm Sunday, Good Friday and Easter Sunday. Mary Lewis will give a recital on Easter Sunday afternoon, and the soloists for the Oratorio will be announced shortly. Floyd Townsley, of Kansas City, tenor, will be one of the principal soloists.

Oxnard Completing Plans For Ventura Eisteddfod

Preparations are rapidly nearing completion for the fifth annual Ventura County Eisteddfod, which, as usual, will be held in Oxnard, Calif., and for which the dates this year are April 9 to 14. Community service of Oxnard sponsors the Eisteddfod and under its direction this event has broadened its scope and attracted greater interest each year. Last year slightly more than 2,000 contestants were entered, and this year, according to F. J. Hokin, secretary, there will be not less than 2,500 competitors for the various contests. The chief judge of music will be Alexander Stewart of Los Angeles, and the names of the other judges in all the departments of music will be announced shortly.

New York Recitals

Jacques Cartier and Agnes de Mille danced again Sunday afternoon, February 26, at the Guild Theater, with Kohanna as guest artist. Cartier's work is well known to almost all of New York by now and as usual his dances were well received by the audience, especially the "Dominican" and "Congo Voodoo" But it was Agnes de Mille, who, as the saying goes, "ran away with the show". Her dances or portraits are perfect and it is always a joy to see her clear-cut and finished work. She has found a place for her toe work without attempting to imitate or resorting to the abundant tricks that so many digit dancers do today.

As for Kohanna, Cartier and Miss de Mille added nothing by having her as guest artist. Altho very pleasing to look at, when still, her movements were too quick and enormous for the things she did, especially her Oriental numbers. C. W.

Vera Mirova, the Russian dancer, who has brought her Oriental creations from countries in the Far East where she has spent the last five years in study and research, gave her first New York recital on Sunday evening, February 26, at the 48th Street Theater.

Her occidental and impressionistic portraits of the East were quite disappointing and after the 15-minute intermission we all went back to our seats hoping that her authentic studies would be better, and they were. Mirova does not possess that something that makes a dancer, but, by hard work and study (remember, there were five years of it), she did some very interesting copying. Of the so-called authentic dances, the audience seemed to enjoy her Nautch the most; however, I thought the Japanese the finest of the group. C. W.

Julian Kahn, 'cellist, in his debut at Town Hall, Monday evening, February 27, presented a simple, unaffected, unostentatious recital of music. His playing had feeling and warmth and as far as his somewhat limited technic would permit, a sonority and clarity of tone as well, and this on the 'cello is no small achievement. The program was an intelligent one and well balanced, and the audience was very cordial recalling the young artist for numerous encores. D. K. B.

Marguerite D'Alvarez, contralto, gave her first New York recital this season in Carnegie Hall, February 28, before a fair-sized audience. Her program included lieder, Spanish folk songs, a group by French composers, also a group of English songs. Only occasionally did one hear the rich warm tones for which this singer was admired in previous seasons, as too often she sang off key and the tones were thin and unpleasing as to quality. Perhaps a little less straining for dramatic effects and more attention to beauty of tone might be worth while. Mme. D'Alvarez was best in a *Lullaby* by Lord, as this was sung with much feeling and the tones clear, soft an drich, and she deserved the tremendous applause which would not cease until this number had been repeated. Celius Dougherty at the piano was a valuable assistant.

Erik Bye was heard in recital in Carnegie Hall, Wednesday evening, February 29. Known formerly as a baritone, Mr. Bye now desires to be a tenor and this occasion was his first appearance since having his voice "lifted". The voice, 'tis true, has been transformed, but at great sacrifice of quality. High notes were thin and without musical value, and by the time he reached the last number on the first half of the program, an aria from *Tosca*, the voice was strained and harsh. There was, however, at all times, the fine diction which always distinguished Mr. Bye's baritone singing. He, it is to be hoped, will decide to remain a baritone. Christian Schiott at the piano gave efficient accompaniments.

Frances Sebel, soprano, gave a recital in Town Hall, Thursday evening, March 1, assisted by Carson McGibeny, clarinetist, and Walter Golde, pianist. Possessing a natural voice of much warmth, charm and good quality, Miss Sebel created an excellent impression in a group of lieder and particularly was heard to advantage in a group of Hungarian folk songs. Her voice, which is a mezzo soprano, was not, however, suited to the numbers by Ravel and Bizet, as in reaching the high notes the tones were thin and harsh. Carson McGibeny provided the well-played clarinet obbligato for a Schubert number and Walter Golde at the piano was an efficient aid.

Concert and Opera Notes

FOLLOWING a tour being made in Europe by Roland Hayes, noted negro tenor, he will return to this country to make his fifth tour next autumn. According to telegraphic communication from Moscow, Mr. Hayes made a profound impression upon his first audience of Russian workers and peasants, where he sang at the invitation of the Russian government.

THE FINAL appearance of the season to be made by the Philadelphia Orchestra in Washington, D. C., is announced for March 27, when Pierre Monteux will again direct. The soloist will be Lea Luboshutz, violinist.

THE SPRING TERM of the Noyes School of Rhythm, of New York City, is announced to open March 12 and continue until May 19.

AGNES DAVIS, soprano, and Wilbur Evans, baritone, winners of the recently held Atwater-Kent radio competition, will appear as soloists for the concert by the Cleveland (O.) Welsh Chorus, to be given in Cleveland April 17.

THE GUNN SCHOOL OF MUSIC, of Chicago, announces the special engagement of Percy Rector Stephens, well-known vocal teacher, for a series of master classes during the summer of 1928.

THE WORLD PREMIERE of a new pantomime ballet by Igor Stravinsky entitled *Apollo* will take place during the Coolidge Festival in Washington April 2.

ONE OF THE noted two-piano recitals by Guy Maier and Lee Pattison is scheduled for the spring festival to be held at Oakland, Calif., April 19.

ON MARCH 14 Reinald Werrenrath will sing in East Orange, N. J., at the East Orange Education Council.

THE READING (Pa.) Choral Society will present as soloists for the performance of *St. Matthew's Passion* May 8 next Grace Kerns, soprano; Nevada Van der Veer, contralto; Richard Crooks, tenor, and Fred Patton, baritone.

THE WELL-KNOWN tenor of the Metropolitan, George Meader, will be heard in recital in Carnegie Hall, New York, Tuesday evening, March 13. Celius Dougherty will assist at the piano.

MARY LEWIS makes her initial appearance in Toronto March 14 with the Eaton Choral Society.

ARTHUR COREY and Jack Broderick, dancers, have joined the staff of teachers at the Theo. Hewes School of Dancing, of Indianapolis. They have just completed a tour of the Eastern States with their own company.

MME. SCHUMANN-HEINK and John McCormack will be the soloists at the Panhandle Music Festival, Amarillo, Tex., March 7 to 9.

Mildred Seeba, a native of Jacksonville, Fla., who has been meeting with much success in opera in Italy, will give a concert at the Woman's Club of her home town on March 12.

A COMMUNITY music festival will be held at Rochester, N. Y., May 3, 4 and 5 during National Music Week. The festival will be participated in by some 3,000 native and foreign-born residents of Rochester.

JASCHA HEIFETZ will be heard in recital in Boston on March 18.

A VIOLIN recital is announced by William Kroll for the evening of March 21 in Carnegie Hall, New York. The assisting artists will be Aurelio Giorni, pianist, and Emanuel Bay as accompanist.

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Grandi Bros. Please Huntsville Folks

HUNTSVILLE, Tex., March 3. — The Grandi Bros.' Stock Company played a week's engagement under canvas here last week to good business. The local drama lovers were loud in their praise of the Grandi company and the local press termed the troupe one of the best to play here in a long time.

Included in the Grandi roster are Mr. and Mrs. Bob Grandi, Mr. and Mrs. Carl Grandi, Mr. and Mrs. Stanley Siebenthal, Mr. and Mrs. Harry Steffens, Mr. and Mrs. Charles R. Calkins, Jr.; Mr. and Mrs. Charles R. C. Calkins, Sr.; Eugene Phelps, "Whitey" Blackford, Hubert Hamilton and R. P. Haynes.

The company is presenting all royalty bills under the direction of Eugene Phelps. Between-the-acts vaudeville is presented by Bob and Carl Grandi, Mr. and Mrs. Stanley Siebenthal, Katherine and Mary Grandi and the Grandi Bros.' Girl Quartet, composed of Mrs. Stanley Siebenthal, Katherine Grandi, Mrs. Charles R. C. Calkins, Sr., and Mary Grandi.

One of the highlights of the Grandi Company is the orchestra, made up of Katherine Grandi, leader and violin; Mary Grandi, piano and arranger; Stanley Siebenthal, cornet and xylophone; Harry Steffens, sax and cello; Mrs. Charles Calkins, Sr., second trumpet; Charles R. Calkins, Jr., trombone; Carl Grandi, bass; Cornelia Siebenthal, drums and xylophone; Bob Grandi, bass drummer, and Charles R. C. Calkins, Sr., baritone.

At the request of Capt. N. L. Speer, warden of the Huntsville Prison, the company entertained the inmates with a one-act comedy, *Poor Old Jim*, during its stay in this city.

Morris Bros.-Violette Combine

Violette's Old-Time Vaudeville and Magic Show and the Morris Bros.' Musical Comedy Company have joined forces and in the future the outfit will be known as the Morris Bros. & Violette United Show, presenting motion pictures and musical comedy under canvas. The company will carry 14 people and will be transported on eight trucks.

In the roster are Jim Morris, straights and stage manager; Cahal Morris, toby comedian; Quinn Nisler, black-face comic; M. B. and Ida Violette, magic and illusions; Paul Violette, light comedy; Earl Violette and Dad Alverson, concessions; Nellie Morris, Evelyn Morris and Pearl Nisler, singers and dancers.

Evelyn Morris will handle the tickets and Ida Violette the front door. M. B. (Dad) Violette will pilot the show thru Tennessee, Kentucky and Virginia.

Reed-Elton Co. To Play Rotary Stock in Oklahoma

MORRISON, Okla., March 3. — The Reed-Elton Players jumped in here from Iola, Kan., last week, a distance of 285 miles, and the company played a week to fair business here.

C. S. Reed, manager of the outfit, rejoined the show here last week and announced that the Reed-Elton Players will soon begin a rotary stock run in this territory, playing one night at each of the following towns: Drumright, Hominy, Cleveland, Pawnee, Perry, Pawhuska, Barnesdall and Chidler, all in Oklahoma. There are nine people in the company.

Aulger Bros. Finish Fort Dodge Engagement

FORT DODGE, Ia., March 3. — The Aulger Bros.' Company will tomorrow night wind up a highly sucessful stock run at the Princess Theater in this city. The company opened here Christmas Day and is now a prime favorite with the local theatergoers. The Princess will continue its policy of feature pictures, with five acts of vaudeville on Saturday and Sunday.

HARRY W. MASTEN, repertoire band and orchestra leader, who is whiling away the winter months playing violin and trumpet at the Carolina Theater, Elizabeth City, N. J. Harry has been associated with several of the larger rep. companies and will take to the road again early in the spring.

Murphy Co. Celebrates 75th Week in Orana

ORANA, Calif., March 3. — Murphy's Comedians last week celebrated their 75th consecutive week here with the premiere presentation of Marguerite Jennings' new comedy drama, *Flying Boots*, an aviation play.

"Aviation Week" was observed with the showing of the new vehicle, and each night the holder of the lucky number was presented with a ticket entitling him to a free airplane ride at a Los Angeles air field. The lobby was decorated with propellors, wings and models of the famous Spirit of St. Louis.

The leading roles in *Flying Boots* were handled by Mercedes Lowrie, C. William Booth, Herbert Shelly, Austa Pierce, Kenny Price, Maryeda Green and Billy Evans.

Gale Players To Alternate

STREATOR, Ill., March 3.—Beginning this week the Arthur Gale Players will alternate for an indefinite period between the Plumb Theater in this city and the Rialto Theater in Elgin, Ill., both Great States houses.

Terry's U. T. C. Opens in April

CHICAGO, March 3.—Mrs. E. D. Terry, wife of the proprietor of Terry's *Uncle Tom's Cabin* Company, was in Chicago a few days ago to attend the Eastern Star school. Mrs. Terry stated that preparations are being made for the new season at headquarters in Aurora, Ill., and the show will open some time in April.

Dubinsky Co. Plays Return Date

FORT SCOTT, Kan., March 3. — The M. M. Dubinsky Company, with Jack and Elsie Smith, are playing a return engagement at the Liberty Theater here this week. Jack and Elsie will begin a four weeks' engagement at the Landers Theater, Springfield, Mo., tomorrow.

THE PAUL ENGLISH PLAYERS were obliged to vacate the Capitol Theater, Shreveport, La., last Thursday, March 1, when plaster fell from the balcony and the house was temporarily closed for repairs. English was in Kansas City at the time. The company will play other near-by towns until the theater is put in shape again.

DeVeres Preparing For Big Season

ST. PETER, Minn., March 3.—Mr. and Mrs. C. M. DeVere and son, Buddy, have just returned here from a pleasant vacation in Hollywood, Calif., and are now busily engaged in lining things up for the spring opening.

DeVere announces that he will have one of the finest equipped motorized dramatic tent shows on the road this season, including a Tangley calliope, a 12-piece band and a seven-piece orchestra. The company will be housed in a new 50 by 100 tent and will be transported by seven trucks. DeVere has also purchased a new lighting plant. The company's feature play this season will be *Ole, the Cowpuncher*.

Jack Kofran will again handle the canvas and Fred Flood will pilot the show. Many of last year's people have been retained and the roster will be completed in a few weeks. A feature quartet will be added this season.

The show will play the Middle West for the summer season and then into Texas for the winter months. DeVere states that the company last season enjoyed one of the best seasons in its history.

Harrison & Colegrove Report Big Demand for Plays

DENVER, March 3.—Harrison & Colegrove, Denver playbrokers, report that early spring repertoire leases of their plays have exceeded all previous years and they have been compelled to add to their office force to take care of the business.

Charles F. Harrison, of the Harrison & Colegrove office, has been seriously ill for several months and is confined at his home, 1600 Ivy street, Denver, where he would be pleased to hear from old friends.

Rep. Tattles

THE HELEN DUVOYLE PLAYERS, under the direction of Russ Duvoyle, will begin their canvas season near Sioux Falls, S. D., the second week in May.

LOUIS HENDERSON reports active preparation for his tent rep. season, which he says will open April 30 in or near Hutchinson, Minn.

THE REPERTORY COMPANY at the Goodman Theater, Chicago, will this week present an "amplified" version of the famous old drama, *Camille*, under the title of *Camille in Roaring Camp*. Announcement of the play is somewhat ambiguous and has the Chicago public guessing as to the exact nature of the production, which, no doubt, will aid in increasing the attendance. The first performance will be given Wednesday night.

BILLY REED and wife, of the team of Walton and Reed, after 16 weeks thru New England for the Keith-Albee office, last week motored to the winter quarters of the Water Lily Showboat, where preparations are being made for the 1928 season. C. Luzell, manager of the Water Lily, will this season present *Oh, Baby!*, written and produced by Billy Reed. All the people have been signed for the coming season, including Al and Flo Cooper and son, well known in vaudeville circles.

CHARLES H. ROSSKAM'S Chicago Stock Company last week held down the boards at the Regent Theater, Norwalk, Conn., where the company's work was well received by the locals. Among the plays presented during the week were *The Patsy*, *Laff That Off*, *Naughty Cinderella*, *Sinners*, *The Cat and the Canary*, *The Noose* and *Why Girls Leave Home*. The company is under the management of Carl B. Sherrod.

T. R. M. P. A. Notes

By PAUL ENGLISH
President

The activities of the T. R. M. P. A. convention in Kansas City last week will be covered by *The Billboard* in this issue (see page 5).

There is just one thing I would like to stress here—that the T. R. M. P. A. now has something in direct concrete benefits to offer its members. Many of our managers, taking advantage of the attractive rate that the big Eastern play companies submitted to us, saved themselves quite a nice little sum.

If you intend buying any late releases, the T. R. M. P. A. can save you money—perhaps $100 on a single play, enough to pay your dues for two years.

Will have lots to say next week. No time now. Anyway, it was a splendid meeting and much was accomplished.

Rep. Ripples From K. C.

KANSAS CITY, March 3. — Fred and Bonnie Brunk and Charley Brunk were in the city for a few days this week to see about their recently purchased canvas and attend the T. R. M. P. A. meeting. Mr. and Mrs. Brunk came here from a pleasant vacation in California and Mexico.

Billy Bartine and wife, after playing two weeks of vaudeville dates with the Ted North Players at Winfield and Emporia, Kan., are in the city for a short stay before joining the Dubinsky Show in Texas.

Billy and Hazel Seymour drove in from Nebraska this week, where they closed with the Elwin Strong Players. Billy is feeling fine after his recent illness.

Jimmy Rice, Jr., juvenile with the Jack Vivian-Allen Bros.' Comedians, was an arrival in the city last week to spend a few days with his parents. He will go from here to Jonesboro, Ark., to commence rehearsals with the Allen Bros.' Show, which opens there March 12.

Paul and Jean Leftwick have joined the Jim Fultona Vodaplay Stars in stock at the Princess Theater, Sioux Falls, S. D. Leftwick has the leads and Mrs. Leftwick ingenues. This is a dramatic tab. company.

Sardis Lawrence and Rachael Clark closed recently with a road show of *The Patsy* and are enjoying a short rest. Last season they appeared on Broadway in *The Desert Song* and *Not Herbert*.

Cecil Phelps and Company passed thru the city recently en route from Tulsa to Sioux City, Ia., where they will play the World Theater.

Al G. Story, well known in rep. circles, writes from Seattle, Wash., that he is contemplating a visit to this city in the near future.

Billy Fletcher was a visitor in the city last week.

Fred Flood arrived last week from Texas. He will join a show from here for a spring engagement.

Billy Farrell and wife have signed with the Jennings Show, to open in Salinas, Calif., March 12.

Dick Caldwell has returned to the cast of the Darr-Gray Stock Company as leading man. Mr. Caldwell is at present doing leads for the Jack King Musical Show.

Toby Nevius reports a wonderful sale of his new gag book.

Doc Powers will be general agent and Danny Steward advance agent of Jack Walker's *Bringing Up Father* Company

(Continued on page 33)

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For tent season, open in April. Dramatic People all lines. Must do Specialties. Musicians who double Stage. Sax. to lead small Orchestra. Tell all in first letter. Send photos. Equity, Chicago base. H. B. MARSHALL, Sabula, Ia.

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Tabloids

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Sun Office Adds Many New Houses

SPRINGFIELD, O., March 3.—The Gus Sun Booking Exchange, with headquarters in this city, this week announced that more than 20 new houses have been added to its tabloid circuit during the last few months, many of which have heretofore been devoted solely to pictures and vaudeville.

Among the recent additions to the Sun chain is the Smoot Theater, Parkersburg, W. Va., which changed its policy from vaudeville to miniature musical comedy early in December. The Ross Lewis Company played the Smoot the week of December 26 to big business and was brought back for a return engagement the week of February 13. The company will return there again early in April. Arthur Hauk's *Sunshine Revue* will play a return engagement at the Smoot next week, and will be followed in by the Margaret Lillie Musical Comedy Company, which will remain at the house for two weeks.

In a communication to the Sun office last week H. A. Doman, manager of Crandall's Apollo Theater, Martinsburg, W. Va., stated that he is enjoying a big season with the tabloid musical comedies, which he is now using every other week, using the off weeks for his big features.

Other houses which have recently become a part of the Sun Circuit are the Maryland Theater, Cumberland, Md., heretofore devoted to burlesque; Oakford Theater, Richwood, W. Va., opening March 5; Riley Theater, Fort Wayne, Ind.; Auditorium Theater, Newark, O.; Colonial Theater, Cambridge, O.; Marvin Theater, Findlay, O.; Orpheum Theater, Canton, O.; Schine's Ohio Theater, Sidney, O.; Capitol Theater, New Castle, Pa.; Ceramic Theater, East Liverpool, O., and the Palace Theater, Flint, Mich. Houses in Monroe, Mich.; Trenton, N. J.; Oil City, Pa.; Northfork, W. Va.; Princeton, W. Va., and Bellefonte, Pa., are also included in the list.

H. G. Seber Co. Enjoying Successful Run on West Coast

LOS ANGELES, March 3.—Harry G. Seber's Company, featuring "Peenie" Elmo, comedian, is meeting with much success in rotary stock in and around Los Angeles. All script bills are being presented, each with special wardrobe, scenery and lighting effects. Jerry Whitney, late of Danny Duncan's Company at the Palace Theater, New Orleans, is a recent addition to the company.

Included in the Seber lineup are "Peenie" Elmo, comic; Jerry Whitney, straights; Jack Dyler, baritone and character man; Pat Caldwell, prima donna; Jeanette Marcel, ingenue; Margie Howard, soubret, and Ethel Terry, character leads. The chorus is made up of Dorothy Dody, Frances Hill, Helen Benner, Marie Lloyd, Anita Roberts, Betty Estes, Betty Stadleman and Ruth Caldwell.

The troupe also carries a five-piece jazz band and a first-class quartet, composed of Jerry Whitney, lead; "Peenie" Elmo, bass; Jack Dyler, baritone, and Vance Caldwell, tenor.

"Follytown Maids" Going Good

CHICAGO, March 3.—Arthur Higgins, well-known tabloid producer, was in Chicago this week, arranging for some new bills for his *Follytown Maids*, which is now in its 22d week at the Hippodrome Theater, Alton, Ill. Higgins states that he has found business very good in Alton and expects to remain at the Hippodrome until May.

This is the second season for the *Follytown Maids* in Alton. The company played the Grand Theater there for 23 weeks last season, closing in March.

Higgins has been in the tabloid game for eight years, during which time he has produced hundreds of bills in many cities of the South and Middle West. His company numbers 18 people and he uses all script bills.

FRED HURLEY, veteran producer of miniature musical comedies and general manager of the F. & H. Productions, now operating three shows on the Gus Sun Time. Hurley's companies are "Sweethearts", Harry Richards, manager; "The Flash Parade", with Bud Brownie at the helm, and the "Music Girl" Company, piloted by Danny Lund.

"Sweethearts" Play Return Date in Cincinnati Houses

The *Sweethearts* Company, an F. & H. Production, piloted by Harry Richards, last week played a return engagement at the Sun houses in the Cincinnati district. The cast was practically the same as played here early in the season and only a few changes were made in the chorus.

In the *Sweethearts* lineup are Harry Richards, comedian and producer; Billy Crook, straights; Shirley Evelyn, prima donna; Mary Dickson, soubret; June DeVay, ingenue leads; Floyd Johnson, general business, and Sue and Ralph Smith, dance specialties. The choristers are Lucille Goff, Grace Boyer, Mae Mack, Ellen Goodall, Jean McDonald, Belle White, Sue Smith and Jeannette Dickson. Joe Maggard is leader.

The company scored fairly well with the locals during its engagement here several months ago, and did likewise during its stay here last week. The bill pesented at the Newport Hipp last Friday night was *The Fountain of Youth*, with Harry Richards handling the chief comedy role, that of an old man. Richards did well in the part and squeezed as many laughs out of it as possible. He was ably supported by Billy Crook, Shirley Evelyn, Mary Dickson, June DeVay, Floyd Johnson and Ralph Smith.

Specialties were offered by Ralph and Sue Smith, Floyd Johnson and wife and the company's trio. The trio was just fair, the chief weakness being the lack of good numbers. The chorus worked fairly well.

Fulton Co. Inaugurates Tab. Policy in Sioux City

SIOUX FALLS, S. D., March 3.—The Jim Fulton Company last Sunday inaugurated a new policy of 30-minute tabs. at the Princess Theater here. *Old Honesty* was used as the opening bill and was greeted by a good house.

The company is headed by Jim Fulton, former director of the Orpheum Players in this city, and includes, besides Fulton, Paul Leftwick, Ed Hughes, Jeam Jennett, Flora Florenze, Florence Green and Vernon Yale. Three shows are presented daily, with four on Sundays.

The Princess Theater has been completely renovated and redecorated and equipped with new drapes and stage equipment. The stage has also been enlarged.

Don D'Carlo Four Score

JOHNSTOWN, Pa., March 3.—The Don D'Carlo Musical Four, who have just completed a successful tour of Virginia, West Virginia, Maryland and other Southern States, scored a decided hit during their engagement here last week, and as result have been signed for a three weeks' run in the Allison theaters in Cambria County.

In the outfit are Don D'Carlo, featured comic; Betty O'Neill, soubret; Jimmy Burke, banjoist, and John Gorcian, saxophonist.

"Vanity Girls" Return To Central, Danville

DANVILLE, Ill., March 3.—Huge crowds this week greeted the Evelyn Doyle *Vanity Girls*, who returned to the Central Theater here Sunday, after a five weeks' absence in Youngstown, O. Only a few changes have been made in the cast since the company left here five weeks ago.

A rube band has just been added to the company, strengthening the company considerably. It is reported that the *Vanity Girls* Company has been booked on a showboat for the summer season, opening at Cairo, Ill., in about three weeks.

Show business in Danville has not been any too good of late and rumors have it that one or two of the local theaters will close down during the coming summer season.

Milt Schuster Placements

Recent placements by the Milt Schuster office, Chicago, include Helen Healy and Fred Neely, with the *Patent Leather Revue*, J. J. Barry, manager; Frank West, with the Bert Smith Company, in stock at Wheeling, W. Va.; Bluey Morey, in stock at the Colonial, Detroit; Homer Feathergill, with the *Honey Bunch* Company, Jess Feidler, manager; Helen Downs, with Billy Wyse's *Wise Crackers* Company; Ray Gay, with Joe Marion, in stock at the Moon Theater, Omaha; Vera Reno and Virginia Karnes, with the McCall-Bridge Players, in stock in Minneapolis; Freeman and Burt, with the Harry Rogers act; Red Tedford and wife, with the Danny Duncan Company, in stock at the Palace, New Orleans; Don Adams, with the T. Dwight Pepple Revue, and Heloise Signor, in stock at the Strand, Rockford, Ill.

Raynor Lehr in Flint

FLINT, Mich., March 3.—Raynor Lehr and his Musical Comedy Stock Company are now in their third week at the Palace Theater here, where the outfit has been drawing nice crowds since the opening. The company's engagement here is an indefinite one. Lehr has been playing stock in various cities thru the Middle West for the last five years.

O'Gorman To Share Estate

NEW YORK, March 3.—Eugene O'Gorman, well known in tabloid circles as a former member of Harry Lewis' *Honeymoon Town*, and at present playing vaudeville as O'Gorman and Evans, has received word that he will share in the $15,000 estate of Sydney Achee Breud, a half brother, who died recently in New Orleans. O'Gorman expects to leave for New Orleans sometime within a week to assist in settling the estate.

Wilkerson Co. To Close 25-Week Run in Nashville

NASHVILLE, March 3.—Thad Wilkerson's Musical Comedy Company of 20 people will complete a 25 weeks' engagement at the Fifth Avenue Theater here March 24. This is the Wilkerson company's third run at the Fifth Avenue in the last two years and Thad now holds the box-office, as well as the long-run record at that house. G. P. Banniza is the manager of the Fifth Avenue Theater.

Tabloids Draw Well At Pantages, Dallas

DALLAS, March 3.—The Pantages Theater here, Harold Youngblood, manager, continues to do good business with musical comedy tabloids and pictures, a policy which has been in force for the last several years.

Buddy Morgan and his Revue opened an indefinite engagement at the Pantages recently, after a three weeks' engagement at the Ideal Theater, Corsicana, Tex., and with springlike weather reigning for the last few weeks business has increased considerably. As an added attraction, the revue is this week using the Golden Gate Girls Orchestra, a seven-piece jazz unit.

In the Buddy Morgan Company are Lew (Buddy) Morgan, "Skinney" Kimbling, Bob McDaniel, Glen Radin, Tim Moore, Timmie Pickard, Doris Gassaway, Jessie May Brown, Pee Wee Regal, Helen Curtis and the Beauty Chorus, consisting of Betty McDaniel, Anna Radin, Grace Evans, Murial Evans, Pansy Brown, Billie Jay, Ruth Peeler and Lucille Cole. George Caldwell is leader of the six-piece house orchestra.

Tab. Notes

RAY LaMAR and his Stock Company are now in their sixth week of an indefinite engagement at the Palace Theater, Olean, N. Y., where the outfit is meeting with much success.

RUSSELL BRICE is in Chicago organizing a new musical comedy stock company, which is slated to open shortly in Wisconsin.

"CHICK" BOYES reports that he is doing well in circle stock in and around Beatrice, Neb. The company is playing seven towns in that section.

JIMMY ALLEN and Jessie Davis, of E. B. Coleman's *Honey Bunch* Company, dropped off in Cincinnati last Friday, en route from Richmond, Ind., to Roanoke, Va., where the *Honey Bunch* troupe is slated to begin an indefinite engagement at the Roanoke Theater this week. During their stay in Cincinnati, Jimmy and Jessie were pleasant visitors at the home office of *The Billboard*, after which they flagged a taxi for a trip to the home of Bud Hawkins in Walnut Hills, Cincinnati. Jimmy and Bud trouped together more than 12 years ago and spent the day bringing back fond memories. Hawkins now operates the Bud Hawkins Players under canvas thru North Carolina, Virginia, Kentucky and Indiana during the summer season.

CHARLOTTE ELLIS, of Danny Lund's *Music Girl* Company, is confined in the hospital at Fort Wayne, Ind., with pneumonia and is reported in a serious condition. She recently underwent an operation at Decatur, Ill., which developed into pneumonia shortly after she joined the *Music Girl* Company. Al Ellis is also with the Lund show.

PATRICIA BATES and Jack Baird, formerly of tabs. and burlesque, are now playing vaudeville around St. Louis, with a singing and dancing turn. Miss Bates (Mrs. Baird) recently underwent a serious throat operation at her home in Kansas City, but is again enjoying the best of health. Jack was formerly a member of the Echo Trio.

"SKEETS" AND EDDIE GAITHER report that they are enjoying very good business all along the line. They have just finished two weeks of independent dates in Northwestern Missouri and are now headed for Oklahoma City, and thence to Dallas. Eddie states that he was sorry to read in a recent issue of *The Billboard* of Johnny Mattise's illness. The Gaither boys would appreciate a line from their old friends, including Johnny Mattise, Hy Heath and Jack DuVarney, in care of general delivery.

Oklahoma City, or *The Billboard*, Kansas City.

KIRK BENNETT, who recently attended his mother's funeral at Nanticoke, Pa., has returned to the cast of the *Whirl of Girls* Company, which is playing rotary stock in and around Buffalo for the National Amusement offices. The show is now playing one three-day stand and two two-day stands. In the cast are Kirk Bennett, featured comic and producer; Eddie Miller, comic and specialties; Wally Miller, straights; Bert Maybly, characters; Ethel Fry, soubret, and "Scotty" Burke, bits and specialties. There are eight girls in line.

JOHNNY DELMAR, lightweight boxer and former tabster, sailed last Friday for Honolulu, where he will join Ernie Ross's stable of American boxers. Johnny will meet Ralph Mendoza in Honolulu, March 16, in a 12-round bout, and should he defeat the latter in a decisive manner, the former tabster will be in line for some big shots on the island.

TEDDY HARRIS, who has spent the last year in Bakersfield, Calif., with the Wilbur Cushman Revue, is now directing the musical stock show at the Lyric Theater, Tulsa, Okla., featuring Kenneth (Pop) Cantrell.

BABE BRISCOE would appreciate a line from her old friends, Buster Valentine and Sugar Schaad, in care of general delivery, Louisville, Ky.

MRS. MIKE REED is requested to get into immediate communication with her sister, Mrs. R. O. Johnston, in care of *The Billboard*, Cincinnati.

Sam Mack a Visitor

Sam Mack, formerly of tabs. and burlesque, and now manager of the Commercial Hotel, Baltimore, stopped off in Cincinnati last week to visit Edith Bates, prima donna with the *French Models* Company, which played the Empress, Cincinnati, last week. Miss Bates, formerly in tabs., is spending her first season in burlesque and is making a real go of it. Her sister, Edna, is soubret with the same company, and the two do some real harmony singing. According to Sam, tabsters around Baltimore are enjoying a pretty fair season.

Grant and Fischer, the "Two Boys in Black", working rotary stock in and around Baltimore, are meeting with much success, says Sam.

George Sullivan and wife, and Mickie Sullivan, formerly with Billy Leicht's *Teddy Bear Girls*, are now working at the Clover Theater, Baltimore, with the Bud Spellman Company.

Miles (Murphy) Snyder, Jew comic, and his company recently moved from the Clover to the Comedy Theater, Baltimore, where the outfit is taking very nicely. Snyder and his gang were in the Clover Theater for the last three years.

Manny Levine has taken over the Embassy Theater, Baltimore, and opened last Friday night with burlesque stock to a sell-out house, says Sam Mack.

Mack, who is en route to Chicago on business for the hotel, was a pleasant visitor to the Cincinnati office of *The Billboard* last Saturday.

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Dramatic Notes

(Continued from page 26)

for March 16. Truesdell is a member of the class.

BERTHA KALICH has returned to the Yiddish stage for an indefinite stay. She will appear with the Hopkinson Theater, Brownsville, New York. Her first appearance will be in *The Stranger*, in which she will be starred.

THE CIVIC CLUB, New York, held a forum last week on *The Picking of the Pulitzer Prize Play*. Anita Block, foreign play reader for the Theater Guild, presided, and the speakers included Michael Gold, Cleon Throckmorton and Helen Arthur.

KENNETH MACGOWAN and Robert Rockmore have accepted Lawrence Langer's latest play, *The Marriage Revolt*, and plan to produce it on Broadway in a couple of months.

PHILIP BARRY has gone from his home in Cannes to London to confer with Guthrie McClintic there, according to late dispatch.

LAWRENCE LESLIE was one victim of the tailors and dry cleaners' union strike in New York last week. Three suits that he was to wear in *Marriage on Approval*, opening last Thursday at Wallack's, New York, were locked up in a cleaner's shop at the time of the premiere. Leslie borrowed three suits from Paul Gray, the show's press agent, who in turn had to borrow from an out-of-work actor.

CROSBY GAIGE left New York last week for a vacation at Palm Beach.

WILLIAM A. BRADY, JR., has returned from a trip to London, where he arranged with Charles B. Cochrane for English productions of *The Road to Rome*, *The Command To Love* and *The Queen's Husband*.

GILBERT MILLER has secured the New York producing rights to *Double Exposures*, a play by Gladys Unger.

LEE SHUBERT and Sam Harris have returned to New York from vacations in Palm Beach.

WALTER O. LINDSEY is about to cast *The Heritage of the Children*, a drama adapted from the Spanish original by Joe Lopez Pinellos. Rehearsals are scheduled to start as soon as the company is complete, and the Broadway premiere is slated for Easter Monday.

PROF. GEORGE PIERCE BAKER was the guest of honor March 2 at the Yale Club, where former pupils of his Harvard 47 Workshop and Yale School of Dramatic Art gathered to pay tribute. John Mason Brown was in charge and many well-known playwrights attended.

GUY F. BRAGDON, former casting director for the Selwyns, has joined the staff of James W. Elliott's producing offices on West 45th street, New York.

ROLAND YOUNG has signed with Arthur Hopkins for next season.

MAX MARCIN and Samuel Shipman have changed the title of their new piece, which comes to the Ambassador Theater, New York, next week, from *Kidnaper* to *1 A.M.*

CHARLES HOPKINS has again changed the scedule of *The Ivory Door*, at the Charles Hopkins Theater, New York. In the future performances will be given every afternoon and evening excepting Monday. Incidentally Hopkins is spending several days in Atlantic City, enjoying a vacation.

FULLER MELLISH, in *My Maryland*, at the Jolson Theater, New York, has founded a school of acting. It will be limited to 25 students.

JACK McGOWAN, author of *Excess Baggage*, at the Ritz Theater, New York, who is rehearsing the Coast company of this production in Los Angeles, expects to remain in California for several weeks.

GEORGE (LEFTY) MILLER, producer of *Spring 3100*, was confined to his home because of sickness last week. He suffered from grip.

O'Casey Completes Piece Irish Players Will Use

NEW YORK, March 3.—Sean O'Casey, Irish dramatist, is reported to have completed a new play. The piece has not been given a title yet. O'Casey has been working on the script for the last two years. The Irish Players, now presenting two of O'Casey's most famous plays of life in terms of the Dublin tenements and Irish political uprisings, *Juno and the Paycock* and *The Plough and the Stars*, will add this to their repertoire. They will not present the piece at the Blackstone Theater, Chicago, where they are now appearing, nor in this country at the present time, but will give the initial showing of the new work during another season, probably in the fall of the current year. The Irish Players will close their run in Chicago two weeks from tonight and the Tyler office has made no plans for their future. It is definitely decided, however, that they will not show again in New York and may return to London upon the termination of their present engagement. The troupe has played to satisfactory grosses at the Blackstone, with indications pointing to $12,000 for this week, which will pass last week's gross by $1,000.

Rep. Ripples From K. C.

(Continued from page 30)

this season. This makes their third season with the show.

R. E. Derringer, until recently a member of the Elwin Strong Players, arrived in the city last week.

Frank Maury, agent of the Ted North Players, with his wife and son, drove in from Kansas last week. Frank was on his way to Jefferson City, Mo., to bill the Ted North Players there before starting on a vacation with his family in his old home town, Memphis, Tenn.

Billy Ballinger, Jimmie Williams and Jack Bronson are on the Glenn Brunk Show that played Yuma, N. M., recently. It is a long time since Kansas City has heard of these boys, but is glad to know they are going well.

Chicago Briefs

CHICAGO, March 3.—Mrs. Harry Blaundon, wife of the Levey Vaudeville Circuit's office and field man here, has returned from a five-week stay in the East, her return being hastened by the illness of her mother.

William Boyd and his wife, Eleanor Fair, screen star, accompanied by Donald Chrisp, producer, stopped over here one day this week on their way from New York to the West Coast.

Mr. and Mrs. Max Turner, the former a vaudeville booking agent, will leave on a motor trip to New York March 10, to be gone about two weeks.

Honor guests at the Press Club luncheon this week were Raymond Hitchcock, Mr. and Mrs. Joseph Santley, Mrs. Thomas Whiffen and Lee Kugel.

Billy Weinberg's *Revusicals* are now being used in the Manor and Lane Court theaters in Harvey, Ill.

George A. Bean, comedian, who has been on the West Coast for the past year, is back in Chicago. He reports conditions in Hollywood bad for those who are not on the inside.

John Bentley is now booking the Hoosier Theater, Indiana Harbor, Ind., vaude.-picture house.

I. H. Herk was in the city Wednesday to see how the Haymarket Theater is going under the new arrangement, playing Mutual shows instead of stock. He was very well pleased with the results so far. Business has been good since the wheel shows opened, Saturday and Sunday being especially big, with four and five shows respectively.

Katherine Wingfield, youngest daughter of James Wingfield, theatrical producer, is at the New Augustana Hospital, where she recently underwent an operation for goiter. She is recovering nicely.

STAGE EMPLOYEES & PROJECTIONISTS

By *WILFRED J. RILEY*

Communications to 1560 Broadway, N. Y.

WHEELING, W. Va., Local No. 64 reports that business is very poor at present but improvement is looked for soon. The Victoria Theater has changed its policy from vaudeville to tabs. The Court Theater is doing good business with Vitaphone and feature pictures. All members of the local are working, as the organization covers Bellaire and Martins Ferry, O., and Moundsville, W. Va. Quite a few of the members are trouping. The local has lost four members by death in the last nine months. Present officers are A. F. Reed, president; Theo. Bowers, vice-president; E. L. Tisher, secretary; A. C. Scroggins, treasurer; Henry Fitton, trustee. Meetings are held the first Sunday in each month, and the attendance is always good.

F. H. RICHARDSON, well-known projection expert, New York City, delivered an interesting lecture on projection at the National Theater Supply Company's convention at Chicago.

BOB HOWELL, 330, Fort Worth, is now projecting pictures at the Pantages Theater.

MRS. W. R. LOGAN, manager of the Rex Theater, Basin, Wyo., is up and around again after a siege of illness which for a time threatened to be serious.

MR. CALDERON, of the International Amusement Company, El Paso, has been on an outing in California and has just returned to El Paso to resume his duties.

THE EXECUTIVE COUNCIL of the I. A. T. S. E. has chosen the Hotel Teller, Detroit, as the headquarters of the biennial convention to be held in that city the week of June 4.

ROAD CALLS have been posted against the Strand Theater Shenandoah Pa.; the City Auditorium, Beaumont, Tex.; the Liberty Theater, Ft. Monroe, Va., and the State Theater, Boonton, N. J.

OFFICIAL REPORT has been received from Representative Brown that the dispute between Local 573, Terre Haute, Ind., and the Indiana Theater there, has been settled. The difficulty arose over the theater changing its hours of performances from 1 p.m. to 11 p.m. and making it 1:30 p.m. to 11:30 p.m. without granting the two operators an increased salary. Following several conferences the theater agreed to a weekly increase of $3.50 for each of the men.

ROAD CALLS AGAINST the Indiana Theater and the Sipe Theater, Kokomo, Ind., and the Daytona Beach Auditorium, Daytona, Fla., have been lifted.

REPRESENTATIVES from International headquarters, New York, are covering the following assignments: Brown, at Omaha, Local 343; Campbell, at Pueblo, Col., Local 448. Dillon, at Woonsocket, R. I., Local 579, and Tinney, at Marietta, O. Local 542.

HAVING FINISHED his tour thru Florida and the South Atlantic States, Representative Raoul has moved westward and now is visiting some of the cities in Texas. During the past week he has been at Local 407, San Antonio; Local 625, Tyler; Local 604, Corpus Christi, and Local 330, Fort Worth.

THE MIDNIGHT PERFORMANCE given New Year's Eve at the Harris Theater, Pittsburgh, and which caused some difficulty for Local 3, that city, has been settled, according to the report received at International headquarters from Representative Brown, with the theater paying the stage crew $12 each for the extra performance.

CLYDE WESTON a member of the board of trustees, is in Lincoln, Ill., looking after a local difficulty that has arisen there.

At a recent meeting of the I. A. T. S. E. and M. P. O., Kankakee, Ill., officers were installed, with Michael Perry Powers acting as installing officer. The new officers are Harold R. Metz, president; Stephen J. Hart, vice-president; Curtis A. Breiner, secretary-treasurer, and Geo. R. Schoen, guard.

Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Burlesque Stock House In Philadelphia Closed

PHILADELPHIA, March 3. — Police, under Inspector McFadden, descended upon the Bijou Theater, playing stock burlesque, February 25 and ordered the house closed until a thoro investigation could be made of the management and type of performances given. An ample opportunity will be given Manager Vail, should he care to appear, to present his side of the case, but meanwhile the house must remain dark. This action, the first closing of a theater in many years in this city, was taken upon the recommendation of the Board of Theater Control, several members of which entered into the investigation only after the management had been repeatedly warned and asked to clean up.

Following out its usual custom of protecting performers, themselves innocent, the board saw that no action was taken against the actors, but rather directed its attention toward the management.

The Bijou since its opening last fall under the management of William Vail and Harry Tiefenbrun has had a varied career, having several times changed its policy, going from vaudeville and pictures into tab. and finally into burlesque. It is understood a prominent theatrical hotel man is heavily interested in the venture. The future of the house is now more or less problematical, but it is certain that the famous Sunday midnight shows will no longer be one of the features of the city's night life. The Board of Theater Control wishes it to be understood that this action was taken only after careful consideration and thought.

SHE, singing and dancing specialist and featured classical dancer in Jack Reid's "Record Breakers" on the Mutual Circuit, is a Birmingham, Ala., girl whose stage career was sponsored by Meyer (Blackie) Lantz, manager of the Empress Theater, Cincinnati, last season, as an added attraction for Mutual Circuit shows, until she was transferred to George Jaffe's Academy Theater, Pittsburgh, where Jack Reid engaged her as a featured attraction for his "Record Breakers" en tour the Mutual Circuit.

Majestic in Albany Again Has Burlesque

NEW YORK, March 3.—The Majestic Theater, Albany, an old-time stand of the Mutual Circuit, has been annexed again for a three-day stand between Schenectady and Utica, splitting the week with Utica by playing the first three days at Albany and the last three days at Utica.

Red Hots will be the first show to play the bookings, moving thence to Montreal.

Cleared in Court

NEW YORK, March 3. — Jerry McCauley, feminine star and shimmy-shaking specialist of Henry P. Dixon's *Big Review* on the Mutual Circuit, arrested on complaint of a policewoman while the show was playing the Gayety Theater, Washington, D. C., was cleared of the charge of giving an indecent dance by the presiding judge when the complaint was heard in court Tuesday. Judge Isaac R. Hitt declared there wasn't sufficient evidence of indecency to hold the defendant.

Mrs. Weingarten in Hospital

CHICAGO, March 3.—Mrs. Jennie Weingarten, widow of the late Izzy Weingarten, who died February 19, is at Mount Sinai Hospital here slowly recovering from an operation she recently underwent for ulcers of the stomach.

Because of her serious condition Mrs. Weingarten has not been told of the death of her husband.

Current Comment—By NELSE

Billy Vail, conceded to be one of the most likable promoters of burlesque, has also become well known for his troubles, for with all his opportunities in his chosen field Bill, for some inexplicable reason, has had troubles.

Dr. Poole, famous as a censor of burlesque, is noted for his fairness to promoters, producers, principals and choruses in his reviews of shows in Philadelphia, and a request for a cut, or a warning to cut, has always been accepted by managers of theaters in Philly as a demand that cannot be ignored, consequently closing of theaters and companies with attendant hardships is almost unknown in that city.

Vail and his performers evidently took advantage of Dr. Poole's illness and confinement at home to throw off restraint, hurting themselves and giving a black eye to burlesque in general, thereby penalizing fellow producers and performers. The sooner it is understood there is a limit of endurance the better it will be for all persons in burlesque.

Columbia Corner, the rendezvous of burlesquers, was the scene of a reunion Thursday that has the full indorsement of everyone who knows Sid and Billie Rankin. Billie is Sid's daughter and was his pal for many years, or up to the time she became the wife of Frank Mackie, the Dutch comic of burlesque.

Billie on becoming Mrs. Mackie joined Frank in Chicago, where he has been comedying for Irons & Clamage at the Haymarket Theater for the last four years, while Billie kept their bungalow "home fires" burning for Frank in a pretty suburb, carrying him to and fro in their auto.

On hearing that her dad and pal needed consolation Billie put it up to Frank and Frank put it up to Warren B. Irons, while Sid put it up to Billy Minsky, with the result that the Mackies put a tenant in their bungalow, bundled themselves and their bull pup into their car and motored on to this city, where a lucrative contract awaits Frank as comedian in one of the Minsky houses, the National Winter Garden or the Apollo.

Columbia Corner encored the reunion of Sid, Billie and Frank, while Sid's frienly enemy, ye scribe, phoned a certain Greenwich Village resort to start the spaghetti cooking and to place the red bottles on ice.

Lena Daley's Company Entertains Prisoners

NEW YORK, March 3. — Lena Daley, feminine star of *Bare Facts*, on the Mutual Circuit, and members of her company proved themselves real humanitarians by pleasing many prisoners at the Jefferson County Jail, Louisville, Ky., by a performance in the jail, thru the courtesy of Thomas Dover, jailer, another humanitarian, who was also pleased by the dedication of a poem to him by Frank McConville, of the company.

Another Stock for Chicago

NEW YORK, March 3.—Louis Mansbach, of this city and Chicago, as one of the directing managers of the State-Congress Theater, Chicago, presenting stock burlesque, announced Wednesday that the Cosmopolitan Theater Corporation, of Chicago, had taken a 20-year lease on the Lawndale Theater, on the west side, at Roosevelt road and Cranford street, a 2,300-seat house, conceded to be one of the most beautiful in the West, where it will establish a burlesque stock company, with Sol Meyers as resident manager, Roy Butler, producer of comedy, and Alice Ritchie, staging musical numbers and dancing ensembles, for a company of 20 principals and 30 choristers, giving two nightly performances, but no matinees, except Sundays, at 60 cents admission to all parts of the house.

Morris Frochlich is president and Louis Mansbach is treasurer of the corporation.

Daley's New Show

NEW YORK, March 3.—Ed E. Daley has been granted franchise-operating rights to place a new show on the Mutual Circuit titled *Broadway Scandals*, with its opening at the Gayety Theater, Brooklyn, March 19.

Seen and Heard—By NELSE

JIMMIE JAMES, manager of the Casino Theater (Circuit), Brooklyn, discovered that he had an exceptional cornetist in the Casino orchestra, and the said cornetist is now giving solos during the intermission.

NELLE NELSON, former singing and dancing soubret of Columbia Circuit shows, more recently featured singer and dancer in Broadway cabarets, New York, likewise Chicago, is now going it single, due to her recent divorce.

THE BURKE SISTERS, Lottie and Marion, of Bennett's *Banner Burlesquers*, on the Mutual Circuit, were out of the cast for a week, attending the funeral of their father, James Francis Burke, at Pittsburgh. Members of the company contributed to masses in lieu of flowers at St. Malachy's Church, New York, as a tribute of their esteem for the girls and their father, the latter having shown a paternal interest in the entire company prior to his death.

JOE MELINO, pantomimic comic of *Night Hawks* until his recent close, is now rehearsing a five-people act for vaudeville.

GEORGE MACK, straight man, and Rose Bernard, soubret, of *Social Maids*, on the Mutual Circuit, jumped from Schenectady during the three-day layoff into New York to be guests of honor at a birthday party tendered Mack by his parents.

MUTUAL BURLESQUE CIRCUIT

NIGHT LIFE IN PARIS

—With—

Charles (Tramp) McNally and La Villa Maye

Book by Charles (Tramp) McNally. Presented by Lou Reals at the Casino Theater, Brooklyn, week February 27.

CAST—Charles (Tramp) McNally, La Villa Maye, George Seldon, Al Baker, Larry Bryson, Marie Tomilson and Jule Paulson.

CHORUS—May Mason, Audrey Keynon, Gladys Maenard, Peggy Belmont, Laura Dooley, Helen Vale, Marie Bliscoe, Rita Carlton, Helen Bly, Babe LaDane, Helen Leapy, Jane Black, Babe Wallmark, Olga Olsen, Thelma Clark and Betty Turner.

REVIEW

Scenery—There were more than the usual circuit sets of full-stage scenes, that included a roof-garden cabaret, European cottage and garden, toy soldier head and face with a down-and-out slide extending from the expansive laughing mouth to the stage, police court, stage-door entrance, bootblack stands, electric-lighted rose garden trellis, moving moon, elaborate street and garden, another stage entrance, street cleaner's can as bootlegger's stand and a scenic set of splendor for heaven and hades, supplemented by several silk drapes, pictorial drop and a moving picture panorama of falling roses.

Costumes — There were frequent changes of gorgeous gowns, short skirts, near-nudes, two pieces, toy-soldier uniforms and one-piece bathing suits for feminine principals and choristers, and comedy clothes for the comics, tuxedo attire for the straight man, character clothes for other characterizations; in fact, one of the best dressed shows on the circuit.

Presentation—The comedy bits included beer drinking at table, pay my half to doctor, transformation booze for comics and soubrets, court trial, "how did I know he was after my money?" long story of scar, coco-cola spilling on comic on bootblack stand, Hickey's drinking bout with his friend's wife, mindreading, "she won't take it" and McNally's masterpiece, the street cleaner's can bootleg conflict with cop bit.

A scenic set of splendor was heaven and hades for a novel presentation of the entire company as radio broadcasting entertainers in a series of monologs, recitations, singing and dancing, in which Manager Reals gave ample opportunity to his choristers to demonstrate their individual talent and ability. This presentation is something altogether different than anything heretofore seen by us in burlesque.

Specialties there were in plenty by principals and choristers, supplemented by novel numbers with special music and lyrics.

Straight Baker, in a single specialty, gave a meritorious impersonation of Johnny Dunn singing you *Can't Cry Over My Shoulder*, supplementing with a nifty dance.

Comics McNally and Seldon, Straight Baker and Juvenile Bryson, as a quartet, sang in harmony and a la burlesque.

Soubret La Villa Maye, as a singing and dancing, shimmy-shaking specialist, stopped the show cold with her slow-motion, seductive dance.

Comic Seldon, as a tambourine-playing specialist, gave one the impression that he has been a minstrel man at some time, for he is a master of the tam.

Straight Baker and Soubret Tomilson, in a toy soldier dance, fully merited their encores.

Ruth Hamilton, a slender, shapely toe-dancing specialist, stood out distinctively in the rose-garden scene.

Charles (Tramp) McNally, with his likable personality and modest manner of working, carried the burden of the comedy, and there wasn't a minute that Mac wasn't in it, making the patrons laugh and applaud his witticisms and funny antics. His street cleaner's can bootleg conflict with cop went over as usual for a wow, to the uproarious applause of two uniformed policemen in the audience.

La Villa Maye is justly entitled to be featured, for she is a pretty, petite, boyish-bobbed brunet with a slender, symmetrical form, exceptionally pleasing personality and the talent and ability of a well-trained singing and dancing soubret, supplementing with a shimmy-shaking specialty with the grace of a faun and the seductiveness of Salome in satisfying the seekers of sex with her slow-motion dance de luxe.

George Seldon, a short-statured, somewhat eccentric comic, was an excellent foil for McNally in their scenes, taking frequent funny falls, putting over laugh-evoking lines and working like a thoroly seasoned comic, with the ability

to stand out distinctively in a tambourine-playing specialty that proved a novelty to patrons of burlesque.

Jule Paulson, a titian-tinted, ever-smiling ingenue-prima, sings her songs effectively for encores and works in scenes with the ability of an actress who knows how to humor lines for burlesquing purposes.

Marie Tomilson, a brown-haired, modelesque-formed singing and dancing soubret, was there with song, dance, pep and personality aplenty in numbers and scenes.

Al Baker, a clean-cut, aggressive straight man, fed the comics well, supplementing with song and dance, and in a toy-soldier dance with Soubret Tomilson in soldier uniform made a classy picture.

Larry Bryson made a capable straight and character man in scenes and a harmony singer in a quartet.

The choristers are collectively a bevy of beauties, youthful in their personalities, full of pep, singing in harmony and dancing in unison, their toy-soldier drill and dance being military perfect, while their individual demonstrations in front of the "mike" in the radio-broadcasting heaven-and-hades scene evidenced exceptional talent and ability that have been fully developed and are worthy of advancement.

Helen Dawn, a pretty little damsel, stood out distinctly in several numbers and in front of the "mike" with a singing and dancing specialty that will soon place her among the principals permanently.

Laura Dooley, a pretty, petite, ringleted brunet, was par excellence as an acrobatic dancer.

May Mason, a brunet beauty, sang *Blue Heaven* to encores.

Birdie Dunn, a pretty little brunet, put over a schottische dance admirably.

Patricia Butler, a blond beauty, put over a song and dance that were applauded wholeheartedly.

Marie Lee, a pretty, petite, ringleted brunet with a sense of comedy, sang *Barney Google* in Polish.

Ruth Hamilton, singing *Broken Hearted*, put sentimental emotion aplenty into her vocalism.

Florence Healey, a modelesque brunet, as a buck and wing dancer is there with the goods.

Seven of the girls of the ensemble as Charleston dancers can hold their own with the best.

The Casino Runway, with Babe Healy and Sallie DeValle, a pretty brunet, as a permanent attraction added to the circuit shows, was given many encores, making the show run unusually late.

COMMENT

In our personal opinion Lou Reals has given to the circuit an unusual production and presentation.

The comedy is clean and cleverly presented by a competent company.

NELSE.

SPORTY WIDOWS

—With—

Charles Lavine and Joe Emerson

Presented at Hurtig & Seamon's New Music Hall, New York, week of February 27.

CAST—Charles Lavine, Joe (Bum) Emerson, Al Allen, Tommy Dew, Doris Stone, Vera Seamon and Hazel Boyd.

REVIEW

Scenery — Full-stage sets included tropical garden, hotel office, radio station, hospital, Oriental and another tropical, supplemented by black velvet semi-cycs., several silk drapes and pictorial drop.

Costumes—Frequent changes of near-nudes, short skirts, evening gowns and gorgeous gowns for Oriental scene for feminine principals and choristers. Comedy clothes for comics, tuxedo for straight man and character clothes for cops.

Presentation — Bits, gags and novel numbers, comedy bits included: Dying to live, cop collector in auto-accident holdup, marriage a la convenience, broadcasting bedtime stories with hare-lipped straight, and Comic Dr. Strong, nervous wreck in hospital; syncopated wedding, king in harem, vamping comics with "give it to me", floral decoys and drunken dope dramatics burlesqued by comics.

Specialties—Dew and Stone, singing duo. Miss Stone in a blues-singing single, and duo to their own accompaniment on baby uke and steel string guitar. Soubret Seamon in evening-dress singing single, also in comedy-kid characterization. Comics Lavine and Emerson, Straight Allen and Juvenile Dew as comedy and harmony singing quartet. Comic Lavine, talking, singing, yodeling, uke playing and eccentric dancing. Straight Allen and Comic Lavine in comedy cross-fire gags.

Charles Lavine, in a Bobby Clark makeup and his own mannerisms, has never appeared to better advantage, giving and taking in the comedy bits and standing out distinctively by his versatility in his specialty.

Joe (Bum) Emerson, in a unique "bum" characterization, worked well with Lavine and equally well with other principals. His slow, droll, dry witticisms carried a punch in the finale of every bit in which he appeared and for which he garnered laughter and applause.

Al Allen, an ever-smiling, classily clothed, clear-dictioned, aggressive juvenile straight man, fed the comics fast and funny, then distinguished himself as a dramatic actor of ability in the drunken-dope imaginary drinking bit.

Tommy Dew, in characters, handled his characterizations realistically, and in a double specialty merited the encores given him and his partner, Doris Stone.

Doris Stone, a boyish-bobbed, full-formed brunet, worked in scenes seriocomically, and this is especially applicable to her manhandling of Comic Lavine as the nervous wreck in hospital for laughter and applause aplenty. Miss Stone, as part of the team of Dew and Stone in a blues-singing specialty, put sufficient resonance into her singing to beat the band.

Vera Seamon, a pretty, petite, bobbed-brunet singing and dancing soubret with an exceptionally pert personality, put pep aplenty into her numbers and class into her single singing specialty in evening gown and comedy into her comedy-kid characterized singing specialty.

Hazel Boyd, a marcel-waved, titian-tinted singing and dancing soubret with a modelesque form and ever-smiling personality, left nothing to be desired as a leader of numbers and a clear-dictioned reader of lines in scenes.

The choristers are notable for their individual personalities. One, a boyish-bobbed brunet on the right end, led a number vivaciously, while a marcel-waved brunet over near the left end gave ample evidence of her ability to step out of line and do a specialty. Taking them collectively, they sang in harmony and danced in unison in a series of novel numbers staged by one who knows how.

COMMENT

There is nothing on the program to denote who staged the production and presentation, but we have reason to believe that it was John G. Jermon who got the production laid out, the company organized and rehearsed within a week for its premier presentation at Hurtig & Seamon's as a new show for the circuit.

Be that as it may, production, presentation and company are a credit to the one responsible, for there are many shows on the circuit that cannot compare favorably with *Sporty Widows* for its clean and clever slap-stick comedy and novel numbers.

The most notable feature of the entire presentation is Joe (Bum) Emerson, out of burlesque for six years, making a comeback as a comic, admirable for his unique makeup, laugh-evoking witticism, slow, droll mannerisms and funny antics.

Soubret Seamon has a likable, pert personality that appeals to us personally, but may not appeal to the major part of the audience, for her lack of smiles and apparently self-satisfied, self-assured mannerism in making her exits leaves her auditors undecided to applaud or not. An ever-smiling personality will aid this little lady materially in making friends with the patrons.

Isabelle Van, who exited from the Columbia to return to Hurtig & Seamon's runway, Monday was given an ovation from the patrons, who said it with many floral tributes, one carrying a silk ribbon inscribed, "Welcome home". Isabelle led two numbers that stopped the show.

Connie Langdon, a boyish-bobbed, brunet "dimpled dancer", also led a number on the runway, where her slender, shapely form became an optical feast of delight sufficient unto the seekers of sex.

NELSE.

Taste right...
when you're right
Taste right...
when you're wrong
Taste right... *always*

MENTHOL-COOLED **SPUD** CIGARETTES

20 *for* 20c

Presentation tin of 100 sent for $1

AXTON-FISHER TOBACCO CO., INC., LOUISVILLE, KY.

Candy Concessionaires' Comments

By NELSE

AL WIENER has switched from the Irving Place to the Apollo, both New York houses.

TOMMY BARLEY has switched from the Star, Brooklyn, to the Apollo, New York.

TONY MONACO has switched from the Rialto, Hoboken, to act as representative of the Dawn Publishing Co.

MEYER HAMBURGH has exited from the Apollo for a short vacation.

HAROLD CHIDEKEL has switched from the Harlem Opera House to the Eagle, both New York houses.

BEN KATZ has switched from the Apollo to Hurtig & Seamon's New Music Hall, both New York houses.

JOE ALTOVA exited from the Lafayette for a short vacation.

JACK BERMAN has switched from the Mt. Morris, New York, to the Palace, New Haven, Conn.

PHIL MAYER, of the Empire, Toledo, desires to be the first out-of-town member admitted, therefore he has forwarded his application for membership in hopes that he can beat his less progressive competitors.

RALPH RULLIS, of Springfield, Mass., sent a letter of good wishes that was read at the last meeting of the T. C. A.

JOE (RED) BERNSTEIN, former agent in advance of Fred Clarke's *Foolin' Around*, Columbia Circuit show, is now at the Empire, Toledo, due to the fact, that he is not only a good agent in advance of shows en tour, but a good salesman of prize package candy to patrons of theaters.

MILTON SCOTT is now working out his two weeks' notice to close at the Columbia, New York, in order that he can return to Chicago.

TEDDY UNDERWOOD, the globe-trotting salesman, is at it again by closing at the Bijou, Philadelphia, to join Izzy Hirst's new lineup at the Embassy, Baltimore. On his trip south, Teddy ran over to Washington, stopped over at Jimmie Lake's theatrical hotel to see Nat Flash, clerk in chief and the recognized "Sheik of the Hallways" and booster of the T. C. A.

ANTHONY NATHAN assisted by "Speedy" is getting a great play at the Gayety, Baltimore.

MORRIS LIPSKY, of the Orpheum, Grand Rapids, Mich., says there is big money in peanuts if you sell enough of them to get the big money.

COL GARFINKEL, of the Olympic, New York, has been carrying a grip so long in that house that he finally succumbed to an attack of la grippe.

LOUIE BENDER, late of the Gayety, Montreal, now second man at the Olympic, New York, pinchhitted for Garfinkel while the latter was trying to rid himself of la grippe.

JAKE SUSPENSKY has his application in for membership in the T. C. A. and promises that of his Sister Nellie, who recently arrived from Russia, to keep tab on Brother Jake.

LEROY STAMBERT, of the Olympic, New York, is not only a good salesman of prize candy packages, but equally good at selling ad space in the souvenir program, thru his mail-order house experience.

MARKOVICH BROTHERS are annexing more theater concessions and the members of the T. C. A. are hoping that they will continue annexing concessions, as it means more work for members.

VINCENT McCOX, a native of Bridgeport, Conn., more recently of Chicago, has entrained for Schenectady to be closer to the T. C. A. Club.

MORRIS GORDON, now at the Gayety, Brooklyn, attended the meeting February 28 and expressed his astonishment at the large attendance of members.

PHIL NARDER exited from the Harlem Opera House to take part in the six-day bicycle race at Madison Square Garden, but our contributor fails to state if Phil is going to race the cyclers or the other concessionaires.

DAVE NARDER, who operates concessions in Jamaica, Long Island, theaters, was also a visitor at the last meeting and from all accounts Dave will come again.

JULIUS CHERNEY, at the Casino, Brooklyn, has added pictorial books and periodicals to his ever-growing stock, for the reason that the girls on the runway are of material aid in the sale of pictorials.

ABE FRANKEL has switched from the Irving Place, New York burlesque house, to the Rialto, Hoboken dramatic stock house, just because Abe is somewhat dramatic.

MAX KERMAN, of the Royal, New York, says that the Bronx is a long way from Cleveland, and he would like to hear from his pals in Cleveland to ward off his homesickness.

MEMBERS of the T. C. A. responded nobly to the S. O. S. for relief of Al Grant, now confined in the Sheeley Hospital, Detroit.

Motion Pictures and Presentations

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

Publix Booking Talent Far Ahead

NEW YORK, March 3.—Publix is booking talent far ahead for its units, buying all available material that passes the approval of the production heads. As a result, many acts have been signed for forthcoming Publix tours while they are still playing other circuits, in some instances opposition circuits. Several acts are beng picked up following Stanley tours.

The unit shows, now done by John Murray Anderson, Frank Cambria, Boris Petroff and Jack Partington, are also lined up far in advance, but certain artistes are not bought with any particular unit in mind since the type of acts signed up can be placed in any of the shows.

Dancers are mostly in demand, it is reported.

Clever Teaser Campaign Used To Boost "Circus"

CHICAGO, March 3.—Not a little of the success of the premiere showing here of *The Circus* must be credited to the clever teaser campaign that was conducted prior to the opening of the picture.

For two weeks the "teasers" were run daily and not until the opening date was the name of Chaplin used in an ad, nor was the title of the film used. The ads started with a space in the center blank except for a picture of the Chaplin hat and cane. Each day a part of the Chaplin figure was added. First one leg, then an arm and so on until the entire picture of Chaplin had been assembled. A different catch line was used each day. The nearest any of them came to the title of the film was the ad bearing the caption "It's a circus—and he's in it." On the opening day a picture of Chaplin peeping into a circus tent was run.

The series of ads created a great amount of interest and no doubt aided materially in getting big attendance during the stormy days that marked the start of the film. The gross for the opening week, despite unfavorable weather, was just a trifle under $45,000.

Griffith Appoints Lindeman As Personal Representative

NEW YORK, March 5.—Edward L. Lindeman, one of the best liked men in the film industry, has been appointed by D. W. Griffith to act as his personal representative and contact man with United Artists. He was formerly associated with U. A. as special sales representative and also served in that capacity with Harold Lloyd.

Now Definite Warners Will Produce Abroad

NEW YORK, March 5.—Warner Brothers are definitely to produce abroad, and, according to tentative plans, will make at least three pictures in England and "several" on the continent. Negotiations are under way for the acquisition of a studio in Berlin. H. M. Warner, president, and Jack L. Warner, in charge of production, have just returned from abroad and are working out plans.

Ludwig With Paramount; To Write Biography Film

NEW YORK, March 5.—Emil Ludwig, famous biographer, has signed a contract with Paramount. He will write a biography of a figure famous in history for the screen. The subject is not announced.

Alexander Leaves Columbia

CHICAGO, March 3.—Ray Alexander has resigned as assistant manager of the local branch of Columbia Pictures and has gone to Miami, Fla., for a short stay.

Good as a Page Ad At Least, Mr. Fox

NEW YORK, March 3.—The American Irish Vigilance Committee, which severely criticized *The Callahans and the Murphys* and other pictures in which the Irish were alleged to have been held up to ridicule, this week advised Fox it has unanimously approved and indorses *Mother Machree*, scheduled to start a run this week at the Globe.

John T. Kelly, chairman, who previewed the picture, states he found it "noble in theme and artistically and musically a highly commendable picture."

The Vigilance Committee takes the position that inasmuch as it attacked pictures it did not approve, it feels it should publicly state its satisfaction with *Mother Machree*.

Guy Weadick To Manage New Motion Picture Concern

HIGH RIVER, Alta., March 3.—The British Canadian Pictures, Ltd., operating under a Dominion charter, has been formed at Calgary to produce Western motion pictures under the new British film quota law, to furnish Westerns made within the British Empire. A. E. Cross, P. Burns and John A. MacFarland, all of Calgary, are directors of the new company, Burns and Cross being two of the most prominent ranchmen in Canada, as well as being two of the original Big Four who first financed the stampede at Calgary, and directors of the company are all well known in the business life of Canada.

Guy Weadick, manager Calgary Stampede, will be the general manager of the new picture organization. William Steiner of New York will be distributor of the picture. A British cast with prominent names will be used. Neal Hart will direct and star in the first picture. The scenic beauties of the Canadian Northwest, its extensive ranches, herds of cattle and horses and Indians will be used. Everything will be made on Canadian location. Production will start in April. Headquarters of the new firm will be at Calgary.

Projectionists Talk

NEW YORK, March 3.—As an introduction to the course on supervision and maintenance of projection, Simon Terr, business agent, and Charles F. Eichhorn, vice-president of the local moving picture machine operators, addressed the students of the Moving Picture Theater Managers' Institute this week. They stressed the importance of good projection in theaters and urged a spirit of co-operation and good will between projectionist and employer.

First American Lab. Film

NEW YORK, March 5.—The first picture of the American Laboratory Theater, art organization of the films, entitled *The Story of Everest*, opened yesterday for a brief run. The Laboratory Theater seats only 250 persons and subscribers will be taken care of first. *The Story of Everest* is described as the only pictorial record of the thrilling attempt to reach the top of the world.

"Trail of '98" March 20

NEW YORK, March 5.—M-G-M's newest special, *The Trail of '98*, will open at the Astor March 20 instead of next week, as originally planned.

English Film Man in Chicago

CHICAGO, March 3.—Bert Enders, who operates a string of independent film exchanges in England, was in Chicago this week, stopping over for a short stay on his way from the West Coast on his return trip to England. While in the city he visited Henri Ellman, local film man.

Trustees Removed From Phonofilm

NEW YORK, March 3.—The three trustees of the attorney general's office have been removed from the De Forest Phonofilm Company following a reorganization of the affairs of the firm to the entire satisfaction of the State official, it was learned from De Forest sources this week. The attorney general appointed the trustees some time ago to safeguard the interests of the 5,000 stockholders, it was reported at the time.

Phonofilms, taken over recently by the Schlesinger interests of England, is moving into the De Forest Studio in East 48th street in two or three weeks. The executive offices will be at the headquarters of M. A. Schlesinger, in West 42d street.

Early production of talkies for the theatrical field is planned. At present, it was learned, Phonofilms is turning out material for the commercial world in the form of advertisements.

Pearson Leaving U.: Has Travel Film Project

NEW YORK, March 3.—Wayne Pearson, of Universal, who has been in charge of *Uncle Tom's Cabin*, is leaving the company soon, it was learned this week. Nat Rothstein will be in charge of advertising for *Uncle Tom*, and Harry Riechenback, famous press agent, will handle exploitation for it.

Pearson is planning to head a project combining a lecture and travel picture for a tour of the country, according to report.

Last 6 Warners This Year Scheduled for Releasing

NEW YORK, March 5.—Release dates for the last of the 1927-'28 Warner pictures have been scheduled. They are *Powder My Back*, next week; *Domestic Troubles*, March 24; *The Crimson City*, April 7; *Five and Ten Cent Annie*, April 21; *Rinty of the Desert*, May 5, and *Pay As You Enter*, May 19. The Warner Studio on the Coast opens next week to start what is reported as the largest production program this company ever undertook.

Para. Promotes Meyer, With Zukor From Start

NEW YORK, March 3.—Frank Meyer, for years assistant secretary of Paramount in charge of the Long Island laboratory, and with Adolph Zukor since he had a theater in 14th street, has been appointed purchasing director for the company, succeeding George M. Spidell. Meyer had charge of the direction of the first Famous Players picture, *Queen Elizabeth*, starring Sarah Bernhardt.

Corinne Griffith's First For U. A. for Para., N. Y.

NEW YORK, March 5.—Corinne Griffith's first United Artists picture, *The Garden of Eden*, will open March 17 at the Paramount Theater for a week's run as a program picture. This will mark the second U. A. film to be given first run at the Paramount.

Goldwyn Sails Seeking Screen Talent Abroad

NEW YORK, March 5.—With the avowed purpose of seeking screen talent abroad, Sam Goldwyn sailed Friday for Europe, declaring that he does not think the continent has yet been combed of all its worth-while artistes.

Thompson Joins Para.

NEW YORK, March 5.—Harlan Thompson, playwright, has joined the Paramount scenario staff and been assigned to do an original story, as yet untitled.

10 Per Cent Heavier Fine Chief Arbitration Change

NEW YORK, March 3.—The fine of an additional 10 per cent of the award for every month which elapses following failure to comply with award made is the only important change made by the contract in Rules of Arbitration, which will supplement the new standard exhibition contract scheduled to go into use May 1.

Combine Will Demand First-Runs, Is Report

NEW YORK, March 3.—Altho buying power was not given as one of the principal reasons for the organization of Greater New York independents thru the Theater Owners Chamber of Commerce, with Aaron Sapiro the head, it is reported on reliable authority that the combine is planning to demand first-run exhibition of pictures from the big distributors. Buying power of the organization is between $3,000,000 and $4,000,000 annually.

The incorporation papers of the newly formed combine are expected to be signed shortly, so that the organization may begin to function immediately.

No Publix Convention To Be Held This Year

NEW YORK, March 5.—Publix theaters is not holding an annual convention this spring. Paramount is planning its conventions in Washington, Chicago and a West Coast city some time in April, it is understood.

Four Grinding for Pathe

NEW YORK, March 3.—Four pictures are now in production at the De Mille Studios for future Pathe release. They are *The Godless Girl*, *Tenth Avenue*, *Walking Back* and *The Cop*. The first mentioned, personally directed by De Mille, will be shown as a "special". It is expected to open here some time this spring.

Colman's "Two Lovers" For Embassy, N. Y., in March

NEW YORK, March 3.—Ronald Colman's latest picture, *Two Lovers*, with Vilma Banky costar, will open at the Embassy, M-G-M's "special" house, late in March. This will be the first picture of an outside company to come into this theater.

"Jazz Singer" Closing, "Tenderloin" Succeeding

NEW YORK, March 5.—*The Jazz Singer* goes out of the Warner on Sunday. Dolores Costello's new picture, *Tenderloin*, with musical score and part of its dialog reproduced by Vitaphone, opens at this house for a run shortly afterward.

Fox Net, $3,120,556

NEW YORK, March 3.—Net earnings of $3,120,556 are shown for Fox Film Corp. and subsidiaries for the fiscal year of 1926. This is equivalent to $6.24 a share on the combined 500,000 shares of no-par class A and B stock.

Radin Visiting Chicago

CHICAGO, March 3.—Mathias Radin, sales manager of Columbia Pictures, New York, is spending some time in Chicago as the guest of Henri Ellman, local Columbia manager.

Roach Studios Close March 24

NEW YORK, March 5.—The Hal Roach Studios on the Coast will close around March 24 and remain dark until May 1, when it is planned to start the 1928-'29 product.

Three Thousand Present At the "Wampus" Ball

LOS ANGELES, March 3.—With 3,000 persons attending inside and an equal number outside looking in the Wampus Ball was held at the Ambassador Auditorium, February 25, as a tribute to Alice Day, Sally Eilers, Lina Basquette, Ruth Taylor, Dorothy Gulliver, Audrey Ferris, Lupe Velez, Gwen Lee, Sue Carol, June Collyer, Molly O'Day, Ann Christy and Flora Bramley, the 13 baby stars of 1928.

With the presence of the social elite of cinemaland, which included Harold Lloyd, Mary Pickford, Douglas Fairbanks, Tom Mix, Greta Grabo, Estelle Taylor, Jack Dempsey, Reginald Denny, Richard Barthelmess, Delores Del Rio, Lew Cody and Janet Gaynor, the seventh annual frolic went off in the splendor and pomp of a king's ball. John Le Roy Johnstone, chairman of the committee in charge, arranged a program which was presented between dances.

The acts included Al G. Barnes' Midgets, Dodo Blundell and Ruthie Fox, acrobatic dancers; Joyzelle, Hal Roach's Rascals, Ernest Torrence in a piano number; Bee Jackson, dancer; Arlene Jackson with melodies.

Eddie Wills, the Klein Brothers, Frank Meisel, Stan Laurel, Ollie Hardy, Link and Ayers, Armand Kaliz, Cliff Edwards, Fritzi Ridgeway, Lloyd Whitlock, Arthur Stone, Ernest Belcher, dancers; Floreta Agusti, Eduardo Diaz, the male chorus of *The Desert Song*, were also present and presented short offerings.

Jackie Coogan and Charlie Murray acted as masters of ceremonies.

Included among those present were: Charles Chaplin, Thomas Meighan Jackie Coogan, Carl Laemmle, Harry Rapf, Joseph M. Schenck, Colleen Moore, Waterson R. Rothacker, A. L. Rockett, Richard A. Rowland, Cecil B. deMille, Mack Sennett, Mayor James Rolph, Jr., of San Francisco; Capt. Eddie Rickenbacher, Larry Fisher, Robert Z. Leonard, Gertrude Olmstead, Phyllis Haver, Mabel Normand, Mildred Davis Lloyd, Leatrice Joy, Sally O'Neil, Rudolph Schildkraut, Harold B. Franklin, Victor McLaglen, Raoul Walsh, Arthur Stone, Fritzi Ridgeway, Charles Delaney, Armand Kaliz, Sid Grauman, Junior Coghlan, Sol Wurtzel and Louis B. Mayer.

Presentation Notes

RAY TEAL opens this week as stage band conductor and master of ceremonies at the Howard, Atlanta; Ted King opens at the Buffalo, Buffalo, and Alex Hyde, who has been at the Olympic, New Haven, is going to the new Publix, Portland, opening next week.

JOHN BOYLE, who staged dances in vaudeville, is putting on the dancing in Jack Partington's forthcoming Publix presentation, *Hey Hey*, opening next week in New Haven.

THE VAUDEVILLE comedian, Willie Solar, who closed recently with the Publix unit, *Tokio Blues*, has been engaged for *Highlights*, the unit opening this week at the Seattle Theater, Seattle. Solar will play the balance of the Publix tour with this show.

RENOFF AND RENOVA, dancers, have been booked by the Stanley Company, opening next week at the Stanley, Philadelphia. The act, booked thru Alfred Adler, just returned from the Coast, where it played in films and the picture houses.

HARRY PERRELLA, solo pianist with Paul Whiteman for years, has joined the Capitolians, stage band at the Capitol, New York, and this week will feature Gershwin's *Rhapsody in Blue*.

GLADYS RICE, soprano, at the Roxy Theater since it opened, was the soloist at last Sunday's morning concert.

STAGE NOVELTIES are now being offered every night in the week at the Belpark and Windsor theaters, Lubliner & Trinz houses in Chicago. Monday and Tuesday nights a "Cabaret Revue" is presented at each house, with Don Tranger conducting at the Belpark and Jack Stanley at the Windsor. There also are "Minstrel Frolics", "Variety School" and other special shows, the object being to give the patrons something new and novel.

THE PRESENTATION at the Diversey Theater, Chicago, the past week was an especially peppy offering called "Desert Doings", with Joe Kayser presiding over the entertainment.

MILTON WATSON, until lately in the cast of *The Desert Song* at the Great Northern Theater, Chicago, left that musical show last week to assist Al Kvale in the revuette *Take It Easy* at the Norshore. Milton is a favorite tenor in Chicago film houses.

CHARLES KALEY took a vacation from his duties as master of ceremonies at the Granada Theater, Chicago, last week, and during his absence a "mask of music" was used for announcing the acts. A huge mask at the back of the stage presented each of the acts, thru the medium of a loud speaker.

THE CONTRACT of Erwin Koiffer and his band at the Irving Theater, Chicago, expired March 4 and for the present at least no band will be used.

THE FOUR MARX Brothers are reported signed for a three weeks' engagement in B. & K. houses in Chicago at $10,000 a week. They will open April 2 at the Chicago, presenting a scene from their musical, *Cocoanuts*, employing a cast of 20.

BERT ROME AND HENRY DUNN, who were at the Capitol, New York, for many weeks prior to the inauguration of Publix units recently, last week came back to this house by joining the current unit, *Tick Tock*, and will make a Publix tour with the show.

LEW WHITE, dancing comedian, has been signed with Publix for a unit to be done in a few weeks.

JIMMIE PERRY and his Honey Boys, minstrel offering, are playing picture houses in Maryland and Delaware, and, according to press reports, are scoring in every engagement. The act carries six people and features the Honey Boy Quartet.

MAY McAVOY made personal appearances recently in San Francisco in connection with the premiere of *The Jazz Singer* at the Embassy Theater.

RUSSELL E. MARKERT'S Sixteen Roxyettes are still a feature at the Roxy, New York, where they broke the eight weeks' record of Markert's American Rockets. The Roxyettes have no less than 87 different dance routines.

MISCHA VIOLIN has been made associate conductor at the Roxy Theater, New York, succeeding Werner Janssen, who for a time was one of the quartet of Roxy conductors.

Reviews of Programs

The Capitol

Film: "The Latest From Paris" (M-G-M)

If Norma Shearer never did anything else than Ann Dolan in *The Latest From Paris* she would be entitled to her place in the stars. And in her reflected glory shines Ralph Forbes as Joe Adams. The

(Continued on page 47)

Cinematorials

FRANK LAWRENCE, Hollywood's foremost film cutter, is authority for the statement that the story, and not the star's face, is the angle emphasized today in the business of movie making. He says the day of lingering closeups and "camera hogging" has passed, and the cutting-room floors of the film plants are literally strewn with the discarded faces of stars and featured players.

This is news in a sense and good news, except to the film stars themselves. "Camera hogging" does still exist, much to the chagrin of the director who would do the best by his story and keep his temperamental stars from pushing the lens out of the camera. Many a director will tell you that he could have done better with *Susie Sued* or *Daisy's Downfall* if his star would have listened to reason and let someone else in the company have half a chance. The cutter can often do the dirty work and snip out closeup after closeup, but there often isn't much worthwhile stuff to be left in, because the star has seen to that while the scenes were being shot.

Indications do point clearly to an end of the temperamental star. Some could be mentioned who might have been excellent drawing cards, but have been let out for this reason alone and now find themselves their own worst enemies. Producers are slow, however, to show some of the temperamental stars the gate. Peculiarly enough, they are between the devil and the deep blue sea. They realize their star has box-office appeal and they don't want to tie on the proverbial can, so often have to let the stars do the bossing.

In time, this must come to a stop, by all laws of evolution and logic, and the sooner producers and directors put down their feet the better it will be for all concerned—including the stars. Directors have proved time and again that a good story, well directed, will make money, no matter who the star is, and, on the other hand, it has been proved beyond peradventure of doubt, that the big star with a poor story nowadays fails.

In making pictures stars deserve every respect. They count for much. But so do the orders of bosses and directors deserve respect from the stars.

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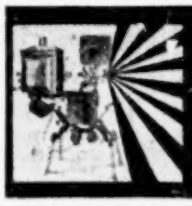

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GENERAL MEETING MARCH 19

The council has issued a call for a general meeting of the members of the association in the north ballroom of the Hotel Astor, New York, Monday, March 19 at 2:30 p m.

The primary purpose of the meeting is the election of six members of a nominating committee, which will meet with three appointees of the council to select a ticket of officers and councilors to be passed upon by the annual meeting.

Other matters of great importance will also be laid before the meeting, and the council and officers of the association are prepared for a large attendance.

WHO HAS A BIRTHDAY TO SPARE?

The birthday bequest idea was resurrected and presented to the council by representatives of George W. Todd, of Rochester, a wealthy and philanthropic man. The council at its meeting on February 28 therefore passed the following resolution:

"Whereas, the whimsical idea of Robert Louis Stevenson to transfer his birthday to a little girl who happened to be born on December 25 and was thus deprived of an annual set of presents strikes a responsive chord in the hearts of all, and

"Whereas, we learn that George W. Todd, of Rochester, a widely known philanthropist and humanitarian, proposes to persuade a number of prominent people thruout the country, including those on the stage, to assign their natal days to babies who happen to be born February 29 and who will have a birthday only once in four years.

"Now, therefore, be it resolved, that the council of the Actors' Equity Association endorses the idea and takes this means of notifying its people of its approval."

CONSIDERS ENGLISH BAN

The committee appointed by the council to investigate and report back on the situation created by the refusal of the English minister of labor to issue a working permit to Alden Gay, an American actress, engaged by an English producer, has not formulated its recommendations.

It is known that the committee has met several times and has canvassed the situation thoroly, but nothing will really happen until the committee makes its complete report to the council.

Where matters of such broad policy are at stake, the council feels that it cannot afford to take hasty action no matter how great the apparent injustice of the situation.

There is no reason, however, to presume that Equity is not interested or will fail to take vigorous steps to protect its own people when it is proven and decided that such steps are necessary.

SHOULD PASS ON BENEFITS

The Actors' Fund is directly in touch with religious and charitable organizations. It covers the whole field of the theater, while Equity is concerned only with the legitimate and motion picture industries.

Equity has authorized its members to say when approached to appear in any benefit, that the permission of the Actors' Fund must be obtained, and that 10 per cent of the proceeds must be promised to the fund to gain its consent to appear. If the actors would make that stipulation and stick to it, the Actors' Fund would soon be in a position where it could regulate the benefits with some degree of authority.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

Fourteen members joined the Chorus Equity Association in the past week.

Helen Ault and Baun Stutz are principals in the *Honeymoon Lane* Company.

Whenever a member puts in a claim for overtime rehearsal difficulty is found in proving the exact date on which rehearsals started. Our members have been told many times that they must register in this office the day that they begin rehearsals. There is a book provided for this purpose in which all companies in rehearsal are listed. If our members would follow these instructions they would save themselves a lot of grief later.

The Chorus Equity dramatic classes have been temporarily discontinued. As soon as Grant Stewart returns to New York the classes will be resumed. The members will be notified.

The association has received word from the Charlotte Cushman Club that about April 1 a beautiful home to accommodate 20 girls will be opened at 1 Marlboro street, Boston. The object of the Charlotte Cushman Club is to create an organized center for women of the theatrical profession, to provide home comforts and club privileges for members. Our members should avail themselves of these advantages.

Another club residence for professional girls is that of Mrs. Alice Stone Farmer, which is located at 333 West 76th street, New York. Special rates are offered during the summer months. A visit to the Charlotte Cushman Club prompted Mrs. Farmer to open this home.

We are holding checks in settlement of claims for H. Coleman Ashe, Elizabeth Huyler, Helen McDonald, Percy Richards, Carol Raffin, Hazel St. Amant, Eddie Court, Winifred Duffy, Gertrude Hartwick, Milton Laurence and Edith May Wright.

Members who are on the road should write to this office from time to time and ask to have mail forwarded. For a few weeks the deputy report will carry a list of mail held at this office. Each week that list will be different, as there is insufficient room to give a complete list at one time. The lists will be alphabetical. Watch for your name. When the list has been completed all mail that has been in the office prior to June 1, 1927, will be returned to the post office.

We are holding mail for the following members: Ralph Eddy, Lester Edwards, George Ehler, Dorothy Ellfeldt, Mona Erwood, Rence Fenbow, Elaine Field, Mabel Fortney, Louise Francis, Marion Francis, Aileen Gibbons, Gertrude Grandy, Gordon Gray, Ruth Gray, Lillian Griffith, Frank Grinnell, Fulalie Haas, Joseph Hadley, Oliver Hagan, Alice Haines, Eunice Hall, Dan Harris, Don Heebner, Marie Hensley, John Herzog, Florence Hodgkin, Ann Hollywood, Betty Holmes, Roger E. Hooker, Mildred Hose, Estyl Hosey, Jack Howard, Elizabeth Huber, Diana Hunt, Catherine Hunter, Hazel Hurd, Olga Jackson, Sonia Jackson, Buddy Jenkins, Bror Jeurling, Mary Johns and Ray Justus.

CHORUS EQUITY ASSOCIATION.

SCENIC ARTISTS

By BARCLAY V. McCARTY
Communications to 1560 Broadway, N. Y.

JAMES B. FAGAN once again demonstrates his ability as an all-round man in the theater. This Irish actor-producer, who makes his home in London, recently designed the settings for his latest offering in New York, namely, *The Cherry Orchard*, which is being presented in a series of matinees at the Bijou Theater, which, in the evening, houses *And So to Bed*, which Fagan brought over from London last fall. Fagan also designed the settings for the latter.

ROLLO WAYNE, New York, has joined forces with Chamberlain Brown, casting director, of New York. Wayne has been engaged to act as scenic designer for Brown's productions at the Cosmopolitan Theater, New York, which he is using to offer the repertoire of the Chamberlain Brown Artists, his newly organized stock company. Wayne is now working on the settings for *Within the Law*, which follows *Sherlock Holmes*, and for *Mrs. Wiggs of the Cabbage Patch*, due for an early revival at the Cosmopolitan.

HENRY A. CORONEAS, New York, has just been transferred to the W. H. Wright Stock Company at the Regent Theater Kalamazoo, Mich., after completing an engagement with the W. H. Wright Stock Company at Jackson, Mich. The latter troupe, which opened May 10, 1926, closed February 18 last. Coroneas opened with the first production in Jackson and remained with the company until its close.

ROBERT EDMOND JONES, New York, gave another lecture recently. The week before last he took a trip to Ithaca, N. Y., to deliver a talk on scenic designing to the students at Cornell University.

ROBERT P. BERGMAN, of the Bergman Scenic Studios, New York, has left for Havana. He intends to spend the next month on a vacation there, and may visit parts of Florida before his return.

EASTMAN BROTHERS' STUDIO, New York, has contracted to do a piece of work for H. R. Mallison, Inc., the silk house. The studio will handle a display for the show windows in the concern's building on Fifth avenue and 32d street, New York. It is now working on a Palm Beach drop, painted on sateen, for this corporation.

CLARK ROBINSON, New York, has been commissioned by Sam Harris and Hassard Short to execute the settings for their new production, which will be titled *Don't Count Your Chickens*.

KENNEL & ENTWISLE, New York, has been working on a set for a vaudeville act that will be produced by Paul Martin. The work includes two small drops.

P. DODD ACKERMAN, New York, has completed the settings for *Veils*, the spectacular drama that A. A. Snyder and Irving K. Davis are planning to produce on Broadway in the near future.

CIRKER & ROBBINS, New York, have been working on the sets for *The Buzzard*, which the Knox Winslow Production Co. will soon offer in a Times Square playhouse.

THEATRICAL MUTUAL ASSOCIATION

By DAVID L. DONALDSON

TORONTO LODGE NO. 11.—A great deal of interest was shown in Toronto in the announcement of the wedding of Don Romanelli to Eva Bartello on February 14. Brother Romanelli is one of the famous family of brothers who are so well known as orchestra conductors. He is also musical director of the Canada steamship lines. Nearly 3,000 people attended the wedding in St. Peter's Church. So large was the crowd outside the church that traffic was blocked and police had to make way for the wedding party. Brother Romanelli is a past president of Toronto Lodge and is at present second grand vice-president of the Grand Lodge, T. M. A.

SAN FRANCISCO LODGE NO. 21—On January 12 the following officers were installed for this year: P. E. Boyle, past president; O. B. Eustace, president; Elmer Langmaid, vice-president; Al B. Cohn, recording secretary; C. Luttringer, financial secretary; James F. Blaikie, treasurer; R. G. Wakeman, chaplain; Dr. J. Green, physician; E. Walcott, marshal; A. L. Noriega, sergeant at arms; Louis Pfirman, Bert Getchell, C. Batterman, W. Schofield, F. M. Billingsley, trustees.

LONDON LODGE NO. 23.—On January 15 the following officers were installed for 1928: H. Allister, past president; Earl Scandrett, president; C. George, vice-president; J. A. Cleve, recording secretary; H. V. Floyd, financial secretary and treasurer; A. W. Kilby, chaplain; Dr. J. C. Linsday, physician; R. Horne, marshal; F. Schofield, sergeant at arms; J. Saunders, J. Moravia, S. Snider, trustees.

OAKLAND LODGE NO. 26.—The following officers have been installed for the ensuing year: E. K. Hoffman, past president; L. R. Hallahan, president; R. F. Ford, vice-president; William Daul, recording secretary, Frank C. Casey, financial secretary; C. P. Brown, treasurer; L. Friedman, chaplain; Dr. R. I. Newell, physician; L. C. Litten, marshal; M. Rosenberg, sergeant at arms; T. M. Taini, B. F. Gillard, C. L. Klinkner, A. C. Paxten, L. C. Litten, trustees.

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LITTLE THEATERS

By ELITA MILLER LENZ—Communications to 1560 Broadway, New York

TEXAS TOURNAMENT'S PROMISING ENTRIES

All of the six Texas little theaters invited to participate in the fourth annual inter-city production of the Little Theater of Gainesville, Tex., have accepted the invitations, and will furnish guest players for the presentation of Hatcher Hughes' Pulitzer prize play, *Hell Bent for Heaven*, which will be given Friday, April 27, in Gainesville.

Francis W. Emerson, of the Sherman, Tex., Little Theater, will play the part of Rufe Pryor, the same role he created in Sherman's production of the play. Mr. Emerson was a member of the cast of *Moontide*, which won the State little theater tournament for Sherman in 1926. This is the third year Sherman has participated in Gainesville's inter-city productions.

Ewing Ellis will represent the Little Theater of Denison in the role of David Hunt. Mr. Ellis was in the cast of Denison's play which won third place in the State tournament in Dallas in 1926. Denison has also participated in Gainesville's inter-city plays the past three years.

Representing Henrietta will be Mayor Frank Bunting, who will do the part of Matt Hunt. Mr. Bunting represented Henrietta last year in *Mr. Pim Passes By*, Gainesville's inter-city play. This is the fourth year the players of that city have sent a representative to the inter-city meet.

Bonham's Pied Piper Players and Cleburne Little Theater, both of which have also been represented in each of the four years of the inter-city play in Gainesville, will be represented in the cast, as will the Little Theater of Fort Worth, which has twice previously sent players to Gainesville for the inter-city novelty.

The production will be staged under the direction of Nette B. Arterberry, director of Gainesville's Little Theater for the past two seasons. Miss Arterberry has done some notable work in Gainesville this season, her group giving *He Who Gets Slapped*, *Sun-Up*, *Craig's Wife*, *The Patsy* and *The Show-Off*, all of which were outstanding productions.

ANOTHER TEXAS PLAY CONTEST

The first annual one-act play tournament of the Texas Junior College Forensic Association, was held in Gainesville, Tex., on Saturday, February 11. The winners were:

Weatherford, Tex., Municipal Junior College, first; Wichita Falls, Tex., Municipal Junior College, second; North Texas Agricultural College, Arlington, third.

Weatherford gave Philip Moeller's *Helen of Troy*, Wichita Falls' entry was *The Try-Out*, an original one-act play by Juanita Kinsey, director of the players, while North Texas Agricultural College gave Susan Glaspell's *Suppressed Desires*.

Other entries were John Tarleton College, Stephenville, with *The Finger of God*, by Percival Wilde; Decatur, Tex., Baptist College, with *Beau of the Bath*, by Constance McKay, and Gainesville Municipal Junior College gave *The Bishop's Candlesticks*, by Norman McKinnel.

HIGHTSTOWN PLAYERS, HIGHTSTOWN, N. J.

Galsworthys *Loyalties* has been chosen by the playreading committee for the spring production of the Hightstown Players, following the lighter play *Dulcy*, which they gave last fall in the new Hights Theater.

J. Walter Reeves, the director, called a meeting for preliminary tryouts during February and the cast is now in rehearsal.

JUDGES SELECTED FOR PENNSYLVANIA CONTEST

Mrs. Lane Thompson announces that the list of judges for the Fourth Amateur Players' Contest, which will take place during the week of April 15, is now complete. The names of the judges are George M. P. Baird, playwright, executive secretary of the Art Commission of the city of Pittsburgh; Bertha Fuhrer, of the Byron King School of Oratory; Mrs. Florence Fisher Parry, dramatic critic; B. Iden Payne, of the Department of Drama, Carnegie Institute of Technology; George Sethel, playwright, poet, editor, dramatic critic; Martha B. Steckel, of the Steckel School of Dramatic Art, Greensburg, Pa., and Elizabeth Howe, vice-president of the Pittsburgh Drama League. The Puppets of Pittsburgh, who are now in possession of the Samuel French trophy, will again compete. Registration was closed March 1.

MAYFAIR ART GROUP TO ENCOURAGE WRITERS

The Mayfair Art Players, who presented their first offering of the season, *Still Waters*, by I. R. Franklyn, at the Grove Street Theater, which has been rechristened the Village Playhouse, will put on a new bill every month. One of the objects of the group is to present the work of unknown American playwrights.

MARGARET WYCHERLY, professional actress, who is playing the role of Mrs. George Collins in Shaw's "Getting Married", with the Washington Square Players, at the Brooklyn Little Theater. Miss Wycherly is emulating the example of the late Louis Calvert, who inspired the amateur players of the same group with his genius.

MEMPHIS AND KNOXVILLE PLAN CO-OPERATION

As previously announced in these columns, the Memphis Little Theater following a week's run of O'Neill's *Beyond the Horizon*, at its Stable Playhouse, will journey to the Knoxville Little Theater on March 10 to repeat the performance. This engagement was brought about by the desire of the two groups to form a closer relationship, interchange of ideas and mutual co-operation. The entire production of *Beyond the Horizon*, as given at the Stable Playhouse, will be moved intact in special cars via the Southern Railroad to Knoxville. It is hoped by the Knoxville and Memphis organizations to have this exchange of plays at least once during each season. The play will be of added interest to the Knoxville group due to the fact that Mr. Clifford Penland, who is costarred in the production with Mrs. J. Allison Davant, was formerly a Knoxville man.

PERU DRAMATIC CLUB IN ITS 19TH YEAR

The Peru Dramatic Club, Peru, Neb., is in its 19th year of active dramatic work on the Peru State Teachers' College campus, Peru, Neb. It began its 19th season in fall with its annual State tour, presenting Owen Davis' *Icebound*. Last month the club sponsored a one-act play tournament. High schools from Missouri, Iowa, Nebraska and Kansas competed. The corners of these four States are adjacent to Peru. The dramatic work at Peru State Teachers' College is under the direction of Mrs. Anna Best Joder, a member of the Wisconsin Chapter of National Collegiate Players.

LITTLE THEATER NOTES

The Patsy, by Barry Conners, given by the little theater at Terre Haute, Ind., was the initial performance given by that group and was so well played that the local newspaper critics devoted plenty of space to singing the praises of the little theater.

The Community Theater, Omaha, will do Booth Tarkington's *Seventeen* March 7, 8 and 9 and Channing Pollock's *The Enemy* March 28-30. Gregory Foley is directing.

The Family Upstairs, by Harry Delf, was the February bill at the little theater, Jacksonville, Fla.

The LaPorte Little Theater Club presents a one-act play and musical program twice a month. *The Slave*, by Elizabeth Hall Yates, will be offered March 14. Lord Dunsany's satire, *The Lost Silk Hat*, March 28.

Molnar's *Liliom* was presented recently by the Vancouver (B. C.) Little Theater Association. B. G. Dubois Phillips directed.

The Octopus, by William Anthony, is this week's offering at Kansas City Theater, Kansas City.

The Stage Club, Toledo, O., gave a bill of three one-act plays the latter part of last month.

A remodeled stable is the new theater of the Southwestern School of Fine Arts, Dallas. The new playhouse is strictly a workshop of the experimental type. Besa Fairtrace is dean of the organization.

The Little Theater of Washington University will present *Captain Applejack* as its spring semi-annual play the latter part of this month. Harry R. McClain and Marian Epstein have the direction of the play in hand. Those who will compose the cast are Alice Wehr, Alice Brokaw, Jeanne Blythem, Harriet Pinnell, Ruth Waugh, Jerry Gruner, Paul Chamberlain, William Ogden, Lloyd Miller, David Hallman and Ewing Wachter.

The Anniston, Ala., Little Theater, directed by Donald Marye, presented a new play, *The Lioness*, by Carroll Fitzhugh, the latter part of February.

The Forest Rose, by Samuel Woodworth, was revived by the Columbia Laboratory Players, Columbia College, New York, on Saturday evening, March 3.

The Little Theater Society of Indiana, Indianapolis has chosen as its fifth production of the season St. John Ervine's full-length play, *John Ferguson*, the producing dates being March 6, 7, 8, 9 and 10.

In appreciation of the several tired business men in its organization, "who have meekly sat thru performances and helped in many ways when asked, and that very sweetly," the Little Theater Society of Indiana, Indianapolis, feeling "that their reward should be here and not hereafter," has set aside April 17 as its Tired Business Men's Field Day.

The Lawrence (Mass.) Little Theater Club, organized several months ago, has made such rapid strides since its first production in a local theater that election of officers is in order and the group is looking forward to permanence.

Booth Tarkington's *Intimate Strangers* will be given by the Knoxville Little Theater March 20.

The Berkeley Playhouse, Berkeley, Calif., was started in 1925 by Irving Pitchell, director, actor and critic, and drew its personnel chiefly from university students. Now, however, only a few university students are called upon to play roles, due to the fact that the community itself has contributed many active members to the theater. The February bill was Maugham's *Our Betters* and the next offering will be Ashley Duke's *The Man With a Load of Mischief*.

The Town Theater, Savannah, produced *The Dover Road* in a professional theater, the Bijou, February 27.

The Little Theater of Sioux City, Ia., has assembled a cast, selected by the try-out method, and will treat its membership to a presentation of *A Thousand Years Ago*, by Percy MacKaye, on March 7.

The Barre Players, presenting Kenneth Sawyer Goodman's one-act play, *Dust of the Road*, were adjudged winners in the little theater contest, held at Wilkes-Barre, Pa., last month. The prize winners repeated their play as part of the February program of the Wilkes-Barre Little Theater.

The Civic Theater, Cincinnati, O., which gave a very excellent presentation of John Ferguson in February, has three full-length plays in this season's repertory, *In the Next Room*, *The Torch Bearers* and *The Fountain*.

The Little Theater League, Richmond, Va., evidently believes in encouraging the home playwright, for on the evening of February 23 it presented *Coming Clean*, a one-act play by George Osborne, a Richmond attorney. *The Richmond News* declared it "at once one of the most faulty and one of the most interesting productions we have seen in the League's Workshop," and then proceeded to "tell why".

The Central Community Company won the trophy in the District of Columbia one-act play tournament held under the auspices of the Community Center Department of Public Schools, held in February at Western High School, Washington, D. C. The group's vehicle was *The Valiant*, by Holworthy Hall.

The four one-act plays which Daniel Frohman directed for the Miami Civic Theater, Miami, Fla., produced February 25, were received with enthusiasm by a large audience at the University of Miami.

LYCEUM *and* CHAUTAUQUA

Communications to 25 Opera Place, Cincinnati, O.

TAMAKA MIURA, Japanese prima donna, has been signed by the Redpath Circuit for the 1928-'29 season.

JOHN B. RATTO, impersonator, veteran lyceum and chautauqua entertainer, is reported to be enjoying the best season of his long platform entertaining life. He has given more than 5,000 entertainments in all parts of the country.

CHARLES ROSS TAGGART is now heading a company on the Redpath Time, entitled Charles Ross Taggart and his Old-Time Country Fiddlers.

ETHEL SALISBURY HANLEY has recently organized a company, to be known as the Salisbury Players, to present *The Fool* and *The Family Upstairs* on the lyceum and chautauqua platform. The company features a musical trio, composed of Ruth Warner, soprano; Peter Sumption, tenor, and Edward Wright. Miss Salisbury is just finishing her fourth season playing the lead in *The Mollusc* on the Redpath Time.

MRS. ARTHUR C. COIT is slowly recovering from a serious illness which confined her in a Los Angeles hospital for several months.

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The Beauty Box

Facial exercises restore youthful beauty by bringing the nutritive blood to the face in generous supply. Sagging cheeks are rounded out by development of the muscles. Those who do the scientific exercises faithfully for several weeks observe that the contour of the face is becoming oval again and that chin and neck are taking on youthful lines. Young girls with too thin faces, drooping mouth and muddy complexions are now taking the exercises to round out the face, to lift the drooping mouth and to clarify the complexion. These young girls, says the specialist teaching the exercises, are learning the secret of lasting youth. If you are interested let us send you a booklet on the subject.

You will adore Madame Rubinstein's new "Beauty Bar". Nothing more intoxicating than the lipstick is sold over it, but there are high stools on which to sit and a brass rail on which to put your foot when buying beauty over the bar. Like most of Madame Rubinstein's innovations, the Beauty Bar originated in her Paris Salon. People do not know the French woman as she is today, Madame Rubinstein says. She is naturally modest and shy about her cosmetics. Before the war she would have perished with chagrin to have other women see her select her makeup. But she has taken to the idea of the Beauty Bar. You will see a dozen of her around it at a time, having skins diagnosed, selecting rouge and powder, and even discussing with a neighbor the becomingness of the different shades. Yes, it's great fun!

If your hair lacks golden glints a weekly shampoo with a special henna shampoo, which comes in powder form, will impart the luster it lacks. When the powder is dissolved in water it resembles a liquid soap and is easily worked into a rich lather. The henna shampoo cleanses thoroly and leaves the hair glossy and fluffy. To be used regularly for shampooing. Three packets for $1.25.

There is also a special camomile shampoo for the blonde whose hair threatens to turn dark. Used in the same manner as the henna shampoo and the same price.

So much is known about the value of the pine needle bath that its benefits need not be mentioned. But we would like to tell you that it is now possible to procure a pine needle bath, a natural pine extract from the Black Forest of Europe. Not a bath salt, but an extract. Brings to your own bath the invigorating features which make the baths at Baden-Baden so enjoyable. Aromatic and bracing. An artistic container with 24 baths, $1.50.

Every woman who strives to cultivate or to keep a lovely skin should keep well supplied with a good liquid astringent to keep the pores refined and to brace the muscles. One of the finest astringents ever made is so pure that when you tell your physician its name he will say you have made a sensible choice. If you will send us four cents in stamps we will see that you get a sample of this astringent.

Let us send you a booklet describing a new theatrical makeup which eliminates the use of grease paint, powder and cream. It is guaranteed by the maker not to contain injurious ingredients.

Troubled with Acne? A certain beauty culturist recommends a particular diet and the use of an Acne Cream, which, in many cases, proves a perfect antiseptic and rapid healer. The cream is $1 a jar and diet instructions will accompany it.

Often, just before making up for the street, one wishes that one had handy a particular cream, a cream to banish those fine lines around the eyes and to refine the texture of the eyelids. There is such a cream, a fragrant concoction of herbs and eggs. After it has banished lines it leaves an exquisite lingering perfume. $1 a jar.

Shopping Saunters

AN ADVENTURE IN LINGERIE

Let's go on a colorful shopping adventure!

Let's drop in at the Hollywood Lingerie Shop and browse around. It's a veritable garden of flower shades, with here and there a dash of black and touches of trousseau white!

And the prices are amazingly low. Every bit of lingerie is designed by the dainty mistress of the shop and sewn by her excellent seamstresses, who pay meticulous attention to sewing seams which endure. Moreover, garments are made to measure without extra charge.

Look, girls, at that charming "nightie". Lift your discerning eyes and take a look at the sketch of the "nightie" above. To touch the crepe de chine from which it is made is to be convinced that it will give long service and launder prettily without ironing.

Three rows of dainty lace, in a soft cream color, emphasize the becomingness of the rounded neckline. The scalloped hem, with net edging, is a smart fashion touch. The waistline is hemstitched and threaded with two-tone pastel ribbon, which is repeated in bows and streamers on the bodice. Procurable in all lingerie shades, including black.

The price? Let us whisper, it's special to *Billboard* readers, $5.50.

Now take another look around. All kinds of underwear for all preferences; all materials and all colors. Bargains, too, in negligees—some crepe de chine, pastel tints, $5.50; brocaded satins, $10, and quilted satin ones for $9.50.

OSTRICH FAN VERY NECESSARY TO CHIC

The ostrich feather fan adds the final touch of chic to the evening ensemble. And now, since fashion decrees that the evening ensemble must be elegantly feminine, the fan is absolutely necessary to this effect.

An immense fan, wielded "knowingly", is—well, sophisticated. The medium-sized fan is smart, while a small size fan is coquettish. The color is important and may be either a beauty foil (green for the red-haired woman, violet for the blonde and red for the brunet), or it may be in harmony with the color of the costume or slippers.

Whatever the intent of the fan, Kate Shea, in making it to order, will give you twice as much style as you usually find in fans and at half the price. For instance, an immense fan of graceful plumes, 29 inches in height, set on a seven-inch handle, is $20. Has a spread of about 50 inches. A handsome seven-plume fan, 18 inches in height and with a spread of 25 inches, is $5. All colors may be had.

BALLET SLIPPERS WITH A V VAMP

E. Landi has introduced a new type of toe slipper which is sketched above. It is considered a masterpiece by many noted dancers. The V-shaped vamp, an exclusive Landi feature, makes the slipper conform gracefully to the shape of the foot and insures a perfect fit. To quote one dancer, "You forget your feet entirely when dancing in them. And they do enhance the shapeliness of the foot." The price is $5.25 a pair or six pairs for $30. In black satin, white satin or pink satin.

Other Landi specialties are pocket sandals and pumps for acrobats and wire artistes, which are so soft that they can be folded up in the pocket. The sandals are $2.50 a pair, while the pumps are $2 a pair. Made of kid.

A CATALOG SHOWS $8 to $45 COSTUMES

Fresh from the press comes a handsome, profusely illustrated catalog of stage costumes. Among the designs shown are nifty, up-to-date costumes for musical numbers as well as handsome period types, for sale or rent, the sale prices being from $8 to $45. Included are costumes for every stage requirement, for men and women, as well as animal skins and heads, accessories, wigs, masks, fabrics, trimmings, jewels and footwear. Or unusual interest to the professional or the amateur theater. A copy of the catalog will be sent on receipt of 10 cents to cover postage.

Stage Styles

FASHIONS AT THE PALACE, NEW YORK

FANNY WARD, the flapper-granny, wore the little red velvet coat and large red hat described in a previous issue. But she wore a new and interesting jade green velvet wrap, lined with coral and gold brocade. The sleeves were wing style, terminating in points. Collar and front closing were banded with nile green ostrich. Her evening gown was of nile green chiffon, with green ostrich banked over the front on a silver lace apron. A silver lace yoke gleamed thru the bodice. A wide rhinestone girdle with circular buckle in front and a wide mesh silver cap studded with rhinestones and trimmed with pastel flowers were other notes. And her slippers were of green satin.

THE WORTH SISTERS, both brunets, one a piquant type with a boyish bob and the other a demure type with long fluffy bob, were both attired in white. The piquant one wore a sophisticated white satin evening gown, closely fitted, with rhinestone banding at the V neck and forming an inverted V at the waistline. The same banding prescribed a border of inverted V's about the hipline. The brief skirt was elaborated with two tiers of fringe, fashioned from narrow white satin bands the ends of the top tier finished with a large rhinestone.

The demure one wore a fluffy white chiffon frock, flecked whimsically here and there with tufts of white ostrich, and a flowing shoulder scarf lent femininity.

The two sisters appeared later in apache costumes, both dressed alike, in short black velvet skirts. Yellow satin sleeveless blouses, cut vest fashion, fastened down the front with black buttons, the boyish collar set off with a large semi-tailored bow of orange satin with large black polka dots. A red and green kerchief scarf was caught to a left breast pocket. Red Kid Mary Janes were worn without hosiery.

IRIS KENNEDY, MARION MEREDITH and ADELE WEBSTER, of Teck Murdock and Company, all lived next door to each other and were courted simultaneously by Teck Murdock, with disastrous results. Each girlie appeared on her quaint doorstep at the same time the other two girlies appeared, thus presenting a delightful study in blue, mauve and pink. The blue frock was trimmed in wee pastel applique buds, the mauve with violets (outlining the decolletage and forming a girdle), and the pink was set off with pale green bows. Satin slippers matched the frocks.

JOSEPHINE HARMON, songstress comique, of ample proportions, wore a black chiffon tunic worked elaborately in white brilliants, gold beads and crystals, wearing flesh-colored hose and black satin pumps with rhinestone buckles. Georgia Sands, her accompanist, wore a yellow chiffon evening frock, with fitted bodice, the skirt with dropping hemline, in back, given bouffancy by tiers of fine ruffles placed diagonally. A yellow satin girdle was arranged in a loop bow center-front.

MARGARET SEVERN and the Neal Sisters. The three fair-haired Neal Sisters, musicians, were dressed alike—one in yellow, one in green and one in orchid. These girlish evening frocks consisted of fitted satin bodices and skirts composed of many fine ruffles of chiffon, metal edged.

Miss Severn was a striking figure as she danced in an adaptation of the harlequin costume, wearing long purple tights extending to the waistline. A pale blue blouse with frills and a blue velvet girdle were worn, and a red mohair wig, very fluffy, lent piquancy to the ensemble.

Belle Baker wore an evening gown consisting of a jade green tunic encrusted with gold spangles, white brilliants and peach-colored embroidery. The skirt divided in front to show a paler green underskirt, over which was a panel of white net decorated with the same elaborations as the tunic. A bouquet of chiffon flowers, in violet, pink, yellow and chartreuse, nestled in the center-front of the waistline, which was encircled with a banding of gold sequins.

INA CLAIRE IN "OUR BETTERS"

INA CLAIRE in *Our Betters*, at the Henry Miller Theater, New York, in the role of a titled but heartless lady, famed for her chic, wears gowns of unusual and last-minute-fashion interest, worn with a dash exclusively Clairesque.

One of Miss Claire's striking costumes is an afternoon frock of circ satin, following the sleeveless coat silhouet sponsored by Cheruit. Long kid gloves are worn, lending a touch of unusual sophistication. A long-fitted bodice, which buttons low (coat fashion, with three large satin-covered buttons), is collarless, the neckline cut into a deep V, with narrow revers of pink crepe, a vestee of pink crepe filling in the space of the deep V. Shirred to the bodice, which extends to the hips, is a skirt, which is divided in front and at sides, the effect being that of three petal-like panels, the hems rounded. The skirt hangs longer in back, revealing a pink crepe lining. A small black hat, irregular of brim, is set off with a spray of aigrettes, caught in the middle, with one end extending upward in front and the other down over the ear. Pale flesh hose and black pumps are worn. With this costume Miss Claire wears button earrings which are not color mates, one being

of smoked pearl and the other of white pearl.

An evening gown worn by Miss Claire is more than gorgeous. The long-molded bodice of square silver pailette is rounded in two upward curves from a point in front and dips on the hips. From this bodice flows an elaborate skirt, short in front, but dipping at the sides and falling into a pointed hem which sweeps the floor in back, the skirt composed of four tiers of pleated white chiffon. Long flashing diamond earrings and an immense white ostrich fan add to the picturesque effect of the brilliant ensemble.

A negligee of ivory white satin, with circular chiffon flounce skirt dipping long in back, is another garment which pleases the eye. Wide, flowing sleeves add grace. A three-rope necklace of pearls and pearl button earrings are worn with this.

JULIA HOYT IN VIVID RED GOWN

JULIA HOYT, sinuous brunet beauty, in the revival of *Sherlock Holmes*, at the Cosmopolitan Theater, New York, wore modern clothes, despite the fact that the play was of a period past. Particularly becoming to her brunet loveliness was an evening gown of vivid red chiffon, the circular skirt dipping long in back and swathed at the hips. Shoulder straps and a shoulder ornament of rhinestones emphasized the vividness of the color. When she masqueraded as the maid of modest demeanor, Alice Faulkner, she chose the youthful appeal of yellow chiffon, developed into a frock of floating draperies and fullness massed to the front under a rhinestone ornament, flowers of the chiffon cascading from one shoulder.

VIVIAN MARTIN, of the same cast, was alluring in a girlish frock of pale tan georgette, set off with a scarf neckline of lace, with pleated sections which were repeated on the skirt.

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Reflections of Dorothea

When this world seems sad and dreary,
Everything goes wrong,
Don't be downcast, don't grow weary,
It won't be for long.
—Lester Walton.

In the few lines above is expressed the philosophy of a race that refuses to bow to the withering grasp of despair. The trials and tribulations may beset them on every side they still hearken to that wee small voice that whispers constantly, "It won't be for long." And all is apropos of one of the most delightful entertainments I have enjoyed in many a moon, which was arranged thru the courtesy of Mr. and Mrs. George MacEntee a few days ago. Mr. MacEntee staged the production of *Meek Mose* at the Princess and when the story of the play was related to me recently I expressed my regret at not being able to witness it. Perhaps you can imagine my surprise when the entire cast of some 20 colored players was ushered into my room and I was told that I was about to witness the performance I wished to see. Just to see those beaming smiles and laughing eyes was enough to put real joy into my heart, but the best was still to come. Scene upon scene from the play was performed before my eyes and the work of these colored players was a revelation to me. It was a play of their own people and they entered into the spirit of it heart and soul. And not the least impressive part of the performance was the rendition of negro spirituals sung as only the negro can sing them. There were tears in my eyes most of the time, but they were tears of real delight.

Olive P. Hopkins sang a couple of solos in a coloratura soprano that left me amazed at its beauty and richness, while Sidney Kilpatrick obliged with several request numbers. Two others that I particularly enjoyed were Laura Brown for her fine dramatic scenes and J. (Onion) Jeffry, who, as a comedian, ain't nothing else but. I shall remember *Meek Mose* long and pleasantly.

Mildred Holland, Mrs. Owen Kildare and Francis Wright Clinton are enjoying the crisp sea breeze at Atlantic City.

The Roberson-Smith Players opened a stock season at the York Theater on February 27 with *Why Men Leave Home*. Margaret Wesner and Foster Williams will play the leads.

Letters from my readers are as enjoyable as chats with old friends. Address me at 316 West 72d street, New York City.

Smilingly,

Dorothea Antel

BLONDES PREFER MOORISH WHITE HENNE

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COSTUMERS

By BARCLAY V. McCARTY
Communications to 1560 Broadway, N. Y.

THE ESMONDE COSTUME CO., New York, is executing a set of costumes for Mona and Marino, a new vaudeville act. The firm also supplied the costumes and shoes for the show last week at Werba's Riveria, Brooklyn, and the shoes for Germaine. In addition to this, the company has been commissioned to supply additional costumes for *Parisiana*, the intimate revue at the Edyth Totten Theater, New York, and for one of Cantor's vaudeville acts. A Russian costume has been ordered by Weber and Roy, vaudevillians, and Miss Sperling has placed an order for costumes that she will use at the Monteray Club. The concern is executing 100 costumes for Anton Sabilla, which will be used in the picture units that he is sending out this week. A set of costumes, too, has been executed for Muriel Abbott.

BERTHA BERRES, New York, has completed the costumes for the new floor shows at the Moulin Rouge and Yoeng's, both New York night clubs.

ALFRED K. BEHRENS, of the Behrens Costume Studio, New York, has been spending the last few days in Atlantic City. He is expected to return to his business next week.

THE NATIONAL COSTUMERS' MAGAZINE is now being managed by a new editor. John Hansen has succeeded to the position of "editor and manager", thus taking the place of President Lester, of Chicago. The change went into effect with the February issue, which is number one of volume four. The associate editors are Major S. H. Harrelson, W. P. Hansen and A. A. Dittmann, and the sheet, which is the house organ of the National Costume Association of the United States and Canada, goes to press in Salt Lake City.

THE NEW YORK COSTUME EXCHANGE, New York, is now located in new quarters at 113 West 48th street. In moving to this more advantageous establishment, the concern has changed it name. In the future it will be known as the Fay Graham Costume Studio, thus taking the name of its proprietor. The establishment was located for three years at 317 46th street, New York.

MME. BERTHA, New York, has been executing the costumes for the new floor show at the Silver Slipper. She has completed seven changes for a company of 12 girls. In addition to this, the establisment is executing costumes for Brown and McGrue, and for Carlson and Grinado, both vaudeville acts. The costumes for Mildred Lovejoy, too, have been finished.

CHARLES CHRISDIE & CO., New York, have supplied complete sets of costumes for the following shows to the following stock companies during the last three weeks: *The Green Beetle* to the Morgan Wallace Players, at the Majestic Theater, Harrisburg, Pa.; *The Love of See Song* to the East End Players, Pittsburgh; *The Broken Wing* to the Paruchi Players, at the Rialto Theater, Tampa, Fla.; *Bringing Up Father* to the Jefferson Players, at the Portland Theater, Portland, Me.; *Just Married* to the Colonial Players, Norfolk, Va.; *His Chinese Wife* to the Malden Players, at the Auditorium, Malden, Mass.; *The Man Who Came Back* to the Roberson Smith Players, at the Lyric Theater, Allentown, Pa.; *Pierre of Plains* to the Morgan Wallace Players, at the Lyric Theater, Richmond, Va.; *What Price Glory* to the Veterans of Foreign Wars, at the Academy of Music, Northampton, Mass.; *Love 'Em and Leave 'Em* to the Ritchie Russell Players, at the Hudson Theater, Schenectady, N. Y.; *Congo* to the May Desmond Players, at the William Penn Theater, Philadelphia; *The Old Homestead* to the Fulton Players, Lancaster, Pa.; *Anna Christie* to the St. Charles Players, New Orleans; *Sherlock Holmes* to the Chamberlain Brown Players, at the Cosmopolitan Theater, New York, *Smilin' Through* to the Roberson Smith Players, at the Orpheum Theater, Reading, Pa.; *White Sister* to the Poli Players, at the Hyperion Theater, New Haven, Conn.; *Crime* to the Keith-Albee Players, at the St. James Theater, Boston; *An American Tragedy* to the Rialto Theater, Hoboken; *The Gorilla* to the Jacques Players, Waterbury, Conn.; *East Is West* to the Roberson Smith Players, at the Orpheum Theater, Easton, Pa.; *Love 'Em and Leave 'Em* to the Somerville Players, Somerville, Mass.; *Tiger Rose* to the Colonial Players, Norfolk, Va.; *Aloma of the South Seas* to the McLaughlin Players, at the Alhambra Theater, Cleveland.

NEW BOOKS

By BARCLAY V. McCARTY
Communications to 1560 Broadway, N. Y.

ON TEN PLAYS OF SHAKESPEARE, by Stopford Brooke. The Oxford University Press, New York. $3.50. This work includes essays on *Midsummer Night's Dream, Romeo and Juliet, Richard II, Richard III, Merchant of Venice, As You Like It, Macbeth, Coriolanus, The Winter's Tale* and *The Tempest*.

TEN MORE PLAYS OF SHAKESPEARE, by Stopford Brooke. The Oxford University Press, New York. $3.50. Another volume of essays, this time on *Much Ado About Nothing, Twelfth Night, Julius Caesar, Hamlet, Measure for Measure, Othello, King Lear, King John, Henry IV* (part one and two) and *Henry V*.

TWO PASSENGERS FROM CHELSEA, AND OTHER PLAYS, by Oscar W. Firkins. Longmans, Green & Company, New York. $2.50. A volume of one-act plays.

FOLKLORE AND FAIRY PLAYS, by Charles Buxton Going. Walter H. Baker Company, Boston. Ten plays from fairy tales.

AMERICAN OPERA AND ITS COMPOSERS, by Edward Ellsworth Hipsher. Theodore Presser Company, Philadelphia. A history.

MAD FOLK OF THE THEATER, by Otis Skinner. Bobbs-Merrill Company, Indianapolis. $3.50. Pen portraits, intimately drawn, of a dozen celebrated stage figures.

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Magic and Magicians

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Cincinnati Magicians Entertain Thurston

Mr. and Mrs. Howard Thurston were guests of honor during their stay in Cincinnati at several social functions. Among the outstanding affairs given in their honor were two parties sponsored by the Cincinnati magicians. The Cincinnati Magicians' Club entertained with a reception and dance in the Cincinnati Club, which was attended by more than 80 who were invited to meet Mr. and Mrs. Thurston. The affair was under the direction of President George Stock.

Queen City Mystics, Assembly No. 11, of the Society of American Magicians, attended the Thurston show at the Grand Opera House in a body March 1 and after the performance entertained Mr. and Mrs. Thurston at the home of Mr. and Mrs. Louis E. Levassor in Covington, Ky. It was Mr. Thurston's first visit to Levassor's Temple of Mystery, and he was surprised with the wonderful collection of magical effects gathered by Mr. Levassor.

Toledo Ring Holds Meeting

Much magic was crowded into the regular meeting of Toledo Ring No. 7, I. B. M., held at the Chamber of Commerce February 22.

Victor Barbour opened with several coin tricks and an improved version of the *Pillars of Solomon*. John Skinta showed a few sleights with a coin. Al Seal won much praise with his own *Selecto Ribbon Mystery*, and Gysel demonstrated control over his pulse and a series of rope ties.

The members all voted this one of the most interesting assemblies yet held.

Syracuse Assembly, S. A. M., Holds Regular Meeting

SYRACUSE, N. Y., March 3.—At the last regular meeting of Assembly No. 14, S. A. M., held at the St. Cloud Hotel, Syracuse, N. Y., an unusually good meeting was held. Due to nonarrival of cards of candidates from the Grand Council it was decided to postpone initiation until next meeting, hence after a brief business session several visitors were admitted and an impromptu program of magic under direction of Compeer Ausman was enjoyed by all.

While the entire bill was good, the outstanding features were the *Ribbon Thru a Solid Die*, by Hall, and the *Hanging of a Criminal on a Miniature Gallows*, in which the entire deck, excepting the selected card, fell thru a trap, the selected card remaining in view suspended by the neck. This effect by Compeer Ausman was pretty.

A few days prior to the meeting President Clarence M. Richter, Joslyn and Smith and Deputy Sheriff Albert E. Stone enjoyed a social hour with Leslie Guest, of Queen City Asembly No. 11, who was passing thru on business.

Magic in Australia

WONG TOY SUN is appearing at the Port and Semaphore, Adelaide.

MURRAY, the escapologist, opened his Australian season on the Tivoli Circuit in Melbourne.

ARGUS, "the Prophet", is playing dates around Sydney suburban picture houses and big business is reported from all centers.

CHUN YUNI TAI, Chinese magician and cartoonist, is at present playing New Zealand dates.

CARTER THE GREAT had a highly successful season at Perth. He has done very well since first opening in Australia a year ago.

Betty Jane Kolar Honored By Magicians' Club of London

Betty Jane Kolar, five years old, was a big hit at the S. A. M. show in Chicago. She presented a 15-minute act of magic and got four curtain calls. She was selected to appear at the annual S. A. M. show at Kimball Hall in April. Her act consists of effects prepared especially for her, one of which consists of three different colored ribbons being cut and restored at one and the same time and all passed for examination.

Betty Jane has been unanimously accepted as an honorary member of the Magicians' Club of London, Eng., she having just received notice to that effect and a very fine emblem.

JOSEPH S. SCHRECK, popular Cincinnati conjurer, who has been elected president for the fifth time of Queen City Mystics, Assembly No. 11, of the Society of American Magicians.

Utica Conjurers' Club Entertains at a Social

Members of the Conjurers' Club of Utica, N. Y., entertained and were entertained at a social February 19.

Motion pictures of magicians taken by Leslie P. Guest were shown, after which members of the local club entertained.

The program included Charles Gray, card and coin manipulation; Earl Sherman, linking rings; William P. Donion, silk tricks; the DeValls, mental telepathy; John Williams, cards; Leota Everest, dancing; Hess, effects with silks, and Leslie P. Guest card and coin manipulations.

Richard, "the Wizard", Scores in Elyria

ELYRIA, O., March 3.—Richard, "the Wizard", who played a three days' engagement at the Rialto Theater, brought to Elyria one of the best magic shows seen in this city in a long time. From the opening of the performance to the last illusion Richard goes from one experiment to another, fairly taking the audience's breath away with some of his illusions, many never before witnessed in this city.

Included in his repertoire are both large and small tricks. The show is beautifully costumed, and all of Richard's apparatus is bright and the show is gorgeous. Richard has a pleasing personality and his method of performing, while somewhat different from other magicians seen here, is very effective. He knows how to get the most out of each and every experiment.

Professor LaCroix, Hypnotist, Thrills His Audience

MOUNT VERNON, Ind., March 3. — Mount Vernon last week recalled the bygone days when the annual visit of the time-honored hypnotist was the highlight of the season's theater entertainment. The recollection was, moreover, a decidedly pleasing one, transformed into an equally delightful reality by Professor LaCroix and his company, who played a three-day engagement at the Vernon Theater. Until Monday 10 or 12 years had passed since Mount Vernon enjoyed the performance of a hypnotist. Evidently the art of psychic control has lost none of its effectiveness during its omission from the local amusement calendar, for Professor LaCroix demonstrated that it is still without peer as a novelty entertainment.

Blackstone Bares Spiritualism; Proposes To Duplicate Revelations

Harry Blackstone, in a recent interview about palmistry, mindreading, mediums, phenomena occurring at seances, messages of all kinds from the dead and the more noted features of spiritualism, says:

"For 25 years I have studied magic. During that time I have known personally every world-famous magician. I have seen each of them work. I have studied their tricks and there is not one I cannot explain, not one I cannot perform. In the last quarter of a century it has been my privilege to know virtually all the better known so-called mediums, mindreaders and spiritualistic advisers traveling over the country.

"In order the better to understand the methods of palmists and mindreaders I have been a professional palmist and mindreader. Because I knew I could never know the facts until I actually worked behind the scenes, so to speak, I have been employed in spook houses.

"I have collected one of the most complete of all libraries dealing with the occult. I have read hundreds of books upon the subject.

"This is personal, yet it is necessary that I should tell it. No one could be more eager than I to establish communication with the dead. No one has sought more untiringly than I for any clew that would give me even a suggestion of the truth of mindreading. Again and again I have examined evidence that appeared to have the slightest possibility of truth. Always I have been open-minded. Always I have hoped. I still do. I still yearn to prove a relation of mind with mind beyond the usual one brought about by the five senses. I still long to discover scientific evidence that the soul, the spirit, call it what you will, of man continues to live after the death of the body.

"The result of all my reading, all my investigations, all my experience I will delay telling until I cite a very small part of the evidence I have collected. It is almost impossible to cause the public to believe certain facts about palmists and clairvoyants and mindreaders. However, I'll pay a good money forfeit if I cannot prove definitely and beyond doubt that every palmist and every clairvoyant and every fortune teller is a fraud. These persons work in many interesting ways. They are all clever tricksters, trained for their profession and far more able to delude than their visitors are able to detect.

"Materialization is done by the medium blowing into a tube in which is silk upon which is painted in luminous chemicals the figure of a man or woman or child. As the medium blows this figure slowly rises from the floor or from the ceiling or wherever it is wanted. By continuing to be blown the spirit gets larger and larger until it assumes full form, and there it remains until, with a quick intake of the breath, the silk is drawn back into the tube—and the spirit disappears.

"The lights seen at a seance are produced by luminous paint. Turn out that light a minute and I'll show you some of the stuff. I make it myself for use in my performance. See. Look at that. Isn't it the same stuff you've seen in seances and which you told me were described as tongues of fire? Isn't it the same stuff? I thought so.

"How supposedly intelligent persons can fall for all this tommyrot is more than I can understand. I know what I'm talking about. I've worked in the places. I've had crying men and women clasp my hand and thank God for the communication with the departed. I have been the ghost again and again. I have answered numberless messages. I have been a party to countless spook-house frauds. I had to do it to get the information I was seeking. And I'm telling you that there is but one word to sum it all up—it's just simply impure and adulterated bunk.

"What's that? What do I think of immortality? Ah, that is a belief, something about which I have no more right to speak than any other man. What I've been telling you I know. I can prove it. But immortality—come on, let's go have a pot of tea.

Magic Notes

DE AWTRY will have the Palace of Illusions on the Strayer Amusement Company this season.

FASOLA, "the Indian Fakir", is the attraction at the Colon Theater, El Paso, this week, with Dallas to follow.

MEHANDRA, mentalist, returned to St. Louis after playing several out-of-town dates.

THURSTON last week while in Cincinnati disclosed *Secrets of a Magician* to the radio audience thru WLW.

GENE DENNIS, the "Kansas psychic", was at the Liberty Theater, Portland, Ore., last week.

RAVONA writes: "Vent. and magic are going strong in Brooklyn, N. Y. Just finished playing 18 schoolhouses and a number of private dates."

CLAUDIO, who gave up magic three years ago due to a nervous breakdown, has taken it up again, filling a few engagements in and around Knoxville, Tenn.

ARTHUR J. FRENCH (Brando) writes that he closed a sucescful tour playing one and two-night stands in Ohio and Indiana. He intends to go to the Pacific Coast.

EARL W. VIOLET entertained at his home in Des Moines recently in honor of Gus Fowler. His guests included T. Nelson Downs, of Marshalltown; Edward McLaughlin, Clinton; John Vandermast, Monroe, and Charles Cooney, Ames, Ia.

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MINSTRELSY

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THE FLORIDA BLOSSOMS Minstrels, formerly owned by Oscar Rodgers, who sold out to Clifton Sparks, of the Sparks Circus, will have an early opening. The outfit is now readying. It will go out on motors.

NEWHALLVILLE MINSTRELS put on an elaborate amateur production of minstrelsy recently in New Haven, Conn., playing to capacity. On the bill were the Universal City Four, Ginter Brothers, Go-Get-'Em Rogers, Dick Barrett, Frank Barber, Harold Farrington, Moose Miller, Bill Neary, Goggins and Hooker, Etsa Donegan and Tom McGrail. Tom Needham directed.

TRINITY HI MINSTRELS, amateur organization, staged a successful minstrel show at Y. M. C. A. Auditorium, Savannah, Ga., February 23, for the benefit of Trinity League. Featured comedians, singers and dancers were Buck O'Neil, Johnny Fulton, Will Merritt, A. C. (Kick) Downs, Brooks Phillips and Hugh Shearhouse.

WITH THE CLOSING of the Lasses White and Fields shows, quite a few of the boys stopped over in Columbus, O., and visited Ed O. House and Bobby Gossans, who are connected with the Knickerbocker Theater. Algie Lancaster, Roy Francis, Ben Fink, Grover Schepp and Myron Norris, from the White Show, and Harley Newland, Will Brown, Eddie Urig, Bill Yago and Warren Duggan, from the Field Show, were recent callers. Many stories of the "good old minstrels days" were told.

ARTHUR (DOC) SAMPSON returned to Cincinnati last week after a jaunt thru surrounding territory. Over yonder in Huntington, W. Va., Doc encountered Eddie Powers, who used to sound the zumzum fiddle and the saxophone with Neil O'Brien's boys. Eddie is playing vaudeville with the Harmony Saxophonists and reports that every little thing is going well with him.

"THE ONE-CAR TENT minstrels will not be so numerous this summer after the whack some of them got last fall," H. D. Carney surmises. He says three of the companies of that class—the *Broadway Rastus*, the *Alabama* and the *Sunshine*—have agreed to stay out of the running. George Lakes, agent last year of the *Broadway Rastus* show, and G. B. Gentry, superintendent, both go out with the *Sweet Papa Snowball* Company.

DAN ROBY, who has been resting in Cincinnati, is contemplating a minstrel act for vaudeville in which he will be supported by two black-face comedians. Dan was a member of the Neil O'Brien class of 1920. The featured comedians that season, as indicated by an old program, were Bobby Gossans, Roy Allen, Steve Berrian, Dan Roby, Sugarfoot Gaffney, Lew Wilson, Charles Nellis, Henry Maher, Fred Miller, Robert Dwyer and Major Nowak.

COLUMBUS, O., home of the old Al G. Field Minstrels, is the home town of Jack Richards and Billy Church, who are looking forward with pleasurable anticipation to a vaudeville engagement at Keith's Palace March 29-31. It will be their second appearance in the home town in vaudeville. They have been going over big in the Southern country. After two weeks in Ohio Jack and Bill open on the Interstate Circuit April 9 at Wichita, Kan. They have 14 weeks on this time and close their season in Atlanta July 7.

JOHN B. CULLEN, veteran minstrel manager, sends in a program of the Colored Aristocracy Minstrels, a troupe he handled 30 years ago, showing that the all-colored troupes of that period were not behind the present-day troupes in the length and variety of their programs. These names appear on the old bill as featured: Billy Jackson, Bill Brown, Possum Graham, Bill McMullen, Joe Williams, Harry Armstrong, Charles Anderson, Car McCraw, John Jones, Tom Allen, Ed Jones, Billy Stone and Nandy. Perry Cullen was manager and J. R. McKinney, stage director.

PLAYING A CORNET in the Volusia County Band and marching in the Gasparilla parade at Tampa, Fla., recently was J. A. Coburn. "Cobe" is supposed to be a private citizen of Daytona Beach, Fla., busily engaged looking after his real estate interests. But he just can't make his cornet keep quiet. Recently he joined the band at Daytona Beach. When the various bands of Volusia County combined for a visit to the Tampa Fair and Gasparilla Carnival Cobe fell in with the parade, and *The Tampa Times* reports that "his clear notes sounded with a familiar thrill to those who have known him all these years."

F. S. WALCOTT, of Port Gibson, Miss., who recently bought the Al G. Field Minstrels' cars from Ed Conard, is preparing to put out a two-car *Polly of the Circus* Company, playing one-night stands under canvas. "Do you remember A. B. Jones' experience with a similar proposition?" H. D. Carney writes: "A few years ago he put out a *Polly* under tent. The natives looked the paper over and said: 'That ain't no circus. There ain't no elephant.' Well, at this time it looks like the four old reliables will have to entertain the folks this year—the Silas Green, the Mighty Huntington, the Rabbit Foot and the Sugarfoot Greene troupes. The last named, featuring Sam (Sugarfoot) Greene, will open about the middle of March."

GEORGE (POP) SANK put on a minstrel show for the Elks at Ironton, O., recently, described by the local press as the best ever seen in that city since the days of Al G. Field and George (Honey Boy) Evans. The S. R. O. was hung each night. In the semicircle and appearing individually or in numbers were the following, who had been carefully trained by Pop: Waldo Mittendorf, Clifford Loth, Kenneth Mahl, Harry Gallagher, Milton Andrews, Bert Cohen, George Beverly, George Mayne, Ernie Bartram, George Krell, Nick McMahon, Haviland Weller, James Hunter, Herb Millies, Andy Andrews, Bill Schachleiter, Tommy Mayne, Ralph Sears, Mark McCarthy, Pat Kennedy, Tom Crowe, John Crance, Walter Menshouse, Harold McCarthy, J. Paul Kemerer, Ralph Woods, Charles Jones, Dewey Brumberg, Hobert Daniels, Leo Brumberg, Lee Andrews.

ROSTER of the Jax Junior Minstrels, semi-pro., which are billed to appear under the auspices of the Jacksonville, Fla., Chamber of Commerce March 8 and 9: Specialty performers, Al Taylor, Pete Bianco, Louis Fricks and Ben Du Pre; endmen, W. E. White, Frank Hague, Eddie Safer, George Kirkpatrick, Joe Bianco and Ben Du Pre; vocalists, Robert Wingate, Lee Haley, Charles Hennessy, Bill Thompson, Jimmy Bastonias, John Marks, Robert Loehde, Bill Vogt, Charlie Morrison, Jimmy Hamlin, Joe Wynn, Harry King, George Anderson, Dan Ellis, Macon Belvin, J. E. Schumpert, Ray Jennings and Theo Kirkpatrick; premier dancer, Vincent Haydock; interlocutor, William B. Lamb; general director, Elgin F. White; production manager, W. B. Lamb; stage manager, Charles S. Morrison; musical director, Ralph Feather; scenic director, L. S. Hitchcock, and property man, John A. Damato.

WILBUR FRANKLYN, of the old minstrel team of Franklyn, La Bard and Franklyn, is again back in blackface, this time with a girl revue, doing the comic and his black-bottom dance. Franklyn also reproduces in his act steps with which the old masters of minstrelsy were identified, imitating George Primrose in soft-shoe dancing, Barney Fagan in clogs and J. Marcus Doyle in the waltz clog. Owing to a serious operation which Mrs. Franklyn (Marie La Bard) underwent in New York recently on account of a broken kneecap she will not be in the act for several months. Writing from New York of the new act Wilbur says: "We have a cast of 11 people, doing songs, mimicry, hokum and plenty of dancing. It ought to go over big. Tell the boys of the Burnt Cork Brigade I send best regards to them all. Here in the East black-face work is coming back strong. Jack Wilson, minstrel, has a beautiful new act, nine people, including a bunch of queens who do some nice stepping." Franklyn's new act is subtitled *The Black-and-Tan Stepping Fools*.

J. FRANK GARRY, who has been giving a good deal of his time to producing minstrel shows, has returned to Columbus, O., from Akron, where he staged the recent big black-face production for Yusuf Khan Grotto. He writes: "I am pleased to say it was a wonderful success, not only artistically but financially. They had a program that looked like a telephone directory. On the strength of the Akron show we have the Ali Baba Grotto at Warren, O., April 19-21, and several others that will keep us busy until June. I noticed the line from my old friend George Engelbrecht, and was mighty pleased to know the old warhorse is still in the land of three meals. He's a regular fellow. Partner Allen Richards and myself are busy on a proposition we are going to put over this summer, which looks good. I had the pleasure of spending three days with my old partner, H. Wells, in Akron. He and his wife, Fern Redmond, were playing the Keith Palace when I was there."

SAM PUCKETT and Fritz Waldron, formerly of the Al G. Field and Lasses White organizations, indite from New York: "Just a line to tell the 'nigger singers' where we are and how. We've met a lot of the old boys around Broadway in the past few days and expect to see some of the boys from the White Show in a few days. Among those in evidence here recently are Nate Talbot and the Honey Boys; Herr Schultz, with a singing act in vaudeville; Jimmy Cooper and wife, doing a double; Skeet Mays, with his mule; Tommy McCormick, Oscar Smith, Jim McSherry, Slim Vermont, Tom Bryant and the Doran Brothers. Cooper tells us Johnny Healy and Governor Daniels are about to team up. Saw Charlie Plaum in Chicago last week with the *Hit the Deck* Company; also Rody Jordan and Charlie Nellis. That about covers the gang, but with the closing of the White Show we expect some of the boys in and will welcome them. We will remain here at the Stanley until we go out on tour with the Silvertown Cord Orchestra. Would like to hear from some of the minstrel boys thru the column."

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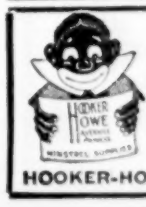

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Wagner Enterprises, Inc., Wilmington, motion picture films, $100,000, 2,500 shares common; Corporation Service Company, Wilmington.

Benning Theater Corporation, Washington, D. C., $75,000; William H. Walker, Dover.

California Investment Corporation, Wilmington, theaters, auditoriums, $50,000; Corporation Service Company, Wilmington.

The Student Orchestras of Wilmington, Wilmington, to develop musical talent, no capital stock; filed by the company, Wilmington.

FLORIDA

State Theaters Corporation, Marianna, deal in theaters, places of amusement, $50,000; Samuel Ludwig, R. C. Rosenthal and E. A. Moyer.

The Coliseum Company, Tampa, deal in shows, convention halls, amusement halls, $100,000; H. G. Warner, R. W. Trice and Hiram McCelroy.

Fort Lauderdale Theaters, Inc., Jacksonville, deal in theaters, music halls, 100 shares, no par; S. Dembow, F. L. Metzler, A. C. Keough and W. T. Powers.

Rex Amusement Corporation, Lakeland, $10,000; J. T. Ashby, George Frellson and C. N. Leach.

ILLINOIS

Rockford Amusement & Refreshment Company, Rockford, establish and operate stands, cafes, dance halls and pavilions, $20,000; T. W. Milner, H. K. Howell, Margaret Milner.

Carrell's Theatrical Agency, Inc., Chicago, to establish and conduct a bureau to furnish vocal, instrumental and dramatic artists, orchestras, bands, entertainers, etc., 500 shares, no par; C. L. Carrell, John Benson, J. H. Bentley.

IOWA

Hazel M. Cass Players, Inc., Waterloo, amusement parks and theaters, tent shows, $10,000; Hazel M. Cass and Virginia McAloon.

MAINE

Sanford Theater, Inc., Sanford, to construct and operate theaters and places of amusement and deal in theatrical supplies, $10,000 preferred and 1,000 shares common; James W. Greely, Curtis R. Johnson and Henry L. Milo.

NEW JERSEY

Little Falls Theater Company, Paterson, $100,000; Surosky & Surosky, Paterson, N. J.

NEW YORK

Minnehaha Theater Productions, Manhattan, 1,000 shares common; A. Fuchs, 67 West 44th street, New York.

Violiphon, Manhattan, musical instruments, 200 shares common; H. N. Flynt, 220 Broadway, New York.

Exhibitors Progressive Poster Company, Manhattan (formed by consolidation of Exhibitors Poster & Supply Company and Progressive Poster Exchange), $25,000; N. Lieberman, 1482 Broadway, New York.

Campbell-Connelly, Manhattan, musical compositions, 100 shares common; Bennet & Wattenberg, 36 West 44th street, New York.

Drama Associates, Manhattan, theatrical, $10,000; H. L. Kreeger, 551 Fifth avenue, New York.

Corplex Corporation, Manhattan, theatrical, $10,000; N. Vidaver, 25 West 43d street, New York.

Huber's Exhibition Company, Brooklyn, circus shows, $10,000; J. H. Goldstein, Coney Island, N. Y.

Tonal Productions, Manhattan, theatrical proprietors, $75,000 preferred, 750 shares common; J. P. Bickerton, Jr., 220 West 42d street, New York.

Chatham Square Productions, Manhattan, theatrical, $100,000; P. Adler, Equitable Building, New York.

Syracuse Amusement Machine Corporation, Syracuse, $40,000; Wiles, Walrath & Follett, Syracuse, New York.

OHIO

The Liberty Amusement Company, Middleport, $20,000; Paul E. Bean, Gail F. Bean, Homer E. Cooper, Edna B. Cooper.

OKLAHOMA

Blue River Playgrounds, Oklahoma City, $10,000; Charles McQuilty, A. E. Kull and Calvin E. Boxley.

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Theater Alterations

ATHENS, Ala.—Dixie Theater being remodeled and stage reconstructed to accommodate vaudeville and road shows.

PUEBLO, Col.—The Broadway Theater is undergoing alterations and will be opened shortly under the management of Gordon Ashworth.

LA FAYETTE, Ind. — Lyric Theater, film house, has been given extensive improvements by the new owners, A. W. Thompson & Son.

BLACKWELL, Okla.—Palace Theater, movie house, has been remodeled at a cost of $10,000 by Mrs. Minnie E. Waite.

Bradford Hotel To Close

BRADFORD, Pa., March 1.—The St. James Hotel, a landmark in this section, will be torn down within the next few days to make room for a modern six-story hotel, owned and operated by Grace Emery, daughter of the late Senator Louis Emery. The guest books of this hostelry contain the names of some of the greatest actors and actresses of the past 50 years. The hotel itself has been the mecca of the profession while playing this city.

WINCHENDON, Mass. — Winchendon's new $100,000 Capital Theater was officially dedicated last night when the Winchendon Boys' Club produced *The Runaways*, a musical comedy, to a crowded house. Vaudeville and pictures will be the policy of the house.

Theater Deals

ATLANTIC CITY, N. J.—The Savoy Theater, formerly owned by Joseph Salus, has been purchased by Morris Wax, of Philadelphia, who will make extensive improvements and operate the house as a motion picture theater.

AURORA, Ill.—John Berscheidt has sold the "B" Theater to D. J. Falkos and the house will be given a new name.

COLONY, Kan.—The Garden Theater has been purchased by L. O. Nickels from W. J. Deller.

DES MOINES—The Central State Theater Corporation, of which A. H. Blank is president, is negotiating for purchase of the Orpheum Theater at Clinton. Vitaphone will be installed after the deal is closed.

FINDLAY, O.—Royal Theater sold by A. R. Kraft to Frank G. Helman, of Van Wert.

FORT DODGE, Ia.—Plaza Theater sold by Georgia Glenn to H. W. Schultz. The house will play vaudeville, tabs, and pictures.

GOZA, Okla.—The Gem Theater, motion pictures, sold by William Jensen to W. R. Beazley. Jensen has purchased the Victor Theater at Alex.

GURDON, Ark.—The Imperial Theater, operated by L. E. Powell, has been sold to S. A. Arnold, representing the Tri-State Theaters Corporation. A new organ and projection machines will be added.

HAMMOND, Ind.—The State Theater, partly destroyed by a bomb last November, and which originally entailed an investment of about $1,500,000 in land, building and equipment, has been sold for city and county delinquent taxes. The county taxes, amounting to approximately $23,000, were paid by a Hammond bank and a former county treasurer. City taxes were paid by a Crown Point merchant.

HARTFORD, Conn.—David A. Weinstock has secured a lease for 48 years on the 1,000-seat theater now in course of construction for G. Cudemo and the Southern New England Contracting Company.

IRAAN, Tex.—The motion picture theater here has been taken over by M. R. Williams, who operates the movie houses at Texon and Big Lake.

KANSAS CITY—The Benton and Vista theaters, movie houses in the suburbs, have been taken over by the Midwest Theaters, Inc.

KOKOMO, Ind.—The Hoosier Theater Company which has been operating the Isis, movie house, has acquired the property and leases of the Paramount and Grand theaters and will continue to conduct the three theaters on the old policy.

LAKE CITY, Minn.—Lake City Theater, film house, purchased by Redding & Stroud, who own the Wonderland at Windom.

LEBANON, Pa.—John A. Jackson has purchased at sheriff's sale the Colonial Theater for $18,250.60, subject to a first mortgage of $150,000.

LEEDS, Ia.—Colbya and Smith have purchased the Leeds Theater, film house.

LEON, Ia.—John Michael has sold his interest in the Strand Theater to L. W. Sackett, of Mount Ayr, who will continue it as a movie house.

LEXINGTON, N. C.—Fred Elkin has sold the Yeunge Theater, movie house, to S. P. Herlig.

MATHERVILLE, Ill.—Ted Russell has purchased the Orion Theater, movie house.

MORAN, Tex.—E. Elliot has purchased the Moran Theater and will conduct it as a picture house.

NEW YORK—The old Thalia Theater, Bowery, has been transferred by the Acierno Amusement Corporation to the Felix Holding Corporation. The conveyance was subject to a mortgage of $223,000.

OXFORD, Ind.—The Achille Theater has been taken over by Achille Hickman, who will continue it as a movie house.

PAULSBORO, Pa.—Theater to cost $150,000 will be built for A. W. Hill, of Woodbury, this spring.

PHILADELPHIA—The Roxy Theater at Maple Shade, N. J., has been sold to the Stanley Company of America.

RAYMOND, Wash. — Warner Brothers of Seattle have purchased the stock of the Pe Ell Amusement Company from Martin Welch and T. W. Stapleton. They will operate the new theater in the Mason Building.

TOLEDO, Ia.—H. A. Kirkman has leased the Toledo Theater, film house, from H. C. Reagan, of Trinidad, Ia.

TOLEDO, O.—The Tivoli Theater has been purchased by Jack O'Connell from Frank Ridhack and wife. The new owner will present vaudeville in combination with motion pictures.

WATERTOWN, S. D. — Finkelstein & Ruben have leased the Lyric and Met theaters from Hess and Rau, giving them control of all theaters in the city.

Theater Openings

ABILENE, Tex.—H. Hodge, veteran theater man, has opened his two new theaters, one at Odessa and one at Midland.

AMITY, Ark.—J. Ligon has opened a new motion picture theater which will be named the Gleandale.

ATLANTA—The Metropolitan Theater opened this week with *The Jazz Singer* and Vitaphone installation, under the management of the National Amusement Company, of which Robert B. Wilby is president. Carter Barron is manager of the theater.

BUFORD, Ga.—The Colonial Theater, built on the site of the theater destroyed by fire this winter, opened under the management of Carl Cape, who will operate it as motion picture house.

BURLINGTON, Wis.—The Community Theaters, Inc., new Plaza Theater opened with C. W. Nabel as manager. Seating capacity is about 650.

DURANGO, Col.—The American Theater, motion picture house, will be opened under the management of W. Cook, veteran showman.

EAST ST. LOUIS, Ill.—Majestic Theater, film house, opened with John Choates as manager.

MANSFIELD, Ark.—A new theater has been opened here by L. Stripling.

METUCHEN, N. J.—The Forum Theater opened by the Metuchen Amusement Corporation, of which H. A. Rumler is president.

MIDLAND, Tex. — H. T. Hodge has opened the Grand Theater here and the Lyric at Odessa, both film houses.

NATIONAL CITY, Calif. — National Theater, motion picture house, opened.

PITTSBURGH.—The Stanley Theater, motion pictures and presentations, opened with a gala show February 27, addresses being delivered by Mayor Kline and other public men.

SEATTLE.—Seattle's $3,500,000 cinema palace was formally opened March 1. The house seats over 1,500. Presentation acts are given in combination with the feature pictures. An orchestra of 60 pieces supplied music for the initial program.

SOUTH RIVER, N. J.—Capitol Theater, movie house, opened.

SPARTA, Tenn. — Oldham Theater, movie house, opened.

WALLACE, Neb.—The Lee Roy Theater playing tabs., acts and general amusements, has been opened by local interests, with Mrs. William Schroeder as manager. The initial attraction was the William C. Brown Company. The house has just been built. It seats 350 and has a stage 16 by 24.

WINK, Tex.—The Rex Theater, motion picture house, has been opened by Floyd Parker.

Fires and Robberies

BIRMINGHAM.—The Norwood Theater, playing general amusements, was totally destroyed by fire February 25.

CUBA, Kan.—Fire of undetermined origin destroyed the Cuba Opera House February 27. Loss, $15,000; insurance, $3,500.

DALLAS.—True T. Thompson, operating the State Theater, film house, was held up and robbed of $59 by a negro stickup man February 23.

DAVENPORT, Ia.—The Mirror Theater, film house, slightly damaged by fire February 26.

MORIAGO, Italy.—Thirty-five perished in a fire which destroyed the only moving picture theater in this little village in Northern Italy February 27. The audience was housed in a big wooden barn which had been converted into a theater.

OLCOTT BEACH, N. Y.—Fire starting in the Castle Theater destroyed the Boeckman block with loss of $35,000.

PAONIA, Col.—The Harold-Hammond Theater, motion picture house, was totally destroyed by a fire which threatened to wipe out this entire town February 19.

PARIS—The municipal theater of St. Etienne, the Theater Massenet, was gutted by fire February 23. The theater, one of the oldest in Northern France, was constructed in 1840 and contained a library rich in historic documents, all of which were lost.

RIO De JANEIRO, Brazil, March 3.—Thirteen bodies have been taken from the ruins of a motion picture theater in Curityba, State of Parana, which collapsed during a performance February 26. Many were killed and the list of injured is a long one. Most of the dead are women and children.

VANCOUVER.—Thieves ransacked dressing rooms in the Strand Theater during the night performance February 22 and got away with money and valuables worth $114.

Theater Staff Notes

JUSTIN J. BURNS, of Lockport, N. Y., experienced theater manager, has taken the reins at the Lafayette Theater, Batavia, N. Y., because of the protracted illness of Manager Harry D. Crosby.

ROBERT BLAIR, formerly manager of the Texas Theater, San Antonio, for the Publix interests, has been named manager of the new Portland Theater, Portland, Ore., which is slated to open March 8.

E. C. QUARLES is now operating the Gem Theater, Siler City, N. C., which was formerly managed by Mrs. A. B. Thompson, of Graham, N. C.

RICHARD KNOST, formerly assistant manager of the Eastman Theater, Rochester, N. Y., and more recently manager of the Schine house in Geneva, N. Y., has been transferred to the Temple Theater, Fairport, N. Y. Elmer Bailey, former manager of the Temple, has severed his connections with the Schine interests.

HERMAN CLAMAN, formerly associated with the Bijou Theater, Fitchburg, Mass., and last summer manager of the Richard Morgan Players at Whalon Park in that city, has ben appointed manager of the Universal Theater, Fitchburg, by the E. M. Loew Company.

E. E. LUTZ has assumed the management of the Queen Theater, Rising Star, Tex., and the Ideal Theater, Cross Plains, Tex.

GEORGE O. GIRTH, who formerly managed the Girth Theater, Palmyra, Pa., is now at the helm of the new Seltzer Theater in that city, which was opened recently by Harvey I. Seltzer.

RUSSELL KERSCHNER, of Tamaqua, Pa., was recently appointed organist of the Capitol Theater, Pottsville, Pa., recently erected at a cost of $600,000 by the Comerford Amusement Company. Samuel Freedman is manager of the Capitol.

RAY HENDRY, manager of the Victory Theater, Salt Lake City, has just had a new lighting system installed in his house.

J. WINKELMAN is now managing the Coral Gables Theater, Publix house, at Coral Gables, Fla.

THE STAFF of the new National Theater, National City, Calif., is made up of D. C. Clark, manager; Margaret Sells, cashier; Clarence and Wester Burdick, ushers; James Arnett, operator, and Jean Clifton, musician.

R. G. HERNDON is now in charge of the Vamp Theater, Barnwell, S. C. Tom Bolen, who has managed the theater for the last several months, will assist Herndon.

DAVID J. GOLDMAN, formerly manager of the LaGrange Theater, LaGrange, Ill., is back in that city as manager of the Little Theater there for Earl Johnson. Goldman managed the Downer Theater in Milwaukee for one year.

PAUL D. TRAVERS is the new manager of the B Theater, Aurora, Ill., which was recently sold to D. J. Falkos by John Berscheidt.

R. C. FROST, of Atlanta, recently assumed the general management of the Publix-Saenger houses in High Point, N. C.

ED R. MOORE, manager of the York Theater, York, Pa., has just changed the policy of the house from pictures and vaudeville to permanent stock.

M. F. WILLIAMS, of the Strand Theater, Providence, R. I., is spending a brief vacation in Miami.

F. R. CARTER recently resigned as manager of the City Line Theater, Brooklyn, and will make a new theater connection in the near future. He just returned from a 10-day trip in the South with his wife.

DON STAPLETON, manager of the Center Theater, Ottawa, Ont., has just been elected an officer of the Ottawa Flying Club.

GRIFF GRANGER, manager of the Kaypee Theater, Mt. Gilead, O., recently turned his house over to the local American Legion for a benefit performance.

ABRAM F. AHRENS, manager of the Broadway Theater, San Diego, is now also operating the Hillcrest Theater in that city, formerly under the management of E. C. Wills.

JOHN F. ROYAL, manager of B. F. Keith's Palace, Cleveland, returned to his post recently from a two weeks' sojourn in Florida.

EDDIE HITCHCOCK, widely-known Pacific Coast press agent, will be at the helm of the new Publix house in Portland, Ore., which is slated to open March 9.

Theaters Planned

CHICAGO.—H. O. Stone is building a new theater, the Montclare, at 7210 West Grand avenue. The house, which will seat 1,800, will be devoted to vaudeville and pictures. W. T. Whitney is the architect.

CHICAGO.—The Lynch Theaters Company is building a new house to seat 1,500 at Park Ridge, a suburb of Chicago. It will open September 1.

CORNING, N. Y. — Schine interests will build a new theater, to seat 1,000, on the site of the Princess here, work to start May 1. The ruins of the old Liberty Theater, Schine house, destroyed by fire two years ago, are being removed.

FREDERICKSBURG, Va. — Theater and hotel building to cost $90,000 will be built this spring for local interests.

HOLLAND, Mich.—Margaret Vanderberg is promoting a company to be built in Grand Haven at a cost of $50,000.

HOPEWELL, Va.—Contract let to Fred A. Bishop and O. L. Edwards, architects, and W. W. Thompson, building contractor, for a theater for general amusements to be built here for the Knights of Pythias and associates. It is expected to have the house built in time for opening this summer.

LEOMINSTER, Mass.—Contract awarded for motion picture theater to be built for Arthur McAvoy.

McCOMB, Miss.—Plans prepared by C. H. Lindsay, of Jackson, Miss., for a $100,000 theater building to be constructed for X. A. Kramer.

MANCHESTER, Ia. — E. W. Williams has closed a contract for construction of a theater to cost $50,000, to be completed by October 1.

NORMAN, Okla.—M. E. Lanning, of Oklahoma City, will build a theater for general amusements and road shows.

ODEM, Tex.—Harry Brown is building a 400-seat theater for motion pictures.

REDONDO BEACH, Calif.—Construction begun on theater to take the place of the old Art Theater. The house will seat 1,300 and cost $200,000.

ROCHELLE, Ill.—Ben Berve is planning to build a motion picture theater in this city.

ROME, N. Y.—Construction begun on Capitol Theater to be built for the Kallet Realty Company, of which M. J. Larkin is representative in charge.

TIFFIN, O., Feb. 22.—Daniel Kirwin and Adam J. Ritzler, of Lima, O., have purchased a site in the downtown district and will erect a theater to cost $250,000. Work will be started within a month. Vaudeville and pictures will be the policy.

TURON, Kan.—Motion picture theater to be built immediately for local business men.

WELCH, W. Va.—Company organized under the name of the Brewster Realty Company to build a theater and commercial building at a cost of $200,000, the theater to seat 1,500. The house has been leased to John W. Blakely, who operates the Welch Theater.

ZANESVILLE, O., Feb. 22.—Zanesville will have another new theater. Plans for a new playhouse show a playhouse modeled after the Orpheum, St. Louis, to cost between $175,000 and $200,000; seating capacity, 2,500. J. R. German, Zanesville, is the architect.

The FORUM

Expect Minstrel Boom

Sharpsville, Pa., February 27.

Editor *The Billboard:*

I am inclosing a clipping from the Sunday papers, the surprise of which is in the fact that it was written by O. O. McIntyre. For once he is wrong. Interest is not dying in the minstrel show. On page 43 of the January 28 issue of *The Billboard* was a short item from *The Cleveland Plain Dealer* mailed by me. Now just to prove to you as well as our friend McIntyre that interest is not dying in the good old "opery" I wish to advise that I have received 33 letters from all parts of the United States asking me to send them a copy of *The Plain Dealer* relative to the closing of the Field troupe.

A short time ago (February 25) the Lasses White's Minstrels closed the season at Zanesville, with the result that the news columns of the daily press were soon filled with sad writeups of the passing of minstrel shows. Is it not a fact that the terrible booking conditions are the real cause of these sudden closings, rather than dying interest? I look for a big minstrel boom next season. If the managers do not wish to lay off pictures for a night and let a road show in, it will not be very hard for a live agent to book his show in the town auditorium or other public hall.

FRANKLIN CLARY.

Dumb Act Booster

New York, February 29.

Editor *The Billboard:*

In *The Billboard* Forum a few weeks ago an article appeared in regard to dumb acts, by Unicycle Hays. I dare say it was one of the best articles I have read and I don't know why we don't have more on the subject, because the dumb act needs some boosting, as "The Powers" are trying to push him out of the way and replace with music and dancing, of which the public is sick and tired. I have seen many shows lately without a novelty act. And they call it vaudeville. Vaudeville will never come back without the acrobats and other novelty acts, as they make variety, and when they go, vaudeville will go with them.

MAX HABEL.

Joe Withers in Hospital

Chicago, February 28.

Editor *The Billboard:*

Just a few lines to let you know that while visiting the American Hospital here I was surprised to find Joe Withers suffering a nervous breakdown, caused thru overwork on his invention, a submarine wireless telephone, purchased by the U. S. Navy. He is known for the wonderful vaudeville material he has written as well as the fine mechanical effects he created for several big musical comedies. He is under the personal care of Dr. M. S. Shorick and is doing nicely, and would like to hear from his friends. His room sure looked like a flower garden, even old Uncle Sam himself was represented thru naval officers who are constantly there. It looks like an army or navy recruiting station.

JOHN WILSON.

How Shows Get in Bad

En Route, February 25.

Editor *The Billboard:*

Much has been written and said about woefully bad conditions on the road. Few have told the truth, so far. I have watched the decline of the amusement business on the road since 1912. My observations have been given to dramatic, vaudeville and medicine shows. From 1910 to 1912 almost every road show did some business. The shows, in most cases, were making money for people who had never made a dime in the business. These owners started gypping in various ways—advertising one play, presenting another, cutting prices, etc. Some of them stopped sending an agent ahead, putting it up to the local manager to do the advance work. If that individual happened to be a regular showman he took the situation in hand and billed the show, if not he used the billing for fuel.

When the show came in the result was a cranky manager, a bad performance and artists working to empty seats. That is how the show-going public was first weaned away from the legitimate shows to the pictures. The local manager got into the habit of running his house with pictures instead of shows and became reluctant to return or go back to the old order of things—such contracts as 80-20 and 85-15, giving up first money, furnishing all the newspaper stuff, etc.

I know. I have been there. I had one manager book a "New York cast" with me. When the cast and the promised carload of scenery arrived the latter consisted of one very small set ship; not a hanging piece of any description. The news spread and it hurt my business. Then the actor-manager roasted the town, the theater and the house manager. And they had the gall to ask city prices. Is it any wonder dramatic shows are suffering on the road? Give the people something for their money and the pictures will not be strong opposition.

The vaudeville situation can be laid at the door of the careless manager. The amateur night, while it drew some laughs, was not wanted by most patrons. Many of our bookers are amateurs. They can't on a bet tell what is a really worth-while act because they lack experience, so they can't give a reliable statement. Yet they are the boys who frame your vaude. bill for you. The public has to take what is given.

Who says sketches are dead? Just try putting on good ones. Cut out those office boys, the wise floorwalkers, and give the artist a chance to go personally into the office and do business. Cut out the cheap jolly.

Then, no performer can do his best when under restraint, with some wise reviewer out in front to run back to the office and tell how badly your act went when the house was maybe just filling or only partly filled; seats slamming, etc., whereas, if the pictures had opened the people would have been seated, ready to be entertained.

Now for a few truths about the medicine business. It has been ruined. Not by medicine men, but by the system birds. One had the nerve to tell me "You legits. can't follow us, but we can follow you." How truthful. He didn't tell it all. He can't follow himself. And now what is he of grafting tendencies going to do? Indiana, Illinois, Wisconsin, Minnesota, North and South Dakota, Iowa and Montana, all good medicine show States, are ruined.

If the debauchees had worked clean they could have all been saved for good business. Is it any wonder house managers don't want medicine shows? Is it any wonder city clerks give you the cold shoulder and that there is a raise in readers? Try to book a med. show thru that territory now.

T. C. HENRY.

PARIS

By THEODORE WOLFRAM

Hotel Stevens, 6 Rue Alfred-Stevens

The Billboard on sale at BRENTANO'S, 37 Ave. de l'Opera. GRAND HOTEL, Blvd. des Capucines, and METRO, Place Pigalle.

PARIS, Feb. 15.—The present theatrical season in the "Ville Lumiere" is notable as a period of changements, adjustments, unrest and disputes, with but few contributions of dramatic and artistic value and an equally meager list of commercially successful productions.

The after-war period when Paris was crowded with strangers eager to spend their money on any type of entertainment has definitely passed. At present the theatrical producers and amusement purveyors are forced to cater to a much smaller transient clientele and to curry favor with the French inhabitants of modest means.

The first group to realize this and to endeavor to meet the changed conditions has been the small but powerful group of managers who control several of the leading music halls and variety theaters of the city. While continuing to present in certain of their theaters the type of spectacular revue which appeals to the moneyed visitors from all points of the globe they have wisely transformed several of their houses into popular-priced variety theaters which offer good entertainment at prices within reach of the salaried and wage-earning classes of inhabitants.

While this may be a boon to the small-salaried lover of entertainment it has been a rather hard blow to many of the high-salaried foreign and French stars. Probably no season since the close of the war has witnessed such a dearth of American and English stars as may be noted this season.

A second adjustment in the amusement world fortunately is providing many of last year's stars with more or less temporary employment. This is the rapidly growing policy of the more important motion picture theaters in offering one or more music-hall or variety "attractions" as part of their program. Such internationally known artists as Yvette Guilbert, Hal Sherman, Grock, the Loie Fuller ballets and others have been seen and heard on the various cinema circuits this season, both in Paris and in the provinces.

The Comedie-Francaise has been very much before the public not so much because of the quality of its stage offerings as on account of the series of disputes, salary demands, resignations and threats of resigning and court proceedings in which a great number of the members of this honorable society have been involved during the season.

The English Players seem to be permanently installed at the Theater Albertier and have been offering an interesting repertoire of London and New York successes.

In the spectacular revue field there has been no great change from preceding seasons save the remarkable engineering feat of the contractors who have completely transformed the famous Folies Bergere during the past 16 months without necessitating the closing of the theater or interfering with the regular performances of the revue which came to a close at the end of January. This well-known resort of tourists and visitors from all parts of the world now presents an entirely new facade of striking appearance and an entirely remodeled and enlarged auditorium with seating capacity increased from 920 to 1,740 spectators. The Moulin Rouge is offering a very good revue with such stars as Dollie and Billie, Harry Pilcer and Johnny Hudgins. Its real contribution, however, is the remarkable troupe of American dancers, the Albertina Rasch Girls. The Casino de Paris is offering an equally good revue with the popular Maurice Chevalier and the American dancer, Miss Florence. Polaire is the drawing card at the Palace, while Damia and the amusing Spadaro are having a long run at the Palace.

The cabarets and night clubs have seemingly been in as unsettled a state as the theaters and there has been the same seeking for adjustment to present conditions. The old-time concert-hall form of entertainment in many cases has supplanted American "jazz" and Russian dancers, but at present there seems to be signs of a tendency to reinstall "jazz" and Anglo-American dancers and entertainers.

Among the week-end arrivals were Alma Gluck; Ruth Lee, star of *Excess Baggage;* Vanni Marcoux, the opera star, and the Marquis de La Falaise, husband of Gloria Swanson.

Maurice Chevalier, the popular French music-hall star, is planning a New York appearance next season.

Argentina, the Spanish dancer, has signed a contract to appear in New York next October.

The French paper, *La Rumeur*, announces that Fatty Arbuckle will appear at the Empire Music Hall on March 23 and later will produce several films in France.

Irving Marks, European representative of several New York producers, has left for London to supervise the production of several plays.

Archie Selwyn, the New York producer, is in Paris for a few days.

PARIS, Feb. 15.—T. Jay Quincy, who has been presenting Veenie and Gladys Quincy in their aquatic act, *The Daughters of Neptune*, at the Parc Japonais in Buenos Aires, will return to Paris shortly for the summer season.

Sid Tracey and Bessie Hays, the American dancers, are featured on the new bill at the Empire Music Hall, which is headed by the English comedians, The Jovers. Power's elephants have been held over for two weeks more, and the "knockabouts", Street and Street; Stanley Brothers and Dim and Mano, acrobats, are on the program.

Among recent arrivals in Paris are Betty Bronson and Vilma Banky, the screen stars; Helen Leighton, wife of John Golden, and Lennox Pawle, who has been appearing in *The Spider*.

Mistinguett has canceled her Central European tour and will begin preparing the revue in which she will appear at the Moulin Rouge in April. Earl Leslie, the American dancer, will produce the show. The Rowe Sisters will be in the cast.

Paris motion picture theater owners are threatening to close if the government adopts the proposed "contingency" act limiting the importation of foreign films.

Dollie and Billie, the American stars of the Moulin Rouge revue, will be featured in the show to be staged in a new midnight theater which opens tonight in the Opera quarter.

Beth Berri, former *Ziegfeld Follies* star, will leave for Brussels shortly, where she will play the role of Wanda in the Belgian production of *Rose-Marie*.

Regina Senz, American soprano, has signed an engagement for the remainder of the season at the Monte Carlo Opera House. Miss Senz was formerly a dancer at the Metropolitan of New York.

Georges Carpentier, boxer-dancer-singer, will take a fling at the "movies", heading the cast which will appear in a new production, *La Symphonie Pathetique*.

Joe Alex, former partner of Josephine Baker, will present a new number in the revue which opens the Jardin de Paris tonight.

The Albertina Rasch Girls, Dollie and Billie, Johnny Hudgins and Sancie Duncan were among those taking part in the charity fete at the Opera last night.

Henderson and Rashley, the dancers, are appearing at the Gaumont Palace with Enoch Light's orchestra in a musical tabloid, *Night Club Frolics*.

The "Barnum French Circus" opened in Paris on February 4 at the Place de la Nation. This is a new tent show and one of the largest playing the region of Paris, fourteen circus and menagerie numbers making up the program.

The "Ball of the Little White Beds" at the Opera last Tuesday, in which all the French, English and American stage celebrities in Paris took part, netted 1,200,000 francs ($48,000) for the care of tuberculous children.

The New York Herald (Paris edition) states that Metro-Goldwyn-Mayer and the Gaumont Company have separated and will operate in entire independence, altho for the present they will continue to exploit their big picture houses as at present.

The Gaumont Palace will offer special American features at matinee and evening performances on February 22. One thousand seats will be sold to aid the welfare fund of Paris Post No. 1 of the American Legion.

Richard Ordynski, former stage director of the Metropolitan Opera in New York, has arrived from Warsaw, where he has been interested in motion picture production.

Harry Lawrenson, European editor of *Film News*, and wife have returned from an inspection tour of the company's European offices.

J. Miggans, Paris manager of Movietone, has left for Nice and the Riviera with Mrs. Miggans.

Sid Tracey and Bessie Hays, the American dancers, are entertaining at the Perroquet.

Olga Fay, the American film star, is in Paris working on a new production in one of the French studios.

Gipsy Rhouma-Je, the American dancer, will be featured in a new revue at the Palace.

White and Terry, the American dancers, are featured at the Apollo Music Hall this week.

Louis Bromfield, the author, has returned to Paris and is working on a new play for Arthur Hopkins.

Miss Walker, American dancer, is appearing at the Fetiche Palace in Oran, Africa.

The Irvin Sisters will be the featured dancers of the new revue at the Palace and next season they have been engaged to costar with the comedian, Georgius, at the Concert Mayol.

Billboard at Bloch Kiosk, Paris

Visitors to Paris can find *The Billboard* on sale at kiosk No. 213, near the Cafe de la Paix, which has long been operated by Albert Bloch.

AUDITORIUMS

(Communications to 25 Opera Place, Cincinnati, O.)

MEMPHIS PLANS BETTERMENT

Plans are under way at Memphis to make the fine auditorium there even a greater asset to the city than it has been. The plan includes reduction of the operating cost and other innovations which were discussed at a recent meeting of the auditorium commission. Mayor Overton participated in the discussions.

Reductions in operating expenses will be made by doubling up duties of some members of the maintenance staff, thereby reducing the total number of employees, and systematizing other operations.

The auditorium has been exceedingly popular this season with Memphis organizations and Manager Charles McElroy intends to make it even more attractive as a gathering place. The more we use the building the less expense it will be, it was pointed out. The staff is employed the year round and will receive salaries whether the building is in use or not. To obtain value received for the outlay the building should be in use practically all of the time.

WICHITA FORUM BUSY

C. M. Casey, of the Wichita Chamber of Commerce, writes: "The Forum, Wichita's convention hall, has enjoyed an unusually active season. The livestock show, the tractor show and others have enjoyed a most successful year. Wrestling and boxing matches have been plentiful, as have miscellaneous entertainments. Among the concert and production numbers using the Forum, under the management of C. M. Casey, are Sousa and his Band, the Westminster Choir, *The King's Henchman*, the Missouri Valley Intercollegiate Glee Club Contest, Creatore and his Band, Pederewski, and Mme. Schumann-Heink, who is booked for March 9. We are now booking concert numbers and big productions for the season of 1928-'29. The local Elks' lodge staged an indoor circus in the Forum for a week in charge of the Vorheis Production Company."

HOW ABOUT A CIRCUIT?

A nation circuit of auditoriums available for road attractions is seen by a Memphis writer who interviewed Neil O'Brien, the minstrel, as the salvation of minstrelsy for posterity. Incidentally such a chain would be equally useful for other road attractions, it is pointed out. The O'Brien statement, as reported by Frank R. Ahlgren, reads as follows:

"In casting about for a pier to which to tie the good ship Minstrelsy, exponents of the black-face art have been invited by New York road-show producers to consider a plan to line up a nation-wide circuit of municipal auditoriums, Masonic temples and other meeting places which might be available to road attractions. At present the minstrel show is expiring because there are too few places to show them.

"Neil O'Brien, who disbanded his renowned crew of minstrel men and himself took to vaudeville, placed his hopes for the return of the burnt-cork troupes on the outcome of these plans. As matters stand now, there are very few theaters available in the hinterlands for road shows. They must break in on the routine entertainment of the theaters or else the houses that are open are too far apart for the backers to gain any profit.

"According to Neil, who is at Pantages this week, several New York men are seeking to build up a chain of places where road shows may play such as municipal or fraternal buildings. If successful with their negotiations, the great American institutions of minstrelsy will see a revival next year and the critics of the provinces will have to cast about for something else to send up their anguished cries about.

"With the shows playing under supervision of municipal or fraternal authorities, there will be fewer chances of fly-by-night promoters bringing in ragged skeletons of what were once great Broadway shows. Let us all pray, brethren, that the circuit goes thru."

DEDICATION IN 1929

THE MEMORIAL AUDITORIUM, Louisville, Ky., will be ready for dedication in 1929, the Louisville Memorial Commission has reported to Mayor Harrison. Thomas Floyd Smith is vice-chairman of the commission. The prediction was based on reports of architects and contractors.

BUSY AUDITORIUMS

FEW CITIES in the country keep their auditoriums busier than Cincinnati, where the three major auditoriums and a number of smaller halls are almost constantly in use. The auditorium in Music Hall is used for "pop." concerts of the Cincinnati Symphony Orchestra regularly, while the two weekly concerts of the same orchestra make use of Emery Auditorium, together with many other attractions. The newly completed Taft Auditorium in the Shrine Temple housed the annual Shrine Circus last week. The Music Hall schedule for March is as follows:

March 1 to 14, Home Beautiful Exposition, entire premises, first floor. Every Saturday, Sunday and Wednesday, dancing at the Greystone Ballroom. March 14-15-16, Auditorium, Mendelssohn Choir. March 17, Proctor & Gamble Company, Auditorium and Ballroom. March 17, Boy Scouts of America, North Wing. March 18, Central Turners, Auditorium. March 21, Tom Heffernan, boxing bout. March 22 to 26, Cincinnati Kennel Club Dog Show, first floor, South Wing. March 26, DeHart Hubbard basket ball. March 28, Tom Heffernan, boxing bout.

DEDICATION CEREMONY

SAN FRANCISCO, March 3.—The new Auditorium of the State Armory was dedicated Wednesday with ceremonies in which the 250th Coast Guard Artillery Regiment and other military units took part.

SALT LAKE CITY GETS BUSY

SALT LAKE CITY, March 3. — The board of governors of the Salt Lake City Chamber of Commerce has taken up seriously proposals to create a municipal auditorium here, linking the project with the patriotic memorial idea. It is planned to have the auditorium ready in time to celebrate the bicentennial of George Washington's birth, in 1932. "Let Salt Lake remember Washington by completing a civic auditorium by 1932," is the slogan. The committee report deplores the city's lack of a suitable place for housing large gatherings and declared that the State should add to the $100,000 appropriation made by the city for the honoring of the war dead and which may be used for an auditorium memorial.

If the construction of such a building was so made possible, the report continues, "there could be staged the community musical efforts, the sport exhibitions, the business activities of the city, the patriotic and commemorative gatherings and conventions. In fact, the community as such can most truly live when it has the opportunity of expressing itself in all of its varied activities in some community center."

PRESS and ADVANCE AGENTS

By FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

JOE MARKS, of the Marks Bros., veteran promoters of amusements in Canada, is touring Ontario with the Bert Johnston Magic Show. Some of the towns being played are "show hungry" and the show is "cleaning up".

TOM KILLILEA, of the Ringling-Barnum Circus publicity staff, writes from Los Angeles that he will be in New York to take up his duties before long.

HARRY H. HANCOCK, veteran trail blazer of the Pacific Coast, has signed again as general agent of the Archie Clark Greater Shows.

DICK COLLINS, veteran press agent, is now booking agent for the Cleora Miller Musical Company, headed for the Northwest.

C. W. SWAIN is the general agent of the Macy Barnhart United Shows, with headquarters at St. Paul.

GEORGE BRAY, carpenter, with *The Girl Next Door* Company, has been reengaged for his eighth season as advance agent and banner solicitor, with the M. J. Lapp show.

F. M. SHORTRIDGE, formerly press representative for Blackstone, the magician, is now connected with the Mutual Fireworks Distributing Company, Des Moines.

ALBERT O. JAMES has been handling the publicity for the new Kunsky-Royal Oak, in Royal Oak, Mich., scheduled to open March 6.

Reviews of Programs

(Continued from page 37)

story by A. P. Younger is the secret of Miss Shearer's scintillating performance. It is a logical leaf from American commercial life, with a young traveling saleswoman outselling her handsome competitor and finally outloving him. This last order is obtained at the expense of the daughter of a department store proprietor in Summerville who has mothered the man during an illness and literally forced him into her arms. Part of the cheater's scheme is accomplished by sidetracking a wire sent by Ann which would have cleared up a lovers' quarrel. Ann polishes her rival off when she comes for the groom and, wrapped in the other woman's furs, rides away to happiness with her lover, who, not knowing her real identity, confesses his love for her as they jog along in a sleigh. George Sidney, as the silent partner of Littauer & Blogg, who sell the latest styles from Paris and for whom Ann works, shares an interesting partnership with Tenen Holtz. Margaret Landis plays Louise Martin, the department store owner's daughter, and Ann's brother, Bud, is portrayed by William Bakewell, whose work is well done. Bert Roach, as Bert Blevins, the romantic traveling man, is just the type. He puts over a bit of wise comedy with effect.

Tick Tock, a gorgeous spectacle with an oscillating pendulum containing a youth and lady in repose and a fantastic setting of sparkling splendor and color, featuring Walt Roesner and the Capitolians, and animated in pictorial elegance by the Albertina Rasch Girls, made a striking presentation. T. B.

Hippodrome
Film: "Sailors' Wives"
(First National)

The Warner Fabian novel of a few years back furnished the basis for this new First National effort, directed by Joseph E. Henabery, with Mary Astor and Lloyd Hughes heroine and hero, respectively. The title has to do with one subtitle wherein a neglected wife likens herself to the spouse of a sailor because her husband's never at her side. Aside from this "flash", it in no way concerns the main part of the story, which revolves about the happy expedient of the heroine's poor aim in attempting to commit suicide. Her sight had failed her because of some mysterious pressure on the brain and she couldn't marry the lad of her dreams. The bullet did what doctors were afraid to attempt, the eyes looked out upon the world again and a marriage takes place.

Altho the title has little bearing on the story, it is bound to attract the throngs. Mary Astor plays her part with charm, and Lloyd Hughes is occasionally refreshing opposite her. The supporting company includes Earle Foxe, Burr McIntosh, Olive Tell and others.

Henry Hobart is listed as the producer of *Sailors' Wives*. Photography is adequate and often pleasing, but there is an excess of titles, most of which are not above the average, but will do, nevertheless. R. C.

Colony
Film: "The Leopard Lady"
(Pathe-De Mille)

Continental circus life, painted with a sordid and unsympathetic brush by an artist conversant with all the tricks of the mystery business, serves as the background of this fair-to-middlin' program feature. Jacqueline Logan films unusually well in the featured part of a vaudeville "cat" trainer turned sleuth, and there are some fine technical points to the direction of Rupert Julian. *The Leopard Lady* is in essence another and less sparkling exhibit of the thriller school represented by *The Gorilla*. What this film lacks in mystery it makes up to some extent in dramatic suspense and colorful action.

As Paula, the amateur sleuth, Miss Logan is recruited by an Austrian secret service mogul to find out the cause of thievery and murder that inevitably follow in the wake of a certain traveling circus. With an intuition that is truly Godgiven she works her game and finds her man and his huge simian, both being responsible for the ghastly deeds. There's a brawl and killing to a reel—and fairly good ones at that. Alan Hale does exceedingly well as the murderous Cossack of the sawdust troupe. Robert Armstrong is up to par as the sleuth's fiance and James Bradbury, Sr., is a corking good selection for the eccentric secret-service man's part. Smaller parts are well done by Hedwig Reicher, Dick Alexander, William Burt and Sylvia Ashton. Edward Charles Carpenter wrote the basic story and Beulah Marie Dix did the screen adaptation.

Augmenting films are *Women Chasers*, a well-directed and gag-packed Stern Brothers' comedy; *Rival Romeos*, an Oswald cartoon, and *Treasure Land*, one of the Tiffany color shorts. Josef Cherniavsky and the Colonians, permanent pit unit, offered with dash and technical brilliance a tri-part overture entitled *A Scotch Fantasy, Russian Rag and Blues*. E. E. S.

Paramount
Film: "Feel My Pulse"
(Paramount)

Bebe Daniels is again permitted to be something of a comedienne, all of which proves that she was not with Mack Sennett and Harold Lloyd for years simply because she made good "atmosphere". The sprightly Paramount star knows her comedy and in *Feel My Pulse*, as in one of her previous efforts, *Swim, Girl, Swim*, she is frequently highly laugh provoking.

The story, is such it may be called, of *Feel My Pulse* is weak and inconsequential. It is often suspicious that Miss Daniels and her director, Gregory La Cava, just went along and tried a situation here and there that would fit in with the story until the required footage had been obtained. They succeeded in a measure in accomplishing pleasing results. A drinking scene on the sanitarium grounds that have been turned into a rum runners' paradise, and Miss Daniels' efforts to fight the entire gang are episodes that have a striking effect on the risibilities.

The plot has to do with a young heiress who escapes from 21 years of an antiseptic life surrounded by doctors, nurses, servants and what have you, to go to a sanitarium she inherited. She does not know its caretaker has rented it to a band of rum runners, nor does she know that the pleasant young chap there who takes an interest in her is a reporter incognito.

Richard Arlen plays the news-nose and William Powell the leader of the rum gang. Both are excellent.

Roman Nights, staged by John Murray Anderson with the customary eye for flash, is the week's presentation unit. Its motif is Roman, with Baer and the stage band members clad appropriately for the occasion. A *Processional*, with Dorothy Daenes, Florence Alexander, Olga Soloviova, Cecil Pine, Marie La Vernie and Mina Halle, opens. Topping, Elsa Greenwell offers a dance and the Lassiter Brothers follow up in a clever dance routine. Rita and Teske, adagio team of unusual ability; the Roman Imperial Ballet, Russell and Marconi and a chariot race conclude the cast. Real horses are used in the chariot race with effectiveness.

The overture presentation, *Broadway Hits*, features Mary Cantor and Sara Alter, pianists; Nanette Barr, violinist, and the Abbey Sisters, who sing. The number was staged by Paul Oscard and is thoroly enjoyable. R. C.

Leo Handling Ascher Houses

CHICAGO, March 3.—Joe Leo, general manager of William Fox Theaters, is now handling the Ascher Bros.' houses in this city.

VAN LYNN, leader at the Embassy, Chicago, is leaving this week for Houston, Tex. He probably will be replaced by Norman Stepp, formerly at the Embassy.

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Vaude Comedian Doubles

The millstone around vaudeville's neck, so-called "cheap comedy" and slapstick, may yet take on the guise of a savior, serving better than any other factors to perpetuate this torn, bespattered and long-suffering branch of show business. In the gory battle now being waged for public favor between vaudeville and picture presentations, the one saving grace of the older and less virile forces of the offspring of the once firmly established two-a-day are certain of their impregnability, because, as the public feels and de luxe protagonists realize to their dismay, vaudeville will live so long as there resides in the frame of Mr. Average Man a yearning for the soothing touch of the buffoon and the witty repartee of the ad lib. gag dispenser. Human nature does not change in a day, a month or a year—and, according to the K-A-O promotion professors, vaudeville is more than 100 years old and still breathing, even if the process is a bit labored. Film magnates can go on building their superpalaces, but the larger these citadels, castles and chateaus become, the greater will be the problem of how to accustom Mr. Average Man to get along without "that cheap vaudeville". The neighborhood vaudefilm house fills a gap in the average person's recreational existence that cannot be taken by proxy by concerts, operas, legit. shows—and certainly not by most of that pseudo-artistic stuff that is put on in presentation houses. In this regard the size of the patron's purse is as much to be considered as his preferences. The slap-stick chap, the fellow who breaks hats and ostentatiously breaks his bones three and four times a day, is preferred to the elaborate presentations that almost always fall short of hitting the mark. The low comedian makes vaudeville remain on the lower intellectual branches of the show-world tree, but with a firm hold this clown prevents it from slipping back into oblivion.

Carnivals in 1928

There seems to be a great spirit of optimism among men of the carnival field so far as the 1928 season is concerned. Presidential campaigns do not enter the situation or cause pessimistic thoughts apparently. Carnival heads declare that so far as their line of attractions is concerned, the public does not permit campaign affairs to keep it off the show lot.

There is a great difference today between the carnival of even five years ago. So much of the objectionable has been thrown aside and so much of real and clean amusement has been added that the entertainment seeker of the summer season is finding the carnival more and more to his liking. Thus it is becoming a sort of habit to expect the carnival and to patronize it.

There are some carnivals yet, however, that need the vacuum cleaner and the disinfectant. And it is from this class that generally comes the howl of hard times.

It is also this class of carnival that makes life a burden for the carnival man who wants to give his public something that will be worthy of the stamp of public approval.

With the higher-grade carnival and the efforts at improvement from year to year is sure to come a lessening of the efforts of certain interests to put the carnival out of business, for these same interests are aware of the fact that if they have little or nothing upon which to base their contentions, they will receive scant hearing from lawmakers and others to whom are intrusted public matters.

Merely a Bugaboo

Secretary of the Treasury Andrew H. Mellon knows whereof he speaks when he says that the prosperity of the United States is substantial and that the specter of depression is merely a bugaboo. The show world reflects his opinion in the extent of preparations for coming attractions, both in the legitimate, vaudeville, stock and outdoor fields. The experienced showman knows just how the trade winds blow. He perceives that natural wealth is prosperity. The more or less fictitious values of stock quotations may cause industrial retrenchment to a certain extent, but today that is regarded as nothing more than the removal of inflation from bullish market.

Idleness comes in such an exigency merely as a matter of passing and will not last long. With the frequent readjustments that naturally occur in a country of diversified interests, old industrial leaders are constantly being supplanted by new ones. Ever improving conditions speed the constant interchange, but conditions generally remain little the worse for such changes. Aviation may supplant the auto building, radio sales may develop new fortunes, but a nation richly endowed by the Great Creator should not suddenly slump into panic at every flurry of the stock market.

Pools and corners will soon become a thing of the past, and neither an oncoming election nor foreign relations will disturb the solid rock bottom on which is built the marvelous prosperity of the United States. Its wealth, locked in the iron of the hills and the hearts of a sturdy, industrious people, is too monumental to be scared away by the vagueries of calamity howlers. The show world is right in demonstrating its sublime faith in the stability of the nation.

Stocks Booming

Cursory survey of the field of dramatic stock discloses conditions that the most pessimistic cannot interpret otherwise than cheering. Despite a situation that makes it practically impossible for stock producers to enter many cities in which a surfeit of picture shows and a famine of other amusements exists, the number of companies operating and their aggregate receipts probably exceed last year's by a good margin. The cost of stock productions was never so great, yet producers appear to be staging their offerings on a scale that would have been regarded a few years ago as the height of folly.

Stocks, large and small, are carrying on profitably in almost every section of the country. The demand for more and more stocks to relieve the monotony of the films grows insistent. Straws show which way the wind blows. Just a few weeks ago one of the larger of the stock-producing concerns, the Roberson-Smith Players, advertised for theaters regardless of location, proposing to aid in supplying this demand. "We will lease your theater. We will install a company on percentage," they offered all comers. And George C. Roberson and Lester Al Smith are not in the business of stock producing for the fun of it.

It looks like a big season ahead.

The Radio

A motion picture official, associated with the Paramount organization, recently said that "radio, instead of detracting business from the motion picture theater, has proved to be a vastly different form of entertainment, and, as such, has no bearing on the attendance at picture houses."

He was right in a certain sense, and, on the other hand, he wasn't. When something new comes along, even tho it is "vastly different", the logical conclusion is that it must supplant, if only in an unalarming measure, something that came before it. That the radio has, indirectly, caused John and Mary to stay away from the theater now and then, because "it was something to do to pass the evening away," cannot very well be denied as a matter of logic, but that the radio cannot take the place of the theater, be it legit., vaude. or picture, also cannot be disputed.

The Paramount official says that there has been a marked increase in the number of people patronizing picture theaters during the past four years. This may be true so far as pictures are concerned, but there has also been a marked increase in the number of movie theaters, at the expense, quite possibly, of the demise of speaking entertainment in some cities and towns.

The theater, by and large, if the statistics were known, may be found to have suffered during the past four years from some cause or other, whether it be radio or the ominous evil of overseating.

Bankruptcies have increased, statistics *do* prove. Competition has become keener for very obvious reasons, of which the radio, in spite of arguments for its defense, may be one. Even in the picture business there is a decided tendency to reduce overhead. Is this a genuine business desire to make more money, or has it been caused by a falling off of the profits?

If the latter is the case, in what way is the radio responsible?

Or should one say "responsible"? Perhaps it would be more to the point to remember Darwin's theory of the survival of the fittest. Give the public what it wants and it will beat a path to your door. Fail and you have no one to blame, not even the radio.

Theatrical Comment From the Nation's Press

THE SHOWBOAT—On an Ohio River showboat, some months ago, the writer learned that theater parties had driven from Indianapolis and even farther to attend single performances.—*Cincinnati Times-Star.*

IMPROVING THE STAGE—Why not reform the stage, since it should not be or could not be abolished? This is evidently the attitude of the Church and Drama Association of New York, which has undertaken a campaign to secure 50,000 members and $350,000 during the next three years to encourage the good in dramatic productions, instead of resorting to censorship, which is always of doubtful value: the association would give support to those productions that are both educational and wholesome.—*Nashville Tennessean.*

THE CHANGING TIMES—*The Two Orphans* was but one of a gallant company, which survived season after season. The present generation does not appreciate the pleasures of those old bills. How many people remember that James O'Neill and *Monte Cristo* became synonymous? Denman Thompson and *The Old Homestead?* Lewis Morrison and *Faust?* James Herne and *Shores Acres?* Joseph Jefferson and *Rip Van Winkle*, and, in lesser degree, *The Rivals?* The public would have none others in their roles. . . . Just now many of the plays and companies are failing when taken outside of the larger cities. Old days are beyond recall, but new days are looming.—*Tampa Daily Times.*

"Jitney," the word used in connection with five-cent buses and flivvers, had a curious origin. The highest gallery in a Baton Rouge (La.) theater was reserved for negroes. They said as they entered the gallery at a dance in a poorly lighted place. The collector discovered several plain metal disks had been passed as nickels. Upon questioning, one of the negroes said: "Dem is jitneys." They were in reality "jettons", the metal markers used in a French gambling game. The theatrical troupe seized upon the item and gave it national circulation. — Minneapolis Journal.

Interpretive Dancing---An Undeveloped Field

By Beatrice Mayer

WITH the passing of Isadora Duncan and Loie Fuller, the names of Ruth St. Denis and Doris Humphreys loom on the horizon of the interpretive dance world as the legitimate leaders.

St. Denis is named by Ted Shawn who sees in her the last of the triumvirate who have led the dance world from the struggling period of infancy to its present status of a recognized branch of the arts.

Interpretive dancing, according to Shawn, has grown on the people, simply thru the creative genius of these three women. Duncan took as her source the Greek dance; Fuller took as her avenue the mechanical development of ingenious lighting and stage effects, and St. Denis has gone back to the Orient as her source.

The name of Doris Humphreys is brought to the fore by St. Denis, who sees in this youthful dancer all the qualities necessary for the leader. These qualities are a seriousness of attitude toward the art, charm, personality and most essential of all, an intellect. Without these, no dancer can hope to rise to great heights—and remain there.

Miss Humphreys' rise to leadership, according to Miss St. Denis, will not be immediate. It will take about two years before she is primed for taking the reins into her hands, and then in all probability her talents will go towards directing mass ballet work, which she has been studying and concentrating all her efforts on for the past few years.

Miss Humphreys is now managing a New York dancing school. Her reverence for her art and an insatiable desire ever to improve and polish all the dance offerings under her supervision are but two of the attributes which make her name stand alone in the list of eligibles for the dance crown—outside of the accepted figure of St. Denis.

THE next few years, however, may show new developments. There are hundreds of dancers cropping up each year, and with the growth of interest and augmenting of disciples, new genius may spring up, it is thought. The dance art is such an undeveloped field, and all the talented young people have not yet rid themselves of their swaddling clothes. In time there may be many leaders who will bring new beauty and thought to their work—and who will have a new fetish for the dance followers to adopt.

It is that creative genius—the groping for new modes of expression and thus adding another touch of fire and beauty to the art—that makes for the leader, in the opinion of those famous dancers, St. Denis and Shawn. Being a leader of any movement requires more than just a superficial knowledge of the matter. A dancer must needs do more than just sway rhythmically and gracefully to a musical strain. She must have a deep-seated love and reverence for her art and an intellect to create and recreate for lasting beauty.

Therein lies the danger for so many dancers. They mistake success for careers. Miss St. Denis makes the dividing line between these two very distinct The plaudits of a fickle world for a season and the consequent electric light heraldings of appearances are so often mistaken by the young dancer for the lasting glories of a life work. Each season brings a constant trickling of new faces to the fore, and a sad departure for points unknown of former stellar figures.

In the past year in New York alone there were approximately 175 recitals given by dancers in the Town Hall, Guild Theater, Carnegie and sundry other halls. How many of these will return to their art next year—and how many will be recognized by the artistic world? Time will tell. . .

CHARACTERIZING the art of dancing as the stepchild of music, Miss St. Denis is elated at the gradual recognition her art is receiving in the world today. The world, she points out, is gradually waking up to the fact that there is such an art as dancing. People for the most part considered dancing as a frivolous, unimportant branch of the arts, and bore with it. The women went in for it—as they did for the other inconsequential activities of the gay '90s, and the men looked on tolerantly. It is only within the past decade that the world as a whole, male and female, is recognizing the vast possibility of expression via the medium of the dance, and, thus recognizing it, are favoring it with the dignity it deserves. The lack of dance critics substantiates the general outlook on this art.

The first dance critic raised his head in the Metropolitan papers several months ago, and since then weekly reviews of the dance activities appear regularly. This is a healthy sign, indicative of the stimulated public interest and the gradual shifting of the arts so as to make a place in the sun for the erstwhile Cinderella art of dancing.

The art of Miss St. Denis has gone back to the Orient for inspiration. The East, to this dancer, embodies the charm of ancient times, no whit improved or spoiled by encroaching civilization. Man there, it seems, seeks to relate himself in rhythmic proportion to the forms, moods and meanings of the cosmic world. He is in harmony with nature and is bent, not on conquest, but on union. The people of the West, on the other hand, thru their highly developed sense of power and their insatiable lust for speed, have, as it were, pounced upon the body as an instrument on which to work their will. Their athleticism shows this plainly — and now the various forms of acrobatic gymnastics and misuse of the delicate art of toe dancing.

All the arts have their origin there—in the primitive cradle of man. And yet the world says that jazz is new! Shawn, who has traveled thru the trackless wastes of India, has a different opinion of jazz. He sees the Indian music as pure, unadulterated jazz, that would put George Gershwin and Paul Whiteman to shame. No eerie saxophonist in the wildest night club has created a single wail that has not rung thru the camps of the wild aborigines.

THERE—in the untamed wilds, jazz is beautiful music—according to Shawn But only there is it beautiful. What is fitting in the aboriginal wilds is not fitting in the civilization of the 20th century. Jazz here seems ugly, tawdry and retrogressive, the dancer feels. Man should not be content to take the primitive music of his ancestors and leave it in its crudities. He should create and polish, leaving the stamp of the ages on that art as well as on the others.

Despite their evident dislike for jazz, the Denishawns with their company have been touring the country this year with the *Ziegfeld Follies*. To the dance devotee, it seems a strange combination for an evening—black bottom hysterias—and then the classical beauty of the Interpretive Dance as presented by the Denishawns. But the rigors of taking their company on tour must have weighed too heavily on the shoulders of the two dancers, and this mode of bringing their art to the towns, despite its drawbacks, is minus a great deal of the responsibilities and strain.

Perhaps there is a deeper reason for the inexplicable alliance of Denishawns and black bottom dancers. Perhaps these two deep-thinking artists realize that only in comparison does the average layman realize the true status of things—and by a merging of their art with the offerings of jazz and synthetic dancing will the world appreciate the true beauty and artistic value of their world of the Interpretive Dance.

LONDON

By COCKAIGNE

Care Friars, Shoreham, Sevenoaks, Kent

The Billboard on sale at GORINGES, 17 Green St., Leicester Square, and DAWS, American News Agents, 4 Leicester St., Leicester Square.

The Legitimate Field

LONDON, Feb 21.—Much talk this week has centered round the interest that has been taken by both the English and the American press in the banning of the young American actress, Alden Gay, from playing in a London production. There were scaremongers in theatrical circles who talked of the possibility of "American reprisals" on English artists performing or hoping to perform in the States, since the obvious intention of the ministry of labor was to protect native players from being cut out by aliens.

But the ministry's reasonable reply to the enquiries of Equity has calmed their fears. Permits, it is explained, are only refused to foreigners where small-salaried and unimportant roles are concerned, such roles, it is considered, being easy to fill from the ranks of British artists. Miss Gay came under the ban because she came here in the first instance without a labor permit, and the parts she has applied for permission to undertake have been of minor importance. No foreign player who enters the country with a contract is refused, and in the case either of a flop or of a success permission to undertake another engagement or to prolong the successful one, respectively, is easily granted.

Another sensation of the week has been the lifting of the censor's ban on John van Druten's *Young Woodley*. Not only did the censor change his mind, but, I am told, congratulated Basil Dean on the delicacy and restraint shown in his production of this fine play. The piece will now be presented commercially in the West End after the Arts Theater Club has completed a further week's extension of its run. It must then to some extent be recast, unfortunately, since Kathleen O'Regan and Aubrey Mather, both of whom are giving distinguished performances, are under contract elsewhere

Alexander Onslow, who is better known on the American stage than here, is to replace George Curzon in *Blackmail*, the latter having retired from the cast. The American contingent in this piece is thus being reinforced, since Tallulah Bankhead and James Renne are to be its stars.

Robert Loraine, when the curtain fell for the last time on Saturday on Strindberg's *The Dance of Death*, was presented by the Duchess of Hamilton with a silver cup bearing Strindberg's portrait, given by admirers of Loraine and of Strindberg. Loraine in his final speech made a sharp attack on the Swedish minister here, Baron Palerstierne, whose criticism and interference, he alleged, brought about the Swedish newspaper attack on Loraine, which decided him to abandon the run of this drama.

Nevertheless the Strindberg boom continues, and the Everyman Theater next week presents *Comrades*. This will be the first public presentation of this Strindberg piece.

Norah Blaney, the one-time partner of Gwen Farrar, is to make her debut in straight drama next week, and has resigned her part in *The Vagabond King* in which she has played from the beginning of its run. She is to appear in *The Net of the Fowler*, by Noel Shammon, which will be played at the Savoy for matinees only. With this comedy the Savoy management is inaugurating a new policy of running an afternoon play as well as the established evening show.

The debut of *The Spider* is now postponed to March 1. American players in the cast will be Lennox Pawle, Blyth Daly and Wilfred Shine.

The *Romeo and Juliet* production, which opened the Shakespeare season at the Old Vic. on Tuesday, was received with much enthusiasm. Jean Forbes-Robertson and Eric Portman being as good a Juliet and a Romeo as have been seen for some few years.

When Gilbert Miller presents *Her Cardboard Lover* in London before long, Leslie Howard will return this side to play his New York role in the piece.

Show Boat, it is rumored, is the likeliest successor to *The Desert Song* when this Drury Lane winner finishes its long run.

Rio Rita is also in the hands of the Drury Lane management, and speculation is rife as to which of these two American successes will be the first to be presented.

Good reports come from Southsea of the tryout of *Lady Mary*, the new musical play in which George Grossmith and Helen Gilliland are starring, and which opens at Daly's on Thursday.

Archie Selwyn says he is returning to New York without any English plays, having found nothing worth exploitation your side. In fact, the views he has recently expressed about the English theater in general are distinctly pessimistic, and Al Woods, since his scouting expedition here, is not much more encouraging. Selwyn's importation into U. S. of the Nurse Cavell film, *Dawn*, by the way, is regarded as of great moment to the screen industry here, promoters hoping that this picture may prove the thin end of the wedge into the American market.

The Vaudeville Field

The lay press has been making a considerable fuss about the big Szarvasy-Gibbons music-halls deal. They are hailing the approach of the new regime of cinevariety in the houses involved in these negotiations as the death rattle of variety, and, in fact, saying in so many words: "I told you so." But the attitude of those on the inside is optimistic, for the variety artist tells himself that just as the film is being added to vaudeville, so will vaudeville be added to the film.

To the lay mind, anyway, figures are generally synonymous with facts. Therefore a financial report of the week should go some way to cancel out this stupid journalistic croaking about the music halls. This was Walter Payne's statement at the annual meeting of Variety Theaters Consolidated, that this year's dividend was 7 per cent as against 5 per cent for 1926, the net profits for 1927 being $100,260 as against $75,700 for 1926. There has now been for five years in succession an increase in net profits. So much for the death rattle.

The Royal Variety performance, to be held before the King and Queen March 1, at the Coliseum, is booked ahead to the last seat. All the proceeds of sales and donations will be given without deduction to the Variety Artistes' Benevolent Fund and the Brinsworth Home, and it has been expected that the funds would be increased by a broadcasting gratuity from the B. B. C.

Irene Franklin, who was a great success in English vaudeville two years ago, when she crossed the Atlantic for a week's visit and stayed to play in West End variety for several months, arrived here on Friday and opened to a fine hand at the Alhambra yesterday. The Moran Sisters and Mammy, with their colored novelty act, have reached this house via the outlying halls. Dudley and Stafford give a good comic number, and the bill toplines the Houston Sisters and Herman Darewski's Band (which has not been at this house for five years).

Jose Collins is making a successful return to the Coliseum after a prolonged absence thru illness.

Cecil Cunningham, who has good dates ahead, is at the Victoria Palace this week, heading the bill with Tucker, Violet Essex and Will Hay.

The new Trix Sisters have proved a successful combine since their start some weeks back, and are now featured at the Holborn Empire. At this house also are Dick and Edith Barstow, Julian Rose and the Brownings.

The Harmony Kings have made a big hit in their prolonged season this side and have booked return dates in cabaret at the Troc. and the Empress rooms for next May.

Jack Schwartz and Aaron Fox have arrived here with other members of the Fox Mission, one of the main objects of their trip being the projection of a big West End theater on the lines of the Roxy. If the plan matures, a building to seat 5,000 will be erected.

"Hit the Deck" Going Strong in Seattle

SEATTLE, March 3. — *Hit the Deck* opened in Seattle at the Metropolitan last Sunday night at $3.30 top and closed its first week to excellent business. An unusual feature of the engagement is that it was announced for a two weeks' engagement rather than one week with subsequent announcement of a second week's holdover. The Metropolitan rarely holds an attraction for two weeks. The *Hit the Deck* Company is one of the largest on the Coast this season. Among principals are Nadine Wayne, Carter Sexton, Helen Boice, Sam Sturgis, Rhea Porter, Frank Crabtree, David Callis, Ed Russell, Charles Lauda, Fritz Adams, the Lee Fong Quartet and the Varsity Four.

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REPUTABLE DANCE ATTRACTION, AFTER April 1st. Seven to nine young, union, versatile musicians, singing trio, blues singer. Photos, lobby displays, references. Write **ORCHESTRA MANAGER**, care Billboard, St. Louis, Mo.

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AT LIBERTY—GLASS BLOWER. ONLY ONE in U. S. that makes glass fruit, two glass dresses. Have large fog horn. With Lachman Shows all last season. 1621 McGregor St., Wichita Falls, Tex.

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At Liberty — Alto Sax, Doubling Soprano. Not much Clarinet, but feature soloist on Sax. Young, experienced in concert, stage, radio and dance. Must be union, reliable and steady. Ham outfits, don't reply. Don't misrepresent. State all in first communication. **DON McWHORTER**, 146 East Main St., Clarksburg, W. Va.

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Flutist at Liberty After March 17. Finishing concert tour. Experienced. Will travel or locate. **LUCY PETERSEN**, Hancock, Ia. mh17

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Hot Faking Sax Player Wants to get with small combination. Too hot for big bands. If you are good write **BOX C-91**, Billboard, Cincinnati.

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Organist — Male. Thoroughly experienced best theatres. Absolutely reliable. Feature classical, snappy jazz. Union, married. Wire **TED GEUALT**, Crystal Falls, Mich. mh10

Organist-Pianist — 10 Years' experience vaudeville, pictures. Wurlitzer, Mohler, Kramer Organs. Available March first for local or out of town. Union, reliable. **FRANK RYAN**, 1653 Myrtle Ave., Brooklyn, N. Y.

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Sax With Usual Doubles. Also Trumpet for third-part harmony. Steady. **BOX C-72**, Billboard, Cincinnati.

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Saxophonist, Playing Dance Alto, Tenor, Clarinet, Soprano, Bass and Baritone. I said playing, not blowing. Good instruments. Location. **BOX C-69**, Billboard, Cincinnati.

Saxophonist From South wants to do black-face double with name attraction. **BOX C-67**, Billboard, Cincinnati.

Solo Sax — Modern, Hot or sweet. Good phrasing. Feature man. Best considered. **BOX C-76**, Billboard, Cincinnati.

Sweet Dance Tenor Sax — Read. Intonation and tone. **BOX C-80**, Billboard, Cincinnati.

Teaming Saxophonist — Cut arrangements and three-way stuff. State best. **BOX C-77**, Billboard, Cincinnati.

Tenor Banjoist for Summer engagement. Union, young, single, sober and neat. Good reader, fake hot, some solos. Good instrument. Only first-class job considered. Write **KEITH PLANKEL**, Reading, Mich.

Trombonist, Doubling Euphonium; dance or legitimate; real tone. Plenty hot or sweet. Young, congenial. All experience, including pit. Studied under Carroll Martin and Jaroslav Cimera. Just closed at Webster Hall, Detroit. Wire **KENNETH HERTENSTEIN**, St. Marys, O.

Trombonist — Absolutely Deliver. **TROMBONIST**, 315 Park Ave., Hot Springs, Ark. mh10

Trumpet—Theatre or Concert band. Experience vaudeville, pictures. Young; non-union, willing to join. **ROBERT LEWIS**, 80 Broadway, Salem, N. J.

Two Buffalo Men, Well Known in East. Trumpet has new hot style, wonderful tone. Tenor Banjoist knows harmony. Both guarantee to read anything, fake and deliver. Both Americans with good personalities. Ages 22. Will consider only good bands and salary. **RUSSELL JENNINGS**, 374 High St., Buffalo, N. Y.

Violinist Director, March 25th, at liberty on account of installing Vitaphone. At present finishing my 6th consecutive season here. Vaudeville and first-run pictures; large modern library; press notices; Eastern States preferred. Married. First-class theatres only. Note: Members of my 8-piece orchestra also at liberty at above date; all first class; can furnish any or all. **EMILE RASPILLAIRE**, Manos Theatre, Greensburg, Pa.

A-1 CLARINET, DOUBLE ALTO SAX—THOROUGHLY experienced in all lines. **MUSICIAN**, Box 186, Austin, Tex.

A-1 VIOLIN—EXPERIENCED VAUDEVILLE, picture leader. Exceptionally fine library. Feature orchestra. Young and congenial. Desire to locate Illinois or surrounding States. Will play side, doubling Tenor Banjo. Real references. Wire **VIOLIN LEADER**, Box C-64, care Billboard, Cincinnati, O. mh17

A-1 VIOLINIST — LEADER OR SIDE. ST. Louis Municipal Opera. Loew's Orpheum and Publix theatres among previous season engagements. Excellent library. Age 28, union. **2937 SHERIDAN AVE.**, St. Louis, Mo. mh10

A-1 B-FLAT TENOR SAX. DOUBLE SOprano, Clarinet. Excellent reader, union, age 30. Wire or write **BENNIE GEMMA**, 95 Chatham St., Providence, R. I. mh10

A-1 ORGANIST—YOUNG MAN, 23. EVERYthing: Ability, repertoire, excellent cuing, jazz and classical, solos. Prefer city over 20,000. Union. **FRAN ROBERTS**, 3810 Ohio St., Chicago.

A-1 DANCE DRUMMER—MODERN RHYTHM, reliable, plus personality. Union, read fair, sing some. Just what you want as Master of Ceremonies. Anything reliable considered. State all. **BONT**, 206 N. Brearly St., Madison, Wis. mh10

AT LIBERTY—SAXOPHONIST, TENOR OR Alto, doubles Clarinet. For theatre, vaudeville, pictures or stage presentations. Experienced, congenial, union, American. Address **BOX C-61**, Billboard, Cincinnati, O. mh17

AT LIBERTY—A-1 CELLIST OR VIOLINIST, doubling Trombone or Banjo. Fifteen years' experience in all lines. Have library of music. Guarantee to make good. Address **CELLIST**, 60 Decatur St., So. Norfolk, Va. mh10

AT LIBERTY—VIOLINIST. EXPERIENCED all branches. Age 40, union, references. Address **BOX C-48**, Billboard, Cincinnati. mh17

AT LIBERTY — CELLIST. THOROUGHLY experienced all theatre work. Competent and reliable. Union. **HOWARD R. THOMAS**, 108 N. Grant St., Shamokin, Pa. mh31

AT LIBERTY—TRAP DRUMMER. RELIABLE, experienced, neat and congenial. Troupe or locate. Write or wire **JOE JACOBS**, 120 Sixth St., Peoria, Ill.

AT LIBERTY APRIL 1—A FORMER U. S. Govt. Bandleader will be at liberty after April 1. A graduate in music. Have splendid band library. Teach all instruments. Like to hear from Shrine, Municipal or Industrial Bands. Forty-four years old, married. References. **BOX C-60**, Billboard, Cincinnati. mh17

AT LIBERTY — THIS SUMMER. PLAY plenty Sax. Get in touch with me for particulars. Give yours. **BOX C-82**, Billboard, Cincinnati.

AT LIBERTY—GIRL SAXOPHONIST, ALTO, doubles Soprano and Violin. Experienced and competent. Union. Will consider hotel, resort, chautauqua or vaudeville work. Free to travel. **SAXOPHONIST**, 581 Maple Street, Wichita, Kan.

AT LIBERTY MARCH 25TH—FIRST-CLASS Trumpet. Closing fifth consecutive season here. References from present director. Reason for this ad due to Vitaphone. Only reliable offers considered. No notice required if not satisfactory. **JOHN DI BATTISTA**, Manos Theatre, Greensburg, Pa.

AT LIBERTY AFTER MARCH 15TH—A-1 Violinist. Age twenty-eight. All-round experience as leader; hotel, theatre or dance. Reliable, neat and competent. Wire or write **AL MABEY**, 126 South Walnut St., Morgantown, W. Va.

BANDMASTER — COMPETENT INSTRUCTOR desires to hear from small town band where town is interested in band. Wages very reasonable. Address **BANDMASTER**, 220 W. Cedar St., Kalamazoo, Mich. mh10

BANJOIST—FEATURE SINGER, WITH LAST nine-piece band over a year. Band breaking. Read, fake, entertain. Young, union, congenial, absolute reliability, expect same. Good dance rhythm, choruses. Married. Location only. Can furnish good sousaphonist. **EDDIE LOWTH**, Sibley, Ia. mh24

BB SOUSAPHONE, DOUBLING BASS SAX. Experienced in all lines; reliable and competent. Wire or write **D. L. NEAL**, 339 Adams Ave., Evansville, Ind.

CELLIST AT LIBERTY—EXPERIENCED AND absolutely reliable in all kinds of theatre work. Can also double Tenor Saxophone. Address **MUSICIAN**, care of 913 Seventh St., Portsmouth, O.

CELLIST AT LIBERTY—EXPERIENCED AND absolutely reliable in all kind of theatre work. Can double on Tenor Saxophone. Address **MUSICIAN**, care 913 Seventh St., Portsmouth, O.

CELLIST AT LIBERTY—GOOD, RELIABLE, union man, experienced all lines. Steady work in theatre or hotel. **DANIEL RIFENBURGH**, 208 Frank St., Warren, Pa. mh17

DANCE DRUMMER AT LIBERTY—YOUNG, Union. Read and fake. Gold drums. Use plenty licks and flash. Guarantee to deliver. Only real bands with a job answer, stating highest. **LARRY TAYLOR**, 1036 Haddox St., Arkadelphia, Ark. mh10

DANCE TROMBONE — YOUNG COLLEGE man. Just closed eight months with headline Keith band. Plenty dance and cafe experience. Will go anywhere. **SULLIVAN**, 113 Washington, Auburn, N. Y.

DANCE DRUMMER—WELL EXPERIENCED in all lines. Flashy gold outfit. Plenty of real modern rhythm and latest cymbal effects. Young, single, neat, sober, union and strictly reliable. Read and fake, small or large band. Only reliable salaried jobs considered. Wire fully. **SAM TAYLOR**, care St. James Hotel, Wichita Falls, Tex. mh17

DANCE SAXOPHONIST — MODERN, HOT, read, sober, neat appearance, union. Played with best. Forty years old. **BOX C-86**, Billboard, Cincinnati.

DANCE DRUMMER—MODERN STYLE, HOT cymbals; read, and play it; good rhythm. Young, union, tuxedo. Experienced and reliable. Go anywhere. Location preferred. Write **DRUMMER**, 821 S. Chippewa Ave., Freeport, Ill.

DANCE TROMBONIST — MODERN STYLE dirt, good tone and read. Young and reliable. Go anywhere. Do not misrepresent. **TROMBONIST**, 502 Bryon St., Peoria, Ill.

DANCE TRUMPET — TEN YEARS' EXPERIence. Late Victor Recordings; also play in pit orchestra. Write or wire quick. Age 26. **E. R. C.**, Plaza Hotel, Mattoon, Ill. mh10

FLUTIST — ROUTINED; NO ROAMER; young. Location, but what have you? Good reason for ad. Anywhere. Write fully. **MUSICIAN**, 179 Canal St., Fort Plain, N. Y.

FRENCH HORN AT LIBERTY APRIL 1ST. Write **JOSEPH PAVONE**, Gen. Del., Clearwater, Fla. mh31

GENE GIFFORD, TOMMY WARNER, BANJO and Piano, respectively. Banjo, doubles Guitar and plays plenty feature hokum on both; also makes modern special arrangements that are the last word. Piano plays feature choruses, puts over song and is composer. Both sight readers with recording experience and cut anything. Prefer join together, but will separate. Address 313 W. Washington, Jonesboro, Ark.

GOOD AMATEUR DRUMMER WOULD LIKE to get with carnival band. Can't read, but fake well. Have concessions. Candy Floss. Write **F. HULME**, Elberton, Ga.

GOOD THEATRE TRUMPET—WM. JOHNSON, 845 E. Seventh St., Des Moines, Ia. mh10

GOOD SOUTHERN SAX WANTS TO LOcate with big band in Chicago or New York or some other large Northern city. Prefer recording and name bands. **BOX C-87**, Billboard, Cincinnati.

HOT DANCE SAXOPHONIST DESIRES TO locate where he can attend law school or musical conservatory. Experience with the best. A. B. degree. Must be good, dependable proposition. Union, young, steady, tone, read, fake, improvise, sing. Can get other men. **BOX C-88**, Billboard, Cincinnati.

HOT DANCE TROMBONE — YOUNG, NEAT appearance; read good; plenty of dirt. Prefer location. **JIMMY CURRY**, 324 So. Spanish St., Cape Girardeau, Mo.

LADY ORGANIST — EXPERIENCED, CONGENIAL, splendid library. Anywhere; any organ. Reasonable salary; union. **ELLA McBRIDE**, 100 Laurel, Muscatine, Ia. mh24

LADY VIOLINIST — A. F. OF M.; EXPERIENCED theatre, vaudeville, dance. Sight reader, fake, transpose, hot choruses, beautiful tone. Young, neat, peppy. All letters answered. References if required as to ability. **BOX C-62**, Billboard, Cincinnati, O. mh31

LEGITIMATE VIOLIN LEADER, NOW working, desires change on account of misrepresentation. Large library. Long experience playing pictures, vaudeville, etc. Union; reliable. Satisfaction guaranteed. **BOX C-92**, Billboard, Cincinnati.

MAN AND WIFE—AGE 25. PIANIST, READ, improvise, fake. Drummer, read fair. Plenty sock, sings. Anything considered. Prefer summer resort. Address **MUSICIANS**, care St. Francis Hotel, Kansas City, Mo. mh17

STRING BASS — EXPERIENCED VAUDEville, pictures. Wants permanent engagement. **HARRY FRECH**, 318 S. Hamilton St., Watertown, N. Y.

SYMPHONY FIRST HORN — AT LIBERTY April First, for summer band or permanent theatre job. Age 37. **LEO PICKETT**, 1411 North 40th St., Omaha, Neb. mh10

TENOR SAX, DOUBLE SOPRANO—6 YEARS' experience dance, vaudeville. Good tone, reader. Must have two weeks' notice. **AL SCHWARTZ**, 1231 55th St., Brooklyn, N. Y. mh17

TRAP DRUMMER — PREFER TRAVELING with show. Age 21. Will do parts. **CLAUDE LOCKE**, Prescott, Kan. mh10

TROMBONE — UNION, AGE 27. EXPERIenced all lines. Troupe or locate. Anything reliable considered. Can join on wire. **DEL SMITH**, 310 Grand St., Benton, Ill.

TROMBONIST AT LIBERTY — EXPERIenced. Double some Violin. Young, neat, sober. Will consider anything. Write **W. B. CARREL**, Bruceville, Ind.

TROMBONIST — THEATRE PREFERRED. Experienced from jazz to symphony. **JESSE NICHOLS**, 714 East Third St., Anderson, Ind.

TROMBONIST—YOUNG, RELIABLE, UNION, hot, sweet, sight reader, wants to hear from A-1 dance band. Prefer one not booked for summer, as I can place you on a steady job. Give details as to instrumentation, etc. Address **BOX 30**, care of Billboard, Chicago.

TRUMPET FOR HOTEL, VAUDEVILLE, PRESentation, dance bands. Read, tone, modern style. Go anywhere. Young, reliable. **MUSICIAN**, Spencer Hotel, Indianapolis, Ind. mh10

TRUMPET PLAYER AT LIBERTY — YEARS of experience in theatre work. Union, neat and reliable. **LLOYD MASSEY**, General Delivery, Madison, Wis.

TRUMPETIST — NOW WORKING, WISHES change. Eight years pit, vaude., pictures experience. Must have two weeks' notice. Good tone, intonation, technique, attack. Young, union, tuxedo. Satisfaction guaranted or no notice. No objection to distance. Wire, write. Address **TRUMPETIST**, Box C-774, Billboard, Cincinnati, O. mh10

VIOLINIST — AVAILABLE IMMEDIATELY. Experienced vaudeville and pictures. Union, age 28, good intonation, also sight reader. Desires permanent position. **MUSICIAN**, 3727 Page, St. Louis, Mo. mh17

VIOLINIST LEADER — FOR THEATRE OR hotel. Fifteen years' experience; good library. Expert cuing pictures, vaudeville, presentations. European schooling. Direct with Violin or Baton. Played all the big shows. Handle anything. Can furnish excellent percussionist. Union; both sober, reliable. **LOUIS MOLLOY**, 528 East Fourteenth St., Sioux Falls, S. D.

WOULD LIKE TO GET WITH GOOD SAX Quartet or Sextet. Good man. What salary? **BOX C-89**, Billboard, Cincinnati.

A-1 ROUTINE Orchestra Violinist available on account of theater closing. Sight reader. References from present employer. **ROUTINE VIOLINIST**, Elks' Home, Utica, N. Y. mh17

A-1 ALTO SAX, doubling legitimate and hot Clarinet. Formerly with recording bands. All essentials; references. Leaving school reason for this ad. Address **BOX 60**, care Billboard, Chicago.

AT LIBERTY — First-class Cellist, doubling on some other instrument, desires a steady engagement. Address **H. BERNARD**, 26 E. 18th St., Apt. 4, Chicago, Ill. mh17

AT LIBERTY—Rhythm Drummer, modern style, with plenty of pep. Read or fake. Would like to hear from a reliable band. EDWARD SYRING, 9341 216th St., Queens Village, Long Island, N. Y. mh17

AT LIBERTY—Violin Leader or Side Man. Experienced vaudeville, picture. Large library. Also have String Trio. Double some Banjo. Best references. **VIOLINIST**, 1404 Byron St., Chicago, Ill. mh10

AT LIBERTY — Trumpet, age 31, good reader, sweet and hot. Fake plenty, double Alto Sax, some Clarinet. State all. Address **TRUMPET**, 1218 Perry, Davenport, Ia.

AT LIBERTY—Trumpet, double Alto Sax. Good reader, sweet and hot. Reliable. Address TRUMPET, 1218 Perry St., Davenport, Ia.

CORNET PLAYER wants to locate, band or orchestra; music side line. Married. What have you to offer in line of employment? Write ELON TYLER, Hancock, Minn. mh24

GOOD, HOT Experienced Sax Man wants to locate with fast non-union band. Might join union. Your salary must be fair or better. **BOX C-85**, Billboard, Cincinnati.

HOT ALTO SAX, doubling Soprano, Clarinet, hot Baritone Sax, at liberty. Young, union, absolutely reliable. Sight reader, fair tone. State all in first. Prefer small hot orchestra. BOB HEIDELBERG, Laurel, Miss. mh17

HOT! HOT! and SWEET pair. Alto Sax and Drummer. Alto plays a sizzling horn and gets sweet, full tone; read, fake and double. Drummer has white and gold outfit; modern dance man with tempo, cymbal work and hot licks. Sing tenor and bass; work novelties and hokum. Both young, collegiate, tux. Not union at present. Want work together in club, hotel or any good proposition after March 10. Wide experience, best of references. Would-be managers and punks, lay off. We'll deliver or take the air. Write or wire NORMAN H. CURRIER, 10 Sudbury St., Worcester, Mass.

HOT TROMBONE—Modern; hot and sweet. Play plenty and know how to sell it. Read, fake, etc. Young, neat, reliable bands only. State all at first; don't misrepresent. **BOX C-41**, care Billboard, Cincinnati. mh10

IF YOU ARE having trouble getting the right Sax Man write me the full particulars, requirements, salary, etc., and maybe I can help you. I am with one of the best name bands, but dissatisfied and will change for good offer with right party. If I can't come I can suggest someone. BOX C-83, Billboard, Cincinnati.

LADY VIOLINIST and Pianist would like cafe, hotel or picture work. Experienced in all lines; good library. No objection to small town. Best reference. GRACE BEGGS, 6005 South Fourth Ave., Birmingham, Ala. mh24

Williams & Lee's Clever, classy attractions can offer you 2, 4 or 6 high-class acts for your park, fair or celebrations. Our acts cannot be duplicated anywhere for the price. We guarantee to please. For illustrations and prices write or wire **WILLIAMS & LEE**, 464 Holly Ave., St. Paul, Minn. mh10

AT LIBERTY, AFTER JUNE 15TH—2 FREE acts. Acrobatic Head Balance and Spins, etc. 2 Strongman, Balancing Novelty Act. Guarantee satisfaction. **HAPPY BROOKS**, 1616 Alpha, Lansing, Mich. mh10

BONETTE BROTHERS — NEW ENGLAND'S famous Aeronauts and high-class Aerial Artists. Furnishing complete free act program. Season now booking. Permanent address Melvin Mills, N. H. mar10

DELAYED OPENING PARACHUTE JUMPS from aeroplane. Water or land. Flying exhibitions. **WALTER H. JOHNSON**, 4 Hillside Court, Middletown, Conn. ap28

ERMA BARLOW'S FAMOUS CIRCUS REVUE. Before buying your program of acts, why not get the information about the "New Barlow Six", the answer to that oft repeated demand for a Six-Act Program that will give 100% satisfaction. A variety and value hard to beat. Two Ladies, Three Gents, One Dog and One Pony. An ideal program for Indoor Circuses, Parks, Fairs, Etc. Home address, South Milford, Ind. **ERMA BARLOW'S FAMOUS CIRCUS REVUE.**

JIM HARPER'S MOTORIZED SHOW—NOW booking dates for 4th July and later Fairs, etc. Act 1—Trapeze Balancing, Hand, Foot and Head Act. Act 2—Loop and Rings Contortion Act. Act 3—Trained Dogs, 6 in an act, that always please. Write me, giving your coming date. For circulars, prices, etc., **JIM HARPER**, 3 Sheedey Row, Denver, Col.

ATTENTION—THE REVOLVING ZIEGLERS, lady and gent. Sensational aerial originality. A positive outstanding feature free attraction. Now booking all events. Patented apparatus. An attractive attraction alone. If you want distinct originality, write for descriptive literature and terms. Address care Webb Place, Canton, O. mh24

GARDNER TROUPE—7 people, 5 acts. Fair secretaries and park managers using acts for the coming season, write for literature and price. BERT GARDNER, Manager, 307½ Court St., Beatrice, Neb. mh10

LINGERMAN, the Ventriloquist, of 705 North Fifth St., Philadelphia, Pa., has just closed a season of 40 weeks with the Corey Greater Shows, headquarters Box 918, Johnstown, Pa. Is now showing at Comedy Theatre, burlesque house, 412 East Baltimore St., Baltimore, Md. Address LINGERMAN THE VENTRILOQUIST, 3007 Clifton Ave., Walbrook, Baltimore, Md. mh17

THE FOOTLESS WIZARD—That stilt-performing wire-walking, crutch-hopping unicycle rider, presenting one or two sensational fair acts for season 1928. Secretaries who want entertainment, write now. **BOX 103**, Sandusky, Mich. mh17

ROJAS DUO—Lady and gentleman. Three feature acts, fair or circus; Sensational Iron Jaw, Comedy Revolving Ladder, Swinging Ladder. Guaranteed acts. For terms and description address care Williams Camp, Route No. 1, Limona, Fla. mh10

TOMMY HAYES and Company—Lady and gentleman artists, presenting feature circus acts for all indoor entertainments. Aerial, ground and wire acts. Box 103, Sandusky, Mich. mar10

AT LIBERTY

PIANO PLAYERS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

A-1 Theatre Pianist at Liberty. Cue pictures perfect; prefer playing alone. Sober, reliable, neat, union and steady. State your highest salary. Wire **PIANIST**, Room 29, Del-Rae Hotel, Collins Avenue and Broad Street, Pittsburgh, Pa.

A-1 Piano at Liberty — I Can place a good seven or eight-piece Band in a standard vaudeville production for Keith-Orpheum August 1. Age 26, experienced, reliable and good appearance. Can join now. Would like to get with band that is working until that time. Will co-operate with band owner fully on vaudeville contract and band must read and be A-1 outfit. Give this full consideration and state all in first detailed letter. Address **A. B. C.**, 106½ North Spring St., Elgin, Ill.

At Liberty—First-Class Pianist. Dance and theatre. Dance orchestra preferred. A. F. M. Furnish references. State all in first. Address **FRED ERICKSON**, 1719 C Ave., East, Cedar Rapids, Ia.

Classy Young Pianist — Experienced in all lines. **CARL WHYTE**, General Delivery, Grand Island, Neb.

High-Class Pianist — Solo Orchestra accompanist. European and American experience. Young man artist, personality. Only first-class offers considered. **BOX 683**, Billboard, 1560 Broadway, New York City. mh10

Pianist — At Liberty After March 25. Vitaphone cause of this ad. Only reliable engagements considered. References from leader and house manager. Competent and reliable. No notice required if not entirely satisfactory. **JOHN ZELINER**, 125 West Second Street, Greensburg, Pa.

Piano Leader — Real Vaudeville leader who can put shows over. Misrepresentation cause of this ad. Library, union. **KARL A. SAPP**, 209 13th Street, Sharpsburg, Pa.

Red-Hot Jazz Pianist — Hot and fast. Good rhythm and harmony. Jazz solos. Locate or travel. All letters answered. **JACK (DARBY) DARR**, 511 S. Niagara St., Tonawanda, N. Y.

AT LIBERTY—EXPERIENCED PIANO PLAYer. Rep, show, theatre, dance; library for pictures; orchestra or alone. Write or wire. Go anywhere. **PAUL ROTH**, Elgin Hotel, Minneapolis, Minn. mh10

AT LIBERTY—ORCHESTRA PIANIST, LADY. Experienced in all; picture house preferred. Reliable and thoroly competent. Wire **PIANIST**, care Western Union, Huntington, W. Va. mh17

AT LIBERTY—SID. NICHOLS, PIANIST. Account installing Vitaphone. Experienced all lines. Only first-class, union orchestra considered. Can double Organ. Empire Theatre, San Antonio, Tex. mh17

AT LIBERTY — EXPERIENCED DANCE PIanist. Consistent, solid rhythm. Cut average score. Young, neat, reliable. Consider all answers. **PIANIST**, 80 East Franklin St., Nelsonville, O.

AT LIBERTY — MODERN RHYTHM DANCE Pianist, doubling Piano Accordion. Read at sight and fake. Make modern hot and sweet arrangements. Recording experience. Prefer location. Young, sober, neat and absolutely reliable. Excellent recommendations furnished. Write or wire **PIANIST**, 190 East Congress, St. Paul, Minn.

HOT DANCE PIANIST — AGE 21. READ, fake, take choruses. Solid rhythm and bass. Plenty experience and hokum. **PIANIST**, 209 Division St., Marshall, Mich.

FOR YOUR CLASSIFIED **AD**

in the

Spring Special Number

of The Billboard

Increased Circulation of Value to Advertisers of Show World Goods, Novelties and Amusement Devices.

LAST CLASSIFIED FORMS CLOSE THURSDAY, MARCH 15TH

The Billboard Pub. Co., 25 Opera Place, Cincinnati, Ohio

REAL DRUMMER — Complete de luxe outfit. Modern rhythm, union, good appearance. Read anything; can cut it. Long experience all lines. Go anywhere. BURNS, 1221 Lee, Evanston, Ill.

RED HOT, BOYS—Get me in your band and hear me go on Sax. Only seventy, but full of pep, by gum. I've played with the best and get a mean vibrato. A regular fellow and I'm not cornfed. Schooled musician. Remember, you'll get old some day yourself, by heck. **BOX C-84**, Billboard, Cincinnati.

SOUSAPHONIST—Young, neat, reliable. Experienced dance orchestras and bands. Sight reader. Can take feature chorus and breaks. Join at once. State all details. **HORACE BOYD**, Laurel, Miss. mh10

TRUMPET—Routined. Best vaudeville circuits, pictures and hotels. No objection to small towns if steady; go anywhere. Wire or write TRUMPET, 240 Court St., Hot Springs, Ark.

TRUMPET for coming season or at once. Circus, concert band or dramatic tent show. Union, experienced. C. CLARK, 503 W. Broadway, Louisville, Ky.

AT LIBERTY

PARKS AND FAIRS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

Ace Balloon Ascensions, Parachute Drops, lady or gent aeronauts. Trapeze performing in midair and Balloon Races. Otherwise anything in the balloon line, anywhere at any time. Established since 1911. For terms write or wire **JOHNSON BALLOON CO.**, Clayton, N. J. mh31

PETE CORNALLA TROUPE, FOUR CIRCUS acts, at liberty. Fairs, indoor shows. Address Billboard, Cincinnati, O. jun16

AT LIBERTY—Mondu, Half-Man, Half-Woman. Open to join any first-class, reliable show for this season. Just closed with the J. J. Jones Shows. Put on lecture and song in two voices, male and female. Also have young fellow to lecture or for ticket box. Both reliable and no booze. Tell all first letter with best salary, for you get the goods. We want tickets and contracts if you can send them. Open for parks, fairs, beaches, etc. MONDU, care Sellers, 130 Holly St., New Bedford, Mass.

AT LIBERTY — Comedy Musical Act, juggling, magic, singing and dancing. All-around people. Change specialties for week. Both double Orchestra, Sax and Drums. MACK AND WILLIAMS, Bucyrus, O.

AERIAL COWDENS—Standard attractions of merit. Sensational Flying Trapeze and Electric Flying Ladder. The act beautiful, assisted by Loco, the funny Clown. Descriptive literature on request. Address Billboard, Cincinnati, O. mh10

ATTENTION, Booking Agents! — Brand-new, death-defying, A No. 1 act for vaudeville, circus, fairs and free acts. Cannot be beat. Description and photos sent on request. AUGUST ODILLE, Marseilles, Ill. ap21

FAIR SECRETARIES, NOTICE—We have week of September 24th open in Ohio, Kentucky, Tennessee, Indiana, Michigan or Western Pennsylvania. Jack Champion's Ensemble of Independent Fair Attractions, including Mildred Couch and her Rosebud Band (all girls), Three Balmains, Uncle Si and Sally, Windish Family, Lefever and Dolly, Valdare. Review for your Night Show and Announcer. We book direct and save you money. You get nine standard acts, ladies' band, review and announcer. Write for our figure and full particulars. **JACK CHAMPION**, Orion, Mich. mh17

PIANIST, ABLE IN ALL LINES, WANTS steady position. R. ROMERO, 348 W. 56th St., New York City. mh24

ORCHESTRAL PIANIST — LADY, UNION, capable, experienced. Standard editions. PIANIST, 211 Court St., Binghamton, N. Y. mh24

PIANO SOLOIST — PICTURES ONLY. GO anywhere. Library. Experienced. PIANIST, 47 No. Hampshire St., Manchester, N. H.

PIANIST—TABLOID HOUSE OR SHOW OR small vaudeville house. Read, fake and arrange some. Single, union, reliable. PIANIST, 2807 Oliver St., Fort Wayne, Ind.

PIANIST DESIRES POSITION IN THEATRE. Preferably with orchestra. Experienced in pictures and vaudeville. Union. PIANIST, 1521 Thomas St., St. Paul, Minn.

RHYTHM DANCE PIANIST — READ, FAKE, arrange some. Reliable, union, single. Nothing under forty considered. GAYLORD HUFFMAN, 1206 E. Pontiac St., Fort Wayne, Ind.

AT LIBERTY—Experienced Pianist desires position in picture theatre or hotel, alone or with orchestra, not far from New York, Pennsylvania or New Jersey. Union man; best references. Do not wire, write particulars. Address PIANIST, Box C-65, Billboard, Cincinnati, O.

EXPERIENCED Pianist, capable all lines. Organ and photo player. Prefer picture theatre in Florida. No wires; write, stating salary. C. P. LE ROY, Box 9148, Sulphur Springs, Fla.

EXPERIENCED Picture Player at liberty. Piano or Small Organ. Good library; cue according to cue sheet. Union, steady, reliable, references. PIANIST, Box 63, Hallville, Ill.

FIRST-CLASS PIANIST account show closing. Sight read anything, fake, transpose, improvise. Have car. Sober, dependable; prefer tent rep., Texas, Louisiana. TOM WHITE, Weatherford, Tex. mh17

ORCHESTRAL PIANIST, union, first-class—Thoroughly experienced. Pictures, theatre, trio work, hotels, etc. MISS KATE WHALLEY, 2232 South 50th Ave., Cicero, Ill.

AT LIBERTY

VAUDEVILLE ARTISTS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

Black-Face Musician — Outstanding Southern Dance Saxophonist, now with recording orchestra, would consider single or double. From Macon, Ga., where they raise blackfaces. Could use Bass Sax in act. Sing blues. Southern brogue and characteristics. Only responsible and acknowledged bookers or acts reply. Am not at liberty, just want a change. BOB LEE, Box 911, Nashville, Tenn.

AT LIBERTY—MED. LECTURER AND IRISH Comedian. Change two weeks. Money getter and fast comic. Produce acts. Also Female Impersonator. A-1 Pianist. Read, fake, transpose. Team, singles and doubles. Joint only. Wire quick. AL ARDEN, 106 Fifth St., Fond du Lac, Wis.

WHISTLER AT LIBERTY — YOUNG LADY. Solo Whistler will join band or orchestra as entertainer. Write L. BENEDETTO, 3 Bridge St., Patterson, Elm Grove, W. Va.

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2 Acres With Fruit, on Car line, paved highway, at edge of town. Address **BOX 154**, St. Marys, O.

Ozark Land—Ten Acres, $100; $5 monthly. Fine fishing, hunting, trapping territory. **ART ZIMMERMAN**, 1802 N Fifth, Kansas City, Kan. jun30

RENT OR SALE—DANCE FLOOR OR ROLLER Skating Building with large eating stand and living rooms, along State highway; electric lights, 7 acres land in trees and picnic ground; doing very good business. **EDWIN RUTH**, 514 Wyandotte, Bethlehem, Pa. mh17

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For Sale—Snow Machine Outfit, Hamburger Trunk, Dog In a Bun, Corn Popper, Cat Rack, Corn Game, 12x12 Khaki Tent and Frame, Bally Cloth, Large Snake Skins, Large Crocodile Head, Old-Fashion Crank Piano. List for stamp. **SHAW**, Victoria, Mo. mh10

Illusions—Mache Goods, Curiosities, Window Attractions. **W. J. COOK**, 118 West Main St., Richmond, Ind. mh17

Medicine Lecturers' Equipment—Charts, Manikins, Lectures, Worms, Office and window workers' specials. **DUKES ANATOMY SHOP**, Box 63, Three Rivers, Mich.

ARCADES, CARNIVALS, OPERATORS — Clean up with Mutoscopes. The only coin-operated moving picture machines. The Mutoscope is the backbone of every penny arcade. **INTERNATIONAL MUTOSCOPE CO.**, 629 West 43d, New York. mh17

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5c Bell, $35.00; 25c Bell, $50.00; rebuilt by experts. Good short time only. Reducing surplus stock. Send 25% deposit. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. mh24

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Forty-Foot Two-Abreast Allan Herschell Carrousel, located at Ramsey, Ill. Excellent condition and ready to operate. Complete with tent, used but one year; Ell power unit and Wurlitzer organ. Organ new year ago. Price $2,750.00 cash or $3,000.00 on time. Mr. C. E. Pearson, Ramsey, Ill., will arrange inspection. **ALLAN HERSCHELL CO., INC.**, North Tonawanda, N. Y. mh17

Today Venders, $75.00. Automatic Coin Machine Supply Co., 542 Jackson, Chicago. mh24

Corn Poppers, Guaranteed, cheap. **NORTHSIDE CO.**, 1306 Fifth, Des Moines, Ia. ap7

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For Sale—Slot Machines, New and used, at bargain prices. Mills and Jennings, Operator Bells or Venders, in 5c, 10c and 25c play. Cabinets, Safes, Stands. And nearly a carload of Mints. Write or wire **LINCOLN NOVELTY WORKS, 2137 Tryon Lane, Toledo, O.** jul7

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25c Bell Checks, $13.50 Thou- sand. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. mh24

BRAND-NEW ½-H.P., 110-VOLT GENERAL Electric, $12.90 each. New six-volt Bosch Motors at $5.75 each. Also 1-K.W., 32-volt New Westinghouse Power and Lighting Generators, $48.00 each. Write for bargain catalog; do not buy, consult us first. **GENERAL DISTRIBUTING COMPANY**, Security Storage Building, Duluth, Minn.

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CATS—48 LARGE BALL GAME CATS; SEV- eral Heavy Trunks; cash; bargains. **ROSETTER**, Albany, O.

FOR SALE—11x16 JOB PRESS, TYPE AND complete outfit; also Oliver Typewriter No. 2. **JAMES SPERRY**, LaHarpe, Ill.

FOR SALE—ROLLER RINK BUILDING AND contents. **MR. E. R. FORREST**, 908 Cedar Ave., Iron Mountain, Mich. mh17

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SLOT MACHINES FOR SALE, ALL KINDS—LANG, 631 Division St., Toledo, O. mh31

STAMP VENDERS, $10; GOOD GUM MA- chines, $5; Shock Machines, $4.75; Oliver Typewriter, $15. **JOHN KELLMAN**, 9100 Hellen, Detroit, Mich.

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Able Stilt Walkers Wanted for 2½-Foot Stilts. Four months' engagement. We furnish attire. Write quick, stating salary expected. **THE TALL-ONE CO.**, Dayton, O. mh17

Chorus Girls, Chorus Director, Musical Comedy People in all lines, red-hot Singing and Dancing Teams, Vaudeville People, Male Quartet, Dramatic People, General Business Man or Woman with specialties, 10-piece combination Symphony and Jazz Orchestra, 10-Piece Band. Send photo; same will be returned unless engaged. Show opens April first. 2 weeks' rehearsal. Address all communications **P. O. BOX 1425**, San Antonio, Tex., until March 20th, then in person. No tickets.

Comedy Trick Cyclist — Can also use Lady Trick Cyclist. Write or wire **BOX 689**, Billboard, 1560 Broadway, New York City.

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ARTIST MODEL, ALSO TWO CHORUS Girls. Send full-length photos. **BOX M**, Billboard, Kansas City, Mo.

WANTED FOR MOTORIZED SHOW — AD- vance Agent. Must know how to judge spots, close contract lots and license and keep show in good territory. Musicians, Trombone and Baritone; Classic Dancer, Clowns, Colored Musicians and Jubilee Singers for side show, Camp Cook, Mechanics, Truck Drivers to double canvas. Legitimate Concessions of all kinds. Billy Dick, write. **KARL SMITH**, Pensacola, Fla.

WANTED — FEMALE IMPERSONATOR TO work in acts and play Organ. Can use Cook and other useful people. Bill Krantz, write. All summer's work. **GESSLEY BROS.' MEDICINE CO.**, 81 Heckman St., Phillipsburg, N. J.

WANTED — VERSATILE VAUDEVILLE FAM-ily or Good Company to handle my tent show this summer. Show complete, well established, good territory; percentage basis. **QUILLIN FAMILY SHOW**, Syracuse, O.

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Wanted — Sousaphone for a nine-piece band opening Easter. Prefer man who Sings or doubles Violin. Address **DEANE'S SERENADERS**, Mason City, Ia.

Wanted — Dance Musicians. Piano, doubling Trombone or Alto, for band; Sax Team, doubling Clarinets; Trumpet Team, Trombone, doubling some String; Banjo, doubling Guitar and some Brass for band. Must read and have good tone. All summer and winter's work with road show. This is a good job with a salary that you get, so write and tell all. Show opens in April. **CECIL EDDIE GAMMON**, B. M., Louisburg, Mo.

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ELECTRIC LIGHT PLANTS—TENT OR HALL Showmen, if you own a Ford investigate our system of lighting and moving picture projection. **THOMPSON BROS.**, Route 1, Aurora, Ill. mh31

FLEA CIRCUS MODELS. FULL INSTRUCtions. **BRAHAM**, 1210 Pacific, Long Beach, Calif. mh31

FOR SALE — LIGHTING PLANTS, WAGONS and Wagon Parts at big bargains. **HOLZDOG**, Jeffersonville, Ind. mh31

FOR SALE—CIRCUS BLEACHER SEATS, ALways a few hundred sections on hand. Five to ten tiers high. New and used. Can be used out or indoors. Made by experienced circus people. We also rent Seats for all purposes. **PENN BLEACHER SEAT CO., INC.**, 1207 West Thompson St., Philadelphia, Pa. mh10

FOR SALE CHEAP—SEAPLANES. CAN BE converted into Merry Mixup. 18x24 Khaki Tent, 15-foot sidewall, good as new; 18x10 Khaki Tent. **BOX 39**, care Billboard, Chicago.

LARGE CARBIDE LIGHTS, $15.00—BRISON, 446 Linden, Reading, Pa. mh17

LIGHT PLANT, 8-K.W., 110-VOLTS, MOUNTed on Willys-Knight; Peerless Generator, first-class condition; weight, 2,200 pounds; for quick sale, $500 cash. **BEN LIND**, Main St., Zanesville, O.

MISSING LINK IN CAGE—BANNERS, PHOtos, Charts, Cut, Lobby Display, Evolution Reel, Lecture; ready to ship; $60.00 gets all. **LINK**, Reed Hotel, Morgantown, W. Va.

MUSICIANS, ATTENTION—I WANT TO BUY cheap Baritone Sax. for cash. **KARL ORSER**, Fairmont, Minn.

ORANGE JUICE MACHINE AND BINGO OUTfit, Fairfield Orange Juice Machine; cost $280.00, will sell for $100.00; perfect condition. Also Bingo Top, 14x28 Sidewalls attached, white pine frame, all hinged, used only one season; $75.00 complete; $45.00 Top only. **L. BRINGER**, 1817 Howard St., Pittsburgh, Pa.

PARKER TRACK MERRY-GO-ROUND, ORgan, Dodge Motor; no canvas; $150.00 all. **EARL POWELL**, 428 N. Ninth St., Terre Haute, Ind.

SIX LENGTHS BLUES, SIX HIGH; THREE lengths Reserves, six high. Want Calliope. **K. COUCHMAN**, Ilion, N. Y.

THE LORD'S PRAYER ON PINHEAD, MICROscope, Tripod, Description Sheet, $20. **SHAW**, Victoria, Mo. ap7

WOOD PUNCH, VENT. AND MARIONETTE Figures. Silver Professional Punch Whistle, $1. Magic, Musical Novelties. **PINXY**, 357 North Clark, Chicago, Ill.

9-FOOT CARROUSEL, DRIVE GEARS, EIGHT sections, new. **E. NES**, 332 East Market St., York, Pa.

$225.00 — CARNIVAL COOK OUTFIT WITH Dishes, Pans, set Coffee Urns; Tent, 20x20 feet, with wall; Paddle Wheel, Knives, Forks, Cash Register, Folding Stools and Cots. Cost $900.00. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa. x

SONGS FOR SALE

5c WORD, CASH. NO ADV LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

HOKUM SONGS—FREE LIST. JOLLY BERT STEVENS, Billboard, Cincinnati, O. ap7

NEW SONG—"DEAR OLD MOTHER". HORton and Millspaugh, composers. Send 30c. Copy by mail. **HORTON CO.**, Suite 208, 900 19th St., Northwest, Washington, D. C.

TATTOOING SUPPLIES

Designs, Machines, Formulas.
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

FREE ILLUSTRATED LIST—PAIR BEST MAchines, $5. 7 Remover Formulas, $1. **WATERS**, 1050 Randolph, Detroit. may5

PROF. JOE BIELMAN, NOW LOCATED AT 1729 Poplar St., Dallas, Tex.

SUPPLIES; NONE BETTER — NEW MODEL Machines, only up-to-date designs. List free. **BIELMAN**, 1729 Poplar St., Dallas, Tex. mh17

TATTOOING MACHINES, $5.00; COLORS, 50c; Outfits, $10.00; Photos, Designs, Stencils. List free. **EDWIN E. BROWN**, 1843 Michigan Ave., Detroit, Mich. mh10

TATTOOING MACHINES, SUPPLIES, APPLIances. Illustrated catalogue, stamp. Tattoo Remover, $5.00. **MILLER**, D431 Main, Norfolk, Va. mh17

THEATRICAL PRINTING

6c WORD, CASH. NO ADV. LESS THAN 25c.
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Curtiss, Continental, Ohio. ap28

Hurd of Harvey, in Iowa. mh31

Rubber Stamps, 75c. Name, address or business. Send copy. **MINNIE LEITZEL**, 6632 Marcus, Detroit, Mich.

500 Business Cards, 98c. Expert work guaranteed. Don't order printing until you get my price list and neatly designed samples. **HANZER**, 1039 S. Cleveland, Philadelphia.

A FLASHY LETTERHEAD TURNS THE trick. Classy two-color Letterheads or Envelopes, $2.95 500, $4.95 1,000. **BEARD PRINTING CO.**, 1360 East 62d, Chicago. mh17

BLANCHARD PRINT SHOP, HOPKINTON, IA. Samples free. mh24

LETTER HEADS OR ENVELOPES, $3.00 1,000, prepaid Zone 5; cash. 100 of each, $1.10. **BILLINGS PRINT SHOP**, Searcy, Ark.

SPECIAL BLOCKS FOR WINDOW CARDS, Posters, etc., hand cut, 14x22 design two colors, $10. No charge for designing. Samples for 8c stamp. **NEW-ART PROCESS**, Box 698A, Wichita Falls, Tex. mh24

100 HAMMERMILL 8½x11 LETTERHEADS and 100 Envelopes, $1.00; C. O. D., $1.10. 100 Cards, 35c. **MIEHL**, Box 14B, Dunkirk, N. Y. mh10x

200 LETTERHEADS AND 100 ENVELOPES, $1.10, postpaid. **OBERMAN COMPANY**, Box 1268, Chicago. mh17

500 THREE-LINE GUMMED LABELS, THREE dimes. **WEST MOORE**, Martinsville, Ind. mh31

$2.00 DELIVERED—250 EACH, ENVELOPES, 8½11 Letterheads. Samples? **WILLIAMS PRESS**, Box 1025, Portland, Me. mh24

200 BOND LETTERHEADS, 8½x11, AND 150 Envelopes, $2.00; 200 Bond Letterheads, 6x7, and 100 Envelopes, $1.00; 250 Business Cards, $1.00; 500 Statements, $2.00; 5,000 Colored Bills, 6x9, $7.00; 9x12, $10.70. Dept. C. **HOOSIER PRINT SHOP**, Portland, Ind. mh24

1,000 3x8 TONITE BILLS, $1.00; 2,000 4x9 Bills, $2.75; 10,000, $10.50, prepaid Zone 5. 200 11x14 Tack Cards, $2.85; 5,000 3x6 Bills, $3.00; postage additional. **KING PRINTERS**, Warren, Ill.

TYPEWRITERS FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
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Oliver Typewriter, $17.50. Perfect condition. **MINNIE LEITZEL**, 6632 Marcus, Detroit, Mich.

WANTED PARTNER

(CAPITAL INVESTMENT)
6c WORD, CASH. NO ADV. LESS THAN 25c.
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COMEDIAN, 5-FOOT, WANTED BY FEMALE impersonator with real act. Must sing and dance. Will consider clever amateur. Party with car preferred. Boozers, save stamps. Send photos. **A. SORENSEN**, care Kaufmann, Pasadena Drive, Aspinwall, Pittsburgh, Pa.

WANTED BY A-1 CONTORTIONIST FOR Fairs—Lady Wire Walker who does some acrobatics or back bending. Please state all and send photo. Write **NORMILE**, 209 Vine St., Susquehanna, Pa.

WILL INVEST DOLLAR FOR DOLLAR WITH real showman in framing small Rep. Show. Have thirty weeks' booking in houses. Open April 30. Will consider small organized company which wants to change territory. **REP. ACTOR**, Billboard, 1560 Broadway, New York.

WILL STAND HALF EXPENSE IN THREE or four-people show. What can you offer? One considering framing with carnival only. **HARRY LEE**, General Delivery, Brooklyn, N. Y.

WANTED TO BUY, LEASE OR RENT

5c WORD, CASH. NO ADV LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Have You a Park To Lease or for sale? State size and contents, age and condition of rides. Send last year's statement with price and terms for early inspection. **SHREWSBURY AMUSEMENT CO., INC.**, Box 31, Station A, Worcester, Mass.

Jumbo Dice Wheel, Tub. **HORNCASTLE**, Ponoka, Alta.

Want Portable Rink or Dance Floor. Must be in good condition. **JIM HOWE**, Sidney, Ia.

Wanted — 1,000 Mills or Jennings 5c, 10c or 25c Operator Bells or Venders; Caille Floor Machines. **LINCOLN NOVELTY WORKS**, 2137 Tryon Lane, Toledo, Ohio. mar10

Wanted—Arkansas Kids Outfit. Good netting, frame and kids. Must be in good condition. **JOE McEACHERN**, 231 Cottage Rd., West Roxbury, Mass.

Wanted — 12 or 14 Unit Balloon Racer. Must be A-1 condition. State lowest price, or will trade a 12 unit Bathing Beauty Contest; Arnold Neble make. **VENNER AMUSEMENT CO.**, Box 175, Stockyards Sta., Ft. Worth, Tex.

Wanted To Buy — A Whip. Will pay cash for same. State condition and lowest price. Write or wire to **MR. JUSTIN VAN VLIET**, 40 Jersey St., E., Rutherford, N. J.

Will Buy All Kinds of Wheels (no bicycle). State lowest price, make and condition. **EXHIBITION TENT CO.**, Campgaw, N. J. mh17

ARCADE MACHINES WANTED — CAILLEscopes and Mills Drop Picture Machines. Write immediately. **LOUIS RABKIN**, 926 E. 180th, New York. mh10

WANTED—AFRICAN DIP AND GUESS YOUR Weight Scales. **F. HULME**, Elberton, Ga.

WANTED TO BUY—16-FOOT CONCESSION Tent in good condition; also 14-foot Tent. **ROBERT E. LAWSON**, care The Billboard, Chicago.

WANTED — SECOND-HAND TENT ABOUT 30x50, A-1 condition. Lowest figures first letter. **L. QUILLIN**, Syracuse, O.

WANTED FOR CASH—COMPLETE MOTORized Show Outfit; no junk. State fully; make it low. **DAN THOMAS**, care Florence Hotel, Birmingham, Ala.

WANTED — CRETORS AUTO MODEL POP-Corn Wagon and Model D or C. **ROLLIN BOYER**, Beach City, O. mh24

WE BUY RINK ROLLER SKATES ANY SIZES and quantity, also Concession Tents, all sizes and makes, and any Show Property. Pay cash. Give full details in first letter. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa.

MOVING PICTURE

FILMS—NEW PRINTS

8c WORD, CASH. NO ADV. LESS THAN 25c.
10c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

BE A MOVIE EXHIBITOR—BIG OPPORTUNity. Only moderate capital required. Complete equipment at remarkably low prices. Write **ATLAS MOVING PICTURE COMPANY**, 624 South Michigan Ave., Chicago, Ill. mar31

FILMS FOR SALE—2D-HAND

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Comedies, Westerns, News Weeklies and Features with action, $2.00 to $4.00 per reel. Send for bargain list. **MAHMARIAN**, Box 222, Union City, N. J.

Films for Rent—Clouse, Maumee, O. mh17

Road Showmen—My Film List is ready. **IRVING D. HIRSCH**, Films, Norwell, Mass.

"The Hidden Scar", Road show, 5 reels, $90.00; deposit $15.00, balance C. O. D. "Smashing the Vice Trust", sensational white slave picture, 6 reels, $125.00. "Twilight Sleep Maternity", two reels, $50.00. All subject to rewind. Plenty of advertising. **IDEAL THEATRE**, 134 South Spring St., Los Angeles, Calif.

"ARE YOU FIT TO MARRY?", SELLING ON State rights only, is hitting the high spots and then some! Illinois and Indiana State right holder on the road to success already and only out two months. Possibilities innumerable! Act while Opportunity is still knocking and territories are yet available. **WESTERN FEATURE FILMS**, 730 S. Wabash, Chicago.

"ARE YOU LEGALLY MARRIED?", 5 REELS, biggest sex picture available; also special reels for women and men separately; $150.00 takes it all, or will sell the feature only for $100.00. **BLAND'S ATTRACTIONS**, 3021 Leland, Chicago.

BANKRUPT STOCK—STAMP FOR LISTS. Prices dirt cheap. **BOX 5836**, Westport Station, Kansas City, Mo. mh10

BIG STAR WESTERNS, COMEDIES, EDUCAtional. Plenty advertising. Prices low. Lists. **ECONOMY**, 814 Corinthian, Philadelphia. mh10

COMEDIES, FEATURES, WESTERNS, ETC. Send for our bargain price list of Films. **MOVIE SUPPLY CO.**, 844 So. Wabash, Chicago. mh24

EVERYTHING AT CUT PRICES! — 5-REEL Westerns, full of action, $40.00. Only original "Passion Play," Life of Christ, new prints, $132.00. "Life of Jesse James", new prints, $132.00. Advertising on everything. A million reels of short stuff at big bargains. **WABASH FILM EXCHANGE**, 738 S. Wabash, Chicago.

FEATURES, SERIALS, COMEDIES, WESTerns, Scenics, News. 300 reels for sale or exchange. Lists free. **NATIONAL EQUIPMENT CO.**, 409 West Michigan St., Duluth, Minn.

ALL THOSE DISGUSTED WITH JUNK AND worn-out film may apply for our lists. The House of No Misrepresentations, the finest and best up-to-date Feature Picture Productions of all kinds; also Short Stuff and Theatre Equipment. **WESTERN FEATURE FILMS**, 730 S. Wabash, Chicago.

FOR PROFIT'S SAKE READ EVERY WORD and be convinced of 100% square deal. Brand-new prints from the original negatives. "Uncle Tom's Cabin", 6 reels, $200.00; "Dante's Inferno", 5 reels, $165.00; "The Passion Play", $140.00; "Jesse James", $140.00. I'll ship for screening so you can see that besides offering the biggest bargains they are the finest pictures. All kinds Religious Pictures. **E. ABRAMSON**, 3821 Wilcox, Chicago.

FOR SALE—COMPLETE FILM EXCHANGE consisting of 2,000 reels of all classes of film necessary to carry on successful exchange business. $4,000 cash takes it; cost $15,000. Write for particulars. Address **BOX C-30**, Billboard, Cincinnati, O.

FOR SALE—100 REELS, $2.00 REEL. WILL exchange. **RAY BOSSARD**, Academy Corners, Pa.

GREATEST LINE OF SEX FEATURES EVER offered. Write for the lineup. Just the kind for Men Only and Women Only. **YANKEE FILM EXCHANGE**, Cincinnati, O.

GREATEST BARGAIN OF ALL TIME—PERfect features with complete main title and fade-out ending, 5, 6, 7 reelers, $7.50 each. First-class Westerns, $15 each, with paper. No C. O. Ds., no lists; cash with order. Money back if not satisfied. Full Odd Reels, $1.00 each. **ROBERT KAYSER**, 240 Butler St., Cincinnati, O.

IF IT'S QUALITY YOU WANT, HERE'S THE place. New, unused prints only. "Dante's Inferno", "Jesse James", $200 each. New 6-reel version "Uncle Tom's Cabin", $250; Norma Talmadge in "Poppy", 5 reels, $100. **CENTRAL FILM LABORATORIES**, Box 524, Cincinnati, O.

LATEST AND BEST ROUNDUP AND RODEO, Tex Austin's 1927 Attraction; new prints, $200. **EXCELSIOR FILM CO.,** Cincinnati, O.

NORMA TALMADGE IN "HER ONLY WAY", 6 reels, $30.00; Dorothy Dalton in "The Three Musketeers", 5 reels, $50.00. Rudolph Valentino, in "Eyes of Youth", 7 reels, $75.00. Big front paper free. **W. C. GRAVES,** 6 Norfolk Bldg., Cincinnati, O.

NOVELTIES TO BALANCE THAT PROGRAM. Screen Letter Box, Cross-Word Puzzles, Shadowland Reviews, Cartoons, Luke McLuke, Charleston and Black Bottom reels, Movie Chats. All $5.00 a reel. Full reels; perfect condition. **YANKEE FILM EXCHANGE,** Cincinnati, O.

SELLING OUT—"TARZAN OF THE APES", 7 reels, like new, swell drawing card, excellent picture, $150.00; "Mickey", 7 reels, Mabel Normand, Lew Cody, Wheeler Oakman, Geo. Nichols, wonderful action comedy, fine shape, $75.00; "Ten Nights in a Barroom", 8 reels, like new, John Lowell, Baby Ivy Ward, pleases 100%, big money getter, lots paper, $200.00; "Ne'er Do Well", Rex Beach story, wonderful cast, swell action drama, fine shape, 7 reels, $75.00; "Mine With Iron Door", 8½ reels, Harold Bell Wright story, million-dollar cast, including Pat O'Malley, Dorothy Mackail, Chas. Murray, Mitchell Lewis, Robert Frazer, Mary Carr, Creighton Hale. Every foot taken in Arizona. A gold mine. Fine condition. Plenty paper. Short 4-reel version suitable for repairs, ad trailers, etc., thrown in free. $275.00. "Foreman of Bar Z", Tom Mix Western, like new, 5 reels. Full of action and good. Plenty new paper. This is no lemon, but a cleanup. Price, $125.00. $10.00 deposit per feature, balance C. O. D., with examination. Paper free. Have others. Chaplin 2-Reel Comedy, like new, paper, $35.00. Scenics, Cartoons and Comedies. No time for correspondence. List seekers, lay off. These are money makers for real showmen. **HARRY G. WALDRON,** General Delivery, Dallas, Tex.

ORDER HERE, WHERE A SQUARE DEAL IS guaranteed on money-back basis—Negro Features, all-colored casts. "Nobody's Children", 5 reels. "The Devil's Match", 5 reels. "A Shot in the Night", 5 reels. New prints only. $200 each. Will also rent anywhere. **EXCELSIOR FILM CO.,** Cincinnati, O.

PASSION PLAY, CUTS AND TYPE, CHEAP. BOX 86, Elyria, O. mh17

RESURRECTION, 4 REELS, $15; MODERN Magdalene, 5 reels, $15; Miss Ansley's Ball, with Beatrice Fairfax, 2 reels, $8. **TENNY COMEDY CO.,** Nacogdoches, Tex.

"SHE PAYS", 5-REEL SEX PICTURE, GOOD condition, advertising, first $25. **FRANCIS KEY,** 2519 Jackson, Anderson, Ind.

"THE WHITE SISTER", 6-REEL SPECIAL, $50.00. **THIBODEAU,** 9944 Mack, Detroit, Mich.

FILMS RENTED AND TRADED — CLOUSE, Maumee, O. mh10

2ND HAND M. P. ACCESSORIES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

AMERICAN PROJECTOSCOPE MOTOR-Driven Suit-Case Projector, $50.00; DeVry, $75.00; Capitol Continuous Store Window Projector, bargain. All of these projectors are practically new. **DON MALKAMES,** 458 W. Broad, Hazleton, Pa.

EXHIBITORS — STANDARD STEREOPTI-cons, $25.00. **GRONBERG STEREOPTICON WORKS,** 1510 Jackson, Chicago, Ill. mh10

BARGAIN LISTS FREE — THEATRE AND Portable Machines, Stereopticons, Slides, Spotlights, 300 reels Film, Compensarcs and Rheostats, Mazda and Calcium Equipment, Supplies and Machine Parts. **NATIONAL EQUIPMENT CO.,** 409 West Michigan St., Duluth, Minn.

BANKRUPT — THREE HUNDRED DOLLAR Machine for only fifty dollars. First ten dollars deposit takes a New Portable Picture Machine with Professional Head. **ESTON BECKER,** 125 South Church St., Hazleton, Pa.

MOTIOGRAPH MACHINE, 10 REELS PIC-tures, Rheostat, Rewinder, Curtain, other extras, all for $40.00. **MERTON CRAIG,** Montgomery Center, Vt. mh10

MOTOR-DRIVEN, PORTABLE BURWOOD Projector, mazda equipped, stereopticon attachment. Condition like new. **G. W. GREGORY,** Brodnax, Va.

MOVING PICTURE MACHINES, STEREOPTI-cons, Spot Lights, Screens, Opera Chairs, Fireproof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. **MOVIE SUPPLY CO.,** 844 South Wabash Ave., Chicago, Ill. mh24

PLAY SAFE—PATRONIZE THE "OLD RELI-able." Established 20 years. Satisfaction guaranteed. Simplex, Powers, Motiograph, Holmes Machines, Opera Chairs, Screens, Spotlights, Generators, Carbons, Reflector Arc Lamps, Stereopticons, Automobile Generators, Homelite Electric Plants, Mazda Regulators, Globes and Supplies. Holmes, Acme, DeVry Portable Projectors. Repair Parts for all machines. Complete Stationary and Traveling Shows. Bargain prices. Free catalog. **MONARCH THEATRE SUPPLY CO.,** Memphis, Tenn. mh31

STINEMAN PRINTER, $50.00; DE VRY SUIT-case Projector, $75.00. **BOX 185,** Rochester, N. Y.

M. P. ACCESSORIES FOR SALE—NEW

8c WORD, CASH. NO ADV. LESS THAN 25c.
10c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

New Suitcase Projector, Films.

Sacrifice prices. **MEESKE,** Wyoming, Ill.

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Ship Us Your Second-Hand

Power's, Simplex, Motiograph, Royal, Edison, Holmes, Acme, DeVry, Cameras, Spotlights, Generators, any Theatre Equipment. We pay highest spot cash prices. **MONARCH THEATRE SUPPLY CO.,** Memphis, Tenn. mh31

Wanted—New Prints Passion

Play, Joseph and Brethren, Birth of Race. **BOX C-30,** Billboard, Cincinnati, O.

WANTED TO BUY—SECOND-HAND POWER'S, Simplex and Motiograph Machines. Also extra mechanisms and stands. Must be bargains. Write **P. O. BOX 202,** Birmingham, Ala. mh24

WANTED—MACHINES, FILMS, EQUIPMENT. Full information and lowest price first letter. **NATIONAL EQUIPMENT CO.,** 409 West Michigan St., Duluth, Minn.

WANTED—SLIDE ATTRACTIONS, LECTURES, Songs, Movie Equipment. **BOX 1155,** Tampa, Fla. mh17

WE PAY HIGHEST PRICES FOR USED MOV-ing Picture Machines, Opera Chairs, etc. What have you for sale? **MOVIE SUPPLY CO.,** 844 South Wabash Ave., Chicago, Ill. mh24

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday o. each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of March 5-10 is to be supplied.
(In split-week houses, the acts below play the last half).

VAUDEVILLE

A

Abbott, Al (Flatbush) Brooklyn.
Ace, Four, & a Queen (Auditorium) Quebec, Can.
Adair, Jean, Co. (Keith) Columbus, O.; (105th St.) Cleveland 12-17.
Adams, Bobby, Co. (Amer.) New York.
Adams & Rash (Maj.) Johnstown, Pa.
Adolph, rio (Granada) Malden, Mass.
Adler & Dunbar (Colonial) Haverhill, Mass.
Adrienne (Lincoln Sq.) New York.
Aeroplane Girls (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 12-17.
Agee & White (Maj.) Chicago.
Agemos, The (Grand) Clarksburg, W. Va.
Ahearn, Chas., Co. (Oriental) Brooklyn.
Alexander & Gang (86th St.) New York.
Alexander Bros. & Evelyn (Temple) Birmingham.
Alexander, Geo. B., Co. (Amer.) Chicago.
Alexander & Peggy (Orph.) Los Angeles.
All Wrong (Orph.) Wichita, Kan.
Allen, Fred (Pal.) Chicago.
Al's Here (Hipp.) Baltimore.
Amateur Nite in London (Maj.) San Antonio, Tex.
Amazon & Nile (World) Omaha.
Anderson Brothers (Orph.) Seattle, Wash.
Anderson, Bob, & Pony (Orph.) New York.
Ann, Miss, & Mr. Frank (Maj.) Johnstown, Pa.
Antrim & Vale (Keith) Lowell, Mass.
Apollon, Dave, & Orch. (Orph.) St. Louis.
Arabian Night, One (Orph.) Oakland, Calif., 3-9.
Arbuckle, Roscoe (Loew) Yonkers, N. Y.
Ardath, Fred, Co. (Capitol) Windsor, Can.
Arnelli, Noberto (Keith) Lowell, Mass.
Arlington, Billy, Co. (Colonial) Bluefield, W. Va.
Arnaut Brothers (Hill St.) Los Angeles.
Arnims, Three (Uptown) Detroit.
Ashley, Arthur, Co. (Gaiety) Utica, N. Y.
Astor, A. C. (Tivoli) Capetown, South Africa, 14-27.
Atkinson & Lucinda (Pan.) San Francisco 3-9; (Pan.) Los Angeles 11-17.
At the Supper Club (Orph.) Oklahoma City.
Aurora Trio (Pal.) Chicago.
Aussie & Czeck (Pan.) Newark, N. J.
Austin, Don (Family) La Fayette, Ind.
Avery, Gilbert, Revue (Pan.) Salt Lake City.

B

Bag o' Tricks (Georgia) Atlanta.
Baker, Doc, & Girls (Orph.) Kansas City.
Barlow, Andy & Louise (State) Norfolk, Va.
Barnes, Al, Co. (Grand) Montgomery, Ala.
Barnett, Thomas, Revue (Greeley Sq.) New York.
Barr, Mayo & Renn (Loew) Yonkers, N. Y.
Barr Twins (Bushwick) Brooklyn.
Barry, Mr. & Mrs. J. (St. Louis) St. Louis.
Barry & Whitledge (Orph.) Tulsa, Okla.
Barto & Clark (Scollay Sq.) Boston.
Barto & Mann (Orph.) San Francisco 3-9.
Barton, Benny, Revue (Pal.) St. Paul.
Bartram & Saxton (Martini) Galveston, Tex.
Battery to the Bronx (Pal.) Waterbury, Conn.
Baxter & Bray (Amer.) New York.
Bayne, Beverly (Orph.) San Francisco 3-9.
Beatty, Geo. (Towers) Camden, N. J.
Beck, E. & M. (Maj.) San Antonio, Tex.
Beckwith, Ruben (Keith) Washington.
Bedee & Rubyatte (Orph.) Oklahoma City; (Maj.) Wichita Falls, Tex., 14-16.
Beeson, Herberta (Ritz) Birmingham.
Bekefi Dancers (Keith) Indianapolis.
Belleclaire Bros. (State) New York.
Bellis Trio (Temple) Rochester, N. Y.
Bendon, Adeline, Co. (Coliseum) New York.
Benny, Jack (Orph.) Los Angeles.
Benstead, Lucille (Temple) Birmingham.
Bentell & Gould (Keith) Youngstown, O.; (Davis) Pittsburgh 12-17.
Bergen, Edgar, Co. (Crescent) New Orleans.
Berkes, Johnny, Co. (Grand) New York.
Bernard & Kranz (Loew) Toronto.
Berniviei, Count (Riverside) New York.
Berry, Harry, & Miss (Pan.) Spokane, Wash.
Besser & Balfour (Keith) Columbus, O.
Bestor, Don, & Orch. (Orph.) Los Angeles.
Big Side Show (Auditorium) Quebec, Can.
Bingham & Meyers (Keith) Dayton, O.
Bison City Four (Pan.) Salt Lake City.
Blue Blowers (Ritz) Birmingham.
Blue Slickers (Keith) Youngstown, O.
Blue Grass Four (Orph.) New Orleans.
Blanks, Three (Pan.) Portland, Ore.
Bobby & King (Commodore) New York.
Booth, Wade, Co. (Pal.) St. Paul.
Borde & Robinson Co. (Riviera) Chicago.
Boreo, Emil (Met.) Brooklyn.
Bowhan, Sybilla (Tilyou) Coney Island, N. Y.
Boyd & King (Rialto) Amsterdam, N. Y.
Boyd & Wallin (Capitol) Atlanta.
Boyle & Della (Maj.) Chicago.
Brachard, Paul, Troupe (Loew) Yonkers, N. Y.
Bragdon, Morrissey & Co. (Bedford) Brooklyn.
Brandell's Brevities (Pan.) Memphis.
Breen, Harry (Loew) Toronto.
Brendel & Burt (Maj.) Ft. Worth, Tex.
Brennan & Rogers (St. Louis) St. Louis.
Briants, The (Flatbush) Brooklyn; (Riverside) New York.
Brice, Fanny (Pal.) Chicago.
Brilliant, Saul, Co. (Scollay Sq.) Boston.
Briscoe & Rauh (Orph.) Boston.
Briscoe & Delorto (Hollywood) Detroit.
Broadhurst, George (Madison) Brooklyn.
Broadway Trio (Central) Jackson, Miss.
Broken Toys (Capitol) Concord, N. H.
Bronson & Renee Revue (State) Detroit.
Brooks & Ross (Pal.) Milwaukee.
Brown Derby Orch. (105th St.) Cleveland.
Brown & Whittaker (Tower) Chicago.
Browne, Betty & Jimmy (Orph.) Oakland, Calif., 3-9.
Browning, Joe (Orph.) Omaha.
Burke & Burke (Lyric) Hoboken, N. J.
Burke & Durkin (Pan.) Portland, Ore.
Burke, Johnny (Pal.) Chicago.
Burckly & Worth (State) Harrisburg, Pa.
Burns & Allen (Keith) Lowell, Mass.
Burns & Foran (Reade's Hipp.) Cleveland.
Burns & Allen (Empire) Lawrence, Mass.
Burns & Wilson (Orph.) Philadelphia; (Cross Keys) Philadelphia 12-14.
Burns & Kane (Loew) Yonkers, N. Y.
Burns, Nat (Shea) Toronto.
Burns Twins (Lyric) Indianapolis.
Bussey & Case (Hennepin) Minneapolis.
Bush, Dorothy, & Band (Orph.) Wichita, Kan.
Butler & Parker (Davis) Pittsburgh.
Butler & Santos Revue (Colonial) Lancaster, Pa.
Buzzington's Band (Tower) Chicago.
By-Gosh Minstrels (Criterion) Bridgeton, N. J.; (Fenwick) Salem 12-17.

C

Caddies, Four (Keith) Hackensack, N. J.
Cafe Chan Tan (Lyric) Hoboken, N. J.
Caffrey & Miller (Proctor) Mt. Vernon, N. Y.
Cahill & Mabelle (Delancey St.) New York.
Cahill & Wells (Orph.) Tulsa, Okla.
Caites Bros. (Pal.) Canton, O.; (Pal.) Cincinnati 12-17.
California Night Hawks (Proctor) Schenectady, N. Y.
Calvin & O'Connor (Blvd.) New York.
Camerons, Four (Orph.) St. Louis.
Cameron, Lou, Co. (Pal.) Cincinnati; (105th St.) Cleveland 12-17.
Campbells, Casting (Plaza) Brooklyn.
Caprice Chameleon (State-Lake) Chicago.
Caranas & Barker (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 12-17.
Cardiff & Wales (Grand) Atlanta.
Cardini (Orph.) San Francisco 3-9.
Cardo & Noel (Lyric) Fitchburg, Mass.
Careno, Odali (Albee) Providence 12-17.
Carl & Edwards (Olympia) New Bedford, Mass.
Carle & Inez (Towers) Camden, N. J.
Carlelle, Bud (Orph.) Tulsa, Okla.
Carlisle & Lamal (Pan.) Salt Lake City.
Carlson, Helen (Proctor) Schenectady, N. Y.
Carney & Jean (Loew) Montreal.
Carnival of Venice (Rialto) Louisville; (Albee) Cincinnati 12-17.
Carol & James (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 12-17.
Carr Bros. & Betty (Wash. St.) Boston.
Carr, Russell (Regent) New York.
Carr, Alex (Columbia) Far Rockaway, N. Y.; (Bway.) New York 12-17.
Carrillo, Leo (Orph.) Oakland, Calif., 3-9.
Carroll, Harry, Revue (Pal.) Ft. Wayne, Ind.
Carter, Bobby, Co. (Main St.) Kansas City.
Cartmell & Harris (Loew) Houston, Tex.
Case Sisters (Keith) Columbus, O.
Casey, Billy, Co. (Waldorf) Waltham, Mass.
Casino & DeParis (State) Norfolk, Va.
Castle of Dreams (Proctor) Albany, N. Y.
Cavaliers (Hillside) Jamaica, N. Y.
Cecile & Van (Bijou) Savannah, Ga.
Chabot & Tortoni (Proctor) White Plains, N. Y.
Chadwick, Ida May (Orph.) San Francisco 3-9.
Challis, Beth, Co. (Bedford) Brooklyn.
Chamberlain & Himes (Garden) Baltimore.
Champ, Billy, Co. (Shea) Toronto, Can.; (Imperial) Montreal 11-17.
Chappelle & Carlton (Keith) Washington.
Chase & Collins (Oriental) Brooklyn.
Chase, Chaz (Keith) Toledo, O.
Chester & Devere (Auditorium) Quebec, Can.
Chevalier Bros. (Main St.) Kansas City.
Chew, King, Troupe (Academy) Newburg, N. Y.
Chilton & Thomas (Davis) Pittsburgh; (Pal.) Cleveland 12-17.
Christian, Tommy, & Band (Plaza) Brooklyn.
Christie & Nelson (Pan.) Butte, Mont.; (Pan.) Spokane, Wash., 12-17.
Christopher & Columbus (Pan.) Hamilton, Can.
Clark, Marie & Ann (Kearse) Charleston, W. Va.
Clark, Sylvia (Keith) Indianapolis.
Clark & Bergman (Proctor) Newark, N. J.; (Keith) Philadelphia 12-17.
Clasper, Edith, Co. (Temple) Birmingham.
Claude & Marion (Keith) Dayton, O.
Clayton & Lennie (Oriental) Brooklyn.
Cleveland & Dowrey (Pal.) Waterbury, Conn.
Clifton, Ann (Maj.) Little Rock, Ark.
Clifton, Margie, & Partner (Oriental) Brooklyn.
Clown Prince (Avon) Poughkeepsie, N. Y.
Coates, Margie (Natl.) New York.
Codee, Ann, Co. (Temple) Rochester, N. Y.; (Shea) Buffalo 12-17.
Cody Five (Rivoli) Toledo, O.
Cody, Wayne & Ethel, Co. (Pan.) Toledo, O.
Collier, Jackie, & Sister (Garden) Baltimore.
Collins & Peterson (State) Norfolk, Va.
Confrey, Zez, & Orch. (Shea) Buffalo.
Conley, Harry, Co. (Orph.) Omaha.
Conn, Bob (Queen) Wilmington, Del.
Conn & Albert (Elm St.) Worcester, Mass.
Conville, Frank (Ritz) Birmingham.
Conway, Jack, Co. (Greeley Sq.) New York.
Cooper & Clifton (Princess) Nashville.
Coram (Columbia) Far Rockaway, N. Y.; (Davis) Pittsburgh 12-17.
Corinne & Co. (Capitol) Steubenville, O.
Corner Drug Store (Fairmont) Fairmont, W. Va.
Cortini (Albee) Providence 12-17.
Corwey, Ferry (Park) Meadville, Pa.
Cosmopolitan Trio (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 12-17.
Costello, Eugene (Pal.) Cincinnati.
Crackerjacks (O. H.) Jamestown, N. Y.
Crawford & Broderick (Orph.) Denevr.
Crisp Sisters (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 12-17.
Cronin & Hart (Lyric) Fitchburg, Mass.
Cunningham, Evelyn (Orph.) Boston.
Cynthia & Clare (State) Memphis.

D

Dale & Fuller (Queen) Wilmington, Del.
Daner (Pan.) Portland, Ore.
Day at the Circus: (Olympia) Lynn, Mass.; (Brockton) Brockton 12-14.
D'Amore, Frank, Co. (Delancey St.) New York.
D'Andrea & Walters (Pan.) San Diego, Calif.; (Pan.) Long Beach 12-17.
D'Orsay, Edmond, Co. (Premier) Brooklyn.
Darcy, Joe (Orph.) Huntington, W. Va.
Davis & Darnell (Albee) Brooklyn.
Davis, Tom, Trio (Orph.) San Francisco 3-9.
DeBee & Hudson (Victory) Holyoke, Mass.
DeGarmo, Alice (Orph.) New Orleans.
DeMarlo (Hansa) Hamburg, Germany, month of March.
Dale & Delane (Wilma) Missoula, Mont.; (Bway.) Butte 12-14; (Babcock) Billings 15-17.
Dale, Eddie, Co. (Boston) Boston.
Dale Sisters (Plaza) Brooklyn.
Dales, The (Columbia) Far Rockaway, N. Y.
Dalton & Craig (Keith) Portland, Me.
Darrell & Robinson (Met.) Brooklyn.
Davies, Two (Pal.) Canton, O.; (Perry) Erie, Pa., 12-17.
Davis & Nelson (Colonial) Bluefield, W. Va.
Dean, Ray & Dot (Orph.) Springfield, Ill.
Decker, Nancy (Kearse) Charleston, W. Va.
Demarest & Deland (Loew) Houston, Tex.
Desylvia's Vanities (Pan.) Toronto.
Devon, Gloria (Rivoli) Toledo, O.
Devo, Alice, Co. (Olympia) New Bedford, Mass.
Dewey & Gold Revue (Pan.) Minneapolis.
DeSylvia's Nite Club (Pan.) Spokane, Wash.; (Pan.) Seattle 12-17.
Diamonds, Four (Broad) Columbus, O.
Dika, Juliette (Bijou) Savannah, Ga.
Dill, Milt, & Sister (Hipp.) Baltimore; (Cross Keys) Philadelphia 12-14.
Dixon & Hoier Co. (Orph.) Des Moines, Ia.
Dobson, Frank, Co. (Grand) Evansville, Ind.
Donahue, Alice, Co. (Hipp.) Baltimore.
Donald & Carson (Pan.) Hamilton, Can.
Doner, Kitty (Keith) Philadelphia 12-17.
Donnelly & Clark (Bay Ridge) Brooklyn.
Donnelly, Jack, Revue (Bedford) Brooklyn.
Donovan & Lee (State) Newark, N. J.
Dooley & Sales (Fifth Ave.) New York.
Dooley, Jed (Pal.) Chicago.
Doran & Soper (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 12-17.
Doran-Rives Co. (Wash. St.) Boston.
Dormonde, Geo. & Jack (Keith) Toledo, O.
Dotson (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 12-17.
Douglas, Sandy, Co. (Maj.) Johnstown, Pa.
Downey, Clarence, Co. (Keith) Syracuse, N. Y.; (Shea) Toronto 12-17.
Driscoll & Perry (Bushwick) Brooklyn.
Dumke & East (Pal.) New Haven, Conn.
Duponts, The (Ritz) Elizabeth, N. J.
Dupree, Marty, Revue (Keith) Union Hill, N. J.
DuCallion (Orph.) Portland, Ore.
DuFor Bros. (Aldine) Pittsburgh.
Dyac, Zoe, Co. (Orph.) Hillsboro, Ill.

E

Earle, Maude (Keith) Philadelphia; (Keith) Washington 12-17.

Eaton, Ewing (Colonial) Haverhill, Mass.
Echoes of Spain (Middlesex) Middletown, Conn.
Ederle, Gertrude (State) Newark, N. J.
Edge & Meda (Rivoli) Toledo, O.
Edmonds & Fanchon (Pan.) Toronto.
Edwards, Gus, Revue (Keith) Philadelphia; (Garden) Baltimore 12-17.
Edwards, Irving (State) Buffalo.
Edwards, Thelma (Riviera) Detroit.
Edwards, Tom (Pan.) Hamilton, Can.
Egan, Babe, Co. (Towers) Camden, N. J.; (Keith) Philadelphia 12-17.
Eileen & Marjorie (Rialto) Louisville; (Davis) Pittsburgh 12-17.
Eldred, Frank, Co. (Gardner) Great Barrington, Mass.
Ellmont Sisters (Capitol) Atlanta.
Elly & Co. (Victoria) New York.
Eltinge, Julian (Pal.) Akron, O.; (Hipp.) New York 12-17.
Eltinge & Vernon (Orph.) Huntington, W. Va.
Emmy's Pets (Maj.) Ft. Worth, Tex.
English Madcaps (Pan.) Hamilton, Can.
Erminie, Hall & Brice (Pan.) Minneapolis.
Ernie, Ed & May (Avon) Poughkeepsie, N. Y.
Ersi & Ayer (Pal.) New York 12-17.
Ervel & Dell (Pal.)) Ashtabula, O.
Espe & Dutton (Pal.) Pittsfield, Mass.
Evans & Perez (Loew) Houston, Tex.
Evers, Frank, & Greta (Davis) Pittsburgh.

F

Faber & Wales (81st St.) New York.
Fagan, Noodles (Pan.) Butte, Mont.; (Pan.) Spokane, Wash., 12-17.
Fagan, Raymond, Orch. (Pan.) Toronto, Can.; (Pan.) Hamilton 10-16.
Falls, Reading & Boyce (Strand) Shreveport, La., 8-9.
Falls, Archie & Gertie (Keith) Dayton, O.
Family Ford (Poli) Meriden, Conn.
Fantino Sisters & Co. (Robbins) Warren, O.
Fanton, Joe (Pan.) Butte, Mont.; (Pan.) Spokane, Wash., 12-17.
Farnell & Florence (Keith) Terre Haute, Ind.
Fast Steppers (Riviera) Chicago.
Fately, Midgie (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 12-17.
Fay, Mrs. Eva (Perry) Erie, Pa.
Fay & Milliken (Victoria) New York.
Faye, Herbert, Co. (Imperial) Montreal.
Feeley, Mickey (Orph.) Germantown, Pa.
Felovis (Temple) Detroit; (Pal.) Cleveland 12-17.
Fern & Arliss (Englewood) Chicago.
Ferris & Ellis (Loew) Houston, Tex.
Ferry (Scollay Sq.) Boston.
Fields & Johnson (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 12-17.
Fifty Miles From Broadway (Carolina) Charlotte, N. C.
Fisher & Gilmore (105th St.) Cleveland; (Temple) Detroit 12-17.
Fitch, Dan, Minstrels (Lyric) Richmond, Va.
Fitzgibbon, Lew (Boston) Boston.
Flash, Serge (Keith) Philadelphia; (Keith) Washington 12-17.
Flashes of Art (Albee) Brooklyn; (Riverside) New York 12-17.
Flashes, Four (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 12-17.
Flemings, The (Lyric) Fitchburg, Mass.
Flippen, Jay C. (Orph.) Portland, Ore.
Flores Girls (Pan.) Cheyenne, Wyo.
Floretty Trio (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 12-17.
Foley & LaTour (Perry) Erie, Pa.
Ford & Cunningham (Pan.) Memphis.
Fortunello & Cirilino (105th St.) Cleveland; (Albee) Cincinnati 12-17.
Foster & Peggy (Grand) Atlanta.
Four of Us (Temple) Rochester, N. Y.; (Shea) Buffalo 12-17.
Fowler, Gus (Orph.) Kansas City.
Foyer, Eddie (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 12-17.
Foys, Younger (Orph.) Omaha.
Frackson (Auditorium) Winston-Salem, N. C.
France & LaPell (Pal.) Brooklyn.
Francis & Hume (Bijou) Savannah, Ga.
Frankel & Dunlevy (Prospect) Brooklyn.
Fratus, Estelle (Strand) Shreveport, La., 8-9.
Frazier Bros. (Greeley Sq.) New York.
Fred & Morton (Loew) Montreal.
Freda & Palace (Pal.) South Bend, Ind.
Freeborn's Follies (State) New York.
Freed, Joe (Pan.) Salt Lake City.
Frey, Henry (Amer.) New York.
Friganza, Trixie (State-Lake) Chicago.
Frink, Charles (Keith) Lowell, Mass.
Frisch, Rector & Toolin (Met.) Brooklyn.
Frolic Four (Brockton) Brockton, Mass.
Fulmer & Wayne (Pan.) Butte, Mont.; (Pan.) Spokane, Wash., 12-17.
Fulton, Charles M.: Fort Worth, Tex.
Fulton & Mack (Orph.) Winnipeg, Can.
Furman & Evans (Towers) Camden, N. J.
Fyffe, Will (Pal.) New York.

G

Gail, Lee, Revue (Uptown) Detroit.
Gaines Bros. (Park) Meadville, Pa.
Galenos, The (Golden Gate) San Francisco 3-9.
Gallarini & Sisters (Perry) Erie, Pa.
Garber, Jan, & Orch. (Loew) Montreal.
Gaston & Andre (Keith) Terre Haute, Ind.
Gaudet, Earle (Music Hall) Lewiston, Me.; (Bijou) Bangor 12-17.
Gaudsmith Brothers (State) New Orleans 10-16.
Gautier's Toy Shop (State) Buffalo.
Gautschi & Phelps (Capitol) Atlanta.
Gaynor & Byron (Hillside) Jamaica, N. Y.
Gehrue, Mayme (Pan.) Spokane, Wash.; (Pan.) Seattle 12-17.
Gerard, Chas. & Lillian (State) Cleveland.
Ghezzis, Two (Proctor) Newark, N. J.
Gibbs Twins (Maj.) Dallas.
Gibson & Price (Bijou) Savannah, Ga.
Gilbert & French (Hamilton) New York; (Keith) Philadelphia 12-17.
Gilbert & May (Wash. St.) Boston.
Gilfoyle & Lange (Keith) Indianapolis.
Gillette, Bob & Lucy (Commodore) New York.
Girard, Harry, Co. (Willard) Woodhaven, N. Y.
Girton Girls, Four (Empire) Fall River, Mass.
Glad Tidings (Pal.) Springfield, Mass.
Glorifying Jazz (Keith) Bayonne, N. J.
Goetz & Duffy (Premier) Brooklyn.
Goin' North (Maj.) Wichita Falls, Tex.
Gold, Ann (Carolina) Charlotte, N. C.
Golden Bird (Loew) Toronto.
Goldie, Billie, Revue (Pan.) San Diego, Calif.; (Pan.) Long Beach 12-17.
Goldie, Ulis (Pal.) Brooklyn.
Goman, Bee & Rae, Revue (Shea) Toronto.
Gordon & Day (Bijou) Bangor, Me.
Gossips of 1928 (Bway.) New York.
Gould, Sol (Hipp.) New York.
Gould, Venita (Grand) Calgary, Can.
Gracella & Theodore (Keith) Toledo, O.
Granados & Holbrook (Orph.) Sioux City, Ia.
Granese, Jean, Co. (Premier) Brooklyn.
Grant, Alf (Colonial) Newport, R. I.
Greenwood, Charlotte (Orph.) Los Angeles.
Grey & Byron (Empire) Fall River, Mass.
Griffin, Gerald (Sheridan Sq.) East Liberty, Pa.; (Victoria) Wheeling, W. Va., 12-14.
Groh & Piano Hounds (Martini) Galveston, Tex.
Gruber's, Max, Oddities of Jungle: (Brockton) Brockton, Mass.; (Olympia) Lynn 12-14.
Guiran, Marguerite, Co. (Victoria) New York.
Gwynn & Co. (Empire) Lawrence, Mass.

H

Hali, Bob (Grand) Clarksburg, W. Va.
Hall & Moore (Brockton) Brockton, Mass.
Hallen, Billy (Proctor) Newark, N. J.
Halligan, William, Co. (Orph.) Seattle, Wash.
Halperin, Nan (Garden) Baltimore.
Hamilton Sisters & Fordyce (Franklin) New York.
Haney, J. Francis (Orph.) Oklahoma City.
Hanley, Jack (Georgia) Atlanta.
Hanley, Norman (State) New Brunswick, N. J.; (Kingston) Kingston, N. Y., 12-17.
Hanson Sisters (Pan.) Cheyenne, Wyo.
Happiness Girls (Flatbush) Brooklyn.
Hardgrove Brothers (Lyric) Richmond, Va.
Harkins, Jim & Marion (Poli) Meriden, Conn.
Harmon & Sands (Jefferson) New York; (Bway.) New York 12-17.
Harriet, Fielder & Hamilton (Chester) New York.
Harrington & Green (Madison) Brooklyn.
Harrington Sisters (Keith) Indianapolis; (Albee) Cincinnati 12-17.
Harris & Holly (Albee) Providence 12-17.
Harris & Pepper (Grand) Montgomery, Ala.
Harris, Val, Co. (Keith) Syracuse, N. Y.; (Shea) Toronto 12-17.
Hart & Devine (125th St.) New York.
Hartinis, Four (Orph.) Boston.
Havana Bound (Seventh St.) Minneapolis.
Havel, A. & M. (Maj.) Dallas.
Hawthorne & Cooke (Orph.) Germantown, Pa.
Hayes, Jack & Ruth (Hamilton) New York.
Hayes, Marsh & Hayes (Capitol) Concord, N. H.
Haynes, Lehman & Kayser (Maj.) Houston, Tex.
Haynes, Mary, Co. (State) New York.
Hazard, Hap (Maj.) Dallas.
Healy & Cross (Garden) Baltimore.
Heider, Fred, & Green Girl (Pal.) Ashtabula, Ohio.
Heit, Skelly Revue (Orph.) Madison, Wis.
Henderson, Dick (Orph.) Denver.
Henning, Pat, Co. (Keith) Dayton, O.
Henry, Art (Hill St.) Los Angeles.
Hensham, Bobby (State) Memphis.
Herbert, Bigson & Co. (Victory) Holyoke, Mass.
Herr & Minetta (Rialto) Amsterdam, N. Y.
Hiatt, Ernest (Uptown) Detroit.
Hickey Bros. (Keith) Philadelphia; (Albee) Brooklyn 12-17.
Higgie, Will, & Girls (Albee) Cincinnati.
Hightower Trio (125th St.) New York.
Hildebrand & DeLong (Queen) Wilmington, Del.
Hilton & Almy (Montauk) Passaic, N. J.
Hjaln's Birds (Pal.) Pittsfield, Mass.
Holly (Orph.) Hillsboro, Ill.
Holly Sisters (Orph.) Huntington, W. Va.
Holman, Harry, Co. (Orph.) Seattle, Wash.; (Orph.) Portland, Ore., 12-17.
Holmes, Harry (Orph.) Kansas City.
Holmes, Scotty (Jefferson) New York.
Hong Kong Troupe (Bway.) New York.
Housch, Jack, Co. (Loew) Montreal.
House, Billy, Co. (Maj.) Wichita Falls, Tex.
Howard Girls (Aldine) Pittsburgh; (State) Buffalo 12-17.
Howard & Lind (Orph.) Wichita, Kan.
Howard & Norwood (Wash. St.) Boston.
Howard's Ponies (Albee) Brooklyn.
Hudson Wonders (Orph.) Springfield, Ill.
Hughes, Fred (Keith) Syracuse, N. Y.
Huling, Ray, & Seal (Pan.) Kansas City.
Humbert, Don (Oriental) Brooklyn.
Hunter & Percival (Bowdoin Sq.) Boston.
Hyde & Burrill (Orph.) Des Moines.
Hyman, Johnny (Maj.) Ft. Worth, Tex.

I

Ibach's Entertainers (Maj.) Milwaukee.
Imhoff, Roger (81st St.) New York.
In Old Madrid (Pal.) Brooklyn.
Inez & DeWynn (Olympia) Lynn, Mass.
Irving & Chaney (Oriental) Detroit.

J

Jacks & Queens (Pan.) Newark, N. J.
Janet of France (Maj.) Little Rock, Ark.; (Georgia) Atlanta 11-17.
Janis, Ed, Revue (Proctor) Newark, N. J.
Jansley, Five (Laroy) Portsmouth, O.
Jarrow (Victoria) New York.
Jarvis & Harrison (Grand) Clarksburg, W. Va.
Jeanette's Monks (Greenpoint) Brooklyn.
Jenks & Ann (Central) Jackson, Miss.
Jerome & Evelyn (Grand) Calgary, Can.
Jerome & Grey (Orph.) Omaha.
Jerry & Baby Grands (Proctor) Newark, N. J.
Johns & Mabley (Pal.) Rockford, Ill.
Johnson, Dwight (Pan.) Los Angeles; (Pan.) San Diego 12-17.
Johnston, Bobbie (Earle) Atlantic City.
Johnson & Johnson (Howard) Boston.
Joiner & Foster (Imperial) Montreal.
Jolly Four (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 12-17.
Jolly & Wild (Pan.) Kansas City.
Jones & Rea (Hipp.) Baltimore.
Jordan Bros. (American) Chicago.
Jordan, Rody (Joie) Ft. Smith, Ark.
Joseph, Josephine (Keith) Washington.
Joy, Violet, & Band (Grand) Muncie, Ind.
Joyce, Gladys, & Girls (Capitol) Trenton, N. J.
Joyner & Foster (Imperial) Montreal.
Jungleland (Premier) Brooklyn.

K

Kahne, Harry (Martini) Galveston, Tex.
Kaliyama (Capitol) Atlanta.
Karle & Rovein (Park) Nashua, N. H.
Kavanaugh, Stan (Orph.) Los Angeles.
Kaye & Sayre (Albee) Providence.
Kayton Girls, Three (Bijou) Bangor, Me.
Keane, Richard (Prospect) Brooklyn.
Keeler Sisters (Colonial) Newport, R. I.
Keena Sisters, Three (Hillside) Jamaica, N. Y.
Keesler, Harry, Co. (Grand) Montgomery, Ala.
Kelety, Julia (Loew) Yonkers, N. Y.
Kelly & Forsythe (Orph.) New Orleans.
Kelly, Jackson & Co. (Victoria) New York.
Kelso & DeMonde (Pal.) Cincinnati.
Kennedy & Davies (Riviera) Detroit.
Kennedy & Martin (Seventh St.) Minneapolis.
Kennedy, Will J., Co. (Crescent) New Orleans.
Keno & Green (Keith) Terre Haute, Ind.
Kerry's Colleens (Capitol, Binghamton, N. Y.
Ketch & Wilma (Loew) Montreal.
King, Loretta (Bushwick) Brooklyn.
Kinkaid Kilties (Bowdoin Sq.) Boston.
Kirby & Duval (Auditorium) Winston-Salem, N. C.
Kirk & Lawrence (Scollay Sq.) Boston.
Kitayamas, The (Elm St.) Worcester, Mass.
Klee, Mel (Riviera) Chicago.
Kneeland, Jack (Joie) Ft. Smith, Ark.
Knox, Cromwell (Orph.) Vancouver, Can.
Knox & Inman (Keith) Portland, Me.
Knox & Stetson (Tower) Chicago.
Kraft & LaMont (Keith) Youngstown, O.
Kramer & Boyle (Gates Ave.) Brooklyn.
Kramer & Pauline (Princess) Nashville.
Kress, Rose, Trio (Grand) New York.
Kuma (Orph.) Oakland, Calif.

L

LaFleur & Portia (Grand) Atlanta.
LaMarr, Leona (State) Buffalo.
LaMonte, Lestra, Co. (Rialto) Louisville.
LaSalle & Mack (Orph.) Los Angeles.
LaVier, Jack (Natl.) New York.
Lady Margaret (Middlesex) Middletown, Conn.
Lambert, Kleo, & Co. (Strand) Ithaca, N. Y.
Lambert, Eddie (Granada) Malden, Mass.
Lander Bros. & Leary (Plaza) Brooklyn.
Landick, Olin (Colonial) Lancaster, Pa.
Lane & Lee (Harris) McKeesport, Pa.
Lane & Harper (Capitol) Trenton, N. J.
Lang & Haley (Pal.) Akron, O.
Lang, Sandy (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 12-17.
Langdon, Hal & Hazel (Blvd.) New York.
Large & Morgner (Fordham) New York.
Larimer & Hudson (Blvd.) New York.
Larkin, Peter (Orph.) New Orleans; Baton Rouge 10; Alexandria 11; Monroe 12.
Larry's Entertainers (Pan.) Kansas City.
Lathrop Bros. (Diversey) Chicago.
LeBlanc, Eugenie, Co. (Keith) Columbus, O.; (Keith) Dayton 12-14.
LeMaire & Van (Grand) Atlanta.
Lee, Alberta, Co. (Grand) Calgary, Can.
Lee, Jack (Temple) Detroit.
Lee, Jane & Katherine (Coliseum) New York.
Lefever & Dolly (Pal.) Toronto, Can.; (Grover) Toronto 12-14.
Leff & Demarest Sisters (Orph.) New Orleans.
Lehr & Spencer (Belmont) Chicago.
Lehr & Bell (Wash. St.) Boston.
Lelands, Five (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 12-17.
Lentini & Co. (Grand) Evansville, Ind.
Leo & Arch (Capitol) Concord, N. H.
Leon & Dawn (Pan.) Newark, N. J.
Leonard, Eddie, Co. (Orph.) Denver.
Lerches, The (Indoor Circus) Danville, Pa.
Lester & Irving Trio (Scollay Sq.) Boston.
Levan & Bolles (Shea) Toronto; (Shea) Buffalo 12-17.
Levan & Doris (Riverside) New York.
Levan, Harry, Co. (Ritz) Birmingham, Ala.
Leviathan Orch. (Gates Ave.) Brooklyn.
Levine, Ed, & Bros. (Proctor) Schenectady, N. Y.
Lewis, Sid (American) Chicago.
Lewis, Mazetti, Co. (Earle) Atlantic City.
Lewis, Flo, Co. (Albee) Cincinnati; (Princess) Nashville 12-17.
Libby & Sparrow (Commodore) New York.
Libonati (Olympia) Lynn, Mass.
Little Jim & Co. (Pan.) San Diego, Calif.; (Pan.) Long Beach 12-17.
Little Liar (State) Newark, N. J.
Little Maids, Three (Maj.) Johnstown, Pa.
Lockfords, The (Orph.) Vancouver, Can.
London Palace Girls (State) Cleveland.
Loos Bros. (Keith) Terre Haute, Ind.
Lord & Wills (Rivoli) Toledo, O.
Lordens, Three (Albee) Providence.
Lorraine & Minto (Rivoli) Toledo, O.
Lorraine & Neal (Grand) New York.
Lorraine, Claire, Co. (Earle) Atlantic City.
Louise & Cherie (Pal.) Cincinnati.
Louisville Loons (Main St.) Kansas City.
Lovenberg Sisters & Neary (Keith) Dayton, O.
Lowe & Dunn Sisters (Orph.) New York.
Loyal's Dogs (Proctor) Troy, N. Y.
Lubin, Larry & Andre (Pan.) Cheyenne, Wyo.
Lucas & Lillian (State) Newark, N. J.
Lucas, Nick (Princess) Nashville; (Davis) Pittsburgh 12-17.
Lum & White (Lyric) Indianapolis.
Lynch & Lockwood (Capitol) Concord, N. H.
Lytell, Bert, Co. (Orph.) New Orleans.

M

Mack & Rossiter (Ritz) Birmingham.
Mack & Brantley (Amer.) New York.
Mack, J. C. (Queen) Wilmington, Del.
MacKellar, Helen, Co. (Hill St.) Los Angeles.
Maddock's Mixed Pickles (Capitol) Hartford, Conn.
Maddock's Mascots (Bradford) Bradford, Pa.
Maker & Redford Revue (Met.) Brooklyn.
Mandell, W. & J. (Rajah) Reading, Pa.
Manley & Baldwin (Maj.) Chicago.
Manning & Walsh (Commodore) New York.
Manning & Klass (Pal.) New York.
Manny & Rex (Gardner) Great Barrington, Mass.
Marcelle (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 12-17.
Marguerite & Mantilla Bros. (Lyric) Hoboken, N. J.
Marino & Mona Revue (Premier) Brooklyn.
Marino & Martin (O. H.) Jamestown, N. Y.
Marion & Dade (Pan.) San Francisco 3-9; (Pan.) Los Angeles 11-17.
Marion, Sid, & Co. (Keith) Syracuse, N. Y.; (Imperial) Montreal 12-17.
Marks, Joe (Riverside) New York.
Martine, Harry, Co. (Carolina) Charlotte, N. C.
Marshall, Chas. Red (Capitol) Trenton, N. J.
Marshall & LaRue (Maj.) Houston, Tex.; (Orph.) New Orleans 10-16.
Martin, Ed (Grand) Montgomery, Ala.
Marty & Nancy (Capitol) Trenton, N. J.
Matthews, B. & S. (Central) Jackson, Miss.
Mauss, Willie (Orph.) Denver.
Maximo (Met.) Brooklyn.
Maxine & Bobby (Keith) Terre Haute, Ind.
May, Joe, Co. (Orph.) Wichita, Kan.
Mayer, Lottie, Co. (Orph.) Tulsa, Okla.
Mayo & Bobby (Lyric) Indianapolis.
Mayo & Lyon (Maj.) Wichita Falls, Tex.
Mayo Harmonicas (Scollay Sq.) Boston.
McBanns, The (Pan.) Minneapolis.
McCarthy & Sternad (Schade) Sandusky, O.
McCarthy & Moore (Greeley Sq.) New York.
McCoy & Walton (Laroy) Portsmouth, O.
McCullough, Carl (Golden Gate) San Francisco 3-9.
McCune Sisters (Riviera) Detroit.
McCune Grant Trio (Indoor Circus) Coleman, Tex.
McDonalds, Dancing (Keith) Portland, Me.
McIntyre, Molly (Keith) Hackensack, N. J.
McKay & Ardine (Ritz) Elizabeth, N. J.
McKee, O'Connor Revue (Amer.) New York.
McKetchnie, Peggy (Orph.) Wichita, Kan.
McLallen & Sarah (Pal.) Cleveland.
McLeod, Tex (Bushwick) Brooklyn; (Keith) Philadelphia 12-17.
McWilliams, Jim (Jefferson) New York.
Meachum, Homer (Riviera) Chicago.
Mealey, Welch & Montrose (Academy) Newburg, N. Y.
Medley & Dupree (Imperial) Montreal.
Meehan & Shannon (Olympia) New Bedford, Mass.
Mehlinger, Artie, Co. (Fairmont) Fairmont, W. Va.
Meiser, Edith (Riverside) New York; (Albee) Brooklyn 12-17.
Melody Pirates (Maj.) Chicago.
Melroy Sisters (Laroy) Portsmouth, O.
Melvin, Joe (Joie) Ft. Smith, Ark.
Mexican Band (Pal.) Cleveland; (Pal.) New York 12-17.
Meyers, Flo & Bon (Gaiety) Utica, N. Y.
Michon Brothers (State-Lake) Chicago.
Midget Follies (Prospect) Brooklyn.
Midget Pastimes (St. Louis) St. Louis.
Mijares (Orph.) Vancouver, Can.
Mikado Ramblers (American) Chicago.
Mike, Carmen & Mickey (Auditorium) Winston-Salem, N. C.
Millard & Marlin (State) Jersey City.
Miller Sisters' Revue (Rialto) Amsterdam, N. Y.
Miller & Corbett (Hipp.) New York.
Miller, Betty & Bobby (Waldorf) Waltham, Mass.
Mills & Goodwin (Imperial) Montreal.
Minor & Root Revue (Maj.) San Antonio, Tex.
Miss Physical Culture (Pan.) Memphis.
Mitzi Revue (Reade's Hipp.) Cleveland.
Mohr, Paul, Co. (Boston) Boston.
Montana (Poli) Meriden, Conn.
Montgomery, Marshall (Orph.) Oakland, Calif., 3-9.
Moore, E. J. (Elm St.) Worcester, Mass.
Moorhouse, Sid (Pal.) Cincinnati.
Moran, Kelo & Rollins (Pan.) Portland, Ore.
Moran & LaBert (Lyric) Fitchburg, Mass.
Morgan & Sheldon (Grand) Evansville, Ind.
Morin & Gale (Pal.) El Paso, Tex., 9-12.
Morrell, Clark, Co. (State) Norfolk, Va.
Morris, Lily (Keith) Washington.
Morris & Campbell (Temple) Detroit; (Princess) Nashville 12-17.
Morse, Lee (Maj.) San Antonio, Tex.
Morton, Stanley & Franklin (Natl.) New York.
Morton, Jas. C., Co. (Lincoln Sq.) New York.
Murdock & Mayo (Keith) Toledo, O.
Murdock, Teck (Albee) Providence.
Murphy, Bob (Proctor) Troy, N. Y.
Murphy Bros. (Lincoln Sq.) New York.
Murphy, Johnny (Bradford) Bradford, Pa.
Murray & Allen (Amer.) New York.
Murray & Irwin (Ritz) Birmingham.
Murray & Oakland (Golden Gate) San Francisco 3-9.
Murray & Leonard (Pal.) Brooklyn.
Musical Chapins, Five (Pal.) Pittsfield, Mass.
Musical Conservatory (Martini) Galveston, Tex.

N

Nagyfys, The (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 12-17.
Nathane & Sully (Wash. St.) Boston.
Nazimova (Proctor) White Plains, N. Y.
Neiman, Hal (Capitol) Hartford, Conn.
Nelson, Eddie (Garden) Baltimore; (Albee) Providence 12-17.
Nelson, Bob (State) Buffalo.
Nelsons, Three (Empire) Fall River, Mass.
Newell, Billy & Elsa (Temple) Detroit.
Niblo & Spencer Co. (Natl.) New York.
Nielson & Warden (Delancey St.) New York.
Nile & Mansfield (Georgia) Atlanta.
Night at Coney Island (Loew) Houston, Tex.
Nixon & Sans (Capitol) Windsor, Can.
Nolan, Paul, Co. (State) Cleveland.
Norton & Brower (Broad) Columbus, O.
Norton, Ruby (Pal.) Canton, O.

O

O'Brien, Eugene (Orph.) Kansas City.
O'Donnell & Blair (Temple) Birmingham.
O'Neil, Nance (State-Lake) Chicago.
O'Neill, Bobby, Co. (Bay Ridge) Brooklyn.
O'Rourke & Krebs (Olympia) Lynn, Mass.
Odiva & Seals (Blvd.) New York.
Ohio State University Orch. (State) Jersey City.
Oliver & Crangle (Maj.) San Antonio, Tex.
Olsen, Olive (Orph.) Vancouver, Can.
Olson & Johnson (Orph.) Vancouver, Can.
Olympia & Jules (Pan.) Cheyenne, Wyo.
On Tour (Auditorium) Winston-Salem, N. C.
Orontos, Three (Pan.) Toronto.
Ouimet, Betty (Main St.) Kansas City.
Oxford Four (Reade's Hipp.) Cleveland.
Oxford Trio (Orph.) Boston.

P

Page & Class (State) Detroit.
Page & Cortez (Capitol) Trenton, N. J.
Paige & Jewett (Moss' Empire) Glasgow, Scotland, 12-24.
Pallette Dancers (Pal.) Rockford, Ill.
Palmer, Gaston (Hill St.) Los Angeles.
Parisian Frolics (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 12-17.
Parks, O. & E. (Maj.) Wichita Falls, Tex.
Parker, Babb & Orch. (State) Memphis.
Parker & Joyce (Robbins) Warren, O.
Pasquali Brothers (St. Louis) St. Louis.
Pastimes Revue (Orph.) Huntington, W. Va.
Patrice, Madeline (Garden) Baltimore.
Paul Bros. (Federal) Salem, Mass.
Pauline (Hipp.) New York.
Payne & Hilliard (Shea) Buffalo; (Shea) Toronto 12-17.
Pearson & Anderson (Capitol) Atlanta.
Pease & Nelson Co. (Lincoln Sq.) New York.

Pepper Shakers, Four (Albee) Brooklyn.
Peronne & Oliver (Gates Ave.) Brooklyn.
Peter (Fifth Ave.) New York.
Petite Revue (Maj.) Ft. Worth, Tex.
Petleys, The (Georgia) Atlanta.
Philson & Duncan (Earle) Atlantic City.
Pietro (Capitol) Windsor, Can.
Pilcer, Douglas & McKenna (Colonial) Haverhill, Mass.
Pioneer Tap Dancers (Maj.) Milwaukee.
Pisano, General (Hipp.) New York 12-17.
Pisano & Landauer (Willard) Woodhaven, N. Y.
Plunkett & Mason (Hipp.) Baltimore.
Pola, LaBelle (Hennepin) Minneapolis.
Pollard (Regent) Beaver Falls, Pa.
Polly & Oz (Riverside) New York 12-17.
Ponzini's Monkeys (Delancey St.) New York.
Poor Old Jim (Bedford) Brooklyn.
Powers & Wallace Co. (State) Cleveland.
Pressler & Klaiss (Academy) Newburg, N. Y.
Price & West (Lyric) Hoboken, N. J.
Primrose Minstrels (Loew) Toronto.
Prince Lei Lani (Pal.) Canton, O.

R

Radiana (Ben Ali) Lexington, Ky.
Rainbow Revelries (Grand) Atlanta.
Randall, Bobby (Grand) St. Louis.
Rappi, Harry (Orph.) Madison, Wis.
Rasso & Co. (Keith) Lowell, Mass.
Rath Bros. (Pal.) Akron, O.
Rathburn Trio (Commodore) New York.
Ray & Harrison (Maj.) Ft. Worth, Tex.
Ray, Huston (Pan.) San Francisco 3-9; (Pan.) Los Angeles 11-17.
Record Boys (Maj.) Elmira, N. Y.
Red Carnation (Orph.) Boston.
Reddick Revue (Grand) New York.
Redmond, Jack, Co. (Capitol) Davenport, Ia.
Reed-Hooper Revue (Empire) Lawrence, Mass.
Reed & Lucy (Keith) Toledo, O.
Reed & LaVere (St. Louis) St. Louis.
Reeves, Billie, Co. (Royal) New York.
Rella, Lou, Co. (Willard) Woodhaven, N. Y.
Remos, Paul, Co. (Granada) Malden, Mass.
Rempel, Bessie, Co. (Keith) Portland, Me.
Reo & Rich (Empire) Fall River, Mass.
Revel Bros. & Red (Garden) Baltimore.
Revelations (Pan.) Cheyenne, Wyo.
Revue Unusual (Imperial) Montreal.
Revue Unique (Pan.) Portland, Ore.
Reyes, Juan & Herma (Keith) Portland, Me.
Reynolds & White (Strand) Greensburg, Pa.
Rhodes & Gorman (Commodore) New York.
Rhyme & Reason (Proctor) Troy, N. Y.
Rial, Gertrude, Co. (Orph.) Brooklyn.
Rice, Lieut. Gitz, Co. (Crescent) New Orleans.
Riblo, Lacotina & Co. (Maj.) Little Rock, Ark.
Rice & Newton (Georgia) Atlanta.
Rich, Larry, & Orch. (Orph.) Winnipeg, Can.
Rich & Cherie (Orph.) Winnipeg, Can.
Riddle & Cook (Olympia) New Bedford, Mass.
Robbins & Jewett (Park) Taunton, Mass.
Robinson, Connie, Co. (Grand) Montgomery, Ala.
Robinson, Bill (Pal.) St. Paul.
Rock & Blossom (Willard) Woodhaven, N. Y.
Rubini Sisters (Lyric) Indianapolis.
Robinson, Will (Pan.) Hamilton, Can.
Robbins Trio (Loew) Toronto.
Rodero & Maley (State) Cleveland.
Rogers & Wynn (Pal.) Cleveland.
Rogers & Donnelly (Pan.) Portland, Ore.
Romaine, Homer (Capitol) Steubenville, O.
Rondelay (Pan.) Newark, N. J.
Rose & Thorne (Rialto) Louisville.
Rosita (State) Buffalo.
Royal Gascoignes (State) Detroit.
Roye & Maye Revue (Pal.) Chicago.
Rubin & Malone (Greeley Sq.) New York.
Rubio Sisters (Shea) Buffalo; (Pal.) New York 12-17.
Rudell & Donegan (Greeley Sq.) New York.
Ruggles, Charles (Orph.) Los Angeles.
Russell, Jack, Co. (Perry) Erie, Pa.
Russell & Hayes (Pan.) Kansas City.
Ryan & Lee (State) New York.
Ryan Sisters (Orph.) Winnipeg, Can.
Ryan & O'Neill (Pan.) Newark, N. J.
Ryan & Noblette (Princess) Nashville.
Ryan, Thos. J., Co. (Rialto) Amsterdam, N. Y.

S

Sabbott, Wm., Co. (Federal) Salem, Mass.
Sailors, Three (Orph.) Sioux City, Ia.
St. Onge Trio (Orph.) St. Louis.
Salt, Frank (Regent) New York.
Sanderson, Everett (Princess) Nashville.
Santley, Zelda (Orph.) Oklahoma City.
Santrey, Henry, Co. (Strand) Shreveport, La., 8-9.
Sargent & Lewis (Orph.) St. Louis.
Saunders, Scott (Albee) Brooklyn.
Schenck, Carl, & Son (Loew) Montreal.
Schreck, Geo., Co. (Orph.) Champaign, Ill.
Scott Bros. & Vernon (Bay Ridge) Brooklyn.
Scott, Bert, Co. (Greenpoint) Brooklyn.
Scrambled Legs (105th St.) Cleveland; (Perry) Erie, Pa., 12-17.
Seed & Austin (Orph.) Tulsa, Okla.
Selwyn, Eddie (Pal.) Pittsfield, Mass.
Semon, Primrose (Carolina) Charlotte, N. C.
Senna & Dean (State-Lake) Chicago.
Severn, Margaret, & Neal Sisters (86th St.) New York.
Sexton & Dunbar (State) Springfield, O.
Seymour & Cunard (Broad) Columbus, O.
Seymour & Howard Revue (Grand) Calgary, Can.
Shadowgraph (Capitol) Binghamton, N. Y.
Shamrocks & Tulips (Central) Jackson, Miss.
Sharples, Wally, Co. (Aldine) Pittsburgh.
Shaw, Sandy (Pan.) Los Angeles; (Pan.) San Diego 12-17.
Shean & Cantor (Keith) Dayton, O.; (Temple) Detroit 12-17.
Sheppard & King (Delancey St.) New York.
Sheppard, Bert (Keith) Indianapolis.
Sheriff, Eddie, Co. (Keith) Portland, Me.
Sherwood & Claire (Grand) St. Louis.
Shields, Frank (Carolina) Charlotte, N. C.
Shields, Ella (Capitol) Hartford, Conn.; (Riverside) New York 12-17.
Show Off (State) Harrisburg, Pa.
Shriner & Gregory (World) Omaha.
Siamese Twins (Lyric) Indianapolis.
Sidekicks (Pal.) Canton, O.
Sidneys, Four (Pal.) Cleveland.
Silk, Frank X. (Avon) Poughkeepsie, N. Y.
Silks & Satins (Mishler) Altoona, Pa.
Simms, Barbier & Co. (Orph.) New York.
Simpson & Dean (Plaza) Brooklyn.
Sinclair, Frank, Co. (Grand) New York.
Sleck, Captain (Hillside) Jamaica, N. Y.
Smith & Cantor (Main St.) Kansas City.
Smith & Strong (State) Detroit.
Smith & Hart (Met.) Brooklyn.
Snyder, Bud (Oriental) Detroit.
Sonia, Countess, Co. (Orph.) Seattle, Wash.
Southern Girls, Two (Riverside) New York 12-17.
Sparling & Rose (Hollywood) Detroit.
Spencer & Williams (Pan.) Los Angeles; (Pan.) San Diego 12-17.
Spirit of Winter (World) Omaha.
Spiro, Tiny (Robbins) Warren, O.
St. Claire Sisters & O'Day (Capitol) Windsor, Can.; (Keith) Toledo, O., 12-14.
Stang, Oscar, & Orch. (Broad) Columbus, O.
Stanley, Kafka & Mae (Lyric) Indianapolis.
Stanley & Ginger (Crescent) New Orleans.
Stanley, Jos. B. (Empire) Fall River, Mass.
Stateroom No. 19 (Capitol) Concord, N. H.
Steel, John (Hennepin) Minneapolis.
Stenpe, Harry (Orph.) Oklahoma City.
Stepping Feet (Capitol) Davenport, Ia.
Stewart, Margaret (Hennepin) Minneapolis.
Stewart & Olive (Orph.) Brooklyn.
Stone, Lewis (Central) Jackson, Miss.
Storey & Lee (Willard) Woodhaven, N. Y.
Stuart & Lash (Hillside) Jamaica, N. Y.
Stubblefields, The (Pal.) Rockford, Ill.
Stylish Steppers, Seven (Pal.) Waterbury, Conn.
Sub Debs (Keith) Columbus, O.
Suite 16 (Pal.) Ashtabula, O.
Sultan (Riverside) New York.
Sully & Thomas (Uptown) Detroit; (Pal.) Cincinnati 12-17.
Sully & Mack (Pan.) San Diego, Calif.; (Pan.) Long Beach 12-17.
Sunkist Revue (Elm St.) Worcester, Mass.
Sunshine Sammy (Orph.) San Francisco 3-9.
Swor, Bert (Pan.) San Diego, Calif.; (Pan.) Long Beach 12-17.

T

Taketas, Three (Kearse) Charleston, W. Va.
Talent & Merit (Proctor) Yonkers, N. Y.
Taliaferro, Mabel (Oriental) Detroit.
Tampa (Pal.) Rockford, Ill.
Tango Shoes (Capitol) Binghamton, N. Y.
Tanner & Palmer (Colonial) Haverhill, Mass.
Tate, Nolly (Maj.) Wichita Falls, Tex.
Taylor, Balzer & Permann (Academy) Newburg, N. Y.
Taylor & Marckley (Pan.) Memphis.
Tell Tales (Joie) Ft. Smith, Ark.
Terry, Frank (Victory) Holyoke, Mass.
Texas Four (State) Washington, Pa.
Thomas, Joe, Saxotet (Orph.) Des Moines.
Thrillers, The (Orph.) Portland, Ore.
Tieman's, Tad, Tunesmiths (Royal) New York.
Tillis & LaRue (Pal.) Akron, O.; (Princess) Nashville 12-17.
Timblin, Chas. Slim (105th St.) Cleveland; (Perry) Erie, Pa., 12-17.
Tint (Liberty) Wenatchee, Wash., 8-10.
Tintypes (State) Detroit.
Tiny Town Revue (Orph.) Seattle, Wash.
Tokio, Prince (Maj.) Milwaukee.
Toney & Norman (Orph.) San Francisco 3-9.
Toone, Leon & Leona (Keith) Ottawa, Can.
Torelli's Circus (Maj.) Dallas.
Torino (Orph.) Des Moines.
Torrano Sisters (Bijou) Bangor, Me.
Trahane & Wallace (Capitol) Davenport, Ia.
Tramp, Tramp, Tramp (Bijou) Savannah, Ga.
Traver, E. & L. (Gates Ave.) Brooklyn.
Turner Bros. (Hipp.) New York 12-17.
Turner, Bert & Grace (Boston) Boston.

U

Ulis & Clark (Pal.) Brooklyn.
Usher, May (Maj.) Houston, Tex.
Ushers, The (Regent) Paterson, N. J.

V

Vagrants, Three (Orph.) Omaha.
Valensia, Samoya (Bay Ridge) Brooklyn.
Valentine & Bell (Imperial) Montreal.
Van Cello & Mary (Crescent) New Orleans.
Van de Velde & Co. (Pal.) Cincinnati.
Van Horn, Bobby (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 12-17.
Van Hoven (Keith) Youngstown, O.
Vane, Sybil (Proctor) Yonkers, N. Y.
Vannessi & Co. (Davis) Pittsburgh; (Shea) Toronto 12-17.
Verdi & Pennell (Pan.) Minneapolis.
Verne, Adele (Pal.) New York; (Keith) Philadelphia 12-17.
Vernille, Nitza, Co. (Pal.) Milwaukee.
Vernon, Flo, Co. (Temple) Rochester, N. Y.; (Shea) Buffalo 12-17.
Vero, Marie (Maj.) Dallas.
Viola, Frank, Co. (Fairmont) Fairmont, W. Va.
Vox & Walters (Maj.) Elmira, N. Y.
Voyer, Gus, Co. (Keith) Youngstown, O.
Vridkin & Rhoda (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 12-17.

W

Wahl & Walters (Orph.) Des Moines, Ia.
Wahletka, Princess (Robbins) Warren, O.
Waite, Kenneth, Troupe (Princess) Ft. Dodge, Ia., 11-17.
Waldman, Ted & Al (State) Newark, N. J.
Wall & Deeds (Pal.) Cincinnati.
Walton & Brandt (Lincoln Sq.) New York.
Walzer & Dyer (Maj.) Houston, Tex.
Want Ads (Ben Ali) Lexington, Ky.
Ward, Fanny (Keith) Washington 12-17.
Ward, Will J. (Shea) Buffalo; (Shea) Toronto 12-17.
Waring's Pennsylvanians (Hipp.) New York; (Albee) Brooklyn 12-17.
Watowassa, Princess (Grand) Clarksburg, W. Va.
Watson & Cohan Revue (Capitol) New London, Conn.
Watson, Sliding Billy (Regent) New York.
Watson & Woods (Federal) Salem, Mass.
Watts & Hawley (Reade's Hipp.) Cleveland.
Wayburn's, Ned, Buds (Maj.) Houston, Tex.
Wayne, Clifford, Trio (Pan.) Salt Lake City.
Weaver Bros. (Shea) Toronto.
Webber, Al, Co. (Strand) Greensburg, Pa.
Weber, Bernard, Co. (Blvd.) New York.
Weber Girls, Three (Natl.) New York.
Wedding Ring (Gates Ave.) Brooklyn.
Weir's Elephants (Keith) Youngstown, O.
Welch, Lew, Co. (Keith) Lowell, Mass.
Weston & Lyons (Martini) Galveston, Tex.
Wheeler & Wheeler (Bowdoin Sq.) Boston.
Whirl of Broadway (Ritz) Elizabeth, N. J.
White, Edna, Co. (Uptown) Detroit; (Pal.) Cincinnati 12-17.
White, Lasses, Co. (Kearse) Charleston, W. Va.
White, Marie, Co. (State-Lake) Chicago.
Whiteway Gaieties (World) Omaha.
Whiting & Burt (Madison) Brooklyn.
Whitey & Ed Ford (Keith) Columbus, O.; (Pal.) Cincinnati 12-17.
Whitman, Frank (Lyric) Hoboken, N. J.
Wilbert, Raymond (State) New York.
Williams, Herb, Co. (Orph.) Boston.
Williams, Hermanos (Pal.) Cincinnati.
Williams, Roger (Pan.) Spokane, Wash.; (Pan.) Seattle 12-17.
Willie's Reception (Reade's Hipp.) Cleveland.
Willis, Chas. (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 12-17.
Wilson, Chas. (Pal.) Rockford, Ill.
Wilson & Dobson (State) Jersey City.
Wilson & Keppell (Pan.) Toronto.
Wilson, Lew & Madeline (Aldine) Pittsburgh.
Wilton Sisters (Bradford) Bradford, Pa.
Wilton & Weber (Rialto) Louisville; (Albee) Cincinnati 12-17.
Winchester & Ross (Oriental) Detroit.
Winehill & Briscoe (Pan.) Spokane, Wash.; (Pan.) Seattle 12-17.
Winnifred & Mills (World) Omaha.
Winter, Winona (World) Omaha.
Wirth, May, & Family (Grand) Calgary, Can.
Withers, Chas., Co. (Davis) Pittsburgh.
Wong, Prince (Harris) McKeesport, Pa.
Woolf, Harry (Albee) Providence.
Woolf & Jerome (Keith) Philadelphia 12-17.
Worth, Charlotte (81st St.) New York.
Worth, Loma (Keith) Utica, N. Y.; (Imperial) Montreal 12-17.
Worths, The (Pan.) Memphis.
Wright, Louise (Brockton) Brockton, Mass.
Wulff & Jerome (Pal.) Waterbury, Conn.
Wyse, Ross, Co. (Pal.) Akron, O.

Y

Yachting Party (Keith) Ottawa, Can.
Yacopi Troupe (Pal.) New York.
Yates & Lawley (Albee) Providence.
Yeoman, Geo. & Lizzie (State) Memphis.
Yesterthoughts (Hennepin) Minneapolis.
Yocan, Paul, Co. (Orph.) Germantown, Pa.; (Keith) Washington 12-17.
Yong Wong & Co. (Howard) Boston.
Yorke & O'Brien Co. (Orph.) New York.
Young, Joe, Co. (Pal.) Springfield, Mass.
Yuga, Prince, Co. (Colonial) Haverhill, Mass.
Yvonne & Victor (Waldorf) Waltham, Mass.

Z

Zelaya (Temple) Birmingham.

CONCERT AND OPERA

Alsen, Elsa: Los Angeles 8.
Ames', Winthrop, Gilbert & Sullivan Opera Co.: (Cass) Detroit 5-17.
Bartok, Bela: Cincinnati 9-10.
Beggar's Opera: Detroit 14-16.
Boston Orch.: (Carnegie Hall) New York 8 and 10.
Breton, Ruth: New York 13.
Chaliapin, Feodor: Boston 11.
Chicago Civic Opera Co.: (Shrine Aud.) Los Angeles, Calif., 5-10; (Auditorium) Fresno 12; (Auditorium) Oakland 13-16; (Auditorium) Sacramento 17.
Corigliano, John: Atlantic City 10.
Curtis Quartet: (Town Hall) New York 8.
Galli-Curci, Mme.: Chicago 11; Pittsburgh 15.
Gauthier, Eva: Boston 10.
Gieseking, Walter: Rochester, N. Y., 13.
Gordon, Jeanne: Atlantic City 10.
Gradova, Gitta: New York 13.
Gustafson, Wm.: Atlantic City 10.
Heifetz, Jascha: Atlanta, Ga., 9.
Horowitz, Vladimir: Minneapolis 7.
Jeritza, Maria: Washington 7.
Kedroff Quartet: Minneapolis 14-15.
Lent, Sylvia: Washington 9.
Lewis, Mary: (Carnegie Hall) New York 11; Toronto, Can., 14.
McCormack, John: Amarillo, Tex., 9.
Maier, Guy, & Lee Pattison: Chicago 11.
Martinelli, Giovanni: Chicago 7; Richmond, Va., 12; Baltimore 14; Washington 16.
Mendelssohn Choir: Detroit 13.
Moore, Grace: Syracuse, N. Y., 8.
New York Philharmonic Orch.: Pittsburgh 9-10.
Orloff, Nikolai: (Carnegie Hall) New York 9.
Paderewski: Chicago 11; Detroit 12.
Patton, Fred: Atlantic City 17.
Rachmaninoff, Sergei: Tampa, Fla., 12.
Rethberg, Elisabeth: Detroit 8-9.
Rogers, Will: Miami, Fla., 10.
Russian Choir: (Town Hall) New York 17.
Russian Cathedral Quartet: Lewisburg, Pa., 7; Elmira, N. Y., 8; Corning 9; Mt. McGregor 10.
Schumann-Heink, Mme.: Amarillo, Tex., 7; Kansas City 11.
Sundelius, Marie: Dothan, Ala., 16; Montevallo 17.
Werrenrath, Reinald: E. Orange, N. J., 14.

MOTION PICTURE PRESENTATIONS

Arabian Nights (Norshore) Chicago.
Baer's Cubs (Century) Baltimore.
Ball, Rae Eleanor & Michael (Michigan) Detroit.
Barstow, Edith & Dick (Alabama) Birmingham.
Batchelor Octet (Met.) Boston.
Bayes & Speck (State) Syracuse.
Beach, Drena (Paramount) New York.
Bennington's, Charles, Harmonica Boys (Uptown) Chicago.
Berke, Dorothy, & Mario Naldi (Ambassador) St. Louis.
Berkhoff, Louis (Tivoli) Chicago.
Bernie Brothers (Century) Baltimore.
Bernard & Henry (Penn) Pittsburgh.
Bernice & Emily (Michigan) Detroit.
Black, Ben (Saenger) New Orleans.
Bloom, Al & Gussie (State) Syracuse.
Blue Plate (Chicago) Chicago.
Blue, Ben (Met.) Boston.
Born & Lawrence (Publix) Seattle.
Boylan, Rose & Arthur (Strand) New York.
Burns & Kissen (Shea) Buffalo.
Burns, Harry (Michigan) Detroit.
Capps, Kendall (Fox) Philadelphia.
Carlo & Norma (Uptown) Chicago.
Carlos & Inez (Pal.) Dallas.
Chang, Anna (Paramount) New York.
Charne, Don (Capitol) Denver.
Chief Tui Poi and Samoans (Paramount) New York.
Clark, Florence (Met.) Boston.
Connor Twins (State) St. Louis.
Coombs, J. Parker (Roxy) New York.
Coster & Hewlett (Ambassador) St. Louis.
Craig & Mann (Denver) Denver.
Cropper, Roy (Riviera) Omaha.
Dancing Feet (Indiana) Indianapolis.
Dancing Brides (Alabama) Birmingham.
Davis, Charles (Indiana) Indianapolis.
De Pace, William (Century) Baltimore.
Dennis Sisters, Three (Shea) Buffalo.
Denizon, Helene (Stanley) Pittsburgh.
Dixieland (Howard) Atlanta.
Dolores & Eddy (Pal.) Dallas.
Dolores & Peggy (Indiana) Indianapolis.
Dominoes, Six (Fox) Philadelphia.
Don Vocal Four (Tivoli) Chicago.
Dufranne, Georges (Capitol) New York.
Dumont, Adolphe (Paramount) New York.
Eagle Feather, Chief (Denver) Denver.
Earle & Bell (Wisconsin) Milwaukee.
Eastman, Helen (Met.) Boston.
Edwards, Richard Limberlegs (Indiana) Indianapolis.
Ellard, Jimmy (Riviera) Omaha.
Ernee & Fisher (Penn) Pittsburgh.
Etting, Ruth (Chicago) Chicago.
Evans & Mayer (State) St. Louis.
Fabian, Mary (Uptown) Chicago.
Fast Mail (Allen) Cleveland.
Fauntleroy & Van (Texas) San Antonio.
Ferris, Dolores (Indiana) Indianapolis.
Florentine Choir (Stanley) Philadelphia.
Florida (Saenger) New Orleans.
Flyin' High (Penn) Pittsburgh.
Foster Girls (Met.) Houston.
Foster Girls (Allen) Cleveland.
Foster Girls (Chicago) Chicago.
Four Playmates (Liberty) Spokane, Wash., 5-15.
Freddie & Eddie (Midland) Kansas City.
Fredericks, Chester (Saenger) New Orleans.
Frohman, Bert, & Sid Gary (State) Syracuse.
Gaskin, Pauline (Shea) Buffalo.
Galloping On (Met.) Boston.
Geddes, Jeanne (Midland) Kansas City.
Gems (Shea) Buffalo.
Gerber, Billie (Saenger) New Orleans.
Gluck's, M. Senia, Ballet (Pal.) Washington.
Greenwell, Elsa (Pal.) Washington.
Gordon, Myrtle (Allen) Cleveland.
Gordon & King (Chicago) Chicago.
Griffin, Joseph (Publix) Seattle.
Griffin, John (Capitol) New York.
Griffith, Edith (Howard) Atlanta.
Hale's, Chester, Chesterettes (Capitol) New York.
Hallett, Mal, & Orch. (Fox) Philadelphia.
Hanneford, Poodles (Chinese) Los Angeles.
Happy-Go-Lucky (Harding) Chicago.
Havana (Ambassador) St. Louis.
Herman & Seamon (Pal.) Dallas.
Hill, Eddie (Allen) Cleveland.
Hilton, Daisy & Violet (Lyric) Philadelphia.
Hoffman, Liora (Tivoli) Chattanooga.
Holiwell, Agnes (Met.) Boston.
Hopper, Edna Wallace (Empire) Lawrence, Mass.
Hubert, Fritz & Jean (Paramount) New York.
Hula Blues (Paramount) New York.
Hutchinson, Olive (Rivoli) New York.
Hyde, Alex (Publix) Portland, Ore.
Irmanette (Pal.) Dallas.
Irwin, Kathryn (Century) Baltimore.
Jackson, Joe (Olympia) New Haven.
Jackson, Wally (Ambassador) St. Louis.
Jazz Grab Bag (Worth) Ft. Worth.
Jerry (Penn) Pittsburgh.
Johns, Brooke (Missouri) St. Louis.
Johnson, Virginia (Publix) Seattle.
Jones, Gattison, & Elsie Elliott (Saenger) New Orleans.
Kaufman, Ada, Girls (Pal.) Dallas.
Kaufman, Ada, Girls (Michigan) Detroit.
Kemmys, Three (Riviera) Omaha.
Kindler, Evelyn (Riviera) Omaha.
King, Ted (Buffalo) Buffalo.
Koehler & Edith (Chicago) Chicago.
Kosloff, Lou (Chicago) Chicago.
Krueger, Bennie (Tivoli) Chicago.
Land, Pagoda (Capitol) New York.
Lassiter Brothers (Pal.) Washington.
Latell, Alfred, & Elsie Vokes (Met.) Boston.
Lax, Miriam (Met.) Boston.
Lazarin, Mario (Texas) San Antonio.
LeGrohs, Three (Allen) Cleveland.
LeVeen & Cross (Met.) Houston.
Leap Year Fancies (Capitol) Des Moines.
Lime Trio (Riviera) Omaha.
Listen In (Pal.) Dallas.
Lloyd & Brice (Pal.) Indianapolis.
Lomas Troupe (Denver) Denver.
Long, Tom, & Sally Small (Chicago) Chicago.
Losee, Harry (Publix) Seattle.
Lowry, Ed (Ambassador) St. Louis.
Luther, Francis (Paramount) New York.
Lyndon & Farman (Midland) Kansas City.
Lyons, George (Pal.) Indianapolis.
Mall, Paul (Midland) Kansas City.
Mann, Jerome (Pal.) Dallas.
Marchin' On (Denver) Denver.
Marino, Rosa (Texas) San Antonio.
Markell, Al, & Gay Faun (Saenger) New Orleans.
Martyn, Affie (Midland) Kansas City.
Mason, Tyler (State) St. Louis.
Masters, Charles (Uptown) Chicago.
Max and His Gang (Olympia) New Haven.
Maxwell, John (Pal.) Indianapolis.
Merrifield, Arabelle (Met.) Boston.
Milady's Fan (Michigan) Detroit.
Mitchell, Al (Olympia) New Haven.
Merry Widow Revue (Publix) Seattle.
Molitore, Edward (Rivoli) New York.
Moonlit Waters (Texas) San Antonio.
Moore & Powell (Paramount) New York.
Moore Sisters (Century) Baltimore.
Moore & Powell (Paramount) New York.
Morey, Al (Worth) Ft. Worth.
Morris & Rapp (Howard) Atlanta.
Murray, Mae (Publix) Seattle.
Myers & Hanford (Chicago) Chicago.
Neville, Dorothy (Michigan) Detroit.
Novello Brothers (Earle) Washington.
Ojeda & Imbert (Michigan) Detroit.
Ormonde's Sparkling Gems (Shea) Buffalo.
Oscard, Paul, Dancers (Denver) Denver.
Pallenberg's Bears (Chinese) Los Angeles.
Paramount Quartet (Publix) Seattle.
Parisian Red Heads (Fox) Washington.
Penner, Joe (Howard) Atlanta.
Perella, Harry (Capitol) New York.
Petroff, Boris, Girls (Ambassador) St. Louis.
Petroff, Boris, Girls (Midland) Kansas City.

(Continued on page 94)

Additional Routes on Pages 94 and 95

Eaton, Ewing (Colonial) Haverhill, Mass.
Echoes of Spain (Middlesex) Middletown, Conn.
Ederle, Gertrude (State) Newark, N. J.
Edge & Meda (Rivoli) Toledo, O.
Edmonds & Fanchon (Pan.) Toronto.
Edwards, Gus, Revue (Keith) Philadelphia; (Garden) Baltimore 12-17.
Edwards, Irving (State) Buffalo.
Edwards, Thelma (Riviera) Detroit.
Edwards, Tom (Pan.) Hamilton, Can.
Egan, Babe, Co. (Towers) Camden, N. J.; (Keith) Philadelphia 12-17.
Eileen & Marjorie (Rialto) Louisville; (Davis) Pittsburgh 12-17.
Eldred, Frank, Co. (Gardner) Great Barrington, Mass.
Ellmont Sisters (Capitol) Atlanta.
Elly & Co. (Victoria) New York.
Eltinge, Julian (Pal.) Akron, O.; (Hipp.) New York 12-17.
Eltinge & Vernon (Orph.) Huntington, W. Va.
Emmy's Pets (Maj.) Ft. Worth, Tex.
English Madcaps (Pan.) Hamilton, Can.
Erminie, Hall & Brice (Pan.) Minneapolis.
Ernie, Ed & May (Avon) Poughkeepsie, N. Y.
Ersi & Ayer (Pal.) New York 12-17.
Ervel & Dell (Pal.)) Ashtabula, O.
Espe & Dutton (Pal.) Pittsfield, Mass.
Evans & Perez (Loew) Houston, Tex.
Evers, Frank, & Greta (Davis) Pittsburgh.

F

Faber & Wales (81st St.) New York.
Fagan, Noodles (Pan.) Butte, Mont.; (Pan.) Spokane, Wash., 12-17.
Fagan, Raymond, Orch. (Pan.) Toronto, Can.; (Pan.) Hamilton 10-16.
Falls, Reading & Boyce (Strand) Shreveport, La., 8-9.
Falls, Archie & Gertie (Keith) Dayton, O.
Family Ford (Poli) Meriden, Conn.
Fantino Sisters & Co. (Robbins) Warren, O.
Fanton, Joe (Pan.) Butte, Mont.; (Pan.) Spokane, Wash., 12-17.
Farnell & Florence (Keith) Terre Haute, Ind.
Fast Steppers (Riviera) Chicago.
Fately, Midgie (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 12-17.
Fay, Mrs. Eva (Perry) Erie, Pa.
Fay & Milliken (Victoria) New York.
Faye, Herbert, Co. (Imperial) Montreal.
Feeley, Mickey (Orph.) Germantown, Pa.
Felovis (Temple) Detroit; (Pal.) Cleveland 12-17.
Fern & Arliss (Englewood) Chicago.
Ferris & Ellis (Loew) Houston, Tex.
Ferry (Scollay Sq.) Boston.
Fields & Johnson (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 12-17.
Fifty Miles From Broadway (Carolina) Charlotte, N. C.
Fisher & Gilmore (105th St.) Cleveland; (Temple) Detroit 12-17.
Fitch, Dan, Minstrels (Lyric) Richmond, Va.
Fitzgibbon, Lew (Boston) Boston.
Flash, Serge (Keith) Philadelphia; (Keith) Washington 12-17.
Flashes of Art (Albee) Brooklyn; (Riverside) New York 12-17.
Flashes, Four (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 12-17.
Flemings, The (Lyric) Fitchburg, Mass.
Flippen, Jay C. (Orph.) Portland, Ore.
Flores Girls (Pan.) Cheyenne, Wyo.
Floretty Trio (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 12-17.
Foley & LaTour (Perry) Erie, Pa.
Ford & Cunningham (Pan.) Memphis.
Fortunello & Cirilino (105th St.) Cleveland; (Albee) Cincinnati 12-17.
Foster & Peggy (Grand) Atlanta.
Four of Us (Temple) Rochester, N. Y.; (Shea) Buffalo 12-17.
Fowler, Gus (Orph.) Kansas City.
Foyer, Eddie (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 12-17.
Foys, Younger (Orph.) Omaha.
Frackson (Auditorium) Winston-Salem, N. C.
France & LaPell (Pal.) Brooklyn.
Francis & Hume (Bijou) Savannah, Ga.
Frankel & Dunlevy (Prospect) Brooklyn.
Fratus, Estelle (Strand) Shreveport, La., 8-9.
Frazier Bros. (Greeley Sq.) New York.
Fred & Morton (Loew) Montreal.
Freda & Palace (Pal.) South Bend, Ind.
Freeborn's Follies (State) New York.
Freed, Joe (Pan.) Salt Lake City.
Frey, Henry (Amer.) New York.
Friganza, Trixie (State-Lake) Chicago.
Frink, Charles (Keith) Lowell, Mass.
Frisch, Rector & Toolin (Met.) Brooklyn.
Frolic Four (Brockton) Brockton, Mass.
Fulmer & Wayne (Pan.) Butte, Mont.; (Pan.) Spokane, Wash., 12-17.
Fulton, Charles M.: Fort Worth, Tex.
Fulton & Mack (Orph.) Winnipeg, Can.
Furman & Evans (Towers) Camden, N. J.
Fyffe, Will (Pal.) New York.

G

Gail, Lee, Revue (Uptown) Detroit.
Gaines Bros. (Park) Meadville, Pa.
Galenos, The (Golden Gate) San Francisco 3-9.
Gallarini & Sisters (Perry) Erie, Pa.
Garber, Jan, & Orch. (Loew) Montreal.
Gaston & Andre (Keith) Terre Haute, Ind.
Gaudet, Earle (Music Hall) Lewiston, Me.; (Bijou) Bangor 12-17.
Gaudsmith Brothers (State) New Orleans 10-16.
Gautier's Toy Shop (State) Buffalo.
Gautschi & Phelps (Capitol) Atlanta.
Gaynor & Byron (Hillside) Jamaica, N. Y.
Gehrue, Mayme (Pan.) Spokane, Wash.; (Pan.) Seattle 12-17.
Gerard, Chas. & Lillian (State) Cleveland.
Ghezzis, Two (Proctor) Newark, N. J.
Gibbs Twins (Maj.) Dallas.
Gibson & Price (Bijou) Savannah, Ga.
Gilbert & French (Hamilton) New York; (Keith) Philadelphia 12-17.
Gilbert & May (Wash. St.) Boston.
Gilfovle & Lange (Keith) Indianapolis.
Gillette, Bob & Lucy (Commodore) New York.
Girard, Harry, Co. (Willard) Woodhaven, N. Y.
Girton Girls, Four (Empire) Fall River, Mass.
Glad Tidings (Pal.) Springfield, Mass.
Glorifying Jazz (Keith) Bayonne, N. J.
Goetz & Duffy (Premier) Brooklyn.
Goin' North (Maj.) Wichita Falls, Tex.
Gold, Ann (Carolina) Charlotte, N. C.
Golden Bird (Loew) Toronto.
Goldie, Billie, Revue (Pan.) San Diego, Calif.; (Pan.) Long Beach 12-17.
Goldie, Ulis (Pal.) Brooklyn.
Goman, Bee & Rae, Revue (Shea) Toronto.
Gordon & Day (Bijou) Bangor, Me.
Gossips of 1928 (Bway.) New York.
Gould, Sol (Hipp.) New York.
Gould, Venita (Grand) Calgary, Can.
Gracella & Theodore (Keith) Toledo, O.
Granados & Holbrook (Orph.) Sioux City, Ia.
Granese, Jean, Co. (Premier) Brooklyn.
Grant, Alf (Colonial) Newport, R. I.
Greenwood, Charlotte (Orph.) Los Angeles.
Grey & Byron (Empire) Fall River, Mass.
Griffin, Gerald (Sheridan Sq.) East Liberty, Pa.; (Victoria) Wheeling, W. Va., 12-14.
Groh & Piano Hounds (Martini) Galveston, Tex.
Gruber's, Max, Oddities of Jungle: (Brockton) Brockton, Mass.; (Olympia) Lynn 12-14.
Guiran, Marguerite, Co. (Victoria) New York.
Gwynn & Co. (Empire) Lawrence, Mass.

H

Hall, Bob (Grand) Clarksburg, W. Va.
Hall & Moore (Brockton) Brockton, Mass.
Hallen, Billy (Proctor) Newark, N. J.
Halligan, William, Co. (Orph.) Seattle, Wash.
Halperin, Nan (Garden) Baltimore.
Hamilton Sisters & Fordyce (Franklin) New York.
Haney, J. Francis (Orph.) Oklahoma City.
Hanley, Jack (Georgia) Atlanta.
Hanley, Norman (State) New Brunswick, N. J.; (Kingston) Kingston, N. Y., 12-17.
Hanson Sisters (Pan.) Cheyenne, Wyo.
Happiness Girls (Flatbush) Brooklyn.
Hardgrove Brothers (Lyric) Richmond, Va.
Harkins, Jim & Marion (Poli) Meriden, Conn.
Harmon & Sands (Jefferson) New York; (Bway.) New York 12-17.
Harriet, Fielder & Hamilton (Chester) New York.
Harrington & Green (Madison) Brooklyn.
Harrington Sisters (Keith) Indianapolis; (Albee) Cincinnati 12-17.
Harris & Holly (Albee) Providence 12-17.
Harris & Pepper (Grand) Montgomery, Ala.
Harris, Val, Co. (Keith) Syracuse, N. Y.; (Shea) Toronto 12-17.
Hart & Devine (125th St.) New York.
Hartinis, Four (Orph.) Boston.
Havana Bound (Seventh St.) Minneapolis.
Havel, A. & M. (Maj.) Dallas.
Hawthorne & Cooke (Orph.) Germantown, Pa.
Hayes, Jack & Ruth (Hamilton) New York.
Hayes, Marsh & Hayes (Capitol) Concord, N. H.
Haynes, Lehman & Kayser (Maj.) Houston, Tex.
Haynes, Mary, Co. (State) New York.
Hazard, Hap (Maj.) Dallas.
Healy & Cross (Garden) Baltimore.
Heider, Fred, & Green Girl (Pal.) Ashtabula, Ohio.
Heit, Skelly Revue (Orph.) Madison, Wis.
Henderson, Dick (Orph.) Denver.
Henning, Pat, Co. (Keith) Dayton, O.
Henry, Art (Hill St.) Los Angeles.
Hensham, Bobby (State) Memphis.
Herbert, Bigson & Co. (Victory) Holyoke, Mass.
Herr & Minetta (Rialto) Amsterdam, N. Y.
Hiatt, Ernest (Uptown) Detroit.
Hickey Bros. (Keith) Philadelphia; (Albee) Brooklyn 12-17.
Higgie, Will, & Girls (Albee) Cincinnati.
Hightower Trio (125th St.) New York.
Hildebrand & DeLong (Queen) Wilmington, Del.
Hilton & Almy (Montauk) Passaic, N. J.
Hjalm's Birds (Pal.) Pittsfield, Mass.
Holly (Orph.) Hillsboro, Ill.
Holly Sisters (Orph.) Huntington, W. Va.
Holman, Harry, Co. (Orph.) Seattle, Wash.; (Orph.) Portland, Ore., 12-17.
Holmes, Harry (Orph.) Kansas City.
Holmes, Scotty (Jefferson) New York.
Hong Kong Troupe (Bway.) New York.
Housch, Jack, Co. (Loew) Montreal.
House, Billy, Co. (Maj.) Wichita Falls, Tex.
Howard Girls (Aldine) Pittsburgh; (State) Buffalo 12-17.
Howard & Lind (Orph.) Wichita, Kan.
Howard & Norwood (Wash. St.) Boston.
Howard's Ponies (Albee) Brooklyn.
Hudson Wonders (Orph.) Springfield, Ill.
Hughes, Fred (Keith) Syracuse, N. Y.
Huling, Ray, & Seal (Pan.) Kansas City.
Humbert, Don (Oriental) Brooklyn.
Hunter & Percival (Bowdoin Sq.) Boston.
Hyde & Burrill (Orph.) Des Moines.
Hyman, Johnny (Maj.) Ft. Worth, Tex.

I

Ibach's Entertainers (Maj.) Milwaukee.
Imhoff, Roger (81st St.) New York.
In Old Madrid (Pal.) Brooklyn.
Inez & DeWynn (Olympia) Lynn, Mass.
Irving & Chaney (Oriental) Detroit.

J

Jacks & Queens (Pan.) Newark, N. J.
Janet of France (Maj.) Little Rock, Ark.; (Georgia) Atlanta 11-17.
Janis, Ed, Revue (Proctor) Newark, N. J.
Jansley, Five (Laroy) Portsmouth, O.
Jarrow (Victoria) New York.
Jarvis & Harrison (Grand) Clarksburg, W. Va.
Jeanette's Monks (Greenpoint) Brooklyn.
Jenks & Ann (Central) Jackson, Miss.
Jerome & Evelyn (Grand) Calgary, Can.
Jerome & Grey (Orph.) Omaha.
Jerry & Baby Grands (Proctor) Newark, N. J.
Johns & Mabley (Pal.) Rockford, Ill.
Johnson, Dwight (Pan.) Los Angeles; (Pan.) San Diego 12-17.
Johnston, Bobbie (Earle) Atlantic City.
Johnson & Johnson (Howard) Boston.
Joiner & Foster (Imperial) Montreal.
Jolly Four (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 12-17.
Jolly & Wild (Pan.) Kansas City.
Jones & Rea (Hipp.) Baltimore.
Jordan Bros. (American) Chicago.
Jordan, Rody (Joie) Ft. Smith, Ark.
Joseph, Josephine (Keith) Washington.
Joy, Violet, & Band (Grand) Muncie, Ind.
Joyce, Gladys, & Girls (Capitol) Trenton, N. J.
Joyner & Foster (Imperial) Montreal.
Jungleland (Premier) Brooklyn.

K

Kahne, Harry (Martini) Galveston, Tex.
Kajiyama (Capitol) Atlanta.
Karle & Rowin (Park) Nashua, N. H.
Kavanaugh, Stan (Orph.) Los Angeles.
Kaye & Sayre (Albee) Providence.
Kayton Girls, Three (Bijou) Bangor, Me.
Keane, Richard (Prospect) Brooklyn.
Keeler Sisters (Colonial) Newport, R. I.
Keena Sisters, Three (Hillside) Jamaica, N. Y.
Keesler, Harry, Co. (Grand) Montgomery, Ala.
Kelety, Julia (Loew) Yonkers, N. Y.
Kelly & Forsythe (Orph.) New Orleans.
Kelly, Jackson & Co. (Victoria) New York.
Kelso & DeMonde (Pal.) Cincinnati.
Kennedy & Davies (Riviera) Detroit.
Kennedy & Martin (Seventh St.) Minneapolis.
Kennedy, Will J., Co. (Crescent) New Orleans.
Keno & Green (Keith) Terre Haute, Ind.
Kerry's Colleens (Capitol, Binghamton, N. Y.
Ketch & Wilma (Loew) Montreal.
King, Loretta (Bushwick) Brooklyn.
Kinkaid Kilties (Bowdoin Sq.) Boston.
Kirby & Duval (Auditorium) Winston-Salem, N. C.
Kirk & Lawrence (Scollay Sq.) Boston.
Kitayamas, The (Elm St.) Worcester, Mass.
Klee, Mel (Riviera) Chicago.
Kneeland, Jack (Joie) Ft. Smith, Ark.
Knox, Cromwell (Orph.) Vancouver, Can.
Knox & Inman (Keith) Portland, Me.
Knox & Stetson (Tower) Chicago.
Kraft & LaMont (Keith) Youngstown, O.
Kramer & Boyle (Gates Ave.) Brooklyn.
Kramer & Pauline (Princess) Nashville.
Kress, Rose, Trio (Grand) New York.
Kuma (Orph.) Oakland, Calif.

L

LaFleur & Portia (Grand) Atlanta.
LaMarr, Leona (State) Buffalo.
LaMonte, Lestra, Co. (Rialto) Louisville.
LaSalle & Mack (Orph.) Los Angeles.
LaVier, Jack (Natl.) New York.
Lady Margaret (Middlesex) Middletown, Conn.
Lambert, Kleo, & Co. (Strand) Ithaca, N. Y.
Lambert, Eddie (Granada) Malden, Mass.
Lander Bros. & Leary (Plaza) Brooklyn.
Landick, Olin (Colonial) Lancaster, Pa.
Lane & Lee (Harris) McKeesport, Pa.
Lane & Harper (Capitol) Trenton, N. J.
Lang & Haley (Pal.) Akron, O.
Lang, Sandy (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 12-17.
Langdon, Hal & Hazel (Blvd.) New York.
Large & Morgner (Fordham) New York.
Larimer & Hudson (Blvd.) New York.
Larkin, Peter (Orph.) New Orleans; Baton Rouge 10; Alexandria 11; Monroe 12.
Larry's Entertainers (Pan.) Kansas City.
Lathrop Bros. (Diversey) Chicago.
LeBlanc, Eugenie, Co. (Keith) Columbus, O.; (Keith) Dayton 12-14.
LeMaire & Van (Grand) Atlanta.
Lee, Alberta, Co. (Grand) Calgary, Can.
Lee, Jack (Temple) Detroit.
Lee, Jane & Katherine (Coliseum) New York.
Lefever & Dolly (Pal.) Toronto, Can.; (Grover) Toronto 12-14.
Leff & Demarest Sisters (Orph.) New Orleans.
Lehr & Spencer (Belmont) Chicago.
Lehr & Bell (Wash. St.) Boston.
Lelands, Five (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 12-17.
Lentini & Co. (Grand) Evansville, Ind.
Leo & Arch (Capitol) Concord, N. H.
Leon & Dawn (Pan.) Newark, N. J.
Leonard, Eddie, Co. (Orph.) Denver.
Lerches, The (Indoor Circus) Danville, Pa.
Lester & Irving Trio (Scollay Sq.) Boston.
Levan & Bolles (Shea) Toronto; (Shea) Buffalo 12-17.
Levan & Doris (Riverside) New York.
Levan, Harry, Co. (Ritz) Birmingham, Ala.
Leviathan Orch. (Gates Ave.) Brooklyn.
Levine, Ed, & Bros. (Proctor) Schenectady, N. Y.
Lewis, Sid (American) Chicago.
Lewis, Mazetti, Co. (Earle) Atlantic City.
Lewis, Flo, Co. (Albee) Cincinnati; (Princess) Nashville 12-17.
Libby & Sparrow (Commodore) New York.
Libonati (Olympia) Lynn, Mass.
Little Jim & Co. (Pan.) San Diego, Calif.; (Pan.) Long Beach 12-17.
Little Liar (State) Newark, N. J.
Little Maids, Three (Maj.) Johnstown, Pa.
Lockfords, The (Orph.) Vancouver, Can.
London Palace Girls (State) Cleveland.
Loos Bros. (Keith) Terre Haute, Ind.
Lord & Wills (Rivoli) Toledo, O.
Lordens, Three (Albee) Providence.
Lorraine & Minto (Rivoli) Toledo, O.
Lorraine & Neal (Grand) New York.
Lorraine, Claire, Co. (Earle) Atlantic City.
Louise & Cherie (Pal.) Cincinnati.
Louisville Loons (Main St.) Kansas City.
Lovenberg Sisters & Neary (Keith) Dayton, O.
Lowe & Dunn Sisters (Orph.) New York.
Loyal's Dogs (Proctor) Troy, N. Y.
Lubin, Larry & Andre (Pan.) Cheyenne, Wyo.
Lucas & Lillian (State) Newark, N. J.
Lucas, Nick (Princess) Nashville; (Davis) Pittsburgh 12-17.
Lum & White (Lyric) Indianapolis.
Lynch & Lockwood (Capitol) Concord, N. H.
Lytell, Bert, Co. (Orph.) New Orleans.

M

Mack & Rossiter (Ritz) Birmingham.
Mack & Brantley (Amer.) New York.
Mack, J. C. (Queen) Wilmington, Del.
MacKellar, Helen, Co. (Hill St.) Los Angeles.
Maddock's Mixed Pickles (Capitol) Hartford, Conn.
Maddock's Mascots (Bradford) Bradford, Pa.
Maker & Redford Revue (Met.) Brooklyn.
Mandell, W. & J. (Rajah) Reading, Pa.
Manley & Baldwin (Maj.) Chicago.
Manning & Walsh (Commodore) New York.
Manning & Klass (Pal.) New York.
Manny & Rex (Gardner) Great Barrington, Mass.
Marcelle (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 12-17.
Marguerite & Mantilla Bros. (Lyric) Hoboken, N. J.
Marino & Mona Revue (Premier) Brooklyn.
Marino & Martin (O. H.) Jamestown, N. Y.
Marion & Dade (Pan.) San Francisco 3-9; (Pan.) Los Angeles 11-17.
Marion, Sid, & Co. (Keith) Syracuse, N. Y.; (Imperial) Montreal 12-17.
Marks, Joe (Riverside) New York.
Martine, Harry, Co. (Carolina) Charlotte, N. C.
Marshall, Chas. Red (Capitol) Trenton, N. J.
Marshall & LaRue (Maj.) Houston, Tex.; (Orph.) New Orleans 10-16.
Martin, Ed (Grand) Montgomery, Ala.
Marty & Nancy (Capitol) Trenton, N. J.
Matthews, B. & S. (Central) Jackson, Miss.
Mauss, Willie (Orph.) Denver.
Maximo (Met.) Brooklyn.
Maxine & Bobby (Keith) Terre Haute, Ind.
May, Joe, Co. (Orph.) Wichita, Kan.
Mayer, Lottie, Co. (Orph.) Tulsa, Okla.
Mayo & Bobby (Lyric) Indianapolis.
Mayo & Lyon (Maj.) Wichita Falls, Tex.
Mayo Harmonicas (Scollay Sq.) Boston.
McBanns, The (Pan.) Minneapolis.
McCarthy & Sternad (Schade) Sandusky, O.
McCarthy & Moore (Greeley Sq.) New York.
McCoy & Walton (Laroy) Portsmouth, O.
McCullough, Carl (Golden Gate) San Francisco 3-9.
McCune Sisters (Riviera) Detroit.
McCune Grant Trio (Indoor Circus) Coleman, Tex.
McDonalds, Dancing (Keith) Portland, Me.
McIntyre, Molly (Keith) Hackensack, N. J.
McKay & Ardine (Ritz) Elizabeth, N. J.
McKee, O'Connor Revue (Amer.) New York.
McKetchnie, Peggy (Orph.) Wichita, Kan.
McLallen & Sarah (Pal.) Cleveland.
McLeod, Tex (Bushwick) Brooklyn; (Keith) Philadelphia 12-17.
McWilliams, Jim (Jefferson) New York.
Meachum, Homer (Riviera) Chicago.
Mealey, Welch & Montrose (Academy) Newburg, N. Y.
Medley & Dupree (Imperial) Montreal.
Meehan & Shannon (Olympia) New Bedford, Mass.
Mehlinger, Artie, Co. (Fairmont) Fairmont, W. Va.
Meiser, Edith (Riverside) New York; (Albee) Brooklyn 12-17.
Melody Pirates (Maj.) Chicago.
Melroy Sisters (Laroy) Portsmouth, O.
Melvin, Joe (Joie) Ft. Smith, Ark.
Mexican Band (Pal.) Cleveland; (Pal.) New York 12-17.
Meyers, Flo & Bon (Gaiety) Utica, N. Y.
Michon Brothers (State-Lake) Chicago.
Midget Follies (Prospect) Brooklyn.
Midget Pastimes (St. Louis) St. Louis.
Mijares (Orph.) Vancouver, Can.
Mikado Ramblers (American) Chicago.
Mike, Carmen & Mickey (Auditorium) Winston-Salem, N. C.
Millard & Marlin (State) Jersey City.
Miller Sisters' Revue (Rialto) Amsterdam, N. Y.
Miller & Corbett (Hipp.) New York.
Miller, Betty & Bobby (Waldorf) Waltham, Mass.
Mills & Goodwin (Imperial) Montreal.
Minor & Root Revue (Maj.) San Antonio, Tex.
Miss Physical Culture (Pan.) Memphis.
Mitzi Revue (Reade's Hipp.) Cleveland.
Mohr, Paul, Co. (Boston) Boston.
Montana (Poli) Meriden, Conn.
Montgomery, Marshall (Orph.) Oakland, Calif., 3-9.
Moore, E. J. (Elm St.) Worcester, Mass.
Moorhouse, Sid (Pal.) Cincinnati.
Moran, Kelo & Rollins (Pan.) Portland, Ore.
Moran & LaBert (Lyric) Fitchburg, Mass.
Morgan & Sheldon (Grand) Evansville, Ind.
Morin & Gale (Pal.) El Paso, Tex., 9-12.
Morrell, Clark, Co. (State) Norfolk, Va.
Morris, Lily (Keith) Washington.
Morris & Campbell (Temple) Detroit; (Princess) Nashville 12-17.
Morse, Lee (Maj.) San Antonio, Tex.
Morton, Stanley & Franklin (Natl.) New York.
Morton, Jas. C., Co. (Lincoln Sq.) New York.
Murdock & Mayo (Keith) Toledo, O.
Murdock, Teck (Albee) Providence.
Murphy, Bob (Proctor) Troy, N. Y.
Murphy Bros. (Lincoln Sq.) New York.
Murphy, Johnny (Bradford) Bradford, Pa.
Murray & Allen (Amer.) New York.
Murray & Irwin (Ritz) Birmingham.
Murray & Oakland (Golden Gate) San Francisco 3-9.
Murray & Leonard (Pal.) Brooklyn.
Musical Chapins, Five (Pal.) Pittsfield, Mass.
Musical Conservatory (Martini) Galveston, Tex.

N

Nagyfys, The (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 12-17.
Nathane & Sully (Wash. St.) Boston.
Nazimova (Proctor) White Plains, N. Y.
Neiman, Hal (Capitol) Hartford, Conn.
Nelson, Eddie (Garden) Baltimore; (Albee) Providence 12-17.
Nelson, Bob (State) Buffalo.
Nelsons, Three (Empire) Fall River, Mass.
Newell, Billy & Elsa (Temple) Detroit.
Niblo & Spencer Co. (Natl.) New York.
Nielson & Warden (Delancey St.) New York.
Nile & Mansfield (Georgia) Atlanta.
Night at Coney Island (Loew) Houston, Tex.
Nixon & Sans (Capitol) Windsor, Can.
Nolan, Paul, Co. (State) Cleveland.
Norton & Brower (Broad) Columbus, O.
Norton, Ruby (Pal.) Canton, O.

O

O'Brien, Eugene (Orph.) Kansas City.
O'Donnell & Blair (Temple) Birmingham.
O'Neil, Nance (State-Lake) Chicago.
O'Neill, Bobby, Co. (Bay Ridge) Brooklyn.
O'Rourke & Krebs (Olympia) Lynn, Mass.
Odiva & Seals (Blvd.) New York.
Ohio State University Orch. (State) Jersey City.
Oliver & Crangle (Maj.) San Antonio, Tex.
Olsen, Olive (Orph.) Vancouver, Can.
Olson & Johnson (Orph.) Vancouver, Can.
Olympia & Jules (Pan.) Cheyenne, Wyo.
On Tour (Auditorium) Winston-Salem, N. C.
Orontos, Three (Pan.) Toronto.
Ouimet, Betty (Main St.) Kansas City.
Oxford Four (Reade's Hipp.) Cleveland.
Oxford Trio (Orph.) Boston.

P

Page & Class (State) Detroit.
Page & Cortez (Capitol) Trenton, N. J.
Paige & Jewett (Moss' Empire) Glasgow, Scotland, 12-24.
Pallette Dancers (Pal.) Rockford, Ill.
Palmer, Gaston (Hill St.) Los Angeles.
Parisian Frolics (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 12-17.
Parks, G. & E. (Maj.) Wichita Falls, Tex.
Parker, Babb & Orch. (State) Memphis.
Parker & Joyce (Robbins) Warren, O.
Pasquali Brothers (St. Louis) St. Louis.
Pastimes Revue (Orph.) Huntington, W. Va.
Patrice, Madeline (Garden) Baltimore.
Paul Bros. (Federal) Salem, Mass.
Pauline (Hipp.) New York.
Payne & Hilliard (Shea) Buffalo; (Shea) Toronto 12-17.
Pearson & Anderson (Capitol) Atlanta.
Pease & Nelson Co. (Lincoln Sq.) New York.

Pepper Shakers, Four (Albee) Brooklyn.
Peronne & Oliver (Gates Ave.) Brooklyn.
Peter (Fifth Ave.) New York.
Petite Revue (Maj.) Ft. Worth, Tex.
Pelleys, The (Georgia) Atlanta.
Philson & Duncan (Earle) Atlantic City.
Pietro (Capitol) Windsor, Can.
Pilcer, Douglas & McKenna (Colonial) Haverhill, Mass.
Pioneer Tap Dancers (Maj.) Milwaukee.
Pisano, General (Hipp.) New York 12-17.
Pisano & Landauer (Willard) Woodhaven, N. Y.
Plunkett & Mason (Hipp.) Baltimore.
Pola, LaBelle (Hennepin) Minneapolis.
Pollard (Regent) Beaver Falls, Pa.
Polly & Oz (Riverside) New York 12-17.
Ponzini's Monkeys (Delancey St.) New York.
Poor Old Jim (Bedford) Brooklyn.
Powers & Wallace Co. (State) Cleveland.
Pressler & Klaiss (Academy) Newburg, N. Y.
Price & West (Lyric) Hoboken, N. J.
Primrose Minstrels (Loew) Toronto.
Prince Lei Lani (Pal.) Canton, O.

R

Radiana (Ben Ali) Lexington, Ky.
Rainbow Revelries (Grand) Atlanta.
Randall, Bobby (Grand) St. Louis.
Rappi, Harry (Orph.) Madison, Wis.
Rasso & Co. (Keith) Lowell, Mass.
Rath Bros. (Pal.) Akron, O.
Rathburn Trio (Commodore) New York.
Ray & Harrison (Maj.) Ft. Worth, Tex.
Ray, Huston (Pan.) San Francisco 3-9; (Pan.) Los Angeles 11-17.
Record Boys (Maj.) Elmira, N. Y.
Red Carnation (Orph.) Boston.
Reddick Revue (Grand) New York.
Redmond, Jack, Co. (Capitol) Davenport, Ia.
Reed-Hooper Revue (Empire) Lawrence, Mass.
Reed & Lucy (Keith) Toledo, O.
Reed & LaVere (St. Louis) St. Louis.
Reeves, Billie, Co. (Royal) New York.
Rella, Lou, Co. (Willard) Woodhaven, N. Y.
Remos, Paul, Co. (Granada) Malden, Mass.
Rempel, Bessie, Co. (Keith) Portland, Me.
Reo & Rich (Empire) Fall River, Mass.
Revel Bros. & Red (Garden) Baltimore.
Revelations (Pan.) Cheyenne, Wyo.
Revue Unusual (Imperial) Montreal.
Revue Unique (Pan.) Portland, Ore.
Reyes, Juan & Herma (Keith) Portland, Me.
Reynolds & White (Strand) Greensburg, Pa.
Rhodes & Gorman (Commodore) New York.
Rhyme & Reason (Proctor) Troy, N. Y.
Rial, Gertrude, Co. (Orph.) Brooklyn.
Rice, Lieut. Gitz, Co. (Crescent) New Orleans.
Riblo, Lacotina & Co. (Maj.) Little Rock, Ark.
Rice & Newton (Georgia) Atlanta.
Rich, Larry, & Orch. (Orph.) Winnipeg, Can.
Rich & Cherie (Orph.) Winnipeg, Can.
Riddle & Cook (Olympia) New Bedford, Mass.
Robbins & Jewett (Park) Taunton, Mass.
Robinson, Connie, Co. (Grand) Montgomery, Ala.
Robinson, Bill (Pal.) St. Paul.
Rock & Blossom (Willard) Woodhaven, N. Y.
Rubini Sisters (Lyric) Indianapolis.
Robinson, Will (Pan.) Hamilton, Can.
Robbins Trio (Loew) Toronto.
Rodero & Maley (State) Cleveland.
Rogers & Wynn (Pal.) Cleveland.
Rogers & Donnelly (Pan.) Portland, Ore.
Romaine, Homer (Capitol) Steubenville, O.
Rondelay (Pan.) Newark, N. J.
Rose & Thorne (Rialto) Louisville.
Rosita (State) Buffalo.
Royal Gascoignes (State) Detroit.
Roye & Maye Revue (Pal.) Chicago.
Rubin & Malone (Greeley Sq.) New York.
Rubio Sisters (Shea) Buffalo; (Pal.) New York 12-17.
Rudell & Donegan (Greeley Sq.) New York.
Ruggles, Charles (Orph.) Los Angeles.
Russell, Jack, Co. (Perry) Erie, Pa.
Russell & Hayes (Pan.) Kansas City.
Ryan & Lee (State) New York.
Ryan Sisters (Orph.) Winnipeg, Can.
Ryan & O'Neill (Pan.) Newark, N. J.
Ryan & Noblette (Princess) Nashville.
Ryan, Thos. J., Co. (Rialto) Amsterdam, N. Y.

S

Sabbott, Wm., Co. (Federal) Salem, Mass.
Sailors, Three (Orph.) Sioux City, Ia.
St. Onge Trio (Orph.) St. Louis.
Salt, Frank (Regent) New York.
Sanderson, Everett (Princess) Nashville.
Santley, Zelda (Orph.) Oklahoma City.
Santrey, Henry, Co. (Strand) Shreveport, La., 8-9.
Sargent & Lewis (Orph.) St. Louis.
Saunders, Scott (Albee) Brooklyn.
Schenck, Carl, & Son (Loew) Montreal.
Schreck, Geo., Co. (Orph.) Champaign, Ill.
Scott Bros. & Vernon (Bay Ridge) Brooklyn.
Scott, Bert, Co. (Greenpoint) Brooklyn.
Scrambled Legs (105th St.) Cleveland; (Perry) Erie, Pa., 12-17.
Seed & Austin (Orph.) Tulsa, Okla.
Selwyn, Eddie (Pal.) Pittsfield, Mass.
Semon, Primrose (Carolina) Charlotte, N. C.
Senna & Dean (State-Lake) Chicago.
Severn, Margaret, & Neal Sisters (86th St.) New York.
Sexton & Dunbar (State) Springfield, O.
Seymour & Cunard (Broad) Columbus, O.
Seymour & Howard Revue (Grand) Calgary, Can.
Shadowgraph (Capitol) Binghamton, N. Y.
Shamrocks & Tulips (Central) Jackson, Miss.
Sharples, Wally, Co. (Aldine) Pittsburgh.
Shaw, Sandy (Pan.) Los Angeles; (Pan.) San Diego 12-17.
Shean & Cantor (Keith) Dayton, O.; (Temple) Detroit 12-17.
Sheppard & King (Delancey St.) New York.
Sheppard, Bert (Keith) Indianapolis.
Sheriff, Eddie, Co. (Keith) Portland, Me.
Sherwood & Claire (Grand) St. Louis.
Shields, Frank (Carolina) Charlotte, N. C.
Shields, Ella (Capitol) Hartford, Conn.; (Riverside) New York 12-17.
Show Off (State) Harrisburg, Pa.
Shriner & Gregory (World) Omaha.
Siamese Twins (Lyric) Indianapolis.
Sidekicks (Pal.) Canton, O.
Sidneys, Four (Pal.) Cleveland.
Sig. Frank X. (Avon) Poughkeepsie, N. Y.
Silks & Satins (Mishler) Altoona, Pa.
Simms, Barbier & Co. (Orph.) New York.
Simpson & Dean (Plaza) Brooklyn.
Sinclair, Frank, Co. (Grand) New York.
Slack, Captain (Hillside) Jamaica, N. Y.
Smith & Cantor (Main St.) Kansas City.
Smith & Strong (State) Detroit.
Smith & Hart (Met.) Brooklyn.
Snyder, Bud (Oriental) Detroit.
Sonia, Countess, Co. (Orph.) Seattle, Wash.
Southern Girls, Two (Riverside) New York 12-17.
Sparling & Rose (Hollywood) Detroit.
Spencer & Williams (Pan.) Los Angeles; (Pan.) San Diego 12-17.
Spirit of Winter (World) Omaha.
Spiro, Tiny (Robbins) Warren, O.
St. Claire Sisters & O'Day (Capitol) Windsor, Can.; (Keith) Toledo, O., 12-14.
Stang, Oscar, & Orch. (Broad) Columbus, O.
Stanley, Kafka & Mae (Lyric) Indianapolis.
Stanley & Ginger (Crescent) New Orleans.
Stanley, Jos. B. (Empire) Fall River, Mass.
Stateroom No. 19 (Capitol) Concord, N. H.
Steel, John (Hennepin) Minneapolis.
Steppe, Harry (Orph.) Oklahoma City.
Stepping Feet (Capitol) Davenport, Ia.
Stewart, Margaret (Hennepin) Minneapolis.
Stewart & Olive (Orph.) Brooklyn.
Stone, Lewis (Central) Jackson, Miss.
Storey & Lee (Willard) Woodhaven, N. Y.
Stuart & Lash (Hillside) Jamaica, N. Y.
Stubblefields, The (Pal.) Rockford, Ill.
Stylish Steppers, Seven (Pal.) Waterbury, Conn.
Sue Debs (Keith) Columbus, O.
Suite 16 (Pal.) Ashtabula, O.
Sultan (Riverside) New York.
Sully & Thomas (Uptown) Detroit; (Pal.) Cincinnati 12-17.
Sully & Mack (Pan.) San Diego, Calif.; (Pan.) Long Beach 12-17.
Sunkist Revue (Elm St.) Worcester, Mass.
Sunshine Sammy (Orph.) San Francisco 3-9.
Swor, Bert (Pan.) San Diego, Calif.; (Pan.) Long Beach 12-17.

T

Taketas, Three (Kearse) Charleston, W. Va.
Talent & Merit (Proctor) Yonkers, N. Y.
Taliaferro, Mabel (Oriental) Detroit.
Tampa (Pal.) Rockford, Ill.
Tango Shoes (Capitol) Binghamton, N. Y.
Tanner & Palmer (Colonial) Haverhill, Mass.
Tate, Nolly (Maj.) Wichita Falls, Tex.
Taylor, Balzer & Permann (Academy) Newburg, N. Y.
Taylor & Marckley (Pan.) Memphis.
Tell Tales (Joie) Ft. Smith, Ark.
Terry, Frank (Victory) Holyoke, Mass.
Texas Four (State) Washington, Pa.
Thomas, Joe, Saxotet (Orph.) Des Moines.
Thrillers, The (Orph.) Portland, Ore.
Tieman's, Tad, Tunesmiths (Royal) New York.
Tillis & LaRue (Pal.) Akron, O.; (Princess) Nashville 12-17.
Timblin, Chas. Slim (105th St.) Cleveland; (Perry) Erie, Pa., 12-17.
Tint (Liberty) Wenatchee, Wash., 8-10.
Tintypes (State) Detroit.
Tiny Town Revue (Orph.) Seattle, Wash.
Tokio, Prince (Maj.) Milwaukee.
Toney & Norman (Orph.) San Francisco 3-9.
Toone, Leon & Leona (Keith) Ottawa, Can.
Torelli's Circus (Maj.) Dallas.
Torino (Orph.) Des Moines.
Torrano Sisters (Bijou) Bangor, Me.
Trahane & Wallace (Capitol) Davenport, Ia.
Tramp, Tramp, Tramp (Bijou) Savannah, Ga.
Traver, E. & L. (Gates Ave.) Brooklyn.
Turner Bros. (Hipp.) New York 12-17.
Turner, Bert & Grace (Boston) Boston.

U

Ulis & Clark (Pal.) Brooklyn.
Usher, May (Maj.) Houston, Tex.
Ushers, The (Regent) Paterson, N. J.

V

Vagrants, Three (Orph.) Omaha.
Valensia, Samoya (Bay Ridge) Brooklyn.
Valentine & Bell (Imperial) Montreal.
Van Cello & Mary (Crescent) New Orleans.
Van de Velde & Co. (Pal.) Cincinnati.
Van Horn, Bobby (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 12-17.
Van Hoven (Keith) Youngstown, O.
Vane, Sybil (Proctor) Yonkers, N. Y.
Vannessi & Co. (Davis) Pittsburgh; (Shea) Toronto 12-17.
Verdi & Pennell (Pan.) Minneapolis.
Verne, Adele (Pal.) New York; (Keith) Philadelphia 12-17.
Vernille, Nitza, Co. (Pal.) Milwaukee.
Vernon, Flo, Co. (Temple) Rochester, N. Y.; (Shea) Buffalo 12-17.
Vero, Marie (Maj.) Dallas.
Viola, Frank, Co. (Fairmont) Fairmont, W. Va.
Vox & Walters (Maj.) Elmira, N. Y.
Voyer, Gus, Co. (Keith) Youngstown, O.
Vridkin & Rhoda (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 12-17.

W

Wahl & Walters (Orph.) Des Moines, Ia.
Wahletka, Princess (Robbins) Warren, O.
Waite, Kenneth, Troupe (Princess) Ft. Dodge, Ia., 11-17.
Waldman, Ted & Al (State) Newark, N. J.
Wall & Deeds (Pal.) Cincinnati.
Walton & Brandt (Lincoln Sq.) New York.
Walzer & Dyer (Maj.) Houston, Tex.
Want Ads (Ben Ali) Lexington, Ky.
Ward, Fanny (Keith) Washington 12-17.
Ward, Will J. (Shea) Buffalo; (Shea) Toronto 12-17.
Waring's Pennsylvanians (Hipp.) New York; (Albee) Brooklyn 12-17.
Watowassa, Princess (Grand) Clarksburg, W. Va.
Watson & Cohan Revue (Capitol) New London, Conn.
Watson, Sliding Billy (Regent) New York.
Watson & Woods (Federal) Salem, Mass.
Watts & Hawley (Reade's Hipp.) Cleveland.
Wayburn's, Ned, Buds (Maj.) Houston, Tex.
Wayne, Clifford, Trio (Pan.) Salt Lake City.
Weaver Bros. (Shea) Toronto.
Webber, Al, Co. (Strand) Greensburg, Pa.
Weber, Bernard, Co. (Blvd.) New York.
Weber Girls, Three (Natl.) New York.
Wedding Ring (Gates Ave.) Brooklyn.
Weir's Elephants (Keith) Youngstown, O.
Welch, Lew, Co. (Keith) Lowell, Mass.
Weston & Lyons (Martini) Galveston, Tex.
Wheeler & Wheeler (Bowdoin Sq.) Boston.
Whirl of Broadway (Ritz) Elizabeth, N. J.
White, Edna, Co. (Uptown) Detroit; (Pal.) Cincinnati 12-17.
White, Lasses, Co. (Kearse) Charleston, W. Va.
White, Marie, Co. (State-Lake) Chicago.
Whiteway Gaieties (World) Omaha.
Whiting & Burt (Madison) Brooklyn.
Whitey & Ed Ford (Keith) Columbus, O.; (Pal.) Cincinnati 12-17.
Whitman, Frank (Lyric) Hoboken, N. J.
Wilbert, Raymond (State) New York.
Williams, Herb, Co. (Orph.) Boston.
Williams, Hermanos (Pal.) Cincinnati.
Williams, Roger (Pan.) Spokane, Wash.; (Pan.) Seattle 12-17.
Willie's Reception (Reade's Hipp.) Cleveland.
Willis, Chas. (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 12-17.
Wilson, Chas. (Pal.) Rockford, Ill.
Wilson & Dobson (State) Jersey City.
Wilson & Keppell (Pan.) Toronto.
Wilson, Lew & Madeline (Aldine) Pittsburgh.
Wilton Sisters (Bradford) Bradford, Pa.
Wilton & Weber (Rialto) Louisville; (Albee) Cincinnati 12-17.
Winchester & Ross (Oriental) Detroit.
Winehill & Briscoe (Pan.) Spokane, Wash.; (Pan.) Seattle 12-17.
Winnifred & Mills (World) Omaha.
Winter, Winona (World) Omaha.
Wirth, May, & Family (Grand) Calgary, Can.
Withers, Chas., Co. (Davis) Pittsburgh.
Wong, Prince (Harris) McKeesport, Pa.
Woolf, Harry (Albee) Providence.
Woolf & Jerome (Keith) Philadelphia 12-17.
Worth, Charlotte (81st St.) New York.
Worth, Loma (Keith) Utica, N. Y.; (Imperial) Montreal 12-17.
Worths, The (Pan.) Memphis.
Wright, Louise (Brockton) Brockton, Mass.
Wulff & Jerome (Pal.) Waterbury, Conn.
Wyse, Ross, Co. (Pal.) Akron, O.

Y

Yachting Party (Keith) Ottawa, Can.
Yacopi Troupe (Pal.) New York.
Yates & Lawley (Albee) Providence.
Yeoman, Geo. & Lizzie (State) Memphis.
Yesterthoughts (Hennepin) Minneapolis.
Yocan, Paul, Co. (Orph.) Germantown, Pa.; (Keith) Washington 12-17.
Yong Wong & Co. (Howard) Boston.
Yorke & O'Brien Co. (Orph.) New York.
Young, Joe, Co. (Pal.) Springfield, Mass.
Yuga, Prince, Co. (Colonial) Haverhill, Mass.
Yvonne & Victor (Waldorf) Waltham, Mass.

Z

Zelaya (Temple) Birmingham.

CONCERT AND OPERA

Alsen, Elsa: Los Angeles 8.
Ames', Winthrop, Gilbert & Sullivan Opera Co.: (Cass) Detroit 5-17.
Bartok, Bela: Cincinnati 9-10.
Beggar's Opera: Detroit 14-16.
Boston Orch.: (Carnegie Hall) New York 8 and 10.
Breton, Ruth: New York 13.
Chaliapin, Feodor: Boston 11.
Chicago Civic Opera Co.: (Shrine Aud.) Los Angeles, Calif., 5-10; (Auditorium) Fresno 12; (Auditorium) Oakland 13-16; (Auditorium) Sacramento 17.
Corigliano, John: Atlantic City 10.
Curtis Quartet: (Town Hall) New York 8.
Galli-Curci, Mme.: Chicago 11; Pittsburgh 15.
Gauthier, Eva: Boston 10.
Gieseking, Walter: Rochester, N. Y., 13.
Gordon, Jeanne: Atlantic City 10.
Gradova, Gitta: New York 13.
Gustafson, Wm.: Atlantic City 10.
Heifetz, Jascha: Atlanta, Ga., 9.
Horowitz, Vladimir: Minneapolis 7.
Jeritza, Maria: Washington 7.
Kedroff Quartet: Minneapolis 14-15.
Lent, Sylvia: Washington 9.
Lewis, Mary: (Carnegie Hall) New York 11; Toronto, Can., 14.
McCormack, John: Amarillo, Tex., 9.
Maier, Guy, & Lee Pattison: Chicago 11.
Martinelli, Giovanni: Chicago 7; Richmond, Va., 12; Baltimore 14; Washington 16.
Mendelssohn Choir: Detroit 13.
Moore, Grace: Syracuse, N. Y., 8.
New York Philharmonic Orch.: Pittsburgh 9-10.
Orloff, Nikolai: (Carnegie Hall) New York 9.
Paderewski: Chicago 11; Detroit 12.
Patton, Fred: Atlantic City 17.
Rachmaninoff, Sergei: Tampa, Fla., 12.
Rethberg, Elisabeth: Detroit 8-9.
Rogers, Will: Miami, Fla., 10.
Russian Choir: (Town Hall) New York 17.
Russian Cathedral Quartet: Lewisburg, Pa., 7; Elmira, N. Y., 8; Corning 9; Mt. McGregor 10.
Schumann-Heink, Mme.: Amarillo, Tex., 7; Kansas City 11.
Sundelius, Marie: Dothan, Ala., 16; Montevallo 17.
Werrenrath, Reinald: E. Orange, N. J., 14.

MOTION PICTURE PRESENTATIONS

Arabian Nights (Norshore) Chicago.
Baer's Cubs (Century) Baltimore.
Ball, Rae Eleanor & Michael (Michigan) Detroit.
Barstow, Edith & Dick (Alabama) Birmingham.
Batchelor Octet (Met.) Boston.
Bayes & Speck (State) Syracuse.
Beach, Drena (Paramount) New York.
Bennington's, Charles, Harmonica Boys (Uptown) Chicago.
Berke, Dorothy, & Mario Naldi (Ambassador) St. Louis.
Berkhoff, Louis (Tivoli) Chicago.
Bernie Brothers (Century) Baltimore.
Bernard & Henry (Penn) Pittsburgh.
Bernice & Emily (Michigan) Detroit.
Black, Ben (Saenger) New Orleans.
Bloom, Al & Gussie (State) Syracuse.
Blue Plate (Chicago) Chicago.
Blue, Ben (Met.) Boston.
Born & Lawrence (Publix) Seattle.
Boylan, Rose & Arthur (Strand) New York.
Burns & Kissen (Shea) Buffalo.
Burns, Harry (Michigan) Detroit.
Capps, Kendall (Fox) Philadelphia.
Carlo & Norma (Uptown) Chicago.
Carlos & Inez (Pal.) Dallas.
Chang, Anna (Paramount) New York.
Charno, Don (Capitol) Denver.
Chief Tui Poi and Samoans (Paramount) New York.
Clark, Florence (Met.) Boston.
Connor Twins (State) St. Louis.
Coombs, J. Parker (Roxy) New York.
Coster & Hewlett (Ambassador) St. Louis.
Craig & Mann (Denver) Denver.
Cropper, Roy (Riviera) Omaha.
Dancing Feet (Indiana) Indianapolis.
Dancing Brides (Alabama) Birmingham.
Davis, Charles (Indiana) Indianapolis.
De Pace, William (Century) Baltimore.
Dennis Sisters, Three (Shea) Buffalo.
Denizon, Helene (Stanley) Pittsburgh.
Dixieland (Howard) Atlanta.
Dolores & Eddy (Pal.) Dallas.
Dolores & Peggy (Indiana) Indianapolis.
Dominoes, Six (Fox) Philadelphia.
Don Vocal Four (Tivoli) Chicago.
Dufranne, Georges (Capitol) New York.
Dumont, Adolphe (Paramount) New York.
Eagle Feather, Chief (Denver) Denver.
Earle & Bell (Wisconsin) Milwaukee.
Eastman, Helen (Met.) Boston.
Edwards, Richard Limberlegs (Indiana) Indianapolis.
Ellard, Jimmy (Riviera) Omaha.
Ernee & Fisher (Penn) Pittsburgh.
Etting, Ruth (Chicago) Chicago.
Evans & Mayer (State) St. Louis.
Fabian, Mary (Uptown) Chicago.
Fast Mail (Allen) Cleveland.
Fauntleroy & Van (Texas) San Antonio.
Ferris, Dolores (Indiana) Indianapolis.
Florentine Choir (Stanley) Philadelphia.
Florida (Saenger) New Orleans.
Flyin' High (Penn) Pittsburgh.
Foster Girls (Met.) Houston.
Foster Girls (Allen) Cleveland.
Foster Girls (Chicago) Chicago.
Four Playmates (Liberty) Spokane, Wash., 5-15.
Freddie & Eddie (Midland) Kansas City.
Fredericks, Chester (Saenger) New Orleans.
Frohman, Bert, & Sid Gary (State) Syracuse.
Gaskin, Pauline (Shea) Buffalo.
Galloping On (Met.) Boston.
Geddes, Jeanne (Midland) Kansas City.
Gems (Shea) Buffalo.
Gerber, Billie (Saenger) New Orleans.
Gluck's, M. Senia, Ballet (Pal.) Washington.
Greenwell, Elsa (Pal.) Washington.
Gordon, Myrtle (Allen) Cleveland.
Gordon & King (Chicago) Chicago.
Griffin, Joseph (Publix) Seattle.
Griffin, John (Capitol) New York.
Griffith, Edith (Howard) Atlanta.
Hale's, Chester, Chesterettes (Capitol) New York.
Hallett, Mal, & Orch. (Fox) Philadelphia.
Hanneford, Poodles (Chinese) Los Angeles.
Happy-Go-Lucky (Harding) Chicago.
Havana (Ambassador) St. Louis.
Herman & Seamon (Pal.) Dallas.
Hill, Eddie (Allen) Cleveland.
Hilton, Daisy & Violet (Lyric) Philadelphia.
Hoffman, Llora (Tivoli) Chattanooga.
Holiwell, Agnes (Met.) Boston.
Hopper, Edna Wallace (Empire) Lawrence, Mass.
Hubert, Fritz & Jean (Paramount) New York.
Hula Blues (Paramount) New York.
Hutchinson, Olive (Rivoli) New York.
Hyde, Alex (Publix) Portland, Ore.
Irmanette (Pal.) Dallas.
Irwin, Kathryn (Century) Baltimore.
Jackson, Joe (Olympia) New Haven.
Jackson, Wally (Ambassador) St. Louis.
Jazz Grab Bag (Worth) Ft. Worth.
Jerry (Penn) Pittsburgh.
Johns, Brooke (Missouri) St. Louis.
Johnson, Virginia (Publix) Seattle.
Jones, Gattison, & Elsie Elliott (Saenger) New Orleans.
Kaufman, Ada, Girls (Pal.) Dallas.
Kaufman, Ada, Girls (Michigan) Detroit.
Kemmys, Three (Riviera) Omaha.
Kindler, Evelyn (Riviera) Omaha.
King, Ted (Buffalo) Buffalo.
Koehler & Edith (Chicago) Chicago.
Kosloff, Lou (Chicago) Chicago.
Krueger, Bennie (Tivoli) Chicago.
Land, Pagoda (Capitol) New York.
Lassiter Brothers (Pal.) Washington.
Latell, Alfred, & Elsie Vokes (Met.) Boston.
Lax, Miriam (Met.) Boston.
Lazarin, Mario (Texas) San Antonio.
LeGrohs, Three (Allen) Cleveland.
LeVeen & Cross (Met.) Houston.
Leap Year Fancies (Capitol) Des Moines.
Lime Trio (Riviera) Omaha.
Listen In (Pal.) Dallas.
Lloyd & Brice (Pal.) Indianapolis.
Lomas Troupe (Denver) Denver.
Long, Tom, & Sally Small (Chicago) Chicago.
Losee, Harry (Publix) Seattle.
Lowry, Ed (Ambassador) St. Louis.
Luther, Francis (Paramount) New York.
Lyndon & Farman (Midland) Kansas City.
Lyons, George (Pal.) Indianapolis.
Mall, Paul (Midland) Kansas City.
Mann, Jerome (Pal.) Dallas.
Marchin' On (Denver) Denver.
Marino, Rosa (Texas) San Antonio.
Markell, Al, & Gay Faun (Saenger) New Orleans
Martyn, Affie (Midland) Kansas City.
Mason, Tyler (State) St. Louis.
Masters, Charles (Uptown) Chicago.
Max and His Gang (Olympia) New Haven.
Maxwell, John (Pal.) Indianapolis.
Merrifield, Arabelle (Met.) Boston.
Milady's Fan (Michigan) Detroit.
Mitchell, Al (Olympia) New Haven.
Merry Widow Revue (Publix) Seattle.
Molitore, Edward (Rivoli) New York.
Moonlit Waters (Texas) San Antonio.
Moore & Powell (Paramount) New York.
Moore Sisters (Century) Baltimore.
Moore & Powell (Paramount) New York.
Morey, Al (Worth) Ft. Worth.
Morris & Rapp (Howard) Atlanta.
Murray, Mae (Publix) Seattle.
Myers & Hanford (Chicago) Chicago.
Neville, Dorothy (Michigan) Detroit.
Novello Brothers (Earle) Washington.
Oleda & Imbert (Michigan) Detroit.
Ormonde's Sparkling Gems (Shea) Buffalo.
Oscard, Paul, Dancers (Denver) Denver.
Pallenberg's Bears (Chinese) Los Angeles.
Paramount Quartet (Publix) Seattle.
Parisian Red Heads (Fox) Washington.
Penner, Joe (Howard) Atlanta.
Perella, Harry (Capitol) New York.
Petroff, Boris, Girls (Ambassador) St. Louis.
Petroff, Boris, Girls (Midland) Kansas City.

(Continued on page 94)

Additional Routes on Pages 94 and 95

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Clark Show Begins 45th Annual Tour

ALEXANDRIA, La., March 3.—M. E. Clark & Son's Circus and Menagerie inaugurated its 45th annual tour here Thursday for a three-day engagement under auspices of the fire department. The opening was preceded by a street parade, with two bands, six band and tableau wagons, six open dens of wild animals, mounted people, elephants, camels, etc. The big top was jammed to capacity at the opening. The weather was cold and clear. An excellent program is given in one ring and on one stage, under direction of Charles Dryden.

The program: Tournament, swinging ladders, by Ercilla Grant and Miss Harmon; military pony drill, presented by Prof. White; comedy juggling, Charles Dryden and Al G. Barnard; clown number, George Jennier and the funny old clowns; single trapeze, Bert Dearo; riding dogs and monkeys, presented by Prof. White; Will Grant, contortion and Roman rings; Bert Dearo and Miss Harmon, contortionists; burlesque boxing match by George Jennier and clowns; Clark's troupe of performing canines, presented by Prof. White; Meena, large performing elephant, presented by Charles Spears; swinging perch act, Budding and Marceline Grant; clown number; Bert Dearo, slack wire; Charles Dryden, foot juggling; Grant Family, five, acrobatic act; January, mule. Tex Chennette and cowboys are in the concert. Lee Clark is manager and Allie Clark general agent of the show.

Many members of the Snell Bros.' Wild West attended the opening. Among circus people present were Arthur Hoffman, E. L. Brannan, D. C. Hawn, Charles Barry and the writer, Walter D. Nealand.

Willard Foster in New York

NEW YORK, March 3.—Willard (Doc) Foster has arrived in the big city to await the opening of the Ringling-Barnum Circus. He will grace the ticket-box on the side show, under the direction of Clyde Ingalls. Since 1903 Doc has been connected with the Big Show in various capacities, officiating as announcer and assistant manager to Ingalls. For four years he deserted the white tops and entered politics in Oklahoma, but a politician's life in the "oil State" was too tame for Doc, and he is probably back to stay with the Big One until the last whistle blows.

Saier Framing Wagon Show

MINNEAPOLIS, March 3.—Herbert E. Saier is building a wagon show which will be known as the Saier Animal Circus. He will carry three lions, three pumas, four leopards, one tiger, three bears, eight ponies, two high-school horses, two seals, one small bull and dogs and monkeys; also a side show and pit show. The top will be a 60 with three 28-foot middles, and two rings and a steel arena will be used in staging the performance.

Horne on Eastern Trip

KANSAS CITY, March 3.—I. S. Horne, president and general manager of the Horne Zoological Arena Company of this city, New York, Chicago and Los Angeles, was in the city the first two days of this week, and left Tuesday night for Chicago, Washington and New York, at the latter point to receive a shipment of animals coming from Africa.

Kern Back With Willard

DETROIT, March 3.—Barney H. Kern will be back with Clyde Willard, on the 101 Ranch Show advance, making his fourth season with Willard. Kern is at present exploiting the merits of the Detroit Industrial Exposition, which opens in that city in April as a permanent affair.

GEORGE DENMAN, famous elephant trainer of the Ringling-Barnum Circus, and JOE DAN MILLER, in charge of the animals in the menagerie on the road. The latter has been in the circus business 52 years and just now is chief of the mess hall at the Sarasota winter quarters.

John Ringling Honored At Testimonial Dinner

SARASOTA, Fla., March 3.—John Ringling was the honor guest at a testimonial dinner given by his friends at the Hotel El Vernona Monday night. At the table of honor, where Mr. Ringling and the speakers were seated, appeared a replica of the magnificent John and Mabel Ringling art museum. An engraving of this beautiful building also decorated the menu and program folder.

Delmore Books Attractions For Sells-Floto Side Show

NEW YORK, March 3.—Manager Lou C. Delmore, of the Sells-Floto Circus, has booked his side-show attractions. The roster includes: Prof. Montell Proctor's colored band and minstrels; Irene Delmore, escape artiste; Koo Koo, bird girl; Eleanor, sword novelty; Frances O'Connor, armless girl; Jack Orr, human art gallery; Kalama Company of Hawaiians, with an ensemble of dancing girls, including Cleora, Dolorious Lyons, Peggy Carlton and Helena Kalua; Mary Estelle, sword-box mystery; Johnny Leal, midget magician; Cleo, snake enchantress; Scotch highlanders, with Jim Daly, Dan Roby and Peggy Logan; C. J. Johnson, sword swallower; Harry Mack, comedy juggler; Montana Hank, giant; Mazie and Marjorie, boxing girls; Princess Marguerite, "smallest Venus and perfect woman"; Al H. Shriner, lecturer. Edmund Lyons, Sterling Drukenbrod and Jack Elkins are the openers and ticket sellers. Charles Canover will have charge of the front door, William P. Day will be superintendent of canvas and Delmore will manage and direct the show.

Mlle. Louise in Hospital

Mlle. Louise (Louise Griebel), appearing in vaudeville as the "Venus of the Air" and who was formerly with the Ringling, Sells-Floto and Hagenbeck-Wallace circuses, underwent a serious operation at the German Deaconess Hospital, Chicago, February 29. Dr. Diffenpaugh, the showfolks' friend, performed the operation. Among those who have visited Mlle. Louise are Misses Brightwell and Schlesenger, of the Sells-Floto Circus; Ellen Horning, of Elmira, N. Y.; James West and Lorne Russell, of the Floto Shows; Arthur Hollins, of the Harding Theater, Chicago, and Frank Senor.

Zellmar Show Adds Animals

WEATHERFORD, Tex., March 3.—A baby camel, zebu and hyena have been received by the Zellmar Bros.' Circus from the Christy Bros.' Circus. The animals came via express and drew a nice story in the daily. The animals were led to quarters thru the main streets. Two young leopards and a puma were recently received from the Dallas Zoo. The Zellmar Show now has one of the finest and most complete zoos carried by any motorized circus.

Recent visitors were Roy Leonhart, of the Christy Show; August Kanerva, Moon Bros.' Shows, and the Silverlake Trio. They were en route to Brownwood, Tex., to participate in an indoor circus. Bert Dearo, of the M. L. Clark Show, visited Milton Herriott. Dearo was en route to Alexandria, La.

C. S. Brooks, musical director; Mrs. Brooks and Sheldon Collier have arrived at quarters. A party, including Jack, Harold and Albert Engesser and Jimmie Rand, drove down from St. Peter, Minn. Car Manager Roy Roberts is here. A new side show top has been received. Albert Engesser will have his palace on wheels repainted and ready for occupancy at an early date.

Mrs. George E. Engesser underwent another operation, her second in three weeks. She is in a hospital at Ft. Worth, and doing as well as can be expected. Mr. and Mrs. Carl Devere and young son recently spent a few days here, the guests of Mr. and Mrs. George E. Engesser. They left for St. Peter.

Sparks Circus Notes

MACON, Ga., March 3.—With the rapid progress made in the various departments, Sparks Circus will be ready for the road at any time now. The wagons are being turned out of the paint shop so rapidly that a tent has been erected in the park to house them. Walter McLain has a ring erected in the rear of the animal barn and is daily working out the baby elephants in a clever routine that should prove a novelty in our three-group elephant number.

Jake Posey and his men have already started on the spring clipping of the big stock and Harry Phillips, superintendent of ring stock, has his stock in the pink of condition. A late arrival is Weaver Grey, with a pair of dapple grays from Ft. Worth, Tex. Weaver will use them in two-horse standing hurdle high jumps. F. D. Gardner returned to his Maywood, Ill., home, after a month's vacation in Macon at Hotel Central City. F. D. is a real entertainer and will be missed at the nightly lobby gathering.

Wallie Gollmar, wife and son motored thru en route from Sarasota to Evansville, Wis., and spent a day at the quarters. Altho retired from the strenuous circus game Wallie hasn't forgotten his former nomadic life and his present tour ranged from California to Florida. Our next visitor will be Joe Thayer, Massachusetts Circus Fan, en route home from Tarpon Springs, Fla. Equestrian Director Bert Mayo and wife are expected any day now.

Kenneth Waite in Vaudeville

KANSAS CITY, March 3. — Kenneth Waite was an arrival in the city Wednesday and a caller at *The Billboard*. Mr. Waite advised that he had just finished a two months' tour for the W. V. M. A. and was here for a short layoff, reopening in Ft. Dodge, Ia., March 7, and being booked over this circuit until the opening of the Robbins Bros.' Circus on or about April 21, when he will again assume his role of producing clown with this show.

Norwood Off Road This Season

Edwin P. Norwood, for years with the Ringling-Barnum press department, will stay off the road this season and devote his time to writing.

Barnes Circus To Open At Baldwin Park March 20

BALDWIN PARK, Calif., March 3.—The Al G. Barnes Circus will open its season here March 20. The show is wintering here.

Notes From Kansas City

KANSAS CITY, March 3.—Mr. and Mrs. Carl M. DeVere passed thru here last week en route from Los Angeles to St. Peter, Minn., to commence getting ready their *Let Ole Do It* company. Mrs. Devere is a sister of Mrs. George Engesser of the Zellmar Bros.' Circus.

Scout and Dorothy Maish, for two years on the Miller Bros.' 101 Ranch Show, were arrivals in the city a few weeks ago and will leave early in March for Peru, Ind., winter quarters of the Hagenbeck-Wallace Circus, with which they will be the coming season.

Marie Fink left here last week for St. Louis and then Macon, Ga., where she joins the Sparks Circus. Miss Fink is a Kansas City girl. Her parents live here and she always spends her winters at home.

Jockey E. Day postcards from San Antonio, Tex., that he is en route to Los Angeles, after a visit with friends on the Rice-Dorman Shows.

Dr. and Mrs. R. J. Ingraham were arrivals in the city Wednesday, driving in from St. Louis and other Eastern points. They expect to be here until about the first of April visiting Mr. Ingraham's mother and relatives.

Showfolk Attend Funeral Of Robert T. Stickney

The funeral of Robert T. Stickney, famous circus rider, who died in Miami, Fla., February 24, was held in Cincinnati March 2. The services were at the Busse & Borgman chapel and burial was in the Robinson family plot in Spring Grove Cemetery. The Rev. Hugo Eisenlohr conducted the services.

A number of performers at the Shrine Circus, which played the Taft Auditorium, Masonic Temple, last week, attended the services. They included Mr. and Mrs. Arthur Nelson, Orrin Davenport, Orrin Davenport, Jr.; Eddie Silbon, Fred Bradna, Dan (Curly) Noonan, Herman Joseph and Albert Powell. Other showfolk present were Dennie Curtis, Milton Traber, of Hamilton, O.; A. L. Bagby, boss canvasman; Casey Deal; Mrs. Ida Guthrie, of the Guthrie family; James McSorley and Jim Fleming. John Hugelow and a number of other acquaintances of Mr. Stickney were present, as were his daughter, Mrs. Emily McSparron, of Miami, Fla.; son, Robert, and sister-in-law, Emma Donovan.

Floral pieces were sent by members of the Shrine Circus, John G. Robinson, Edw. J. Busse (C. F. A.) and family, Robinson family, of Miami, Fla.; Orrin Davenport family; showfolk around J. M. Hathaway's Strand Arcade, Miami; also First Presbyterian Church, that city; Mr. and Mrs. Paul Goudeon, J. Milton Traber, the family and *The Billboard*.

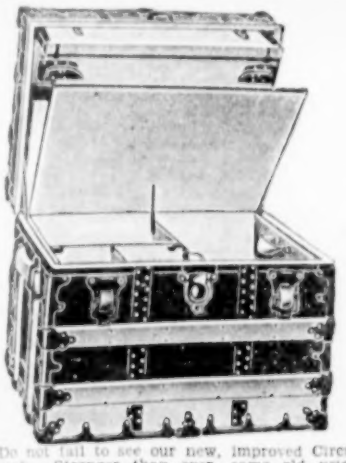
Sells Real Estate

CHICAGO, March 3.—Hotchkiss, Blue & Company, Ltd., passenger car builders, recently sold their real estate, including buildings, at Harvey, Ill., to Bliss & Laughlin, Inc., of Harvey, makers of cold-rolled shafting. This transaction did not include a sale of the Hotchkiss, Blue & Company's business.

Charles Sparks Back Home

MACON, Ga., March 3. — Charles Sparks has returned home from Hot Springs. He is much improved in health and will immediately get busy on plans for the 1928 season of the Sparks Circus. Details regarding the opening have not yet been decided upon.

TAYLOR'S CIRCUS TRUNKS



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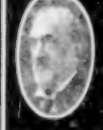

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With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

EVANSVILLE, Ind., March 3.—Virginia State Chairman Harry Baugh, of Petersburg, Va., was busy at Richmond with the legislature in the fight on the 30 days before and 30 days after a fair posting bill, being assisted by Ben Austin, of the American Circus Corporation, and Bruce Chesterman, of the Sparks Circus. A compromise bill was effected whereby the non-billing limit was fixed at two weeks before and one week after any fair. The 25-mile limit bill was killed.

CFA also called attention to circus men that a similar bill in Mississippi with a $1,000 State license for circus going in two weeks before the week of and two weeks after a fair in addition to the regular licenses for such.

JOHN N. COVER, CFA, of Meyersdale, Pa., was a recent visitor to the Ringling Bros.' and Barnum & Bailey circus quarters at Sarasota, Fla.

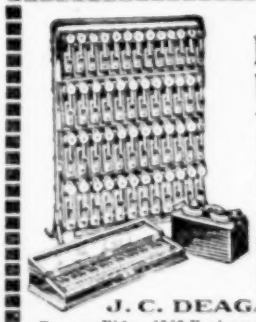
SOME TIME IN APRIL the New York P. T. Barnum Top is planning a big parade, attendance of Joe Cook's show, *Rain or Shine*, in a body and a banquet in honor of the famous CFA comedian at the Hotel McAlpin. This will be the first big get-together of the New York CFA and all near-by CFA are invited. Freddie Benham, 149 Broadway, and Frank B[illegible]vin, 318 West 100th street, are making the preliminary arrangements.

DR. NEAL HOSKINS, of Detroit, has had two full-page interviews on the circus in *The Detroit News* February 19 and 26.

CFA MEMBER R. JACOBI, Box 234, Detroit, wants to trade, buy or sell circus photos, heralds, lithos, route books, *Billboards*, etc., of which he has many duplicate copies from 1879 to date.

THE FOLLOWING CFA were present at the George Washington Birthday Celebration, February 22, which was held in Alexandria, Va., and at which President Coolidge was the honor guest: U. S. Senator George L. Moses, of New Hampshire; Hon. C. C. Carlin, Melvin D. Hildreth, Dr. E. C. Schneider, Paul Pearson, C. Marion Price, Charles W.

(Continued on page 73)



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ORTON BROS.' CIRCUS WANTS

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Wanted, Musicians, for 1928 Road Season

SHOW OPENS IN APRIL.

Piano doubling Trombone or Alto for Band, Sax. Team doubling Clarinets, First and Second Trumpets, Trombone, Banjo doubling Guitar and some Brass for Band. Dance Men who can cut the stuff and double plenty, sing and entertain. Must read and have good tone, modern rhythm. All winter's work with a salary if you satisfy. This is a two-ring motorized circus and the Band is to be featured. A good, reliable job, with extra money on the side. Top salary and all after joining. Write, don't wire, and tell all. CECIL EDDIE GAMMON, Bandmaster, Louisburg, Mo.

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Under the Marquee

DON'T NEGLECT to refer to the Letter List. There may be mail for you.

AL DEAN, steward on the Hagenbeck-Wallace Circus, is in Peru, Ind., getting the cookhouse in shape.

A. J. (HAPPY) MEININGER, last season with the 101 Ranch Show, is managing the Great States Theater, Elgin, Ill.

GROVER NITCHMAN, female impersonator, track worker and iron-jaw performer, will again be with the King Bros., on the Walter L. Main Circus.

G. P. RED will be assistant to Dr. B. N. Hulburd, of the Hulburd Bros.' Circus. M. Gannon has arrived at the quarters in Nashville, Tenn.

MRS. ETHEL FRIEDMAN writes that she is not teaching dancing in New Orleans nor was she with a circus in 1901 as previously mentioned.

ROY WILD, of Mahanoy City, Pa., writes: "Hope that circuses make this place this season. Have good railroad connections and a short haul to the circus grounds."

MR. AND MRS. BILL WATKINS, last season with the Sparks Circus, have signed with the Mighty Haag Show. Watkins will clown and work the come-in and his wife will put on a new wire act.

PEARL WEBBER, Manitou Beach, Mich., wishes to thank friends for the flowers and kindness shown her while in a Detroit hospital. She was injured while playing the Shrine Circus in Detroit.

BENNIE FOWLER was a recent caller at the Chicago offices of *The Billboard* and stated he will again be bandmaster on the Mighty Haag Circus. This will be his third season with Haag.

CLARENCE AUSKINGS writes that he has signed contracts with the Honest Bill Shows for the coming season, making his second as general agent of the show.

POLLY BENNETT WATKINS, who is wintering in Ft. Lauderdale, Fla., will soon leave for Macon, Ga., to join the Sparks Circus, her third season with the show.

HAROLD A. BUTTIMER writes that he has signed as steward with the Hulburd Bros.' Circus. At present he is announcing at *The Chicago Herald and Examiner* radio station.

GEORGE R. VANZANT, formerly with outdoor amusements and theatrical attractions, has undergone a serious operation for a stone in his right kidney at St. Luke's Hospital, Anniston, Ala. He would appreciate letters from friends.

THE LAKES (Eddie, Amelia and Georgie) will be with the Zellmar Bros.' Circus, the latter two to do double traps, iron jaw, perch and Spanish web, and Ed to play trombone. They are wintering in Dallas.

C. SWANGER, cornetist, formerly of the Walter L. Main Shows, came into Chicago from Denver a few days ago and was a *Billboard* caller. He stated he will be with the John Robinson Shows this season.

J. P. McHALE, owner and manager of the Mack Hale Bros.' Circus, signed a contract to exhibit from April 30 to May 5 in St. Louis under the auspices of the Combined Council of Catholic Women Clubs.

H. H. FRANKLIN, 17 years with the Gentry Bros.' Show; three years with Otto Floto and timekeeper with Al G. Barnes one season, also with numerous dramatic shows, is very sick in the Washoe County Hospital, Reno, Nev., and would like to hear from friends.

JACK KING, who has been doing a ventriloquist turn in and around New York City, has joined the Dyer Bros. (Bobby and Jack) in a new act. The trio is now playing independent houses and will be with the Robbin Bros.' Circus this season.

WILLIAM KOPLIN, who has not been on the road for several seasons due to paralysis, is now at the home of his sister in Lexington, Neb. He writes that he is not much better. Word from his friends will be appreciated. Letters can be addressed to him in care of M. F. Wilson, R. F. D. 2.

THE CHARLES SIEGRIST Troupe has returned to Canton, O., after playing several Shrine dates. Mr. Siegrist has his own gymnasium in Canton and the troupe will rehearse there for a few weeks in order to be in A-1 condition for the opening of the Ringling-Barnum Circus at the Garden. He is practicing a new stunt for his aerial act.

BRADY DAVISON, ticket seller on the Hagenbeck-Wallace Circus; Joe Kennedy, of the Sparks Circus, and James McSorley, formerly with the Hagenbeck show, worked for John G. Robinson at the Shrine Circus, Cincinnati, last week, and this week are in Louisville, where Mr. Robinson is putting on a circus under Shrine auspices.

MR. AND MRS. FRED BRADNA, following the engagement at the Shrine Circus in Louisville this week, will go to Sarasota, Fla., where they will be the guests of John Ringling for several weeks. Bradna put on a number of indoor circuses in the East this winter which were a great success. He already has lined up 10 for next season.

HARRY DeMARLO writes: "LaMarletta is still in the West London (England) Hospital, not having improved any. She has been there four weeks. She fell while doing the 'whirl of death' at the Olympia Circus. Am working single at the Coliseum in London and go to Hamburg, Germany, in March, as we had two single acts booked on the same bill."

THE UPTON-WHITESIDE TROUPE and Slats Beeson, wire acts, recently played the Majestic Theater, Little Rock, Ark. T. F. Whiteside says that they were the first wire turns to play that theater this winter. While in that city they visited the quarters of the Cooper Bros.' Circus. In the party were the Whitesides, A. F. Upton, Beeson, Chuck Siegrist, Bobbie Lawrence and George Whitta.

THE CENTRAL CITY HOTEL, Macon, Ga., is a popular headquarters for showfolk, particularly the boys of the Sparks Circus. Harry Mack, of the Sparks press staff, has been filling in the winter very enjoyably behind the desk at the Central City Hotel. Other prominent faces that may be seen in the lobby these days include Eddie Jackson, Jake Posey, Jim Randolph, Chubby Guilfoyle, Gary Vanderbilt, Frank Woska, and quite a few more.

FRANK B. HUBIN, old-time showman and candidate for Mayor of Atlantic City, who had out the Atlantic City boost car since November 1, covering much territory, returned to that city February 27. Along the route he visited the King snake farm at Brownsville, Tex.; Christy Bros.' Circus, Houston; Miller Bros.' 101 Ranch, Marland, Okla., and Major Gordon W. Lillie. He is getting his attractions in shape for the Easter opening. The large new convention hall will be ready sometime in June. Hubin states that the Ringling-Barnum Circus has been booked for Atlantic City, May 5.

MR. AND MRS. LEE HALL will be with the Walter L. Main Circus, making their third season with the King Bros. They are spending the winter in Alexandria, La. February 24 was Mrs. Hall's birthday anniversary, which was celebrated with an eight-course dinner at the Bently Hotel. Among the guests were Jack Ryan, formerly with the Lee Bros.' Show; Jimmie Woodward, of the Main Circus, and Grace Moreau and Mrs. Florence Labeaux, of Alexandria. The folks then went to the home of Mrs.

(Continued on page 87)

ROBBINS BROS.' CIRCUS

WANT Wardrobe Man. Must have Big Show experience. FOR THE BIG SHOW: Fancy Ropers, Trick Riders, Bucking Horse Riders and one Cowboy, 6 ft. tall, not too heavy. In answering please give age, height, weight and photo if possible. Girls for Ballet and small Prima Donna. CAN USE Woman, with one, two or three children not exceeding twelve years of age. Address BERT E. RICKMAN, Equestrian Director, Granger, Ia. WANT good Horseshoer. Address W. E. SINNOTT, Granger, Iowa.

The Mighty Haag Shows

Pioneer of All Motorized Circuses

Open the season at Marianna, Fla., Thursday, March 29. All persons engaged report Saturday, March 24, for rehearsals. Can use Billposter who drives car. Performers and Musicians, please acknowledge this call.

WE ARE MAKING THE NEW CANVAS
FOR THE LEVITT, BROWN & HUGGINS SHOWS.
SHALL WE MAKE YOURS
PUGET SOUND TENT AND DUCK CO.
Manufacturers of Awnings, Tents, Camp and Outing Equipment and Everything in Canvas for Showmen.
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WELDON, WILLIAMS & LICK - FORT SMITH, ARK.

SPARKS CIRCUS
Wants for the SIDE SHOW

SEASON 1928

Novelty Acts of all kinds, lady acts preferred; Lady Bag Puncher, small size Hawaiian Dancing Girls. Dolly Lee, Marie Fink, Princess White Cloud, write or wire. P. S.—Send photos with first letter. Address

GEO. V. CONNOR,
283 South Hickory St., Chillicothe, O.

ZELLMAR BROS. CIRCUS
WANTS

(FINEST MOTORIZED CIRCUS ON EARTH)
Equestrian Director, Clown who can produce, few more Musicians, Working Men in all Departments. Show opens March 17. Address Weatherford, Tex.

WANTED LEAPER

For Flying Act. Good salary. Long engagement. Write

CHARLES SIEGRIST
3123 Ninth St., S. W., CANTON, O.

SIDE SHOW PEOPLE
WANTED FOR
Walter L. Main Circus

Freaks and Novelty Acts, Snake Lady, Accordion and Musical Acts, Tattooed Man, Impalement Act, Turkish Musicians. Describe act fully. State lowest salary and enclose photograph. Address WALTER L. MAIN CIRCUS, Camp Knox, Ky.

WANTED CLOWNS

Let us build your Clown Props, Clown Suits, Papier Mache. Send sketch. We will make it. ED ALLEN AND HERMAN JOSEPH (for years Producing Clown with big shows), AL-JO, Costumers and Prop Builders, 326 West 47th St., New York.

Have few Clown Jokes on hand

WANTED For H. A. BRUCE MOTORIZED CIRCUS, Young Man for Assistant Agent, Calliope Player, Performers of all kinds. 21 S. Blair St., Madison, Wis.

The CORRAL

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati.

TEX SHERMAN is in Allen, Okla.

ZACK MULHALL has one of the largest diversified ranches in Logan County, Okla., where rodeo stock is raised.

JESS COAT, bronk rider, has contracted for the season with the Flying X Rodeo.

WILLIAM E. (two bar 70) HAWKS, who is making a country-wide tour, visited Pawnee Bill at Oklahoma City and had a pleasant powwow.

HORACE ADAMS, last heard of was at Billings (Mont.) Fair. Anyone knowing his whereabouts please communicate with his father, M. S. Adams, 221 Boone street, Orlando, Fla.

FORT WORTH. — Kenneth Williams was the first rodeo performer formally to enter the Southwestern Exposition and Fat Stock Show competition, which will be held March 10-17.

LOG CABIN RANCH, Ramsey, N. J., is doing good with this trio of cowboys: Al Goodwin, Augie Gomez and Bill Keen. These hands are putting on a show every Saturday and Sunday.

HAYWARD, Calif., intends to hold a rodeo this summer. A joint meeting of the Chamber of Commerce and Business and Professional Business Women's Club will be held this month to discuss preliminary plans.

PALM BEACH, Fla.—M. D Carmichael announced plans for four days of horse racing and roundup as a supplement of the Palm Beach County Fair, March 7 to 10 at Belvedere Park, under the direction of C. F. Hafley, "California Frank".

TOM HOWARD, who had the Wild West show on the West's World's Wonder Shows, was in Cincinnati last week on his way to Troy, N. Y., where he intends to join the State Mounted Police, Company G, of which T. M. Hughes, formerly with California Frank, is a lieutenant.

BLACKFOOT, Ida.—R. D. Fisher was chosen chairman of the rodeo committee at the special meeting of the Stewart Hoover Post, American Legion. Other members of the committee are E. M. Nelson, H. C. McGonagle, Fred Hilliard and Les Winschell. The dates set for the rodeo are June 14, 15 and 16.

PILL PENNY, Indian scout for 101 Ranch, writes from Porcupine, S. D.: "I am up here scouting for Indians for the Miller Bros.' 101 Ranch Wild West Show and have been lucky in getting some real good show Indians. I have met Clarence Schultz, who is getting Indians for the Sarrasani Circus in Germany. His Indians are being fitted out in wardrobe and will say that they will be the best fitted out Indians that have left the country for some time."

TUCSON, Ariz.—Bob Crosby, of Kenna, N. M., was the high-money winner at the three-day rodeo and celebration which ended here February 26. Crosby won final money in the bulldogging and calf roping. Ike Rude, of Mangum, Okla., and Arthur Belcat, of Buckeye, won the team steer-tying event. Earl Thode, of Belvidere, S. D., won the bronk riding. Revey Wiley, of Stanley, N. M., won the flat race, and Carl Arnold, of Stanley, N. M., won final money in the relay race.

WEAVER GRAY and Juanita Gray will again be with the Sparks Circus, making their seventh season on the show, Weaver having charge of the concert. They are at their home at Chickasha, Okla., where Weaver broke a Roman team for jumps and Wild West horses to use for roping, also one for his wife's trick riding, which will be shipped to Macon, Ga., March 10. The lineup will include Mr. and Mrs. Jimmie Foster, trick riders and ropers; Ethel Lewis, trick rider; Juanita Gray, trick rider; Jimmie Saunders, trick rider, and Weaver Gray.

SIDNEY, Ia.—The dates of Sidney's fifth annual rodeo and 40th reunion have been set for August 21, 22, 23 and 24. Altho Sidney's rodeo started on a small scale five years ago, it has grown annually, and last year more than 40,000 spectators enjoyed watching about three dozen cowboys compete for prizes. The Williams-Jobe-Gibson Post of American Legion promotes this annual event. In addition to owning 70 head of live stock the post last year added 300 feet of seating capacity to the grand stand and plans are under way to build an addition for 1928. This year the show will be enlarged and contest purses increased, advises J. C. Howe.

BUD LA MAR, of Cedar Rapids, Ia., writes: "Reading in *The Corral* on the betterment of cowboy sports, I must confess that I became somewhat interested and—if I may say so—alarmed. The rodeo game has been very kind to me; not as a contestant, however. In that capacity I found it a very tough proposition to beat; not so much the game itself, but the various and surprising snags stuck into it by ambitious gentlemen, too numerous to mention. For a time I experienced a persecuted feeling which might have been of an exaggerated nature. Possibly the fault lay in my own effort. Possibly I was rotten and didn't deserve any better. No matter—I was determined to use the thing as a paying proposition, and 'seeing my duty, I done it'! Now, I claim one distinction: playing the most possible bloomers in the least possible time. Some of these unlucky incidents were of so raw a nature, so delightfully flavored with the well-known odor of the skunk, that it occurred to me a long-suffering public probably would be interested in the inside workings of them. The Western story was popular, but the rodeo story was a rare bird in which the contestant was pictured in such fantastic and untrue colors that one could hardly recognize himself. From the time of this happy inspiration I have written rodeo yarns—and sold them. Another discovery of mine was the fact that a punk show was a much more interesting thing to write about than a good, well-ordered one. So I have endeavored to remember all the incidents connected with bloomers in which I have taken part. To be sure I was forced to indulge in a little camouflage, but the true facts, in every case, were juicy enough to furnish satisfactory yarns of a surprising kind. And now comes this talk of a house cleaning in the contest field! You may well understand that I regard these activities with an unkind and suspicious eye. I have come to regard a bloomer rodeo as a gold mine. Let there be the faintest rumor of one and I pounce upon it with delight. But thinking over the matter seriously and laying selfishness of motive aside, the game does need standardization, and a desire to better conditions should be followed by prompt action and co-ordination from interested parties. Otherwise, the rodeo, as a sport, will literally commit suicide, and this fateful death will not attract a great deal of sympathy from disappointed fans. Thank you for your efforts to assist in the advance of cowboy sports and I wish you luck—regardless of previous statements."

Ridin' and Ropin' the Public

By GUY WEADICK

Every year, for the past few years, you have heard it said that the public was becoming more and more interested in cowboys and their sports—and they are. They are also becoming wiser.

It was not so long ago that any kind of an outfit could stage a show with the participants dressed in so-called cowboy regalia and open up, and in many cases get away with it. That day has about passed, altho even now, every now and then some one breezes into somebody's town with a big hat, a gripful of photos (generally taken at some of the standard cowboy shows) and promotes the natives for what is called a cowboy contest. But as a rule they don't go back and repeat. There are always numerous alibis offered to the bankroll, what was the matter. About everything under the sun is charged with the failure—except the proper reason.

Out in the West, where the cowboy contest really sprung from, this style of entertainment is rapidly growing. In most places it is sponsored by the community in which it is held. Not only the citizens of the particular section of the country in which it is held flock to it as an annual holiday and meeting place for their friends, but it draws visitors to the city or town from afar, who wish to see the sports of the West on its native heath.

Much talk has been made by many in the past as to which contest in the country was the best, who paid the most cash prizes, which was the best known, etc. These comments were generally made by contestants, contest promoters and managements.

The paying public was never considered in these speculations apparently. The layman who witnesses more than one contest is of course better able to express his choice than the man who only sees one contest. He generally thinks the one where he sees the most action for his money by the best performers, preferably in a Western setting, regardless of whether the contest is paying $100,000 in cash purses or whether it is paying $1,000. If he attends many contests he sees a great many of the same contestants at each.

The fact that a contest bills itself "World's Championship Titles" does mean a thing to the average contestgoer. He knows there are several that bill theirs that way. That one contestant wins at one, and a different contestant wins at the next. He knows that there is nothing official about such titles, nothing to back them up except the claim that each promoter or management makes, and each says they have as much reason to award that title as the other—and they have for that matter.

The writer at one time used to bill his contests in that manner and learned they don't mean a thing—only so many words. They mean nothing to contestants either.

What the average contestant wants is as many contests in a season as he can get to, with reasonable entry fees and cash purses that make it worth his while contesting for. The titles don't mean anything except probably some press notices, which don't mean anything at a genuine contest, honestly judged by capable judges, who award decisions on the ability displayed before them, regardless of whether the contestant enjoys an international reputation or is some green hand making his first bow to the contest public.

The contestant also desires that dates regarding contests be advertised as far in advance as possible, allowing him time to lay out his route to take in as many as possible. He would also like to be assured that the exact amount of money advertised be up in a bank before hand, so that he may receive what is coming to him at the conclusion of the contest, regardless of whether the money came in at the gate, whether thru bad weather, bad management or any other reason. That's not his fault. He came, delivered his work and should be paid as advertised. He would also like to win a title of "World's Champion", or the title of some certain State, or district—provided the title was recognized by all other contestants, contest managements and the public. Under present conditions he knows that it is impossible to get these things assured at many contests, and as to the titles at none.

Bad promotion, ill-advised committees, etc., have crimped many a good location in the past and brought the sport into the public limelight in a way that was no credit to it.

The only thing that will ever remedy it, and make the sport staple, worthy of the best efforts of all genuine, honest contestants, who have ability and are willing to pit it against the best exponents and at the same time give each legitimate contest a real show, is for those contests held in the United States that have spent thousands upon thousands of dollars and years of community effort to get together in a co-operative manner and standardize the sport, as all legitimate sports of skill and science are standardized. They know from experience what the public wants and what it expects and what they give them. They know or should know that honest decisions and no favorite cliques should be played among contestants. Money enough should be offered contestants to make it an incentive to attend. Something should be done to try and arrange dates with as little confliction as possible so that contestants can take in as many shows all over the country as possible.

Anything of an objectionable nature should be eliminated from all programs. All contestants should be attired in cowboy clothes in every arena. No contests should be barred from joining such an association that can furnish the proof that they have the money to fulfill their obligations. As long as they use the association rules and enforce them they should be members. When they don't they should be barred. Contestants following the rules as called for by the association (which should be fair and reasonable) will be found to be real ones. Those not doing so should be barred from all of the association contests.

Whenever such an organization is functioning, the fake promoter or contestant that is no account will be eliminated. The absence of both will stimulate the growth of the sport.

By the concerted efforts of all honest managements and contestants such an organization would put the cowboy sports on the sporting pages of every newspaper, when the Jack Dempseys, Gene Tunneys and Babe Ruths of the cowboy contest world would be holding titles that would be worth something to them and to each contest they appeared at. Unless such an organization is formed, there will be contests that don't pay off, numerous "World's Champions", promoters wearing big hats and telling the daring deeds they have performed on the "frontiers of civilization", while would-bes dressed in imitation cowboy clothes, arriving in towns without a saddle or rope, will continue to tell what's the matter with so-and-so, etc.

All these juicy episodes will continue to damage the real contest and contestant, and more of the paying patrons will get wiser than ever, and it won't be long before they will class all contests as applesauce. Not being able to take in many of the real ones they'll figure they are all alike, because contestants' names are seen on the list of those attending a good one one week and at a fly-by-night one the next.

The patrons can be roped and like it, if they get real treatment when they are caught, but this rough riding them without even a saddle blanket will sure make their backs sore, and then they'll quit.

These arguments have been advanced before. Many who did not agree with them some few years ago now claim they are right. Of course, those who want to be the "big-I-am" regardless of ability either in the promotion, management or contestant line will not agree with the foregoing.

The sooner contest managements and contestants alike admit the fact that the contest that shows a reasonable net profit on the investment is the one that is going to keep going and pay out money the sooner will they realize that that is what counts, not the blatant claims of people who would have the world think that they can keep going regardless of the net profits. It's a business and as such must be so conducted.

The sooner an organized start is made the better business it will be.

SPECIAL OPPORTUNITY

EXCEPTIONAL RODEO AND STAMPEDE BUSINESS FOR SALE BY TENDER.

Tenders will be received by the undersigned up until the 1st day of April, 1928, for the purchase of the assets and the property and business of Stamrod Limited, carrying on the business of Rodeos and Stampedes throughout the Dominion of Canada and the United States of America. The assets comprise Jumping Horses, Steers, Chuck Wagons, Harness, Saddles, Bareback Outfits, Halters, Chutes and other Rodeo and Stampede Equipment, including the jumping horses "Midnight", "Barra Lad", "Blenheim", "Brand A-1", "Johnny Walker", "Five Minutes to Midnight", "Grave-Digger", "Tumble-Weed", "Sandhill Baby", "Volcano", "Mayor Taylor", "Tornado", "Gold Dust 87", "Gold Dust 20", "Hoot Gibson", "Half White", "Bassano", "Grizzly Sal", "Goldstream", "Shenico Buzzard", "Tall Timber".

Tenders are to be marked: "Tender for Property and Assets of Stamrod, Ltd.", and must be accompanied by marked cheque payable to Stamrod, Limited, for twenty percent (20%) of the amount of the tender, which cheque will be returned if the tender is not accepted. The terms of the sale comprise the above deposit of twenty percent (20%) and the balance as may be arranged. The highest or any tender is not necessary to be accepted. Further details and particulars may be obtained upon application to the undersigned. Dated at Toronto, this 15th day of February, 1928.

STAMROD, LIMITED,

Suite 1, 26 Adelaide St., W., Toronto, Canada.

Fairs and Expositions

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Charles L. Stickney, Brattleboro, Vt., Heads New England Fairs Association

Attendance Is Smaller Than Last Year at Springfield Gathering and Few Showmen Are Present—Interesting Discussions of Fair Topics Feature Meet

SPRINGFIELD, Mass., March 3.—The 16th annual meeting of the New England Agricultural Fairs Association, held in the Hotel Kimball February 28, was a cordial get-together of the members of this association, including the Stafford Springs Agricultural Society, Stafford Springs; New London County Agricultural Society, Norwich; Danbury Fair Association, Danbury; Rockville Fair Association, Rockville, Conn.; Housatonic Agricultural Society, Great Barrington; Hoosac Valley Agricultural Society, North Adams; Franklin County Agricultural Society, Greenfield; Worcester Northwestern Agricultural Society, Athol; Worcester Southwestern Agricultural Society, Sturbridge; Three Counties Agricultural Society, Northampton; Eastern States Exposition, Springfield; Massachusetts Fairs Association, Boston; Valley Fair Association, Brattleboro; Rutland County Agricultural Society, Rutland; Addison County Agricultural Society, Middleboro; Vermont State Fair Association, White River Junction; Champlin Valley Exposition, Burlington, Vt.; Rochester Fair Association, Rochester, N. H.; Northeastern Agricultural Fair, Worcester; Brockton Fair Association, Brockton, Mass.

While the attendance was not as large as the year previous, the meeting was replete with interesting discussions pertaining to agriculture, horseracing and allied subjects, and the afternoon session was called to order at 2 o'clock in the banquet hall of Hotel Kimball. At 5 o'clock the meeting terminated.

President George M. Rundle, of the Danbury Fair, made the address of welcome, and incidentally related several droll jokes that elicited laughter.

Charles A. Nash then requested the scribes present to lay their pads and pencils aside while one of the fair presidents described the remarkable growth and sound financial condition of one of the "most progressive and successful fairs" in New England.

The following officers were elected: President, Charles L. Stickney, of Brattleboro, Vt.; first vice-president, C. D. Williams, White City Junction, Vt.; second vice-president, Roger Rourke, Greenfield, Mass.; third vice-president, R. W. Smith, Stafford Springs, Conn.; secretary, H. T. Hyde, Southbridge, Mass.; treasurer, O. E. Bradway, Monson, Mass.

The executive staff was unanimously re-elected, including W. H. Dickinson, Hatfield; A. W. Lombard, Boston; Wm. L. Davis, Rutland, Vt.; Ernest A. Gray, Worcester, Mass.; James E. Butler, Lewiston, Me.; Dr. Guy E. Chesley, Rochester, N. H.

President-Elect C. L. Stickney gave an interesting talk on fairs, past and present, and the problems that confront fair executives. He stressed the importance of the boys and girls' club work, and 15 years from now these boys will be putting on our fairs.

Leslie R. Smith, director division of reclamation, Massachusetts, read a paper described *The Country Fair, Its Place in the History and Development of New England.*

To Elkanah Watson belongs the credit of being the "father of the agricultural fair". He secured a petition of 26 farmers for a cattle show, which was held in Pittsfield, Mass., October, 1810. This led to the incorporation the same year of the Berkshire Agricultural Society, which thus became the first permanent fair association in the United States.

Probably the first State aid for agricultural fairs and doubtless the first substantial aid for agricultural education, came thru an appropriation in 1819 by the Legislature of New York of $20,000 for two years, to be divided among county agricultural societies. Other States followed the plan. In 1822 there was organized the Pennsylvania Agricultural Society. Since 1818 the agricultural fair has developed almost beyond belief. Expositions, State, county and

(Continued on opposite page)

Michigan Fair Has Best Program Ever

DETROIT, March 3.—The Michigan State Fair will be held this year September 2-8. The fair will open with a sacred concert, in charge of Sousa and his Band. In the evening a patriotic and educational program will be presented, consisting of Sousa and his Band, members of the National Guard, Boy Scouts and Campfire Girls. On Labor Day morning, September 3, all branches of the fair will throw open their doors. Rubin & Cherry has the exclusive game and wheel privilege.

During the week Sousa and his Band will be presented in the grove each afternoon, where there is no charge, and in the evening they will play for the night Horse Show, to which there is no gate admission at the Coliseum.

Program in front of the grand stand was awarded to Barnes-Carruthers Company this year and consists of the following acts: Kikuta Japanese troupe, Duncan's collies, Christensen's horses, Aurora troupe, Eight Saratos, Patterson's auto polo, Funny Ford, Cliff Curran, Curtis' dogs and ponies, Curtis' taximeter act, Wilson Aubrey, Four Lorenzos, Bacardi trio, McDonald trio, Clareonians, Clark troupe, Van De Velde and Company and Billy Lorette.

Al Sweet and his Band have been engaged to furnish the music for these acts.

The night program in front of the grand stand will be larger and better than before. Thearle-Duffield Fireworks Company anticipate presenting *A Night in Bagdad*, for which the fair association has built a mammoth set piece.

The live-stock and educational departments are being carefully worked out and the fair as a whole promises to be the best balanced fair that has ever been presented.

Fair Gets 92-Acre Site

GETTYSBURG, S. D., March 3.—The Potter County Fair Association has purchased the 92-acre tract of land formerly used by the Gettysburg Golf Club and will convert it into a permanent fairgrounds, J. J. Cole, president of the association, announced last week. The association has launched upon a financial campaign to finance the project. The fair, which has been held in the city park grounds, will move its buildings and equipment to the new location at the outskirts of the city and build a racetrack and make other improvements this spring.

Universal Auto Racing Assn. Reports Extensive Bookings

NEW YORK, March 3.—The Universal Automobile Racing Association, this city, Ralph A. Hankinson, general manager, reports extensive bookings for the coming season. They are making rapid strides and operating successfully on half-mile tracks at the various fairs. A number of auto-racing stars have been engaged, and they are driving under the "three A" sanction, supplemented by a staff of efficient promoters. The policy of this association is to sponsor the best and biggest automobile races, particular attention being given to substantial purses.

C. N. E. Prosperous

TORONTO, March 5.—Revenue from the Canadian National Exhibition amounted to $1,292,997 for the year just passed, with expenditures of $1,018,461, the cash balance being $274,535. The general admission amounted to $390,941. From the midway shows the C. N. E. received $84,773, an increase of over $13,000 from last year. Among the new buildings announced for next year is one to be built by the Republic of Cuba, according to a communication from Senor Baranco, Cuban Consul of Toronto. J. J. Dixon, president of the exhibition, is ill at present and was not able to be present at the annual meeting, when it was announced that grand-stand admission receipts increased from $75,291 in 1921 to $123,662 in 1927.

United States Shipping Board Again To Exhibit at Fairs

For the third year the United States Shipping Board is preparing to send its educational and informational exhibit to a number of the State fairs and larger expositions of the country during the coming season. Last year's exhibits were highly entertaining as well as educational, and were a great drawing card at the various fairs where exhibited. Quite a change will be made in the nature of the exhibit this year, and it is expected that it will be even more attractive and educational. W. H. King, editor of *The Merchant Fleet News*, the organization publication of the U. S. Shipping Board Merchant Fleet Corporation, will largely be in charge of the exhibit work, and is at present preparing a tentative itinerary.

Duffield Gets Big Contracts

CHICAGO, March 3.—The Thearle-Duffield Fireworks Company has booked an unusually large number of the leading State and district fairs this year for their new fireworks spectacle, *A Night in Bagdad*. Among the large fairs that will see this spectacle are the State fairs of Wisconsin, Iowa, Minnesota and Michigan; the Eastern States Exposition, Springfield, Mass.; Mississippi Valley Fair and Exposition, Davenport, Ia., and the Oklahoma State Fair, Oklahoma City.

The Ionia Free Fair, Ionia, Mich., contracted for the naval battle spectacle. The company also obtained contracts for straight fireworks displays at the following fairs: Chippewa Falls, Superior, Wausau, DePere, Beaver Dam and Windom.

At the recent Tampa (Fla.) Fair, Thearle-Duffield presented 11 pretentious fireworks displays. The company also has signed a contract with the Fair Association at Miami for the presentation of *The Fall of Troy* for the entire week of March 12. C. H. Duffield is leaving today for Miami to supervise preliminary arrangements.

Legion To Operate Fair

GREEN CITY, Mo., March 3.—The American Legion, which has purchased the grounds and all equipment of the 22-year-old Green City Agricultural and Live-Stock Show, will have full charge of the fair this year, August 12-17, which will be held in connection with the Legion race meet. Premiums have been increased from a third to a half. The World Amusement Service Association has secured contract to furnish the night program, a revue, *Follies of 1928*. Charles G. Conklin is president of the fair this year; Riley E. Singley, secretary-treasurer, and Allen D. Morrison, manager.

Wright Heads Stock Union

VANCOUVER, B. C., March 3.—R. A. Wright, of Drinkwater, Sask., was re-elected president of the Western Canada Live-Stock Union at the annual meeting here recently.

Program Features Orlando, Fla., Fair

ORLANDO, Fla., March 3.—The Central Florida Exposition, Orlando, closed its gates Saturday, February 25, for the 18th consecutive year, with a record-breaking attendance of 52,785 for the four and a half days. Dates for next year's exposition have been announced for February 19-23.

For the first time the Municipal Auditorium was used as one of the buildings for the exposition and it housed nine county exhibits, seven State exhibits, one U. S. Govt. exhibit, the flower show, art display and school exhibits. Fourteen Orange County communities displayed in the large fair building, a varied industry exhibit occupied another fair building and a "Made in Orlando" display filled another.

There was a large poultry show and fine dog show, with 46 entries of shepherds alone, the largest entry of shepherds ever made in a dog show in the South.

The Johnny J. Jones Exposition Shows furnished the attractions for the 12th consecutive year and gave excellent satisfaction. The International Fireworks Company, of Jersey City, put on the finest display of fireworks ever seen in Florida. Sam Serpico, vice-president of the company, was personally in charge of the display.

There was four days of trotting and pony races and a fine free-act program, provided by courtesy of the Johnny J. Jones Shows and Ringling-Barnum Circus, including the Dementi troupe of acrobats, Minnie Thompson and her high-school horses, the Five Fearless Flyers, featuring Bob Fisher; Nelson Family, the Johnny Judge trio of clowns and Al Bruce. Eight bands provided music during the week.

Special days included Kiwanis and Lions Day, American Legion, Tourist, Children's and Boy Scout days and fine crowds showed their interest in the features presented each day.

The exposition this year was under new management and its success was so pronounced that the same management has been retained for next year, with Karl Lehmann as secretary-manager; Hon. Raymer F. Maguire, president; Col. R. M. Shearer, vice-president, and Hon. Jas. L. Giles, treasurer. This group represents the Orlando City Commission, the Orange County Commissioners, the Orlando Chamber of Commerce and the Orange County Chamber of Commerce.

At least two new buildings will be available for next year's event.

Fair To Cost $30,000,000

CHICAGO, March 3.—Preliminary expenses for the second Chicago World's Fair in 1930 are to come from a fund secured thru an advance sale of 10-ticket admission books at $5. It is estimated that not less than 200,000 of these books will be sold, bringing in a revenue of $1,000,000.

Dr. A. D. Albert estimates the attendance at the exposition at a minimum of 75,000,000, and thinks it may go to 100,000,000. At an admission charge of 50 cents, this would mean receipts between $37,000,000 and $50,000,000.

The bazaar plan of individual booths for exhibitors will not prevail at this exposition, Dr. Albert states. The group plan will be used, and is expected to save exhibitors thousands of dollars.

Streider To Manage Collier Fair

TAMPA, March 3.—At the request of Barron Collier, the South Florida Fair Association has given permission for P. T. Streider, general manager of the fair here, to act as general manager of the Collier County Fair and Tamiami Exposition, to be held at Everglades April 23-25 as a part of the celebration of the opening of the Tamiami Trail.

Vermont Fair Circuit Plan of Leading Group

RUTLAND, Vt., March 3.—F. S. Nicholson, secretary of the Rutland Fair Association, has sent out letters to the heads of 15 other fairs in the State of Vermont, suggesting the possibility of forming a Vermont Fairs Association. Favorable replies have been received from nine of the letters and it is now expected that a meeting will be held in Rutland early next month to get together and complete the new organization. The committee which is furthering the project comprises the following: Will L. Davis and F. S. Nicholson, of Rutland; George C. West, of White River Junction; H. A. Mayforth, of Burlington, and G. W. Rublee, of Enosburg Falls. Among the purposes of the new organization are to fix dates to give the least competition, standardization and better classification of premium lists, development of race circuits, a study of free attractions, free admissions, all fairs to follow the same plan, class of games desirable for the midway, co-operative advertising, legislation and other problems.

Orleans County Fair To Play Show This Year

ALBION, N. Y., March 3.—The Orleans County Fair, which will be held September 19 to 22, will book, for the first time this year, a midway show. Secretary Chas. W. Howard is looking forward to the show as a good drawing card.

Among the Free Acts

WILLIAMS AND BERNICE write that they have completed successful return engagements at the Tampa and De Land fairs in Florida, and that the Elks' Circus in Daytona Beach and the fair at West Palm Beach were among their stops. "We doubled at Eustis, Fla., here, as they were holding a Washington's Birthday celebration," they write, "which made a double header for us. Eustis is 45 miles from Daytona, and we had to do some hustling."

ACTS BOOKED by Barnes-Carruthers for the 45th annual Prince Albert Agricultural Society Fair at Prince Albert, Sask., this year, include the Four Lorenzos, Bacardie Trio, Three Falcons, Mme. Berzac's Animal Circus and Shorty Flemm. Night fireworks are also contracted, according to J. P. Connor, secretary-manager.

THE CONLEY TRIO are booked for the early June and July fairs in North Dakota, playing the Minot Fair the week of July 2, with Devils Lake, Grand Forks, Fargo and Fergus Falls to follow. The bookings include two weeks at the C. N. E., Toronto, August 27-September 9. The route was laid out by H. D. Collins. An original double perch and revolving novelty, using two high-swaying poles, will be used.

MINNIE THOMPSON writes: "I have taken out an act from the Ringling Show this winter for the fairs. We first showed at Tampa, and then at De Land and Orlando with wonderful success. The act includes the Minnie Thompson high-school horses, Miss Billy Riffenach, James Andrews and Edward Gannon, with the rearing horse, Diabolo.

Erma Barlow writes from Daytona Beach, Fla., that she has several Southern fairs booked for 1928, including the Georgia State Fair and Exposition at Macon, and several Virginia and Tennessee fairs. The Erma Barlow Circus Revue, includes the Two Zeldos, head-to-head balancing act; the Archie Silverlake Trio, gymnasts; the Billie La Glenn Duo, aerial trapeze act; Brownie Burbee, comedy rope spinning act; the Burbee Trio of Clowns, and Barlow's Petite Circus Treat. Archie Silverlake and his twin brother worked for her father years ago with the Barlow Wagon Show. Plans are under way now for a tent show in 1929, she adds.

The Jackson County Free Fair
AUGUST 27 TO SEPTEMBER 1, 1928
SEYMOUR, INDIANA
For all information write
CLARK R. DAVIS, Secretary.

WANTED A SMALL CARNIVAL for the Colored Mercer County Fair, Aug. 15, 16, 17, 1928. JOHN B. TILFORD, President, Harrodsburg, Ky.

One Man Production
5
Different Clown Acts
FAIRS—BOOKING DIRECT—PARKS
I Ain't Got a Bit of Sense—That's the Reason I Advertise
AL NUTTLE, MUSICAL CLOWN
USING 15 MUSICAL INSTRUMENTS
Bond Furnished. Address care The Billboard, Cincinnati, O.
ONE MAN
8
PIECE CLOWN BAND

A CORDIAL INVITATION IS EXTENDED TO FAIR SECRETARIES AND PERFORMERS TO VISIT US IN OUR NEW OFFICES.
Barnes-Carruthers Fair Booking Association, Inc.
121 N. Clark St. 4 Cohan's Theater Bldg. Chicago, Illinois
F. M. BARNES—E. F. CARRUTHERS—M. H. BARNES—S. J. LEVY.
F. H. Kressmann—C. C. Baldwin—R. F. Trevellick—Ed Holder—S. W. Carruthers—Earl W. Kurtze—Felix Reich—Vera Peters—Emma Langner—W. J. Collins.

Wanted, Carnival, for Pee-Dee Colored Fair
Darlington, S. C., Week October 8 or October 15
Fair Grounds situated in city limits, five minutes' walk from business section, on paved highway. This Fair supported and patronized largely by white people, as no white Fair held in this county. Address D. D. WITCOVER, Darlington, S. C.

Fair Board Meetings

KANSAS CITY, March 3.—The Board of Directors of the West Liberty (Ia.) Fair Association met in that city last week and made plans for the fair of 1928, and the building committee was instructed to tear down the old amphitheater and erect a new $7,000 building. W. P. Nichols was appointed to co-operate with the county agent in plans for a baby beef contest which has been featured for the last several years.

INDIANAPOLIS, March 3.—Tentative plans for the annual Grant County Fair, to be held at the fairgrounds at Fairmount, Ind., July 24, 25 and 26, were made at a recent meeting of the board. Ora C. King, of Sweetser, was elected vice-president of the board and manager of concessions of the fair. He will be assisted by Colonel Hipes, of Fairmount.

INDEPENDENT, Ia., March 3.—Additional stock at $25 a share will be issued by the Buchanan County Fair Association to meet a deficit of $1,000 which the association now faces, it was decided at the recent annual meeting. Officers were elected as follows: C. E. Lohrer, president; Thomas Cone, Dennis Sullivan and S. Holdate named a committee to select secretary for the season. The fair will be held September 11-14. These men with Roy A. Cook, Leo Jameson, Charles Ludwig, George McArthur, N. R. Norton, J. M. Rowland and J. J. Weber constitute the board of directors.

DONALDSONVILLE, La., March 3.—The first meeting of the new board of directors of the South Louisiana State Fair was held in Donaldsonville last week. Forty-five members were present, representing 12 of the total membership of 15 parishes which compose the association. It was the most largely attended and most enthusiastic meeting in the history of the fair since it was organized 16 years ago.

The following officers were re-elected to serve during the present year: President, L. L. LeBlanc, Assumption Parish; first vice-president, L. A. Borne, Lafourche Parish; second vice-president, W. A. Mackie, West Feliciana Parish; treasurer, E. C. Hanson, Ascension Parish, and secretary-manager, R. S. Vickers, Ascension Parish.

Improvements recommended include the construction of a new manufactures building, an additional cattle building and the remodeling of several of the old exhibit buildings.

MUSKEGON, Mich., March 3.—Following the annual meeting of the Muskegon County Fair Association, the 15 directors met and organized for the year. Martin Schoenberg, mayor of Muskegon Heights, was elected president, and Carl H. Knopf, Muskegon, manager. It was decided to hold a six-day free fair at Ravenna September 24-29, 1928. Last year was the first time that the fair was held at Ravenna and in spite of three days' almost continuous rain, the fair drew an attendance of between 8,000 and 10,000 people. With an even break on weather the management this year expects to put from 30,000 to 50,000 people on the grounds.

DE PERE, Wis., March 3.—The Northeastern Wisconsin Fair will be held August 27-31. Contracts for the attractions and fireworks have been closed. The Brundage Shows will be on the midway. Among the improvements contemplated this year will be changes in the grand stand. The ordinary or general seats will all be built into reserve seats, and the boxes will be reconstructed so as to have each row elevated.

SAVANNAH, March 3.—At the annual meeting of directors of the Savannah Fair, Thomas A. Jones was elected president; Stephen N. Harris, vice-president; H. O. Lowden, treasurer, and Charles Wilkins, secretary.

BEDFORD, Pa., March 3.—Ross A. Stiver was elected president of the Bedford County Fair Association at the annual meeting here this week; Dr. S. F. Statler, first vice-president; A. C. Brice, secretary; J. Warren Mickle, assistant secretary; C. L. Whiting, corresponding secretary; Bedford County Trust Company, treasurer, and A. W. Fletcher, general manager.

PRICE, Utah, March 3.—The Carbon County Fair Board has named J. B. Jewkes, manager of the 1927 fair, to that position again. Dates for the fair this season were set for September 14, 15 and 16. A flower show will be conducted in connection.

BRIDGEPORT, Ill., March 3.—At the annual meeting of the Lawrence County Fair Association, the following officers were elected: President, J. E. King; vice-presidents, H. F. Irwin and E. J. Homan; treasurer, B. R. Lewis; secretary, M. A. Arvin; assistant secretary, Grover E. Gross.

GETTYSBURG, Pa., March 3.—All officers of the South Mountain Fair Association were re-elected at the annual meeting recently. They are M. E. Knouse, president; G. W. Koser, first vice-president; R. H. Lupp, second vice-president; S. A. Skinner, treasurer; A. D. Sheely, secretary; Robert C. Hoffman, assistant secretary; Edwin A. Rice, general manager; R. M. Raffensperger, assistant general manager. The fair will be held September 11-13.

THE FOURTH ANNUAL FAIR of the Cherokee County Fair Association will be held in Gaffney, S. C., October 16-19. These dates were set at a meeting of the directors, held on February 15. W. H. Alexander is secretary. Free acts, fireworks displays and other attractions are being booked.

NAPLES, N. Y., March 3.—Naples Fair will be held September 6-8. Secretary Edward Lyon announces.

MINEOLA, N. Y., March 3.—The Mineola Fair will be held from September 10 to 15, inclusive, this year.

Schuylkill County Fair Books Free Attractions

POTTSVILLE, Pa., March 3.—The Schuylkill County Fair awarded its contract for free attractions to Wirth & Hamid. A blanket contract was entered into, leaving the selection of the acts to this booking agency. Joe Basile's Madison Square Garden Band was re-engaged, owing to the success it scored last season. The band will give a sacred concert on Sunday before the fair, on the fairgrounds, for the benefit of the local hospitals. The fair increased its appropriation for acts this season.

Charles L. Stickney

(Continued from opposite page)

community fairs are held in every section of the Western continent.

Smith discussed with telling effect "what the fair is worth."

W. R. Howard, manager Quinebaugh Forestry Company, demonstrated a 50 years' growth of pines. He explained that he was interested in growing thorobred trees, and if it were not for the trees there would be no paper to advertise the fairs.

Allen Wilson and Col. W. W. Gocher discussed horseracing from many angles, and quite a debate centered on the barrier system of starting running races.

Showmen present were Stuart Kollins, manager of Wirth & Hamid's office in Boston; Henry L. Rapp, general manager of the American Fireworks; Edward Otto, general manager of the Eastern Speedway Association.

Secretary H. T. Hyde, a prominent shoe merchant of Southbridge, Mass., was one of the guilding factors of the meeting. He is one of the four oldest men in the association—the other three are Charles L. Stickney, A. W. Lombard, O. E. Bradway.

Hotel Kimball gave excellent service and is an ideal meeting place. This is the third event held there by the association.

The banquet was presided over by President George M. Rundle, the retiring head of the association. Charles A. Nash, general manager of Eastern States Exposition, was toastmaster; Mayor Fordis C. Parker, of Springfield, extended the delegates his greetings. Some of the speakers were: Roscoe W. Thatcher, president of Massachusetts Agricultural College; Philo D. Platt, Commissioner of Agriculture, Connecticut; Roger Rourke, well known in racing circles; Thomas Ashworth discussed the Bay State Circuit; Major N. Butler Brisco, talked on the saddle horses, civilian and military needs; Col. W. W. Gocher told about the days when he was a New York reporter; Frank Muzzy shot the hot bolt into the festivities with his ludicrous jokes; Rev. Dr. James Gordon Gilkey conversed on the subject of community spirit.

Music was furnished by a four-piece girl orchestra, featuring instrumental and vocal solos. A colored singer worked with the girl orchestra. His appearance evidently was not relished by the banqueters.

Among the guests present were Elliott Platt, P. J. Hamilon, Stuart Kollins, C. E. Hodgkins, E. K. Thomas, Harold P. White, Chas. F. Mann, S. A. Smith, N. A. Howe, C. L. Stickney, Ernest K. Thomas, Wm. Ryan, J. W. Parsons, Chas. A. Nash, T. A. Ashworth, Jas. H. Quinn, Ernest A. Gray, Geo. O'Brien, E. J. McKnight, B. Fralick, F. C. Chamberlain, Henry L. Rapp, A. W. Lombard, E. Allison, Geo. M. Nevins, Milton Danziger, Leslie R. Smith, Edward Otto, Ernest A. Becker, R. W. Smith, W. H. Dickinson, Milton Mason, H. T. Hyde, Frank Muzzy, Geo. M. Rundle, Fordis C. Parker, P. D. Platt, Roger Rourke, Maj. N. Butler Brisco, W. W. Gocher, Rev. Dr. James Gordon Gilkey, O. E. Bradway, members of the Springfield and Worcester papers and W. D. Van Volkenberg, of *The Billboard*.

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Talco Laclede Imitation Fruit Drink powders are best testing, strongest and biggest profit paying powders made. Fine flavor and cloudy color. Only best ingredients used. Guaranteed to comply with all pure food laws. Dollar package makes 600 glasses. Most economical made. Imitation Orangeade, Lemonade, Grape, Strawberry, Loganberry—½ pound package $1.00, pound $1.90. Send all cash with small orders—¼ cash, balance C. O. D. on large orders. All kinds Juice glassware and equipment, best quality, lowest prices. Immediate shipment.
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Parks, Piers and Beaches

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

New Joyland Park, Clearwater, Fla., Pins Hopes on Reorganization Plan

Amusement Resort on Florida West Coast Encounters Rough Going—New Shuffle in Personnel May Set Enterprise on Way to Success

Joyland Park, a new enterprise at Clearwater, Fla., is expected to weather difficulties which it has encountered, and a reorganization is under way, according to advices from persons interested in the venture.

The park project, which was launched on a major scale last fall, struck rough going soon after the opening, and altho the number of tourists in Florida has been large this season, the volume of business has not measured up to requirements. It is believed, however, that under a reorganization, the business, known to be available, can be attracted to the park.

The park was named at a gala opening and dedicatory ceremony in January. It is backed by the Southern Amusement Corporation.

Harry C. Baker, New York, supervising the construction at Joyland, has given *The Billboard* an optimistic view on the situation.

"I am expecting to hear every day that everything is settled and that they are in position to go ahead with their work," he says.

Neil Austin Will Operate Two Coney Island Shows

CONEY ISLAND, N. Y., March 3.—Neil (Whitey) Austin, who managed the Johnny J. Jones Show in the interior of Cuba this season, has arrived in Coney Island, where he will operate two shows this season in the Bobs Coaster Building on Stillwell avenue. Austin has acquired the site formerly occupied by Chas. G. Browning's 1,001 Troubles, with a frontage of 96 feet on Stillwell avenue and 50 feet on Henderson's Walk, where he will introduce a new show, consisting of freaks and novelty acts, utilizing 30 people, including Scotch band for the bally and a jazz orchestra inside. The building is now being altered and will be converted into an open front, with attractive banners and ornamental effects. Austin's other offering will be a de luxe side show. Both shows will make their Coney Island bow on May 1.

Kennywood Park Bookings

NEW YORK, March 3.—Wirth & Hamid are booking for Manager A. B. McSwigan this season the best outdoor acts obtainable for Kennywood Park, Pittsburgh. Some of the bookings include Mme. Adez Bedini and her combination; Ce'Dora, the girl in the golden globe; Will H. Hill's de luxe society circus, Robinson's military elephants, Hugo Chefalo's European creation, Fritz Klein Troupe, Axel Mirano and Company in the sensational flying torpedo, the Flying Melzoras, Billy Ritchey's Water Circus, and others.

Pleasure Beach Gets New Rides

BRIDGEPORT, Conn., March 3.—Manager L. K. Chrisman, of Pleasure Beach Park, has a busy season mapped out. He is now booking his attractions, including free acts, bands and orchestras. Many picnics and outings have been arranged.

Pleasure Beach Park is going to install some new riding devices, chief of which will be the fun house and caterpillar. The 1927 season was exceptionally good considering local conditions.

Tilyous Return Home

CONEY ISLAND, N. Y., March 3.—George C. Tilyou, of Steeplechase Park, and wife have returned from a trip to Montreal.

ELITCH'S GARDEN COMPANY has been given permission by the Denver zoning board to extend its ball park to include another city block, with the understanding that no additional building will be erected on the plot.

Playland, South Bend, To Have Monkey Isle

Earl J. Redden, manager of the Playland Park, South Bend, Ind., announces that the park will open early in May. Workmen are to begin immediately on painting and repairing the various concession booths and amusement devices, and also the construction of a monkey island.

Mr. Redden has been in the East negotiating for an orchestra to provide music for the summer. Plans for a five-day Mardi Gras celebration, featuring carnival acts, novelties and special attractions, will be announced soon. Charles Deibel, president of the corporation which operates the park, is in Europe, studying the facilities of various recreational centers there. He will return to the United States early in the summer.

C. W. Parker Ill

KANSAS CITY, March 3.—C. W. Parker was taken ill on his arrival at San Francisco a few weeks ago, was taken to the hospital for treatment, but is now well on the road to recovery and is expected soon in this city and Leavenworth, headquarters of the Parker factory. Both the Leavenworth and San Francisco offices of the C. W. Parker Company are making extensive preparations to increase the output, featuring the Baby Q Model carousel and wheel.

Danceland, Pico, Calif., Ready

PICO, Calif., March 3. — Danceland Amusement Park will open for 1928 season March 17. Four new rides have been installed by C. H. Allton, who has signed a lease for 14 years; ferris wheel, chairplane ride, merry-go-round and seaplane. A new shooting gallery is also being installed. Speed Webb and his 10 colored melody lads have been signed for eight months to furnish music for dance pavilion, according to announcement by Louis Bellman, treasurer.

Creatore's Band Completes Tour

NEW YORK, March 3.—Creatore and his band have returned to New York from their Coast-to-Coast concert tour, visiting the principal cities en route. The band was given a hearty welcome all along the route. In San Francisco, Creatore played the automobile show, and made such a favorable impression that he has been re-engaged for next season. The second Coast-to-Coast tour for the season of 1928-'29 is now being arranged.

Louis Stauch in Florida

WEST PALM BEACH, Fla., March 3.—Louis Stauch is a conspicuous figure here. Stauch is the former proprietor of Stauch's Cafe, a popular Coney Island rendezvous in the palmy days that made its owner a fortune.

Morris Goldberg Ends Trip

CONEY ISLAND, N. Y., March 3.—Morris Goldberg has returned from a motor trip thru Florida.

Park Takes to Highways

Since the park is not big enough to accommodate all of the people in Iowa and Minnesota, Exposition Amusement Park at Fort Dodge, Ia., is going out among the people, according to a novel plan just announced. Three rides, five fun houses and shows and about a dozen concessions will be taken out of the park about August 1 and put on a route of 10 fairs in Iowa and Minnesota. The outfit will carry a calliaphone and Orthophonic loud speaker for use at all stops. It will travel by truck under the name of the Exposition Amusement Company. Not a bad idea.

Morrison Manager Of Fairmount, K. C.

KANSAS CITY, March 3. — William Morrison will be the manager of Fairmount Park the coming season, succeeding G. C. McGinnis. Morrison has been connected with Fairmount for 9 years thru the firm of Morrison & Ingersol, owners and operators of the rides in the park. He is planning many new features for Fairmount this season, including three or four new rides. Fairmount will go after the picnics. It will open early in May, weather permitting.

Natatorium Notes

C. C. MacDonald, president and general manager of Rock Springs Park, Chester, W. Va., writes: "Rock Springs has always had a very nice bathing pool, 80 by 200 feet, using spring water exclusively. Last season we improved the plant by putting in a large water chlorinator and a complete up-to-date laundry, which gives us at this time a pool far superior to those usually seen in resorts of this size. Water is analyzed daily and analysis placed in a prominent place for the inspection of our patrons, as we always try to adhere closely to the laws and rules of the health department of this State. We stage a tournament of water sports occasionally, but mainly our pool is used by local patrons, as well as by a great many tourists and excursionists, who picnic at Rock Springs."

NEW ORLEANS, March 3.—The levee board is building a bathing beach on the five-mile stretch between West End and Seabrook at an estimated cost of $50,000 of white sand extending 1,200 feet into the lake. A bathhouse will be erected to accommodate 400 persons which will be leased to some concessionaire who will operate under the supervision of the board. There will be other beach concessions and the usual waterfront amusements and facilities. The beach will open in May and is easily accessible by automobile. A street car extension will be opened before the end of the season.

Lusse Bros. Busy

PHILADELPHIA, March 3. — Robert Lusse recently returned on the S. S. Mauretania after a successful business trip to England, while Richard Lusse returned from Pittsburgh, Dayton, Akron and Detroit. Charles Page, Lusse's Western representative, also reports good business, having secured an order for a skooter outfit in a new park in Portland, Ore. Another equipment of 30 new auto-skooters has been sent to Coney Island, N. Y. Shipments are also going forward in fulfillment of British orders. Lusse Bros. have greatly enlarged their plant.

GEORGE DARLING arrived in Chicago a few days ago to join the forces of Col. R. J. Owens. The Colonel will have several attractions at Riverview Park this season.

2 California Men Plan Seattle Park

J. Jaffe and F. A. Church Announce Ambitious Project for Washington City Soon

SEATTLE, March 3.—J. Jaffe and F. A. Church, of Venice, Calif., have taken a 30-year lease on a site at Bryn Mawr, near here, where it is planned to build Playland Park, described as one of the finest parks in the country. Present plans contemplate that the amusement devices will be in operation by the coming summer.

The site has been leased thru the office of A. Cohan & Company, Seattle.

A feature of the new park, which will combine aquatic entertainment, such as novel rides on the lake and water sports, with land entertainment, will be Kiddyland.

Playland will include a bathing beach, sanded and sloped; casino, dancing pavilion, restaurant and rides.

Notes From the Zoos

A COMMITTEE of business men of Anderson, Ind., went last week to Peru, Ind., to voice thanks to Jerry Mugivan, president of the American Circus Corporation, for the gift of a lion, which was recently added to the exhibit at the Anderson zoo, of which Bert Julian is manager. The lion is nine years old, and a fine specimen of *leo Africanus*. An elk had been ordered for the zoo but was injured in shipment and was returned. Another will be sent shortly, Julian said. Money for the elk was raised by popular subscription. Julian, until lately, has had but little help with his zoo promotion. He now is assisted by a number of Andersonians who form an advisory committee.

WORK on Chicago's new $5,000,000 zoo is progressing, Edward A. Bean, director of the project, stated this week. The reptile house, bear house and 12 small animal houses have been completed, he said, and during the summer an excavation will be made for an 11-acre lake. Electric and water connections totaling many miles have been made and a 2,000-foot well has been sunk to provide an emergency water supply.

HOWARD THURSTON, the magician, was a guest of the Cincinnati Zoological Garden last week, feeding the lions and putting the trained monkeys thru some impromptu stunts.

DEMONSTRATING how parks and zoo men can cash in on current publicity waves, C. Emerson Browne, curator of the Philadelphia Zoological Garden, recently boomed attendance and gate receipts by securing a Texas shipment of 25 horned toads by parcel post. Considerable newspaper and public interest attended the scramble to secure the specimens before excitement incident to recent alleged discovery of a horned toad, alive after 30 years, sealed in a cornerstone, was given front-page play in the national press.

Wm. H. Dentzell Ill

PHILADELPHIA, March 3. — William H. Dentzell, one of the best-known carousel builders in the country, is confined to the University of Pennsylvania Hospital, this city. Dentzell was in Europe last summer and took the baths in Germany, which improved his health greatly.

AL CHRISTMAN, of Zanesville, O., writes that he is hustling to have his amusement park at Dillon Falls, four miles west of Zanesville, ready for opening on Decoration Day. He has a fine lot of ponies and pet stock wintering in good condition.

For Practical Operators

GOLF GAME

Patented September 20, February 16, 1926, and Patents Pending.

Mechanically perfect. TESTED, FOOLPROOF. Takes the money and no repair bills.

Sold under the protection of our patents and patents pending.

Write for circular.

Chester-Pollard Amusement Co., Inc.,
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a feature attraction worth

thousands of dollars in free publicity!

Read what amusement park managers say of the Auditorium Victrola: "People came from 100 to 150 miles just to hear the instrument". . . . "Prolonged season from Labor Day until the second week in October". . . . "Increased dance pavilion about 40%". Other operators are signing orders for installation this coming season.

Volume from a whisper on up—until the instrument can be heard clearly a half mile away. Foremost dance orchestras for your ballroom. Famous singers, national bands, etc., for your park concerts. Practically no expense for upkeep. Write for the complete facts—today! VICTOR TALKING MACHINE CO., Camden, New Jersey, U. S. A.

The Auditorium Orthophonic **Victrola**

C. N. Andrews took in $935.65 in one month.

New Automatic "Loop-the-Loop" Game

for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 5½x20 ft., and has an earning capacity of $5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in $15 to $50 per day. Moderate investment required. Write now for catalog.

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We Gave Protection To All Operators of Our **FOOT-BALL GAMES**

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SEAPLANE DE LUXE—Most beautiful Circle Swing. Standard Park Ride. Sold to Kennywood, Euclid Beach, Savin Rock, Revere Beach. 386 running all over the world.

LAFF IN THE DARK—Funny dark tunnel ride. Many queer stunts, humps, bumps, jumps, turns. Steel structure and trains. Electric third rail. 1,000-foot track.

CATERPILLAR, MERRY MIX-UP and some new Rides coming soon.

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THE NEW DODGEM SPEEDSTER

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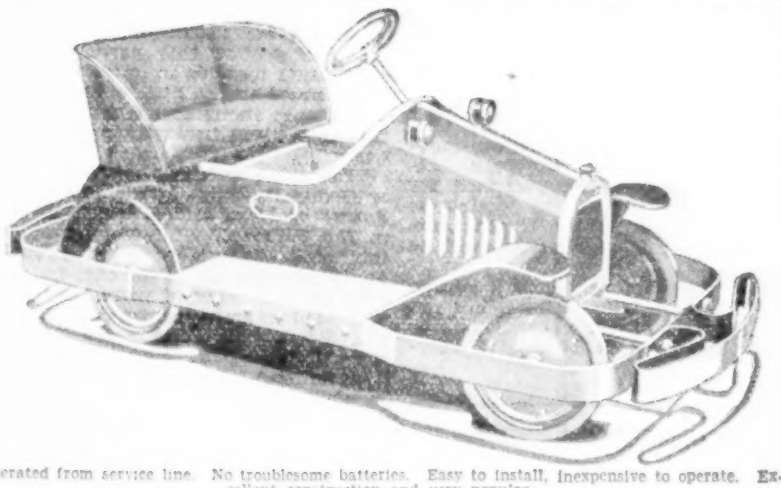

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Roller Coasters, Old Mills, Mill Chutes, Dome Truss Buildings, Brainerd Electric Fountains, Ocean Surf Pool Device and the Tilt-A-Whirl

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Amusement Park Engineers,
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WOODLAWN PARK, TRENTON, N. J.

Opens Saturday, May 5th

Now contracting with Concession People for the coming season. Openings for a few Skill Games, Ice Cream and Frozen Custard Privilege. Roller Rink, 75x150, may be leased on percentage basis. Opening for American Palmist. Would like to hear from people with Concessions suitable for all classes of picnic folks. Last year we had 138 picnics and anticipate many more for the coming season. Address

GEO. D. BISHOP, Arcade Bldg., 15 E. State St., Trenton, N. J.

BELVEDERE BEACH AMUSEMENT PARK

A new midway under construction gives us space for few more Concessions. If you have anything new we have the space. Can use two Merchandise Wheels, Penny Arcade and Poker Roll Down. Seven days. No gate.

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WANTED FOR CAPITOL PARK, NORTH TIVERTON, R. I., 2½ MILES FROM CITY HALL, FALL RIVER, MASS.

WHERE MILLIONS OF DOLLARS ARE BEING SPENT FOR RECONSTRUCTION WORK, EMPLOYING HUNDREDS OF SKILLED MECHANICS. WILL OPEN MAY 1. SEVEN-DAY PARK. 250,000 TO DRAW FROM.

We have buildings for Penny Arcade and Roller Skating Rink. Also a new, beautiful $10,000 building for CAROUSEL. If you have a first-class Three-Abreast Machine, here is an opportunity for you. ALSO WANT any of the following Rides: WHIP, CRAB, HEY-DEY, TILT-A-WHIRL. Most liberal terms offered. Also have building for DODGEM or CUSTER CARS. Following Concessions to rent, including building. Will give lease for one or more years. CANDY, BLANKETS, SHAWLS, CANARY BIRDS, PHOTO, LUNCH, FRANKFURTERS, ICE CREAM, PALMISTRY, PITCH-TILL-YOU-WIN, SHOOTING GALLERY, BALL GAMES, etc. MERCHANDISE WHEELS permitted. Sensational FREE ACTS booked. Will consider construction for anything new. For information address

A. H. SUNDERLAND, Mgr., Hotel Mellen, Fall River, Mass.

Novel Promotion Ideas For Willow Grove Again

PHILADELPHIA, March 3. — Willow Grove Park, just outside of Philadelphia, will this year open on Friday, May 11. The park will again be under Meyer Davis management, with J. W. Wood as resident manager. Among the new attractions will be a coaster ride, which will this year be used for the first time. The publicity of the park has been fully and well planned during the winter months. *The Willow Grove Illustrated News* will make its appearance around May 1.

The completion of road work between the city and the park has made the use of detours unnecessary, and in anticipation of increased automobile traffic the parking space has been greatly enlarged.

The staff of agents selling outing dates has been very active during the last few months and many organizations and plants as well as towns have been booked. A feature of these outings this year will be taking of motion pictures of each outing, which will be presented to the organization sponsoring the affair. These reels can then be shown in local picture houses, giving everyone the opportunity to see themselves on the screen.

Another novel publicity feature of the park this year will be motion picture contests, conducted at the park thru tryouts with local cinema houses. Kiddie comedies and like features will be taken at the park. The actors will be chosen from contests held in various neighborhoods. Films will be made and shown. Then the winners will be chosen from these films by popular vote. From time to time eliminations will be made until finally a film will be produced showing the best actors in the city. This idea forms a tie up between moving picture houses and the park. Already more theaters have applied for this service than it will be possible to take care of. A complete filming outfit, with professional directors, will be provided.

The music policy of the park, always a big feature at Willow Grove, has not been definitely settled as yet, and the question of free acts is still in abeyance.

JERRY D. MARTIN, who, with Josephine, comprises the team of Martin and Martin. After playing vaudeville since they left the Bob Morton Circus in 1924, the team will return to outdoor work with an engagement at Luna Park, Coney Island, N. Y., opening May 12.

CREATORE AND HIS BAND

Steel Pier, Atlantic City, from June 9 to July 28

Now Booking Balance of Summer and 1928-29. Second Coast to Coast Tour.

Address, Metropolitan Opera House Bldg., New York City.

NOTICE! NEW PARK!

Owners—Operators—Builders

New Amusement Park now being organized in SIOUX CITY, IA. Population, 80,000 people, 300,000 people to draw from. Virgin territory, never had an Amusement Park. Ideal location. Street car line, paving and railroad within one hundred feet of our entrance.

Our Fair Grounds bounds us on the west and our largest Municipal Park bounds us on our east. No amusements in either place and we get the benefit. This is a real spot and we can use a few good Rides. Operators and owners who are responsible get in touch with us at once.

RIVERVIEW AMUSEMENT CO., Sioux City, Iowa

Some Comment on the Future of Parks

A correspondent, who signs himself S. G. P., writing from New York under date of February 23, makes some interesting comment on an article by George Boothby, which recently appeared in this section of *The Billboard*. Unsigned contributions are usually headed for the wastebasket, but this particular communication contains so much of interest to park men and so little of the features which make anonymous letters unusable, that it is given herewith for what it is worth:

"The writer wishes to congratulate you on George Boothby's article, entitled *The Future of Coney Island*, which appeared in *The Billboard*. While not particularly interested, financially or otherwise, in Coney Island, I am at present, and have been for a number of years, very much interested in amusement park operation, and Boothby's article dealt primarily with that subject. It might well have been entitled *The Future of the Amusement Park*.

"As one with years of practical experience in the operation of outdoor amusement parks—and this from the very inside of the business—I would like to take this opportunity to elaborate somewhat on Boothby's remarks on this subject.

"Outdoor amusements and particularly the outdoor amusement park, like all forms of the amusement business, are a 'big gamble', and like all big gambles, they yield big dividends if successful. Success in operation is almost entirely dependent upon management—the intelligent direction of experienced leaders. In this respect, it is little different from any other line of business and Boothby clearly illustrates that he is cognizant of this most important fact. He even goes a step further—he expresses fear for the future of the amusement park business because, in his opinion, intelligent leaders are at present lacking. I cannot agree with Boothby on this point, for while it is true we have no Fred Thompsons and there are any number of parks which are inefficiently managed, it is equally true that many of our present-day parks are most efficiently managed.

"It is not my intention at this time to go into details as to what in my opinion makes for 'efficient management'. I do, however, want to dwell for a moment on one essential of intelligent management, a most important essential, if not the most important of all.

"My experience has taught me that to attain success—and once attained, to enjoy continued success—it is most imperative that you be considerate of your patronage, the general public. To be fair with yourself, you must be fair with the public. When you begin to fool the public, you begin to fool yourself. You must give Mr. Public his money's worth. You must protect him from the 'gyp', you must give him a laugh, you must give him a big time. If you do this, you are doing your part. He will come back—and when he does, he will bring his friends. This is the best and cheapest form of advertising and publicity you could hope for—without it you cannot be successful.

"The outdoor amusement park is a family playground, and you must cater to the family man. He has a limited amount of money to spend on an outing to your park, and you must see that he gets value when he spends it. Eliminate the gyps from your parks, the privilegee who offers big rentals and then to pay that big rental in a short season, works fast at the expense of your patrons. Remember what the gyp gets, you don't get, and invariably the gyp beats you to it. When he does, you lose a possible 'booster' and gain a positive 'knocker'—one who will never have a good word to say for you.

"Giving the public its money's worth does not mean price cutting and concessions. It is not a question of charging 10 cents or 20 cents as admission. The people will willingly pay any reasonable amount, provided they can be assured that they will get something in return. And, as Boothby states, that something should be something more than a free band concert or free dancing. It should include a free circus—sensational acts which, during the summer months for engagements of from four to 16 weeks (with the elimination of traveling expenses and the accompanying inconveniences), can be secured at surprisingly low figures.

"This brings us to Boothby's attack on certain unscrupulous booking agents whom he charges with holding up performers and indirectly the parks. There is no question as to the existence of such 'gyp booking agents', but I do not quite agree with Boothby that they are holding up the parks. Certainly the well-managed park does not suffer. These unscrupulous agents prey on mismanaged parks; they do not find much nourishment in dealing with the other kind. Any experienced manager who knows his business, knows the value of acts—and pays so much and no more.

"The writer's attention was only recently called to an unusually bold case of extortion by a firm of booking agents. The victim happened to be a nationally known amusement institution. They were charged somewhere between $600 and $700 a week for a rather mediocre act, of which sum the booking agent received $300 every week, or approximately 50 per cent. This sounds unbelievable, but the writer has satisfied himself regarding the truth of the facts in this incident.

"The elimination of the 'hold-up' booking agent is not the problem of the amusement park; it is strictly the problem of the performer. Fortunately there are any number of reputable booking agents and any number of honest and efficient park managements and the 'hold-up gents' can be put out of business by the intelligent co-operation of performers and amusement managers."

762

Amusement Centers Are Now Operating

Skee-Ball

In Units of 6 to 18 Alleys

There's a Reason

Free Catalog

SKEE-BALL COMPANY

Coney Island, New York

WANTED For Riverside Park

At Morgantown, West Virginia, a New $100,000 Park, and

Willow Beach Park

Houston, Pennsylvania,

A Merry-Go-Round, Ferris Wheel, Chairoplane. Write immediately for attractive contract. No rides at either park or within twenty-mile radius. Write S. C. REYNOLDS, Manager, Box 880, Morgantown, W. Va.

NEW GAME

CATALOG WILL BE READY MARCH 15.
Have and Make
AMUSEMENT GAME DEVICES
Of Every Description Except Gaffs.
Write for Our Present Booklet.
WM. ROTT, 40 East 8th St., New York City.
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BERK BROS., LTD., 77 Wellington St., W., Toronto, Canada.

PENNY ARCADE LOCATION WANTED

For first-class outfit, within 200-mile radius of New York.

ADAM G. NICOLAUS

241 Schenck Ave., BROOKLYN, N. Y.

N. Dakota To Have Amusement Park

Dan B. Thurston and Associates Plan First Resort of Kind in State

DEVILS LAKE, N. D., March 3.—The only amusement park in North Dakota is being created by Dan B. Thurston and his associates, who have secured a lease on Lakewood Park, and plans are under way for installing rides and concessions. The park has heretofore been a shore resort and picnic ground. It is situated on Devils Lake, and includes in the grounds about 400 cottages. Thurston has already booked about 15 picnics, he has announced. Free acts will be used on Saturdays and Sundays, and there will be a free gate. "The park will naturally be on a small scale," Thurston explained, "but we will have nothing but clean amusements and concessions."

Plans at present contemplate about 5 rides, 10 concessions, dance hall, cabaret and a picnic grove.

Thurston is a veteran trouper with the white tops and midways, but Lakeside is his first park venture. Its prospects are excellent, he says.

I. BRAUN, business man of Brooklyn, has secured the American rights to a French amusement device called "Shoot-aphoto". It is something new in the form of a shooting gallery—when you hit the bull's-eye it operates a camera instantaneously which photogaphs the player and anyone else in range of the camera. Who said there was nothing new under the sun?

TICKETS COUPON and STRIP ASK FOR SAMPLES & PRICES
WELDON WILLIAMS & LICK - FORT SMITH, ARK.

Fairmount Park
Kansas City, Mo.
WANTS
TUMBLE BUG—HEY-DEY
FERRIS WHEEL
WRITE OR WIRE AT ONCE
Fairmount Park, Post Office,
Fairmount, Mo.

FOR SALE
Glee Boat Ride
Very attractive. Am forced to sacrifice. Cost $10,500.00, will sell for $1,500.00. Two (2) years old. Mechanically perfect. Capacity, 48 passengers.
VICTOR BROWN, 18 Foster St., Newark, N. J.

ROANOKE, VA.
THE SPRINGWOOD PARK CORPORATION (Colored), just outside of city limits. The ideal place for Carnivals and Road Shows. Open from April 1 to November 1, 1928. A good man wanted as Park Manager. For any information write W. R. BANNISTER, General Manager, 11 Norfolk Ave., Roanoke, Va.

WANT TO BOOK OR BUY
Merry Mix-Up, Hey-Dey, Fun on the Farm, Miniature Railway, Carousel, Ferris Wheel, or any good Ride. Also Balloon Racer, Fishpond, Japanese Bowling Alley or similar Concessions. New Park in the money belt of the Northwest. Address all offers to DAN THURSTON, Box 133, Devils Lake, N. D.

FOR SALE
Will sell Kentucky Derby cheap, also Mysterious Knockout.
M. ROGERS
Clementon Park, Clementon, N. J.

KENTUCKY DERBY FOR SALE
Grand View Park, Singac, N. J.

WANTED PARTNER
In Swimming Pool Enterprise, to invest $2,500 to $10,000. Can be secured by second mortgage. LODI PARK, Lodi, N. J. Also Concessions wanted.

CONCESSIONS FOR RENT
Season 1928. Amusement Games, Lunch and Drinks. Stands built on Ocean Front. D. TRIMPER, Ocean City, Md.

WANTED
PORTABLE FERRIS WHEEL, WHIP, FUN HOUSE, CATERPILLAR, HEY-DEY and MERRY-GO-ROUND. MUST BE CHEAP FOR CASH. FOR SOUTHERN TERRITORY. ADDRESS BOX 690, CARE THE BILLBOARD, 1560 BROADWAY, NEW YORK CITY.

FOR SALE OR LEASE
PARK ISLAND, Lake Orion, Mich.
Well equipped Amusement Park with 500-couple new Dancing Pavilion and modern Bathing Beach. Also exclusive Passenger and Boat Livery. Two million tributary population. Steam, electric, good roads. Located between dynamic cities of Detroit, Pontiac and Flint. Park needs few modern Rides. Property free and clear. Low sale price. Easy terms to reliable lessee. Owner retiring. Reliable parties only.
LAKE ORION SUMMER HOMES COMPANY
901 DETROIT SAVINGS BANK BUILDING, DETROIT, MICHIGAN.

GOOD LOCATION OPEN FOR PENNY ARCADE
New Park being built Pittsburgh. Drawing population of 1,000,000. Main road, street car lines, bus lines and railroad pass our door. Worth your while to investigate this. WILL BOOK Merry-Go-Round on percentage basis for number of years. CAN ALSO BOOK Concessions of all kinds. Wire, write or phone Court 0528.
NATIONAL AMUSEMENT PARK CO., 206 Keystone Bank Bldg., Pittsburgh, Pa.

FREAKS WANTED
And Novelty Acts, Fire Eater, Sword Swallower, good Midget, Mind-Reading Act, Lecturer and Talkers. Steady work at seashore. State salary. Send photo in first letter. M. KRAUT, 2129 Coney Island Ave., Brooklyn, N. Y.

DREAMLAND PARK, Newark, N. J.
ON LINCOLN HIGHWAY.
Have few choice locations season 1928 for Rides or Amusement Concessions, also Games and Eating Stands. In heart of Newark's metropolis. Trolleys and buses pass Park. Three million to draw from.
VICTOR J. BROWN
801 FRELINGHUYSEN AVENUE (Terrace 8600), NEWARK, N. J.

OUT IN THE OPEN

By W. D. VAN VOLKENBERG—Communications to 1560 Broadway, New York

SHOWMEN'S HAVEN

NASHUA, N. H., is proud of its outdoor show people. It has a right to be. Among its sons and daughters, whose names are inscrolled in the outdoor show fraternity, is the Davis Family, who head the list, five in all—Charles, Gertrude, Jimmie, Vic and George. The last two named, Vic and George, conduct the Colonial House; Jimmy is in the grocery business; George, after 40 years on the road, is in the real estate business, and owns good income property. Among the other circusites in Nashua are Al Salvail and wife, Fred Letner and Henry Sirois. Fred Letner had the candy stands with Gentry Bros.' Circus last season, and will have the same privilege this year with Walter L. Main's Circus. Nashua not only has its rank and file of white-top followers, but is well represented in the carnival field. Frank Spellman hails from this quaint city, also Phil and Herbert O'Neil, concessionaires. Then, there is Mystic Clayton, former general agent, who is now a vaudevillian. Last, but not least, is Fred Woodbury. Nashua is rich in outdoor show sentimentality. John T. Benson and his wild animal farm is giving this community country-wide publicity.

PEPPY ORGANIZATION

THE FAIR TRADING COMPANY is destined for big things in the concession supply field. Jerome Gottlieb, general manager, is putting pep into the organization.

FOLDED UP

MONTANA HANK, giant of the Sells-Floto Circus side show, is sad but wiser now. Hank joined Charles Ray in *Yen*, as the big boy in the cabaret scene. The show got as far west as Cleveland, when it folded up suddenly. As a result, Hank is back on Broadway, minus his determination to become a theatrical celebrity.

WILL REOPEN

MOE KATZMAN, general manager of Arcola Amusement Park, Arcola, N. J., informs that the resort will reopen this season. It is an ideal location, and has every advantage in that respect.

WINTERING IN NASSAU

HELEN B. CASWELL writes from Nassau that she is enjoying the soothing waters of the Bahamas this winter. She will be with Namy Salih's new Coney Island show this summer, billed as "Nereida".

FEATURED WITH "THE CIRCUS"

ADELAIDE NELSON-REED, of Adelaide Nelson's baby elephants, who will be in Luna Park's free circus this season, is being cofeatured on the Poli Time with Charlie Chaplin's latest white-top effort, *The Circus*.

AN OLDTIMER

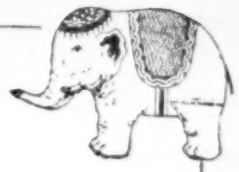
AL BROWN, former secretary for 18 years of the New York State Association of County Agricultural Societies, and for 24 years actively connected with the Batavia (N. Y.) Fair, organized a paper 35 years ago. "This paper no doubt had a wonderful opportunity in its chosen field," Al stated, gleefully, "but other business interests compelled me to abandon it." He is an all-round fair man, who helped to organize the New York State Association and was formerly with the State Department of Farms and Markets.

THE FIRST FAIR

HON. H. B. SPROUL, of the Staunton (Va.) Fair, recently set about to ascertain when the first fair was actually held, and this in his finding: "In the year one, B. C., Ben Hur held a fair in the Coliseum of Rome. The first World's Fair was held in London." As a result, Hon. Sproul finds out that the Richmond Fair is not the first fair ever held.

IN THE LONE STAR STATE

GLENN MILLER is located in El Paso, Tex., where he is recovering his health. He is operating several rides there.



The
SPRING SPECIAL
Number of
The Billboard
MARCH 24

Will carry articles especially written for the issue by writers who know their subjects. Some of these writers are

TOWNSEND WALSH
HARRISON AULGER
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REX BILLINGS
JOHN FRANCIS O'CONNELL
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EARL McKEE
AUSTIN T. ROGERS
ELMER L. BROWN
BERT H. SWARTZ
DICK HALLIDAY
FRANK BRADEN
SAM CLAUSON
HAROLD BUSHEA
ARTHUR F. BEARD

whose names are familiar among showmen of the outdoor world. Their subjects cover

The Fair
The Park
The Circus
The Carnival
Tent Repertoire

and others—all of interest to every showman.

SPECIAL EVENTS

Trade Shows, Celebrations, Benefits, Etc.

Communications to 25 Opera Place, Cincinnati, O.

Shrine Circus, Albany, Scores Great Success

ALBANY, N. Y., March 3.—The Shrine Circus held in the State Armory, February 20 to 25, and produced by Fred Bradna, was a great success, and will be repeated next year, it is understood. It was one of the best indoor circus bills ever presented in Albany. Capacity crowds were in attendance nightly.

Participating in the program were the following: Agga Rasmussen, leaper, using as a climax his sensational jump over four horses; clown number, comprising the following joeys, Herman Joseph, Polidor and Shorty Flemm; Lulu Davenport, riding act; Pape and Turpin, comedy acrobats; Silbon Sisters, iron jaw; May and George Clark, double trapeze; Polidor and Shorty Flemm, in grotesque comicalities; Mlle. Bradna in the act beautiful; Albert Powell, contortionist; Robinson's Military Elephants; Max Kidd, the man monkey; clown number; Maximo on the slack wire; Tibeor's seals; Davenport Family; Polidor and Denaro, comedy boxers; Yacobi Troupe; Siegrist-Silbon Troupe.

Mechano at the Food Shows

George (Mechano) Stevens has been meeting with success in food shows in Ohio recently. He writes from Dayton, O.: "I just closed the Dayton Food Show and Household Exposition at Memorial Hall February 20-25, staged by E. G. Klaustermeyer, of Cleveland, for the Dayton Retail Grocers' Association. The program also included Albert A. Baker, of Los Angeles, champion eater and coffee drinker. Baker is booked for the Indianapolis Food Show this week at Cadle Tabernacle. The radio stars, Al and Pete, were featured the closing day, February 25. The Food Show Frolics, local talent, had 56 acts on the stage, and Ott Marshall's College Club Orchestra furnished the music. The band goes back to Detroit to open at the Log Cabin Inn cafe. The Dayton show had attendance of over 50,000 on the week."

Stevens played at the Greystone Ballroom, Cincinnati, last week, and was to go to Canton, O., for the food show there March 1.-17.

McCaslin Provides Attractions

Circus stunts have taken on a lot of action at a number of private and public banquets in Baltimore recently. The Lions' Club, the Advertising Club, the Blue-Black Club, Artists' Association, Warehouse Men's Association, several casualty companies and many private affairs have arranged their festivities to represent the circus, including side shows and menagerie. John T. McCaslin, owner of the McCaslin Peerless Exposition Shows and the Baltimore Theatrical Exchange, has been kept busy handling the details of many club entertainments in Baltimore this winter. Besides his many activites, he has been engaged to furnish all side shows for Carlin's Million-Dollar Park, as well as several shows for the larger carnivals on the road this season.

Fillmore Celebration

MORAVIA, N. Y., March 3.—The Moravia Chamber of Commerce is sponsoring a Fourth of July celebration in Fillmore Glen. A pageant showing details of the life of Millard Fillmore, 13th president of the United States, born in a log cabin nearby, will be a feature.

Birmingham Dog Show

BIRMINGHAM, March 3. —The Birmingham Kennel Club will give its annual bench show at the Auditorium here March 15-17. Many cups and other trophies and $2,500 in cash prizes will be awarded.

DAN THURSTON writes from Devils Lake, N. D., as follows:

"I just closed a very successful Mardi Gras at Grand Forks for the American Legion. Ran a popularity contest in connection and elected Miss Legionnaire. Had a very nice lineup of acts, including the De Waldo Duo, slack wire and contortion act; Henderson's Dogs; Billy Kemble, comedy bar act; Billy Harris, Brunswick Recording Artist; De Waldo unicycle act, and Dapper Dan's Juvenile Clown Band. The fire chief turned them away on the last night, as the city auditorium was filled to overflowing. This was my fifth spot this winter, and I have two more under contract."

Cincinnati Pure Food Show

Plans for the 14th annual Pure Food and Health Exposition, to be staged at the Cincinnati Zoo August 28-September 9, are under way. It is planned to have educational public health displays by the Cincinnati Health Department, the Milk Commission of the Academy of Medicine, the University of Cincinnati, the Ohio State Department of Agriculture, various public and semi-public health agencies.

Charles G. Miller, manager of the Zoo, has assured the Exposition Committee that he will have a program of special entertainment features booked especially for the period of the exposition.

The exposition staff will consist of Dr. Graf as general chairman; Dr. George Rockwell, vice-chairman; A. E. Scheffer, managing director.

Jubilee at Memphis

MEMPHIS, March 3.—Talent is being arranged for the Legion Jubilee, to be held at the Memphis Auditorium March 6.

Ernest Emerling, A. B. Morrison and C. A. McElravy, managers of the Loew theaters, Pantages and the Auditorium, are preparing to draft professional talent. All of the theaters will have box parties.

Among the entertainers announced are Dorothy Wycoff, Hazen Bee, Harry and Honey Bee Feinberg and Joe Rosenfield and the chorus from *Regina's Affairs*.

After the theatrical performance a dance will be given with Bob Miller's Recording Orchestra.

Country Fair and Industrial Expo

BROOKLYN, March 3.—In connection with the Brooklyn Country Fair and Industrial Exposition, March 26-31, in the 106th Infantry Armory, Bedford and Atlantic avenues, will be a beauty contest. An automobile will be given away each evening. The midway will extend along the entire length of one side of the spacious arena. There will be a freak show, and Jean Hugard, popular Coney Island showman, will present his Luna Park success, "Spiritland".

Mid-Winter Fair

BOTTINEAU, N. D., March 3.—Preliminary arrangements have been made for the Mid-Winter Fair to be staged March 6 and 7. The commercial club of that city is backing the event and big attendance is looked for. A. O. Barton, of the Agricultural College at Fargo, will make all awards and will address poultry breeders. Entries will be accepted up to 10 o'clock the morning of March 6.

Air Meet for West Coast

ABERDEEN, Wash., March 3.—An air meet, to which the Army and Navy squadrons at Sandy Point and the Army detachment at Vancouver, Wash., and Spokane are invited, will be staged here July 2-4 in connection with the Grays Harbor Splash. Prizes of $2,500 have been hung up.

J. A. Rowan Awarded Contract For Elks' Circus, Haverstraw

HAVERSTRAW, N. Y., March 3.—Joseph A. Rowan, chairman of the amusement committee of the local lodge of Elks, and well-known showman, was awarded the contract to produce the Elks' Circus this summer. This is one of the largest and most successful promotions in the East. The tentative dates are the week of July 21. In connection with the circus there will be an auto show, merchants' exposition and beauty contest. Recently the Elks' Club in this city was destroyed by fire. The circus is for the benefit of charity and the building fund. It is proposed to make the forthcoming event the biggest and best ever produced. Manager Rowan is engaging acts now. Charles W. Martin will act as equestrian director and announcer.

Performers at Cincinnati

Performers at the Shrine Circus, Cincinnati, last week included the Nelson Sisters, wire walkers; Albert Powell, trapeze and contortion act; Ella Bradna, trained animal act; Erma Ward, gymnast; the Robinson Elephants, directed by Daniel Noonan; the Nelson Family, acrobats; Max Kidd, the Monkey Man; Freeda Briggs, slack wire; the Orrin Davenport Family, bareback riders; the Siegrist-Silbon Troupe, flying trapeze act; Lulu Davenport, rider; the Silbon Sisters, iron-jaw act, and Shorty Flemm, Fred Biggs, Herman Joseph and Polidor and Denaro, clowns.

Firemen's Circus

Walter B. Fox and Paul W. Drake, assisted by Irving E. Daniels, handling promotions, staged an indoor circus at Danville, Pa., this week under auspices of the firemen. Acts programed were Great Venora, foot juggler; Two Flying Lerches, Roman rings and comedy table fall; Otto Greibling and his troupe of clowns; Mlle. Vortex, ladder act, and Pope and Turpin, hand balancing.

Industrial Show at Capital

WASHINGTON, D. C., March 3.—Plans for an industrial exposition under direction of the Washington Chamber of Commerce March 12-17 are under way. Ivan C. Weld is president of the Chamber. Participation by near-by towns and cities is being sought.

Show for Miners' Benefit

STEUBENVILLE, O., March 3.—The Jefferson County Trade Assembly is holding an indoor circus for the benefit of the Ohio miners March 10-17, under the direction of Charles W. Sells and Al Collett. About 3,500 members are selling tickets.

Biloxi Automobile Show

BILOXI, Miss., March 3.—J. B. Abrams is planning to hold the second annual automobile show in Biloxi, Miss., during the latter part of June.

Brownwood, Tex., Program

BROWNWOOD, Tex., March 3.—On the program of the indoor circus and style show which closed here today under auspices of the Polyphonic Male Chorus, directed by the Irving J. Polack organization, were the Tague Brothers, acrobats; Kanerva, head balancer; the Silverlake Family, aerialists; Roy Leonhart, head and hand balancer; the Grant Trio, comedians; the Silverlake Duo, the Artistian Brothers, Three Montagues, Miss Swinghigh and Clark's Performing Dogs and Ponies.

Plan Forestry Fair

WAYCROSS, Ga., March 3.—The second annual Forestry Fair will be held here September 19-22, it has just been announced. The event will be held in the Waycross Tobacco Warehouse, and will be of special interest to timber men and manufacturers, who will have displays. R. I. Brinson, of this city, is chairman of the committee in charge of the affair.

Charleston Horse Show

CHARLESTON, S. C., March 3.—A horse show will be held by the Horse Show Association of Charleston at the Johnson Hagood Stadium, March 29 and 30. Col. John R. West is head of the committee in charge.

New Orleans Food Show

NEW ORLEANS, March 3.—Prospects for the food show of the Retail Grocers' Association of New Orleans March 15-22 are excellent, according to A. A. Larose, secretary-manager. A baby show will be a feature of the affair.

Estate of Hoffman, Playwright, Given Valuation of $218,545

NEW YORK, March 3.—The estate of Aaron Hoffman, writer of plays, vaudeville sketches and books for musical comedies and revues, is valued at $218,545 gross, according to official appraisement. Mr. Hoffman died May 27, 1924. The estate included $35,000 as the value of 163 sketches and 65 plays and revues, most of which were found to be worthless to the estate because the earning power had ended or because the rights had been disposed of by Mr. Hoffman during his lifetime.

Thomas Hardy Estate $445,000

LONDON, March 3. — An estate of $445,000 was left by the late Thomas Hardy, writer of novels and plays, it has been officially given out here. He died at the age of 87 on January 11. Most of the estate goes to his widow.

HOORAY CELEBRATE

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With 'Brazel' Specials

Shamrocks. Gross ..... $1.00, $1.25 and $1.50
Silk Pin Flags. Gross 1.00
Carnations. Gross 7.50
Noise Makers. Gross 4.50
Toy Balloons. Gross 4.00
Confetti, 50 Lbs. 7.50
Fancy Crepe Hats. Gross 4.75
Fancy Crepe Hats. Gross 3.25
Miniature Crepe Hats. Gross 4.75
Also Decorations, Favors, etc. Send for Catalog, or order from this list.
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PROMOTERS.
Capable and experienced, for Fraternal Circus. Long, profitable season to men of proper caliber. WILL USE all Promoters starting immediately on opening spot, St. Louis, Mo., Council of Catholic Women Circus, April 30 to May 5.

ACTS.
All kinds, for Big Show. Preference given to Acts with own living truck. Write fully, stating all you can and will do.

ANIMALS
Small Elephant, Pony, Dog, Goat, Horses. State lowest for entire season. I furnish all after joining. Essie Fay and Ed Raymond wire.

Secretary who can handle press back with the show, Auditor, Electrician, Boss Canvasman, Cook, Waiters, Workingmen in all departments.

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MANAGERS, NOTICE!

Several bands are assuming the name of VICTOR'S BAND. Please don't confuse these impostors with the ORIGINAL VICTOR'S BAND, under direction of JAMES F. VICTOR. To these so-called anti-directors infringing on my name, warning is hereby given that our title is registered; therefore you are liable to damages.

JAMES F. VICTOR, Director & Manager of the Victor Band.

AGENT WANTED

Man with car, who can promote Lodges, Civic Organizations, etc., for amateur productions, and who can route, book and keep going one of the best money-getting attractions on the road. Must be able to deliver the goods. ROBERT ATHON, care Athon Productions Co., General Delivery, Phoenix, Ariz.

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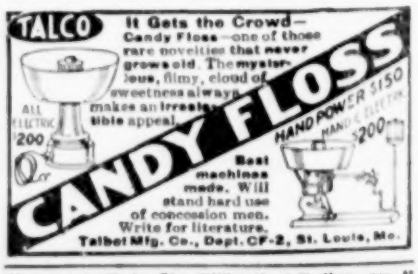
It Gets the Crowd—Candy Floss—one of those rare novelties that never grows old. The mysterious, filmy, cloud of sweetness always makes an irresistible appeal.



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RINKS and SKATERS

Communications to 25 Opera Place, Cincinnati, O.

NEALE AND BROWN, doing a double for the Schine Theaters Company, are booked for six weeks in Western New York. Jack Brown writes, "We recently visited the roller rink of P. Moorehouse, at Newark, which is doing a fine business," he adds. "Moorehouse staged a rube carnival and masquerade the night we were there and passed out sweet cider and doughnuts to all the customers. Best wishes to Pete Lake. We hope he has the best of luck on his cross-country skate."

EUGENE W. BOCK writes from Mishawaka, Ind.: "Skating is going well here, and several new rinks have recently opened. Some of them are at Buchanan, Mich.; New Buffalo, Mich., and La Porte, Ind. Business has been so good at La Porte that the rink is open every day, even skating on Sunday. My rink has been doing well for two seasons. I close about May 1. The old factory building that has served as a prosperous rink for about 25 years has been sold, and probably will be torn down this year."

THE TERRAZZO ROLLER RINK, recently opened in the Spivey Building, St. Louis, is one of the most attractive rinks in that section. Mark Briedy is general manager and E. Hose is floor manager. The room is attractively decorated and the terrazzo floor has been treated in such a way as to make it a first-class skating surface. Skates have fiber rollers. Two sessions are held daily.

W. R. BATCHFORD writes: "I see in *The Billboard* that there are some inquiries as to some of the oldtimers who were in the Alhambra back in 1911 and 1912. Jack White is running a rink in Rochester, N. Y., and Jim Murray is manager of a rink in Oneonta, N. Y. I am operating a rink in Moravia, N. Y., this winter, with very good success, and next summer will be at Boyeen Bay, on Oneida Lake, and would be very glad to hear from all of my friends. Business in the rink game in New York State is surely going big this year, and all of them are reporting big business. I have as floor manager an oldtimer in George Berry, and have had Tom Condon with me on a visit for a short time. Condon has been in the rink game for over 20 years, and is still going strong. He is located at Wilmington, Del., where he is running a summer rink in the park there. Let's hear from some more of the oldtimers, such as Scotty, of Buffalo; Edgar Fries, of Dover, N. Y.; Burr Sanford, Bud Johnson, Harvey Teets and all the rest."

MADISON GARDENS Roller Rink on West Madison street, Chicago, is having a very successful season, according to Manager J. H. Shuten. Despite unfavorable employment conditions at the present time the rink is attracting large crowds to its sessions and business is ahead of the same period last year.

On Wednesday, March 7, a party celebrating the rink [illegible]h anniversary will be held, with a number of special events scheduled, including pillow fight, sack race, potato race, circle party and a number of other novel stunts, with prizes for the winners.

J. C. McCormick, owner of the rink, has built up a very fine organization and has won an enviable reputation for the high plane on which he has conducted his rink. Manager Shuten has been with the rink for 14 years and several of the staff have been there for 10 years or more. The rink is equipped with 2,000 pair of skates. Music is furnished by a large Wurlitzer organ. The rink staff includes, in addition to Manager Shuten, the following: Instructors, J. Eadie, C. Dean, F. Lynch, J. Walton, H. Clausen, D. Fohrman, L. Wilmes and W. Wooldridge. Check room, C. Ecklund, W. Klock, J. Byrnes and J. Dusik. Cashier, Miss E. Williamson. There are six skate boys and three special policemen. Average attendance at the rink, which is open every night except Monday, is 4,500 a week. The rink will close for the summer June 1, reopening early in September.

HERE IS the other side of the organization argument, written for *The Billboard* by Julian T. Fitzgerald:

Newspaper articles appearing since the dissolution of the International Skating Union of America at Boston, November 14, 1927, have greatly misled the skating public with reference to the skating war between a few disgruntled survivors of the old I. S. U. and its successor, the Amateur Skating Union of the United States. There was absolutely no cause for any skating war, and information given out by officers of the Western Skating Association to this effect was done without officials of the W. S. A. having brought the matter of any dissatisfaction between the W. S. A. and the Amateur Skating Union of U. S. before the members of the local skating associations for their consideration.

In 1926 the Frontenac Winter Sports Association of Quebec, Canada, was admitted into the I. S. U., after being refused admittance on November 23, 1925. Following the admittance of the Frontenac Winter Sports Association, the Amateur Skating Association of Canada, the governing body over skating sports in the Dominion of Canada, objected to the I. S. U. admitting one of its members, claiming all Canadian associations were a part of their own association, the same as any member of the U. S. affiliation. This caused the Canadian governing body to sever its international relations with the U. S., but it agreed to remain affiliated until the end of the skating season of 1927 to allow the completion of international championships. This was done, and during the summer of 1927 the Amateur Skating Association of Canada formed alliance with the A. A. U. of Canada, and notified U. S. associations it desired to run its own association, and asked U. S. skating bodies composing the recently dissolved I. S. U. to do likewise, and then articles of alliance forming international relationship would be drafted.

At the I. S. U. meeting at Boston the following associations represented by legally elected delegates signed the new constitution of the Amateur Skating Union of U. S., and at the time of the dissolution made and delegated all its rights, powers, privileges and duties in the U. S. to the Amateur Skating Union of U. S., and thereupon succeeded thereto and is now exercising same: New England, Middle Atlantic, Michigan, Northwest and United States Figure Skating Association. The Adirondack and Ohio State skating bodies were not represented. The only opposition were the Penn. and Western associations, which bolted the meeting when they saw it could not be controlled by them, having as an excuse they had no authority to sign the new constitution for their associations, but after officers of the A. S. U. of U. S. were legally elected they retired from the meeting, and later announced the election of officers for the dissolved I. S. U., after the resignation of the Amateur Skating Association of Canada, supported by the A. A. U. of Canada, was accepted by the successors. This action was taken by the opposition in view of the fact that they had no quorum of the displaced I. S. U., as all Canadian associations had legally affiliated with the Amateur Skating Association of Canada, leaving no Canadian organizations in the dissolved I. S. U.

Previous to the dissolution of the I. S. U. the A. A. U. was recognized with the same vote and courtesy extended to all I. S. U. members by articles of alliance with the A. A. U., but after the I. S. U. was dissolved the A. A. U. delegates could not be recognized with a vote in the new body until articles of alliance between the A. S. U. of U. S. and the A. A. U. were perfected.

At the A. A. U. meeting at Cincinnati, O., on November 19, 1926, the A. A. U. could not recognize the delegates from the Amateur Skating Union, as articles of alliance called for 30 days' notice of such alliance or severing alliance with any allied body.

Under date of November 28, 1927, President Murray Hulbert, of the A. A. U., turned over all documents pertaining to the affiliation of the dissolved I. S. U. and its successor, the Amateur Skating Union, to Judge Jeremiah T. Mahoney, chairman of the Legislation Committee of the A. A. U., and on January 9, 1928, Judge Mahoney handed President Hulbert his decision, as follows:

"From careful consideration of all the information which is now before me, I do not hestitate in advising that it would be perfectly proper to now formally recognize the Amateur Skating Union of U. S. I am satisfied further that the best motives inspired those who sought to bring about the dissolution of the International Skating Union of America. It appears that at the annual meeting of the International Skating Union of America in 1927, the Amateur Skating Union of Canada resigned from membership in such international union. Therefore, the name 'International Skating Union of America' would be a misnomer for an association having jurisdiction of skating limited to the U. S. For that reason notice was duly given to the members of the International Skating Union, resident within the United States, that consideration would be given to the question of dissolving the said International Skating Union of America. There was much action and considerable controversy on the subject, and at a meeting thereafter duly held it was voted to dissolve the International Skating Union of America, and to succeed the same by a new organization, to be designated the Amateur Skating Union of the United States. I am satisfied that proper formalities were complied with in connection with the dissolution of the International Skating Union of America, and in connection with the organizing of the new organization, known as the Amateur Skating Union of the United States. I, therefore, see no reason why recognition of the Amateur Skating Union of the United States should be withheld."

The report and recommendations were accepted by unanimous vote of the Legislative Committee of the A. A. U.

A meeting of the Board of Control of the Amateur Skating Union of U. S. was held at Detroit, Mich., February 11, 1928, and the Adirondack and Ohio State Skating Associations, which had remained out of the war, signed up with the A. S. U., and the Missouri Skating Association and Illinois Skating Association were accepted as affiliated organizations. The Western Skating Association was denied the privilege, and the Illinois Skating Association was recognized as the governing body controlling skating in the State of Illinois. In view of the active, persistent and unsportsmanlike activities of the Western Skating Association, tending to disrupt, disorganize and interfere with the best interests of amateur skating in the United States, its application for membership was rejected, the vote of the Board of Control being unanimous.

Rink and Ballroom Managers

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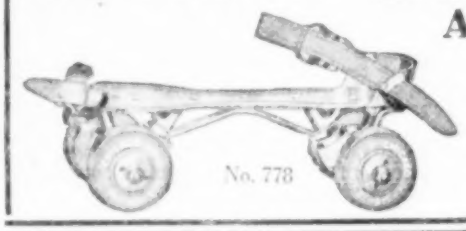

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E. MORRILL, Box 642, Carmi, Ill.

With the Circus Fans

(Continued from page 63)

King, Bertha K. Allison and President Marshall L. King. Charles King was on the chief marshal's staff and led the parade. J. B. Austin, of the American Circus Corporation, was also a guest.

PRESIDENT MARSHALL L. KING is in receipt of a personal letter from the Mayor of Atlantic City asking that the CFA convention be held in that city.

NEW MEMBERS are Theodore B. Baylies, manager State Theater, New Bedford, Mass.; James R. A. Hamer, 134 Park street, New Bedford, Mass., newspaperman; Harry C. Foster, outdoor advertising, 302 East Warder street, Marion, Ill.

Karsey Re-Engaged To Manage Silvan-Drew Circus Side Show

Harry G. Karsey has been re-engaged to handle the side show with the Silvan-Drew Circus, his second in that capacity. Mrs. Karsey and daughter, Jeanette, will appear in the annex, the latter also presenting her aerial numbers in the big show program. Mr. Karsey will have a complete new outfit for his department.

Notes From Haag Show

MARIANNA, Fla., March 3.—Mr. and Mrs. Ernest Haag left here last week for Texas on a business and pleasure trip. Shirley Morton arrived last week and is finishing the painting. The first of the new animals, a racing ostrich, was received last Saturday. As has been the custom, the first performance will be under auspices of the Satsuma Shrine Club. On March 28 Morocco Temple will stage a Shrine ceremonial in the Haag tent using the animals and paraphernalia of the circus.

A colored band has been engaged for the Haag side show. Mickey O'Brien will be producing clown and there will be a 12-piece clown band. Tom Matthews is breaking 14 horses for the entry and spec. Mrs. Tom Matthews, Ruth Bender and Mrs. Si Kitchie are working on costumes for the spec. Fred DeIvey is breaking lions for an arena act. Brownie Rogers is agent for the Haag chicken ranch. Frank McGuyre is resting at Cooks Station, Ala. Dave Durette was a visitor at quarters.

Zellmar Bros.' Circus Advance

The advance of the Zellmar Bros.' Circus remains the same as last season with the exception that another billposter has been added and will be one week ahead. This will make a total of four billposters and two lithographers. E. E. Garretson is again the general agent, three weeks ahead, making his third season with the show. Mr. Garretson informs that the show will invade territory east of the Mississippi, making the first time the outfit has played that territory. Roy Roberts again has the brigade of four men, with a lady to do the press work. Billers are J. Francis Smith, who has charge of the country billing with one assistant; Alfie Erlandsen and Tommy Mathison, doing the town billing, and Mabel Hickle doing the newspapers and special story work. Mr. Garretson has decided to use only one man for opposition instead of two as last season on account of shows using much cleaner tactics than in former seasons. The brigade opened March 4 in Weatherford, Tex., winter quarters of the show.

Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Committees Appointed For St. Louis Event

ST. LOUIS, March 3.—Eddie Vaughan is the general executive chairman of the Fifth Annual Banquet and Ball of the Mississippi Valley Showmen's Association, which will be held this year on the night of April 27 at the main ballroom of the American Annex Hotel.

The various committees appointed under Vaughan are: Program—James Sutherlin, chairman; Frank B. Joerling, Art Dailey, Gerald Fitzgerald, Eddie Vaughan. Speakers—Walter S. Donaldson, chairman; Colonel H. N. (Brocky) Morgan, Henry V. Gehm. Decoration—Art Dailey, chairman; Walter B. Kemp, Eugene Franklin, John Lang, John Brophy and James Sherwood. Entertainment—A. C. (Duke) Pohl, chairman; D. D. Murphy, Frank B. Joerling, James P. Brennan and Tom Kearney. Floor—Harold Barlow, chairman; William Kemp, Mike Fitzgerald, E. O. Beahan, W. J. Price, John McTighe and Matt Dawson. Dinner—Leslie M. Brophy, chairman; A. C. (Duke) Pohl, James C. Simpson, Danny LaRouesch, C. R. Rieger and Buck Rieger. Music—James C. Simpson, chairman; Victor J. Foster, W. F. Kemp, Geo. Davis, Charles Oliver and William Dolezal. Reception—D. D. Murphy, chairman; Fred Beckmann, Wm. C. Fleming, Tom Kearney, Henry V. Gehm, Ed C. Reiter, Morris Feldman, J. W. (Paddy) Conklin, Dillon Hurt, E. C. Hoffman, C. Colbeck, Charles F. Watmuff, James Monroe, Johnny J. Jones, Leonard Stone, Mike Maher and A. C. (Duke) Pohl. Tickets—Robert E. Walker, chairman; James Sutherlin, Charles Oliver, Harold Barlow, Eddie Vaughan, D. D. Murphy, Matt Dawson, David Hintz and T. L. Millburn.

Phil Isser Amusement Co. To Open in Brooklyn

Phil Isser, who is sponsoring the amusement company bearing his name, will open in Brooklyn on April 12, at Columbia and Amity streets. Isser expects to play the Greater New York territory during the season with 4 rides, owned by the management; 20 concessions, and a free act.

George Steele in Chicago

CHICAGO, March 3.—George D. Steele, veteran showman and adjuster, is seen frequently on the Chicago Rialto. Steele lives in Decatur, Ill. He occasionally runs in for a day's visit, but on this trip is in for two weeks. He is one of the familiar figures in the lobby of the Hotel Sherman, which is a rendezvous for all kinds of showfolk.

Connecticut State Fair For Coleman Bros.' Shows

Coleman Bros.' Shows have been awarded contracts to play the 1928 Connecticut State Fair at Hartford, to be held September 2 to 8; also the fair at Stafford Springs, Conn., October 11 to 13.

Al J. Dernberger in New York

NEW YORK, March 3.—Al J. Dernberger, general manager of the Brown & Dyer Shows, was a business visitor this week. He booked Anita Goldie's and Mark Sclar's troupe of Hawaiians as one of the features. Mark Sclar will be with the show for the first three stands.

The Wise Shows To Play Lexington Colored Fair

David A. Wise wires that the contract to play the Lexington (Ky.) Colored Fair has been awarded again this year to the Wise Shows.

DuShane Joins Williams Shows

Frank C. DuShane has been engaged as general agent for the S. B. Williams Shows and has taken up his duties piloting the shows.

LILLIAN MURRAY COLLINS, who will present a pretentious girl revue on the Rubin & Cherry Shows this season.

Kansas City

KANSAS CITY, March 3.—Louis Isler, owner-manager of the Isler Greater Shows, was here last week, and reports work progressing nicely at winter quarters in Chapman, where the season starts April 21. Babe Drake will again be trainmaster and is having the rolling stock painted. Al Davis, general repair man, has the wagons and fronts in readiness for the opening, and Harry Covey, electrician, is getting his equipment in shape. Several new and novel features will be added this year. John Burroughs joined with three shows.

Henry L. Hine, of the Hine Amusement Company of St. Paul, was a visitor to the Heart of America Showman's Club. He reports the outlook for the season in the Northwest looks promising.

Eddie Strasburg, who recently was bitten by a monkey, suffering a painful injury to his hand, finally having an operation on same, is now on the road to recovery.

Honus Howk had the misfortune of having his home ransacked by burglars last week, and had about all of his wearing apparel stolen.

Elmer Payne was a caller to *The Billboard* recently. He left for Monroe, La., to join Harry E. Billick's Gold Medal Shows, making his fifth season as bandmaster on that organization.

Ruth Bergman left here last week for San Antonio, Tex., where she will join the Rice-Dorman Shows.

Nina Stanley arrived in the city, planning to be here several weeks visiting friends.

Ben Klein and Happy Holden Engaged by Mad Cody Fleming

Mad Cody Fleming advises having engaged Ben H. Klein, former secretary for Jack Hampton Shows and at one time agent for Greater Sheesley and K. G. Barkoot shows, as general agent for Fleming Bros.' Shows; also Happy Holden, former general agent of Patterson, Sol's United and Clark's Broadway shows, as general agent of Mad Cody Fleming Shows.

Glick Leaves for Richmond

NEW YORK, March 3.—Manager William Glick, before leaving for Richmond today, announced that the Bernardi Greater Shows would play the following fair route this season: Ottawa and London, Can.; New York State Fair, Syracuse; Rochester Exposition, Rochester, N. Y.; Allentown and York, Pa.; Danville and Emporia, Va., and Goldsboro, N. C. The show is scheduled to open at Richmond on April 12.

Mrs. Nell Loos Recovering

The many friends of Mrs. Nell Loos will be very pleased to know that she is affecting a complete recovery from her illness of nearly three years' duration. Mrs. Loos has been confined to the Grace Lutheran Sanitarium, San Antonio, Tex., since the first of last July and is looking forward to being discharged about May 1st, having conquered the dread disease, tuberculosis. Her little daughter, Betty Jane, is living with relatives at Smithville, Tex., pending Mrs. Loos' discharge from the sanitarium, but is a fortnightly visitor. For the past few months, since Mrs. Loos has shown signs of improvement, her room at the sanitarium has been a Mecca for the showfolks that have visited in San Antonio, hardly a day passing that from six to a score of people have called to pay their respects. Recent callers includes Mrs. C. A. Wortham, Charles and Maude Jameson, Mr. and Mrs. Henry Knight, Milton Morris, J. C. (Tommy) Thomas, Mr. and Mrs. Charles F. Watmuff, Mr. and Mrs. George F. Dorman, Mr. and Mrs. Barney Gerrity, Mrs. John R. Castle and Willie Levine. Mrs. Loos will be very happy to receive letters from any of her friends.

Ralph Decker and Bill Gross Organizing Carnival Company

NEW YORK, March 3.—Ralph Decker and Bill Gross are organizing the Joseph J. Kirkwood Greater Shows for the coming season, opening at Waterbury, Conn., week of April 14. Decker and Gross informed *The Billboard* they were concessionaires formerly with the California Shows for five seasons. They expect to carry three shows and three rides. They will not operate their own concessions.

Show Cars at Bargain Prices

LOCKPORT, N. Y., March 3.—Joseph C. Betsch, for $185 got two show cars, abandoned here three years ago by Boyd & Linderman Shows. The cars were sold at a city marshal's sale to satisfy a $175 judgment obtained by the New York Central Railroad for demurrage and transit charges.

Southern Tier Shows To Be Enlarged This Season

James Strates, owner of the Southern Tier Shows, Elmira, N. Y., is preparing to enlarge his show this season by the addition of more trucks, as the outfit is motorized, and will open the current season on April 28, playing thru New York State and Pennsylvania. There will be five shows carried, which will be increased for the fairs, in addition to four rides and 20 concessions.

Texas Fair for McGregor Shows

Mrs. R. B. Ewing, secretary of the Robertson County Fair, Franklin, Tex., advises that the Donald McGregor Shows have been engaged to furnish the midway this year during the third week in October.

Davis Signs With Miller Bros.' Shows

John B. Davis, who had the Dixieland Minstrels for a number of years on the Zeidman & Pollie Shows, has signed with Miller Bros.' Shows to manage the minstrel show, which will carry a 10-piece band and 10 people on the stage. Davis will arrive at Greenville, S. C., next week to start rehearsing his show.

J. F. Murphy in Cincinnati

J. F. Murphy, general manager of the Nat Reiss Shows, and his sister, Kathryn, spent two days in Cincinnati last week and motored back to Piqua, O. Manager Murphy intends to be in Trenton, N. J., at winter quarters this week.

Rubin & Cherry Land Memphis Tri-State Fair

W. S. Cherry, general agent of the Rubin & Cherry Shows, was in Cincinnati last week and announced that he had just come from Memphis, where he signed contracts with Senator Frank D. Fuller whereby the Rubin & Cherry Shows will furnish the midway at the Memphis Tri-State Fair, which will be held the week of October 15 in conjunction with the National Dairy Show.

Cherry also said that he contracted to play the Corinth (Miss.) Fair.

After signing railroad contracts and transacting other business Cherry left for Battle Creek, Mich., where he will undergo treatment, as he has not been feeling well lately. His condition is not serious but he was advised to take a short rest.

Lew Marcuse in New York

NEW YORK, March 3.—Lew Marcuse, secretary-treasurer of the W. G. Wade Shows, Detroit, was called to this city by the death of his brother. Marcuse stated that business conditions around Detroit have picked up materially, and that the outdoor shows anticipate one of the best seasons in many years.

Mrs. Martha Scrivner Appeals for Her Son

ST. LOUIS, March 3.—The St. Louis office of *The Billboard* is in receipt of a letter from Mrs. Martha Voyles Scrivner, of Peoria, Ill., in which she asks this office to help her locate her son. Mrs. Scrivner is in ill health and very worried over her boy. The last heard of her son, Luther Voyles, he was with the Barlow Big City Shows, and investigation by this office disclosed that Luther Voyles left that show in August of 1924 with one Buck Weaver. If anyone knows the present whereabouts of Luther Voyles he should advise the St. Louis office of *The Billboard*.

Gilman Joins Nat Reiss Shows

Harry G. Melville stated he had signed Harry A. Gilman's illusion show, which was with the Morris & Castle Shows last year, as one of the attractions for the Nat Reiss Shows.

Frank J. Murphy Shows En Route to United States

The Frank J. Murphy Shows are sailing from Valparaiso, Chile, on a South American liner for New York March 8, and are due to arrive March 28.

The Frank J. Murphy Shows will again take to the road this season playing their established route.

Clark Greater Shows To Open at Sacramento

The Clark Greater Shows, which have been wintering at Sacramento, will open the 1928 season the latter part of March at Sacramento and will play Northern California, Nevada, Utah and Idaho territory. Archie Clark is manager of the shows and Harry H. Hancock will again be general agent.

Bill Aiken To Pilot Snapp Bros.' Shows

Bill Aiken advises that he has been engaged as general agent of the Greater Snapp Bros.' Shows for the coming season.

Coates Joins Brundage Shows As Director of Publicity

Another veteran newspaperman has forsaken the editorial rooms for the publicity field. Bob Coates, widely known on both Eastern and Western dailies, has joined the S. W. Brundage Shows as director of publicity.

WHY WORRY FIGURING ON WHAT WILL GET THE MONEY THIS SEASON?

Candy Has Been, Is Now, and Always Will Be A Money-Getter

YOU CAN'T HELP FROM GROSSING BIG MONEY WITH GOOD CANDY AND ATTRACTIVE BOXES. WE HAVE BOTH, together with extremely moderate prices and unexcelled service. Our many distributors await your favored orders. Our new Complete Price List is yours for the asking. Acquaint yourself with the Attractiveness and Moderate Prices which we offer this year.

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Showmen's League Notes

CHICAGO, March 3.—Two things out of the ordinary marked the opening of the meeting of the Showmen's League of America Thursday night. In offering the invocation, Col. Fred J. Owens took his position in the center of the lodge, with his hand resting on the bronze elephant mounted on the Bible and the United States flag, and then gave the opening prayer. Heretofore Col. Owens occupied his accustomed place at the end of the president's table. The change of position made the service more impressive.

Under special privilege, President Hock asked if it was the pleasure of the organization to have a member of the Heart of America Showman's Club of Kansas City sit with the body. It was so ordered. Charles H. Hall was sent as messenger to the visitor's reception room, whence he escorted Samuel Wallace to the lodge room and introduced him. Wallace occupied the chair at the left of President Hock during the meeting. At the table, besides the two mentioned, were Third Vice-President William O. Brown, Treasurer Walter F. Driver and Secretary Joseph Streibich. Streibich read a letter from Sam C. Haller, who is in California, stating the "Old Roman" is recovered from his recent illness. A letter also was received from M. S. Hirsch, brother of William R. Hirsch, secretary of the State Fair of Louisiana, in which the writer thanked the body for flowers sent their mother, who is ill.

A communication from the Palmer House notified the League that the grand ballroom at the Palmer House was reserved for the annual banquet and ball, and that the date is Wednesday, December 5.

As chairman of the house committee, William O. Brown took occasion to thank Louis Peterson for a new canvas cover for the altar ornaments. Then Ed. Weyerson, of the amusement committee, hung a few 48-sheets for the party the amusement committee puts on March 10.

Harry Coddington, of the cemetery committee, reported he visited the Showmen's Rest in Woodlawn Cemetery, looking after the tablet to mark the grave of the late W. Dave Cohn. He said the marker was ready and will be permanently set as soon as frost is out of the ground. When the stone is set over the grave of Cohn, there also will be a tablet placed on the grave of Ali Ben Deb, the pioneer Arabian tumbler, who came to America.

Regrets were expressed at the news of the death of "Bob" Stickney. E. Courtemanche stated that, acting under orders of the league, he had sent flowers to Miami when the league was informed of Stickney's last illness.

William Kaplan, of the membership committee, reported three new applications for membership, and also stated card cases for those bringing in members were on hand. Baba Delgarian asked for one more week to present the final report on the masquerade party. Whereupon President Hock asked Charles McCurren, sergeant at arms, how he felt. On hearing the reply, Joe Rogers, committee on noise, subsided for two minutes. The report of Secretary Streibich shows "the gang is all here" most of the time, and there was applause. Treasurer Walter F. Driver spilled a little cheerful chatter when he read his report.

Streibich told the body there were five applications for membership up for final reading, and three for first reading. I. L. Peyser called attention to the organization of an outdoor showmen's club in New York, and stated it would be a good idea for the club to watch its progress. All agreed.

The Penny Parade was on and recess was in order.

Lew Kellar then wanted information regarding "the bread-box" fund, which is apple of the eye and the idol of the heart of the house committee. Replying to him, W. O. Brown said: "You seem to be satisfied with the effect and are wasting time inquiring into the cause." Lew was satisfied. Ed. Weyerson distributed tickets for the party March 10, at 50 cents per distribute, and did a land-office business.

Under the good of the order, Harry Coddington recalled he some time ago sponsored the second prize for the member bringing in the second largest number of new members. He said he anticipated some question as to the who, what, where and when of his offer. He made good by tendering the chair a $50 note to cover a five-year paid-up card for the winner in the contest. Joe Rogers wanted to know if it was a "good" note. Coddington advised he withheld any test, but he could bring around his little bottle of acid to test the gold card when it is handed out.

William O. Brown asked to have the league give a "het-a-way" party March 17. There were three objectors, but none were Irish. Jimmie Campbell fought, single handed, on the Hibernian side, and the resolution went over. It was left to the board of governors to set the amount to be spent. Zebbie Fisher came in late. He reported the finance committee in working order. With him came Harry Russell.

Russell little realized he was going to spring a bomb when he asked "What about radio?" Everyone present began discharging static. The radio plan was lost at an earlier meeting, but the pros and cons fought it out all over again. L. Clifton Kelley led one wing in the maze of conversation concerning the ether. Russell said he wanted the radio so he could listen in on the national conventions.

Sam Wallas was asked to address the body. He did so, stating that having once been in, he hoped he could get in, and if he did he would never get out. Jake Vinnick, a new member, declared he was with it, for it, and from now would play both entries.

George R. Darling and John F. McGrail, who were voted on later in the evening and admitted as members, were in the reception room. After adjournment they were invited to the Cafe Moisant for Hungarian goulash, jelly and other things. After the meeting of the board of governors they were handed cards of membership. McGrail, who was in the league several years before, was especially welcomed. His wide acquaintance proved there was not a man in the league rooms he did not know by name.

Four other new members were elected. They are Harry Simonds, J. Ray La Beauteaux, Michael Nathan and Austyn O. Swenson. New applicants for membership are Patsy Potenza and Ray C. Danborn.

For the first time since he was appointed a member of the house committee, Harry (Chick) Schulz was not on hand to pour the coffee. Eddie Mathias substituted—oh, fairly well!

A. R. Cohn, for the winter a member of the "show" colony at Hot Springs, dropped in. He said the crowd there was in fine fettle, and that one hardly turned a corner without meeting some outdoor showman.

Secretary Steribich has posted a list of new members who joined the league since the start of the fiscal year—December 1, last. It is as follows: Joshua A. Shadrick, A. R. Cohn, George Keller, Harry A. Culbertson, Len Rowlands, Philip H. Schelly, Carl F. Gilbert, Arthur Esberg, Walter S. Woolf, Harry K. Morton, Warren Harrison, R. H. Jacobson, Jack Horwits, Julian L. Douglas, J. Vinnich, Paul V. Townsend, Maurice Brod, M. B. Decker, Max D. Hirsch, George Keep, Albert C. Eckhardt, Clyde R. Leggette, Louis Epstein, Sam Menchin, Laurie L. Ireland, Wm. B. Evans, Floyd E. Gooding.

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TOPPING ALL ATTRACTIONS EVERY PLACE

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THE NEW MONKEYMOBILE CONTROL, PERFECTED MAY 10, makes operating so simple that a boy, girl or woman can now easily and successfully operate the show.

Today It is the Most Easily Operated, Biggest Money Getting Attraction in the Amusement Field.

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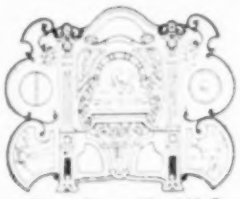

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$22,000 IN ONE YEAR

Sidney Marion, old time concession man, hangs on to a good thing when he finds it. His first year with Sugar Puff Waffle Machine brought in $20,000, second year $22,000. We Don't know yet how much greater the third year was. Net Profits reported by others are— $31.60 first day; $802.00 in 24 days, $10.00 average per day; $200-average per week; $49.00 in 5 hours on rainy day, etc. Think of a concession enabling hundreds to make profits like these. Think of it being so good a man like Sidney Marion sticks to it year after year. Does your line do half as well? The Sugar Puff Waffle is a dainty, crisp, sweet, fancy shape confection. It is easy to make and easier to sell. They buy again and again. Wide awake concession men are cleaning up. This is your opportunity. Complete, portable cooking stance at low prices. Write today for full particulars. TALBOT MFG. CO., Dept. SP3, 1215-17 Chestnut, St. Louis, Mo.

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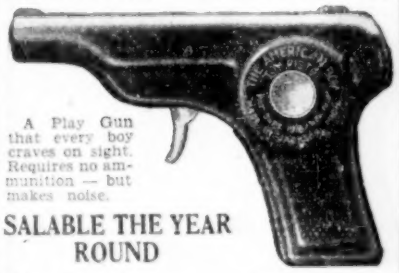

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POPCORN MACHINES—Best in quality, lowest in price. Write for circulars and prices and be convinced. J. A. JACKSON MFG. CO., 306 E. 16th St., Des Moines, Ia.

Jones Unit in Havana Reports Fair Business

W. H. (Si) Cleveland, of the Johnny J. Jones unit, writes from Havana, Cuba:

"Notwithstanding the rather pessimistic notes from Habana Park, written by Joe Jenkins, it is well to remember that the sunshine is warm and wonderful here. Also that by reading the American papers one can easily see that it is still cold in most of the United States and it is quite a long time before the bluebird is due. It is certainly worth something to be wintering your stuff and yourself, and at the same time have a chance to get some money, and I have failed so far to see anyone here with the Johnny J. Jones Exposition that hasn't had a chance at it. As far as 'nut' is concerned, it depends entirely on what is considered as nut. If a person charges 'tropical' and 'bacardi' and the things that go with them to the nut then the chances are that a few people are on the 'nut'. There are a great many wonderful places to go, and anyone can get as much for a dollar here as anywhere else, and speaking for the Johnny J. Jones people of the 'old guard', everyone seems to be satisfied.

"This unit of Jones' shows opened here January 27, coming from interior points to replace the unit which was shipped to Tampa Fair. The business in the interior was fair, considering the slow movement of sugar grinding. The show expects to stay here in the Park until about the middle of March or possibly longer. Mr. Canosa, the manager of Habana Park and of the Cuban-American Amusement Company, is not only a very capable showman, but a very high-class Cuban gentleman, and it has been a great pleasure to do business with him. He made the entire trip with us thru the interior, and, without his help and knowledge of the people and customs, we would have had some rough sledding, as Cuba's interior is vastly different from Cuba's Havana. In fact, no one has visited Cuba until they have made the interior, for it is there that the real trouping begins. The Johnny J. Jones shows made it O. K., and the experience was worth something.

"The engagement here in Havana is by no means up to expectations, and a great deal of the Sunday business has been spoiled by the Mardi Gras parade, which has been held for the last three Sundays. Last Saturday, February 18, was given over to President Machado's pet charity organization, where a peso admission was charged at the gate. All of the shows and rides were in charge of the ladies, and were decorated in the most beautiful manner with real flowers. McDaniels' Rocky Road to Dublin was covered with lovely foliage, and the burros did have a real meal. All shows, rides and concessions did well, despite the fact the most of the proceeds were given away, and I'll venture to say that there are few showfolks today that ever played a benefit quite just like it. The lady ticket-seller on Earl Kittinger's motordrome was a real Countess and the Count himself her booster, and that boy sure knows how to pull 'em in, and when a $20 or $10 bill was laid on the ticket box no one ever got any change. If Mr. Jones could have gotten the 'jip' on tickets, our engagement in Cuba would have been a howling financial success.

"DeLang and Joe Ito went to Tampa last week to visit with the Jones showfolks playing Tampa. Mr. and Mrs. Tom C. Foster and son, Harry, of Durham, N. C., have been visiting with the show for a week. Theirs was the first automobile to enter Cuba under the new ruling made by President Machado for autos from the U. S. A. and other countries. A tourist can check his car on the boat the same as other baggage under this new rule, and is bonded by the A. A. A. here. Tom being the first in, had a little trouble getting his auto released, because the system was not working smoothly, but it is all right now. They are going back via Key West, as the roads and ferry are open that way now. Tom says it is his and Mrs. Foster's second honeymoon, and they have been having a great time here. We have cut up many a jack pot. Tom is looking forward to a visit with Chick Bell, at Titusville, and also expects to visit with Jones at De Land on his way back to Durham. We all visited Morro Castle and Cabana, being fortunate enough to have for a pilot El Capitan Angulo, of the Cuban Army, and also Canosa, of Habana Park, who knew the way around. Of course the usual pictures had to be made.

"Our show news from the States has been rather scarce, owing to not being able to get *The Billboard* regularly in the interior. However, we are catching up now, and the old paper comes right on time. Havana is not so bad for showfolks to play around this time of the year. Of course there are some people that cry the blues with a loaf of bread under each arm, but it costs money to winter any kind of animals, even monkeys. We miss the nightly metings of the D. Club of America. Most all of the prominent members went to Tampa to join the Jones show, among them being President Joe Austin, who had to preside at all meetings to make it regular. Bill Bartlett and Les Prime did their best to keep the club alive, but it had to be disbanded for this season. Henry Heth and Prime left for Miami last week. It is rumored that Rube Nixon is investing some money in a night hawk taxi company here. Mr. and Mrs. Eddie Crowe are still operating Bert Earle's hey-dey. Joe Rodgers wants to stay indefinitely.

"The tourist season is at its best here now. Every hotel is full. Most of the Jones people are staying at the Majestic, near the Park.

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The Billboard

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CHICAGO ST. LOUIS KANSAS CITY
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St. Louis

ST. LOUIS, March 3.—The meeting of the Mississippi Valley Showmen's Association held Thursday evening was the most enthusiastic held this year. Approximately 50 members were present. Eighteen new members were enrolled on the club roster upon payment of their initiation and dues. Most prominent were Governor Sam A. Baker of Missouri, Governor Len A. Small of Illinois, Mayor Victor J. Miller, Circuit Judges Frank Ossing, E. E. Butler and Paul Gayer and Circuit Attorney Arthur Sidener, the latter all prominent in St. Louis politics. A Dutch lunch was served after the meeting.

Bill Rawlings will again have the Side Show on the J. Laughlin Shows this season. He left for Memphis after visiting here for several weeks with friends and relatives.

Jack Martin and Frank Noe, who are operating the Market Street Museum, will take out a carnival this spring, opening in St. Louis with two rides, several shows and a string of concessions.

Things are humming around the Oliver Amusement Company winter quarters, on Grattan street, since the return of Charles Oliver, the owner, last week. Oliver will put out three carnivals this season and continue to operate rides in six Middle-West amusement parks.

Frank LeRoy, 77 years young and one of the oldtimers still on the road, was a *Billboard* visitor Friday. LeRoy has been with the Mighty Haag Shows for the last 11 years and is leaving St. Louis again shortly to make his 12th season with that show.

George Westerman, Stanley Dawson and Dr. C. A. Jarvis are in the city, having arrived here Thursday in connection of the advance of the C. C. Pyle cross-country footrace, which will take the runners thru this city on their way from Los Angeles to New York.

Harry L. Hine, owner of the Hine Amusement Company, of St. Paul, Minn., spent two days in St. Louis en route to Kansas City, where he went on business concerning several rides.

Fred Beckmann, partner of Beckmann & Gerety's C. A. Wortham's World's Best Shows, passed thru St. Louis today en route to the winter quarters of the show at Little Rock, Ark., from Chicago.

Wilbur LaZella, aerial and trapeze performer, is at present playing vaudeville dates in and around this city.

Gean Berni, manager of the Wisconsin De Luxe Doll & Dress Company in Kansas City, and George Elser, popular showman from the same city, arrived in St. Louis on Wednesday to spend the week-end here visiting with friends.

Jack Stanley, promoter; Sam Gordon and Ben (Lefty) Block, the latter two concession owners, all arrived in the city from Monroe, La., where they had been wintering. Gordon is here preparatory to opening with Harold Barlow on April 15.

B. W. Christophel will soon move into larger quarters, as his present location, where he is manufacturing wax figures, is far too small for his increased business.

CURIOSITIES Baby in the Bottle and lots of other new ones. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.

100 USED TRUNKS
All makes. All sizes. $5.00 to $35.00. Write for descriptive circular. H. & M. TRUNK CO., 919 Washington Ave., St. Louis, Mo.

SHOWMEN—Here's The Most Modern

10 EXCLUSIVE FEATURES FOUND IN NO OTHERS

No. 1—Compare our "easy pull" action, built into the instrument, with an ordinary "wood and glue" piano action, set above keyboard.
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No. 3—Compare our "Direct Pressure Whistle," having direct air passage, giving clearer and quicker tones, with empty bottom, old style whistles.
No. 4—Compare our "Non-Leaking Action Valve," having tilting valve, all metal, with firm fixed valve.
No. 5—Compare our "Sectional Stack," with all pneumatics screwed and easily detached, with direct vacuum connections, with the old style.
No. 6—Compare our "7-Piece Trackerbar," latest perfection (move two slides and dust screen instantly removed), with the old style.
No. 7—Compare our "Positive Action Music Roll Breaks," giving positive mechanical action like a "train brake," with the old style.
No. 8—Compare our "Ball-Bearing, Vertical Airblower," meaning less noise, less power, longer life, with horizontal types that throw oil into action.
No. 9—Compare our "Spring Tension" tuning plungers, easily adjusted for tuning, that do not "muffle tone," with solid cast, heavy plungers.
No. 10—Compare our "Sweated, Flanged Whistle Nipples," that cannot break out, with ordinary pipe fitting of crude construction which prevents free air passage.

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Since 1914 the TANGLEY Calliopes and Calliaphones have been the standard. $1,000,000 worth now in use. All parts interchangeable. Capacity, one instrument daily. There are fifty TANGLEYS in use to every one of any other.

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TANGLEY CO.
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The Calliaphone
PRONOUNCE IT "KA-LI-A-PHONE"

A. F. Crounse United Shows

BINGHAMTON, N. Y. — The A. F. Crounse United Shows will inaugurate their 13th annual season by opening at North Adams, Mass., the fore part of May. There will be 7 paid attractions and 5 rides, owned and operated by the show; also 30 concessions.

The personnel of the show consists of A. F. Crounse, owner; Fred De Coursey, general agent; James A. Craft, assistant manager; Burdette Crounse, secretary; Wm. Tripp, trainmaster and electrician; Joe Hovey, press agent; Sherman Craft, who will operate the whip and Ferris wheel; Ollin Gager, kiddy aeroplane; Whitey Ausher, announcer; Al Campbell, legal adjuster.

Crounse has earned an enviable reputation thruout New England for having a modern gilly show that plays under auspices year in and year out, in addition to a good fair route. The attractions will include circus side show, athletic show, monkey autodrome, Sing Sing prison, funhouse, mechanical city and Jobber's midgets. A specially designed band wagon is used for advertising purposes, and the show is billed heavily. The itinerary will include New York State, Vermont, Massachusetts and New Hampshire. General Agent De Coursey is arranging the route now. JOE HOVEY.

Dodson's World's Fair Shows

CLARKSDALE, Miss.—New faces are seen daily at the winter quarters as the opening time approaches. Among those coming in this week were Lew D. Nichols, manager circus side show; Howard Benson, manager minstrel show; Mr. and Mrs. C. W. Pickell, managers of dining car; Chief Mechanic Henry McCauley and wife, and the following concessionaires: Dillon Hurt, Joe Weinberg, Joe Miller, Mr. and Mrs. T. O. Lindsey, Fritz Schaefer, Mr. and Mrs. Arthur Haas, L. B. Walker.

Owner C. G Dodson and family left last week for Phoenix, Ariz. The family will remain there until the impaired health of Lucille Dodson is restored. Guy will return at once to winter quarters.

Another box wagon left the workshop this week. It will be used for the caterpillar seats. This is the fourth 20-foot box wagon built this winter.

A fighting lion act will be among the new features of the Dakota Max wild animal circus and Wild West.

The following fair dates have been contracted: Grand Rapids, Caro, Kalamazoo and Bay City, Mich.; Elkhorn, Wis.; Columbus and Macon, Ga.; Laurel and Gulfport, Miss., and Mobile, Ala.
W. J. KEHOE.

Barnett & Schutz Shows

PARIS, Tex.—Barnett & Schutz came into quarters about a week ago. They have a crew of 16 men on the job. The ride men have completely overhauled the motors and repainted the rides, both the Big Eli and carousel presenting a real flash. Instead of the old style banner fronts, such as a gilly show generally puts up, every one of these will be panels studded with hundreds of electric lights. There has been an extra 50 K.W. transformer added to take care of the additional and special decorative lighting schemes.

All new banners have arrived. The work was done by Manuel. They are both flashy and very appropriate subjects.

The show opens March 10 in Paris, playing one block from the business district.

The show will carry five shows, three rides and about 30 concessions.
E. D. KNAUFF.

LA CEIL PERFUMES

FOR SALES AND DEMONSTRATIONS.

NARCISSUS PERFUME in the half-ounce flat-shaped bottle, gold labeled and a black leak-proof stopper, comes in an attractive box. This is a good grade of Perfume and brings repeat orders.

OUR NEW PRICE, $14.00 PER GROSS.

We can now offer you the ounce flat bottle in a package that must be seen to be appreciated, in either NARCISSUS or ORANGE BLOSSOM ODEURS, for $20.00 PER GROSS.

Purse Vials (two-for-a-quarter sellers), with colored Ceylon caps, in the NARCISSUS and ORANGE BLOSSOM odeurs, $3.75 per Gross. Free Perfume for spraying and Mats for newspaper advertising. Coupons (either 39c or 49c), 75c per Thousand. Samples of the above Perfume, 50c, Prepaid. Face Powder (two ounces), in square boxes, $15.50 per Gross.

25% deposit required on all orders, balance C. O. D.

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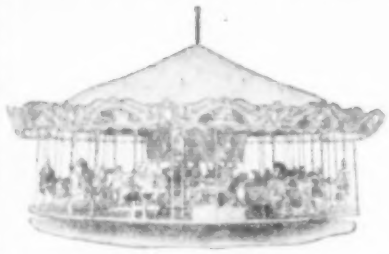

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CATERPILLAR
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1928 SPILLMAN CAROUSSELLE

The latter are made in both Portable and Permanent Models—the Portables being 32 ft., two-abreast; 36 ft., three-abreast, and 40 ft. three-abreast.

Wire, write or phone for full information about these new and improved models of the most certain money-makers in the Park or Show World.

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N. Tonawanda, New York

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Freaks and Pit Show Attractions for No. 2 Pit Show.

Write or Wire

JOHNNIE J. BEJANO

Care Morris & Castle Shows, - Shreveport, La.

9 Days-THE HOFFMAN AMUSEMENT CO.-9 Days

APRIL 21 TO 29

Can place Dog and Pony Show, Plant, Show, 4 or 5-in-1, Snake Show and any other up-to-date Shows that do not conflict. We will buy or book two-abreast Merry-Go-Round and Chairplane. Concessions—Will sell exclusive Corn Game and Palmistry, Grind Stores and Ball Games $25.00. Stock Wheels $35.00. Other legitimate Concessions all open. Will open on the above date at the city limits. Address

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RUBIN & CHERRY SHOWS, Inc. CAN PLACE QUICK

Blacksmiths, Wood Workers and Wagon Builders. Address
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12th Season—SAM E. SPENCER EXPOSITION SHOWS—Wanted For Season 1928

MINSTREL SHOW, with Band; TAB. SHOW, WAX SHOW, MONKEY SPEEDWAY, FUN HOUSE. WANT MANAGER FOR LARGE SNAKE. Thomas Seigert WANTS ACTS and FREAKS useful PEOPLE for big Ten-in-One. Write 3140 Park Ave., Detroit, Mich. CONCESSIONS WANTED: FRUIT, BIRDS, GROCERIES, SILVER, ALUMINUMWARE, CANDY, SUGAR, HAM-BACON, WATCH-LA, PITCH-TILL-U-WIN, FISH POND, AMERICAN PALMISTRY. WANT MANAGER to take charge of VENETIAN SWING, TRAINMASTER. A few choice MERCHANDISE WHEELS open.
SAM E. SPENCER EXPOSITION SHOWS, Brookville, Pa.
P. S.—I own (4) Big Rides and Show Tents.

UNITED AMUSEMENT CO.

Opening at New Castle, Pa., April 28th. Can Place

Any good Show with own outfit that does not conflict. CONCESSIONS—Grocery Wheel, Fruit Wheel, Doll Wheel, Grind Stores, Fishpond, Devil's Bowling Alley, Hoop-La, Buckley-Buck, or what have you? Tommy Healy write. Nick Condos write. All address R. L. DRUMM, New Castle, Pa.

Byers Bros.' Shows

TERRELL, Tex.—Winter quarters of the Byers Bros.' Shows is a busy place. A large number of the people are here and are ready for the opening, which will be March 10, in Terrell. The show will open with 4 rides, 6 shows and 30 concessions.

The following are in charge of the various shows and rides: Red O'Day, geek show; Dutch Hefner, athletic show; Philip's Hawaiian show; Cap. Farnsworth, minstrel show; Louis Selzer, Joe Joe show; Harry Diamond, big snake, swing; Slim Griffith, Ferris wheel; C. E. Woods, mix-up; Gough, baby swing; Ed. Kinman; Blackie Thompson, electrician; lot, Blackie Pate; trainmaster, Ike Powers; general agent, Dan E. Ellis; managers, C. W. and J. W. Byers.

Concessions operated by Dutch Hefner, Rife, Blackie Pate, Ike Powers; Shellinburg, cookhouse; Arkansas Slim, Pheister, Bailey and H. Harley.

The show will move in three 50-foot cars, and will have all new canvas and a new lighting system, and all the shows will have new panel fronts, now under construction. A new Tangley calliaphone has arrived and is being mounted on a specially built truck, and will also carry a six-piece band. The show is being equipped with a new special orthophonic, with six special loud speakers placed on the different show fronts. We have secured special records of popular selections. J. W. LEWIS.

C. A. Wortham's Shows

LITTLE ROCK, Ark.—Manager Fred Beckmann attended the February meeting of the fair secretaries in Chicago, and will put in several days looking after some other business before returning to winter quarters.

Mr. and Mrs. B. S. Gerety returned this week, via motor, from a pleasant visit with Paul Hunter and other friends at San Antonio, Tex.

Elmer Day, Denny Pugh and T. R. Hickmann, accompanied by their better halves, have rented an eight-room house in Hot Springs, and are at home to any friends who may happen in on them at the City of Vapors. It is safe to predict that the entertainment offered will not be of the usual variety.

Frank DeBaker, trainmaster, has arrived, and has a force of men at work on the train, which is receiving a thoro overhauling.

Red Fulgona is overhauling the kiddie rides of Treasurer "Tony" Ybanez, and the work is being done in a first-class manner.

Cary Jones is in Beaumont, superintending the building of a glass house for Tommy Myers.

Pat Murphy writes from St. Louis that he has started rehearsals of his *Brownskin Sweethearts*.

Mrs. Fred Beckmann is the guest of Mr. and Mrs. George Moyer at Hot Springs for a week. EDGAR T. NEVILLE.

Smith's Greater United Shows

MT. PLEASANT, Pa.—Things are starting to hum around the Smith Greater United Shows' winter quarters under direction of John Gecoma with 10 men working.

Willie Wright and wife arrived, also Walter Marsh, and concessions and shows are coming in. Bob Page and Red Greber will be with the show this season. Among the shows booking are John Gecoma's 10-in-1 and minstrel show, Poll's Hawaiian Show and Blenin's chairoplane, Steme Gekis' cookhouse and Walter Marsh's soft drink stand and popcorn.

The outfit will carry 5 rides, 10 shows, 25 concessions and will be a gillie show.
K. F. SMITH, Jr.

California Gold Souvenir Rings

Just the thing for Salesboards and Concessions. Halves mounted in rings, as illustrated.

Sample, 50c. Per Dozen, $5.50. Half-Gross Lots at $5.25 per Dozen. Full-Gross Lots at $5.00 per Doz. Loose Souvenir Coins, Halves. Per Dozen, $1.10; per 100, $8.50.

NOT THE CHEAPEST, BUT THE BEST.

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Of Carnival and Concession Goods—Just off the press. New goods, New Prices.

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782-784 Mission Street. SAN FRANCISCO.

SOUVENIRS THAT SELL

A Fast-Selling Line of 25c Items.

No.	Price per Doz.
2795—10-In. Axe	$2.00
2753—Pipe Rack	2.00
2706—18-In. Paddle	2.00
2541—Wooden Shoes	2.00
2556—Letter Holder	2.00
2500—8-In. Canoes	2.00
2517—8-In. Tomah'k	2.00
1505—5-In. C'b and Case	2.00
2602—18-In. Paddle	1.75
2187—Purse	2.00
2793—12-In. Tomah'k	2.00
2792—10-In. Paddle	2.00

Any quantity at dozen price or 1 Gross (dozen each of 12 numbers) for $22.50. Town name burned on free on each article. Write for our Free Catalog Pennants and Novelties.

BRADFORD & CO., Inc., St. Joseph, Mich

MONEY MAKING NOVELTIES

Armadillo Baskets made from the curious little Mexican animal, the Armadillo, when trimmed with silk and cord, making a very attractive basket. Wild animal hides and Angora goatskins, when tanned make attractive Floor Rugs, Rattle Snake Belts and Novelties. Polished Texas Long Horns made up into Hat Racks and Novelties. Fancy Hair Belts, Quirts and Novelties. Write for free descriptive booklet. R. O. POWELL CO., 407½ W. Commerce St., San Antonio, Tex.

BALLOON STICKS

Excellent quality, 28c per Gross. Second and Third Grade, 20c and 25c per Gross. Most interesting prices in bale lots.

AMERICAN REEDCRAFT CORP.

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GUM 1¢ a pack

SPEARMINT GUM

Full size 5c packs—also other flavors. Flashy Boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today. HELMET GUM SHOPS, Cincinnati, Ohio.

GUERRINI COMPANY

P. Petromilli, Proprietor.

HIGH-GRADE ACCORDIONS.

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Outfits and Costumes. Horoscopes—unusual. Send 4c for full info.

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(See our ad on page 37.)

Our New 1928 Catalogue Illustrating

40 styles of Dolls and Cats for Racks, priced low as $8.50 Dozen; Ball Hoods, Concession Tops, Six-Cat Racks, Milk Bottles, many other Games, ready to mail, free.

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Magic Wand and Buddha Papers. Send 4c for samples.

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MIDWAY NOVELTY CO., Inc.

206 W. 9th St., KANSAS CITY, MO.

FOR SALE Seaplane, in good condition. Original cost, $5,000.00. Will sell for $750.00. GEO. A. RUBIN, Forest City Bank Bldg., Rockford, Ill.

MIDWAY CONFAB

Communications to 25 Opera Place, Cincinnati, O.

SAM LEVINE and wife are on their honeymoon, touring Texas.

EDGAR CLARK is requested to communicate with his wife at 218½ West 27th street, Los Angeles.

HURLEY & JANSON advise having booked their string of concessions with Mac Cody Fleming Shows.

I. F. CHAMBERS has joined the Rubin & Cherry Shows with his monkey speedway.

KAMPF'S Model City and Swiss Village are showing at Mt. Clemens, Mich., to fair business.

HERMAN IKE FREEDMAN, who will pilot the Sandy Shows this season, is in Norfolk, Va., arranging his route.

R. V. RITZ informs that he has booked his autodrome and acts at East Lake Park, Birmingham, Ala.

DON AND CARRIE STEWART are anxiously awaiting the opening date of the Howard Bros.' Shows, making their second season with the outfit.

BENNIE SMITH writes from Augusta, Ga., that he expects to leave shortly for Fort Worth, Tex., to join the Donald MacGregor Shows.

S. W. MARTIN writes that he has booked his cookhouse, pitch-till-you-win and high striker with the Littles' Exposition Shows for the coming season.

BUTCH LOGAN, champion candy butcher of the Haymarket Theater, Chicago, will join the Royal American Shows for the summer season.

GEO. COTTON advises that he has sold his No. 5 Eli wheel to the Syndicate Canadian Amusement Company of Montreal, Loiselle & Robinson, owners.

ED J. HACKETT writes that he is still in Texas and will be at the Fat Stock Show in Fort Worth; also says he had a good winter.

ANYONE knowing the whereabouts of Jack Sawyer or Frank Daly, formerly with Klein & Thompson Shows, who operated a merry-go-round, please communicate with his sister, Mrs. Thomas Neggia, 926 Teaphagen street, North Bergen, N. J.

DAN NAOKALAM and his Hawaiian entertainers broadcasted February 29 from Station W. T. A. R., Norfolk, Va. The program brought the winter season of the troupe to an end. The players were Dan Noakalam, Juanita Noakalam, Eue Litchult, Leona Collen and Jo Eagle.

PHOTO TAKEN IN HAVANA, CUBA. In the group are Mr. and Mrs. D. C. McDaniels, W. H. (Si) Cleveland, of the Johnny J. Jones Shows; Mr. and Mrs. Thomas C. Foster and Harry Foster of Durham, N. C.; Manuel Canosa of Habana Park; Senorita Matilda Ramirez and Captain Ismael Angulo.

MR. AND MRS. CHARLES HIBBERT, Plaistow, N. H., have booked two concessions with the Great Bright Way Shows for the coming season.

MYSTERIOUS WILLIAMS, last season on the C. A. Wortham World's Best Shows, was a recent visitor to *The Billboard* at Cincinnati.

AL H. WRIGHT, who worked on concessions with the Sheesley Shows, is at home in Cuyahoga Falls, O., and expects to be on the road again this year.

FOR AN OPENING DATE the Morris & Castle Shows will play the Battle of Flowers and Fiesta at San Antonio, the week of April 16.

JACK (SCOTTY) HENDERSON will go out with Conklin & Garrett this season with a string of concessions. He was with Lottridge last year.

RUTHARLO will be back next season with the Rogers Exposition Shows with a new illusion. Driver Bros. are doing the banner work.

RALPH BLISS and Ben Mottie arrived in Greenville, Ky., winter quarters of the Rice Bros.' Shows, after a 900-mile motor trip from Tampa, Fla.

J. W. WESTERN writes that he has contracted his carnival to play the Concord Colored Fair, also Troy and Siler City fairs, North Carolina.

FRANCETTE ELDORA, who was with W. H. Smith last season, advises that she will be with the M. J. Lapp Greater Shows this season.

LEO AND JENNIE ALBERT, who sponsored a musical show in the Carolinas during the winter, are sojourning in Savannah, prior to opening the season with their concessions.

HARRY DICKINSON will close his two store shows in New Orleans that he has operated for three months to join the Gold Medal Shows, opening at Monroe, La., March 17.

PRINCE RUPERT is wintering at Helena, Ark. He will be the feature free attraction of the Strayer Amusement Company, presenting his high dive, making his second season with the show.

H. N. (POP) ENDY has started work on his show in winter quarters at Pottstown, Pa., preparatory for the opening stand, Norristown, week of April 28. The show will play Eastern territory.

BOBBY WESTON has signed as manager of Joe Gangler's Jungleland Show, which will be one of the attractions with M. J. Lapp's Greater Shows. Gangler will manage the Animal Circus.

DAVE MORRIS left Chicago for Kansas City to spend a week there and then go on to winter quarters of the Morris & Castle Shows at Shreveport to prepare for the coming season. Dave is looking much better now than he has at any time during the past two or three years.

GERTRUDE ROCKWOOD has been confined in the contagious department of the City Hospital, Cleveland, O., suffering from diphtheria since February 21. She finds a patient's life quite monoto-

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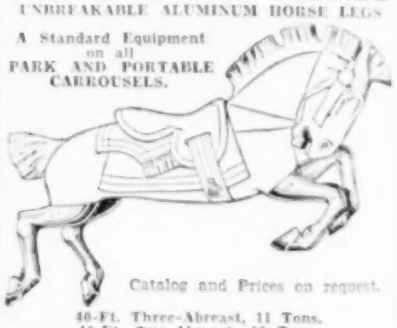
UNBREAKABLE ALUMINUM HORSE LEGS

A Standard Equipment on all PARK AND PORTABLE CAROUSELS.



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40-Ft. Three-Abreast, 11 Tons.
40-Ft. Two-Abreast, 10 Tons.
35-Ft. "Ideal" Three-Abreast, 8 Tons.
32-Ft. "Little Beauty" Two-Abreast.

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NORTH TONAWANDA, N. Y.

THE NEW CHAIRPLANE

The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it. Weight, 6,500 lbs.

SMITH & SMITH, Springville, Erie Co., New York.

TALCO—Everything for COOK HOUSES

STRONG BOY STOVES—BURNERS

HAMBURGER TRUNKS—GRIDDLES

Pressure Tanks.
3 gallon.....$5.10
5 gallon.....$6.50
10 gallon.....$8.50
Big Pump.....$2.00
Gasoline Lantern.....$6.00
Hollow wire, 5 cents foot.

Strong Boy Stove—Pressure Gasoline:
2 Burner....$19.35 3 Burner....$.....4 Burner....$34.65.

Griddles, Heavy Boiler Plate Steel ¼ Inch thick.
24 x 16.....$8.00 30 x 18.....$9.50; 36 x 18.....$10.00

Concession Men everywhere dependon Talco Quality and Service. Order from this ad. Send one-fourth deposit. Write for illustrated catalog on anything you want.

TALBOT MFG. CO. Dept. M-6 St. Louis, Mo.

WANTED FREAKS AND NOVELTY ACTS

AT ALL TIMES.

HUBERT'S MUSEUM

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1. HOW DRY I AM!

2. HAVE ANOTHER DRINK!

DUTCH PORCELAIN DECANTER, Qt. Size.

It plays above tunes if you lift it from Table.

Other Handsome Musical Novelties. Free Catalog No. 12.

MERMOD & CO.

16 East 23d St., N. Y.

Oh Boy!

JOE LYNCH SHOW

WANTS Rides, Shows, Bingo, Mitt Camp and Big Six. All other Concessions write. To open in Ohio. Hotel Farrar, Tarboro, N. C.

THE HIT OF THE CENTURY!

HALL BROS. MINIATURE MECHANICAL CIRCUS

WHAT GETS THE CROWDS! The most complete miniature mechanical reproduction of a Big, Modern Up-to-Date Circus on the show grounds doing business complete in every detail! A finished product—no junk! Covers 245 sq. ft., 35 ft. long, 7 ft. wide.

ELECTRICALLY OPERATED! AUTOMATIC! 20 Moving Acts 20 Automatic Electric Phonograph. Full circus train—on double-track siding—40 ft. long, 15 cars. Complete menagerie—circus band—every wagon used by a circus. Many 30 and 40-car Carnivals have already contracted for this attraction.

INVESTIGATE NOW! Address: HALL BROS. CIRCUS, HAMBURG, IOWA.

nous and would like to hear from her friends.

AL S. BROWER, "tattooed cowboy", for the last five seasons on the Crounse United Shows, advises that he will be with the M. J. Lapp Shows this year.

ROY NELSON'S trained animal show is at the Sheesley quarters in Savannah, where a new and attractive frameup is being provided for the attraction.

MR. AND MRS. L. B. JOHNS, of Pine Bluff, Ark., are in Montgomery, Ala., with their penny arcade, which will be installed with one of the Rubin & Cherry units during the coming season.

JOE AND JOHNNY STEBLER have their new radio in the winter quarters of the J. J. Page Exposition Shows at Johnson City, Tenn., and nightly a crowd of visitors enjoys listening in.

RALPH R. MILLER writes that he has purchased a mixup ride from P. R. Brown, sheriff of Graves County, Mayfield, Ky. The ride was shipped to the winter quarters of the Ralph R. Miller Shows at Orange, Tex.

MR. AND MRS. FRANK R. SHEPPARD will be back on the Harry Copping Shows again this season, making their fifth year on the show. Frank will have the Minstrel Show and his better half will operate concessions.

BILL GROSS, general agent of the Joseph J. Kirkwood Shows, was in New York last week on business connected with the shows. Jack Ableman, showman and concessionaire, will join the outfit at Waterbury, Conn., April 14.

LEO LIPPA advises that Mr. and Mrs. James Adams, of Bay City, Mich., have booked their cookhouse, and John Massen arranged to place two concessions on the Lippa Amusement Company for the coming season.

MRS. J. S. SISSON, of the Sheesley Shows' commissary, has returned from Jacksonville and Tampa, Fla., where the Sissons have other business interests.

WALLACE COBB, trainmaster and superintendent of rides for Barlow Bros.' Shows, is wintering in Chicago. He expects to leave for St. Louis, winter quarters of the show, about March 10. The show opens in the Mound City April 15.

CAPT. CHRIST SORENSON, Danish deep sea diver, has signed a contract with Frank Lang, general manager of the Northern Exposition Shows, to present his "wonders of the deep sea" for the 1928 season. His son, Gilbert Sorenson, will sell tickets and make all openings.

GEORGE LIPSITZ, concessionaire with the California Shows, is recovering from an operation on nose and ears and wishes to thank his friends who have called to see him while ill and he hopes to be out in time to have his concessions in line for the opening April 16.

MACY BARNHART SHOWS have been awarded the Red River Valley circuit of Minnesota fairs, including Marshall, St. Charles, Preston; also the Algona (Ia.) Fair. Among the "still" dates booked are Staples, Sauk Center, Bemidji and International Falls, Minn. The outfit will carry 8 shows, 5 rides and 25 concessions.

MR. AND MRS. S. T. MARTIN, who have purchased a new and complete penny arcade to go with the Greater Sheesley Shows this year, are soon to leave their Jacksonville, Fla., home for winter quarters in Savannah.

LLOYD AND EUNICE COOPER and Jess Morris will again be with Dodson's World's Fair Shows, making their third season with Dodson. Lloyd is the assistant trainmaster, also trombonist in Eslick's band. Eunice will again be on the Illusion Show, and Jess will handle mail and *The Billboard* and is also drummer in the band. They will leave for Clarksdale, Miss., March 15.

MUIR'S PILLOWS

ROUND, SQUARE, OBLONG.

FOR CARNIVALS AND BAZAARS

THREE BIG NUMBERS:

French Dollhead Rayon Pillows

With Raised Head, Beautiful Hair and Neckwear.

COL. LINDBERGH PILLOWS

BLACK SATIN PILLOWS

THEATRE MANAGERS

A sample order of our latest Pillows will make your next "PILLOW NIGHT" a big success.

SALESBOARD OPERATORS

Send for our Pillow Salesboard and Salescard Deals.

MANY OTHER POPULAR DESIGNS.

MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.

HARRY PERRY, advance agent for the Hill & Perry Shows, writes that he has booked some spots in Pennsylvania and New York, and that work at winter quarters at Bath, N. Y., will start as soon as the paint arrives. They have added to their outfit a tractor and a five-ton truck. Manager Hill is on his way home from Miami, Fla., where he spent the winter months for his health.

BILL BISHOP writes from Delphos, Kan.: "The Nelson Bros.' Shows are being made ready for their opening date April 2 and Manager Towe is on the job with 15 men. All shows will have new fronts and tops except the "Devil's Daughter" and Hawaiian show, which were purchased last year. The rides are being repainted. The outfit will consist of 4 rides, 8 shows and about 35 concessions."

BOB WOODALL, who is to be manager of the monkey hippodrome on the Greater Sheesley Shows, is a pioneer in this form of attraction. He built one of the first to be exhibited and promises some innovations this season.

R. H. MINER has a crew of men working in his winter quarters at Phillipsburg, N. J., painting and repairing his rides and concessions, and everything will look like new when it reaches Johnstown, Pa., where Miner will have six rides and six concessions with the E. S. Cory Shows. Mr. and Mrs. Chas. Kenyon will again have two concessions with Miner. Freeman Foster and wife will also operate two Miner concessions.

JOE MILES writes: "Work at Lawton, Okla., winter quarters of the All-American Shows, is progressing. Everything is being repaired and repainted. Manager Butts has bought several new tents for the shows and will take to the road with 8 shows, 4 rides and 25 concessions, also a 10-piece band. R. L. Mays is the superintendent at quarters and has five men at work. Mrs. Butts returned from a visit to Nebraska."

AL COLLINS, who has had years of experience operating mechanical shows with the Bernardi Greater Shows and Col. Ferari Shows, will manage the "Bug House", an attraction on the order of a crazy house, now being built at winter quarters of Bodnar Bros.' Shows at Crown Point, Ind. The new compressed air calliope has arrived and will be mounted on a new one-ton truck and will be used for advertising purposes, advises Royal Noble.

F. O. (WHITIE) VALANE, an old-time concessionaire, has written friends in Chicago he is doing remarkably well at Oak Terrace, Minn. He is there taking treatment for tuberculosis. His letter is of the kind that would cheer his family physician. "Whitie" says the only thing he lacks—outside of health—is an occasional letter from his many friends. He says he is living in the open and toeing the line in keeping with instructions.

THERE IS feverish activity these days in the yards and shops of the Venice Transportation Company in East St. Louis, where workmen are rushing the building of railroad cars for various shows. The Venice Transportation Company is building 20 70-foot steel underframe flat cars for the D. D. Murphy Shows, of which 12 are already completed, while the others are rapidly nearing completion. Cars are also being built for the Barlow Big City Shows, Robbins Bros.' Shows.

"CAPTAIN JOHN" will carry no water circus with the Sheesley Shows, it is announced, and most of the former per-

Spillman's

USED RIDE BARGAINS

Here are several Spillman money-maker Rides that will return buyers a handsome profit this season. Look at these prices! Then order one before it's gone.

40-FT. THREE-ABREAST MERRY-GO-ROUND, Complete, Good Shape. $2,800 Cash, $3,200 Terms.

40-FT. THREE-ABREAST SPILLMAN MERRY-GO-ROUND, Rebuilt, Guaranteed Like New. $4,500 Cash, $5,000 Terms.

OVER THE JUMPS, Rebuilt, Good as New. $9,000 Cash, $9,500 Terms. First Come, First Served.

HEY-DEY, Ten-Car. A Buy for Someone. $10,500 Cash, $11,000 Terms.

PHONE, WIRE OR WRITE.

SPILLMAN ENGINEERING CORP., North Tonawanda, N. Y.

WHEEL POSTS RACE TRACKS

Fit Any Make of Wheel $35.00

Twelve Horses. All Nickel Finish. Skillo Base. Most Perfect Track Ever Built 40.00

Eight-Horse Track 35.00

ALL KINDS OF WHEELS MADE TO ORDER

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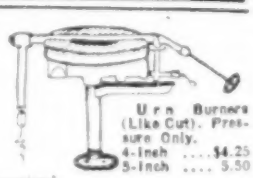
We are headquarters for Gasoline Stoves, Urn Burners (see cut), Jumbo Burners, Griddles, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Juice Jars, Juice Powders, Circus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash, Balance C. O. D.



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1-Gallon Tank $5.50
Small Pump 1.25
Hollow Wire, per Ft. .05
Connection Brazed on. .10
Tees for Hollow Wire .20

Write for complete catalog.

One-fourth deposit required.

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Dept. 15, 550 W. 42d Street. NEW YORK CITY.

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FLEMING BROS. SHOWS

SOME BIGGER, NONE BETTER.

WANTS Merry-Go-Round, three good Talkers and Grinders for front of well-trained Shows. Cook House and Corn Game open. WANT several high-class Concession Agents who can work clean Concessions, as we carry no two-way concessions. Fair Secretaries, look us over. We have seven good Shows, Eli and Chairplane, and Agent who knows the spots. Ivy Cutcher wants Manager for new Fun House. Season opens April 21, Muncie, Ind. Address

MRS. CODY FLEMING, Box 198, Muncie, Ind.

Kyle Exposition Shows---Spring Celebration

WATERBURY, CONN., APRIL 4 TO 21. TWO LOCATIONS.

WANT Merry-Go-Round and Chairplane Help. All other Help contracted. BOOK Silodrome, Ferris Wheel, 60-40. No more Shows, and no chiseling down the percentage, please. Outfit will have 10-piece Band, put out paper and get the people on the lot. You can't expect me to get behind your store and get the nut for you, too. Legitimate Grind Stores are $30.00, whether you do your own hauling or not. Milk Bottles, Ex., $60.00 per week, or single, $30.00. Candy and Watch Wheels, Tracks open. Holding nothing for anybody. No exclusives except Cook House. Juice and Ice Cream for sale, $30.00. Star Straight Wheels, $50.00. Everybody contracted into Waterbury around March 26. Address

CHARLES KYLE, 101 Judson Avenue, New Haven, Conn. Phone, Colony 2062-3.

Harry Copping Shows Want for the Season of 1928

Ten-in-One Show, Plantation Show, Dog and Pony Show, or any Walk-Through or Platform Show. CAN PLACE Huckley-Buck, Hoop-La, Knife Rack, American Palmistry. Address

HARRY COPPING, Reynoldsville, Pa.

Office: Arcott Power Building, Pittsburgh, Pa.

sonnel of that attraction will be placed in other capacities on the caravan.

JACK CANTRELLE, general agent of the Donald McGregor Shows, advises having secured contracts to play the Anderson County Fair and Franklin County Fair, also five celebrations in Texas, including Ozona Third Annual Sheepmen's Picnic, Sonora Fourth of July Celebration, Hico 49th Annual Old Settlers' Reunion, Valley Mills and Iredell Picnic. Donald McGregor is at Medicine Rock, Okla., installing three riding devices, merry-go-round, ferris wheel and kiddie swings, for the coming season.

R. F. CARLIN writes: "The winter quarters of the Bortz Midway Shows at Mt. Grove, Mo., will open April 5, when preparations will be made to get the outfit in shipshape for the 1928 tour. Mrs. Mae Bortz will leave Chicago about April 1, stopping in St. Louis a few days in the interest of the shows. Six shows, 3 rides and 20 concessions will be carried and the show will open April 15 in Arkansas, then thru Tennessee, Kentucky and Illinois. New canvas has been purchased for the athletic show and for the circus side show. Mac McCarthy bought a new car. All connected with the outfit are optimistic as to the coming season."

STEWART WACHTER, manager of the Stewart Amusement Company, Bethlehem, Pa., writes: "Work will start at winter quarters March 17. All paraphernalia will be repaired and repainted for the opening date, April 26. Robert J. Becker will be secretary this year. Hooks Moser will have charge of the merry-go-round and O. Miller will have his Eli wheel, bingo and three grind stores. Lew Alter will manage the 5-in-1. Ivan G. Miller will manage the What Is It? Show. George Smith and John Palsa have shipped in their outfit. J. C. Ranches, Jack Mattews, John McCaully and George Britton have signed with the show."

CASH MILLER AND JACK LEE, who will have the circus side show on the Greater Sheesley Shows, are in Daytona Beach, Fla., but will soon be at winter quarters in Savannah to prepare their "20-in-1" for the road.

AMONG the visitors last week at the St. Louis office of *The Billboard* were James G. Frye, scenic artist on the D. D. Murphy Shows, who will leave for the winter quarters of the show next week to begin his fifth season there; E. H. Cates, last season with the Johnny J. Jones Shows; Jimmie Leland, stock and repertoire actor; J. K. Matthews, up from Memphis, Tenn., where he was doing good business all winter; John Roberts, last season with Pearl Ringer on the D. D. Murphy Shows; J. C. and Glen Taylor, last season with the Hildreth Dixieland Shows; James P. Sutherlin, of the W. S. Donaldson Printing and Lithographing Co., and Jimmie Simpson, representative of the D. D. Murphy Shows.

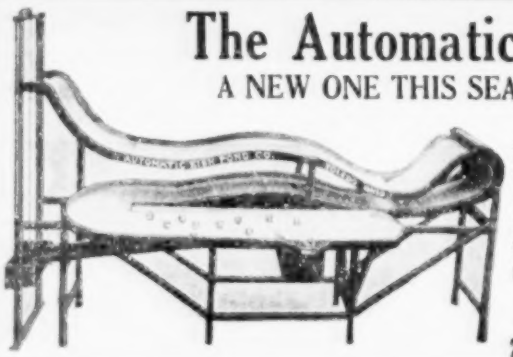
M. D. KEPLER writes: "Miller & Marshall Shows' office at Dayton, O., will close March 3. Manager Frank Marshall and staff will start for Union, S. C., winter quarters, now open, with W. W. Sterling in charge, with 10 men, building three shows and rebuilding all fronts. Manager Marshall received a letter from the Eli Bridge Co., Jacksonville, Ill., advising that the new wheel would be shipped to Union, S. C., the opening spot, on March 10. All shows and rides now at Bishopville, S. C., will be shipped to Union March 8. Office will be opened at Fairfield Hotel, Union, March 10. We now have 10 shows, 6 rides and 30 concessions booked and will carry two bands and the Cody Family as a free act. General Agent R. W. Scott has turned in several contracts for fairs and "still" dates."

HANS V. DURKAP (Dutch Sinclair) writes from Hanover, Germany, under date February 17: "The spring fair in Coeln on the Rhine started February 12. Have seen quite a few new items for merchandise wheels, also in the line of novelties, and expect to bring some of them back when I return some time in March. The midway was filled with people from early in the morning till late at night. Pitchmen were doing wonderful and also merchandise wheels and games of skill were doing a capacity business. It was funny to see that some of the wheels used smoked eel as a capital prize and a bag of peanuts for intermediates. Teddy bears and much aluminum ware are also used. For hoopla, bottles of wine, cognac and gin. As for tracks and skillos they're not far advanced here in the old country. So one thing is sure, as soon as the carnival season starts in the U. S. A. you'll find me amongst my old friends with the West World's Wonder Shows, as there's no place like home."

BENNIE SMITH writes: "I took a trip to Washington, Ga.: On the way over stopped off to see Jimmie Mooney, formerly with J. F. Murphy Shows and past three seasons with the Nat Reiss Shows. He was trainmaster and lot man. Jimmie says he quit the mud lots and shows forever. About five miles out from Augusta he has an honest-to-goodness filling station, grocery and soft drink and ice cream parlor. Last, but not least, a real dance hall. While at Washington I stopped off to see Frank Meeker and wife at their owl ranch, as they call it. It is a pippin, all modernly improved. He has three of the band boys with him. Says he will have the best 12-piece band on the road this season, also all new uniforms. Frank is out rabbit hunting every other day. He handles *The Billboards* and mail on the Nat Reiss Shows. Frank says he will be at Trenton winter quarters of Nat Reiss Show two weeks before opening. Well, in regard to myself, I am holding down Augusta, Ga. I am undecided what outfit I will be with. Was expecting to be on Donald MacGregor or Lachman & Carson shows to handle front of athletic show for John Ellis. There are plenty of showfolks migrating back north from Florida."

The Automatic Ball Coaster

A NEW ONE THIS SEASON—Patent Pending



Balls race over the Coaster track in plain sight of players. It is very exciting, thrilling and fascinating. Balls and laydown chart on counter are numbered. First ball in pocket wins. No argument. No adjusting or repairing. Can be put up in few minutes and will take in money faster than any other game on the Midway, even faster than a wheel. Ask for literature on Automatic Ball Coaster.

Automatic Fishpond Co.
266 Langdon, TOLEDO, O.

THE WONDER SHOW OF THE WONDER STATE, ARKANSAS

GREAT SUTTON SHOWS

GRAND OPENING

Osceola, Ark., SAT., MAR. 24

WANT Mix-Up and Shows of any kind. Will furnish Tents and Fronts. WANT Ball Racks and Grind Concessions of all kind that put out stock. Good opening for Palmist, Pitch-Till-You-Win, Corn Game. No exclusive except Cook House. We play the Strawberry Festival at Judsonia, Ark., and several other big dates in Arkansas.

FOR SALE—Electric Candy Floss Machine, Tent and Frame. First $60.00 takes it. Fair and Celebration Committees in Arkansas, book this show and get amusements without disappointments.

GREAT SUTTON SHOWS,
OSCEOLA, ARK.

9—DAYS—9 WANTED 9—DAYS—9

AMERICAN LEGION SPRING FESTIVAL

Union, S. C., March 29th to April 7th

THEN KENTUCKY AND WEST VIRGINIA COAL FIELDS.

Will furnish outfit for any money-getting Shows. Ten-in-One People, or will furnish outfit to good Manager. WANT Minstrel People for Stage and Band. Kid Talley and wife, Zora Ford and wife, Leach Brothers, Pearl Leach, Little Bit Smith write. All Concessions open except Cook House, Grab and Corn Game. Winter quarters now open at Union. Ship in any time. All holding contracts write MILLER & MARSHALL SHOWS, Union, S. C.

P. S.—Lucky boys save your stamps and time. Don't want you.

The R. H. Work Amusement Co.

OPEN APRIL 21ST INDIANA, PA.

WANT Shows, Fun-on-the-Farm, Monkey Motordrome, Penny Arcade, Wax Show or any good Walk-Through Show or Fun Show. Also a few Choice Wheels and Grind Stores open. No tracks, buckets or skillos.

R. H. WORK, 658 So. 7th St., Indiana, Pa.

Lachman-Carson Shows

EL RENO, Okla.—The cold weather considerably slowed up the train crew, which has been redecking the flats and overhauling the train. However, the painting in the well-heated buildings is rapidly nearing completion.

The new buggy ride has arrived and is being set up for a tryout. James Patterson is expected in quarters to get his hey-dey and fun on the farm all set for the opening. The banners have arrived and the new front is complete for the miniature circus. Gilman's palace of illusion is complete in every detail, and will carry 15 separate illusions, all new. The war exhibit show received a new shipment of war relics.

The lineup of attractions as they now stand for the opening consist of 8 riding devices and 16 shows, as follows: Patterson's hey-dey, thanks for the buggy ride, the dodge 'em, whip, two Ferris wheels, mixup and merry-go-round, two fun houses, diving girls and fashion revue, minstrels, the globe of death, monkeydrome, midget city, miniature circus, mechanical show, Gilman's palace of illusions, Hawaiian village, war exhibit, circus side show, devil's daughter and Alice in Wonderland. Several other attractions and one new ride will be added later.

Manager Lachman dropped in for a day again this week, but slipped right out again for parts unknown.

The El Reno papers are liberal with space regarding the show's activities and what an asset Lachman-Carson are to their city. V. J. YEAROUT.

Greater Sheesley Shows

SAVANNAH, Ga.—Sending members of his promotion staff to several cities which are to be played under auspices on the route of the Greater Sheesley Shows to the North this spring, Capt. John M. Sheesley is a busy man, what with the various activities in winter quarters on the State Fairgrounds here. Captain John is on the job from early until late daily, supervising the multitudinous details which go with bringing out a major outdoor show of the collective type in the spring.

The Sheesley Shows' colony on the fairgrounds is being added to daily. "Happy Jack" Eckhart, world's prize fat man, and Mrs. Eckhart are comfortably housed in quarters and Mrs. Eckhart is rapdily convalescing from her recent illness, and they are getting together an attraction in which "Happy Jack" will be featured. Bob Woodall is preparing the Monkey Hippodrome and will be provided with a new banner flash. G. Lawrence MacDonald is preparing plenty of gold and silver leaf for his lettering of the coaches, flat cars, wagons and show fronts, Mac having made the big S and attendant letters for so many years that the task is almost second nature to him.

In the winter quarters' cookhouse, properly emblazoned, Mr. and Mrs. J. S. Sisson and their capable chef, Herman Bobolz, have been functioning for a week, the "housewarming" having been held last Sunday night, with Captain Sheesley as master of ceremonies, other guests being Agent Edward P. Rahn, Mrs. John M. Sheesley, Mr. and Mrs. Charles H. Pounds, Mr. and Mrs. Claude R. Ellis, Mr. and Mrs. Art Gardner, Harry A. Moore and W. H. (Bill) Davis. CLAUDE R. ELLIS.

Royal American Shows

NEWTON, Kan.—The recent cold snap in no wise slackened production at winter quarters, the building being amply heated for such emergency. To make for better efficiency, work has been divided up, and it is remarkable how much has been accomplished by this method. Ted Holder has charge of the blacksmithing. Vince Books, superintendent of rides, has arrived, and has a force of men rebuilding the tilt-a-whirl and overhauling the tractors. The building program calls for the construction of 12 wagons, both front and box, and an electric wagon to accommodate the increased needs of the department. Cy Holliday has completed the rebuilding of the mixup, making the tower and base one unit, thus eliminating one wagon. This is an item, as train space is at a premium.

H. P. Dukeheart has completed repairs and begins painting his swing this week. Dick Best reports that this week will see him in the clear as far as construction work is concerned on the circus side show.

Word was recently received from the Warren Tank Car Company that the train would be delivered on schedule. Bids are now out for a lighting system for the flats.

The only discordant note that has crept into the otherwise serene life at winter quarters was the appearance of C. L. Crescio, of the Crescio Organ Company, of Leavenworth, who proceeded to tune the many organs of the show.

As a matter of convenience and time saving, a commissary has been opened at quarters, with G. J. Burns presiding as chef, and the entire force is doing three-a-day in most approved style.

The big Eli wheel has arrived from Jacksonville, and as soon as Books finishes with the tilt-a-whirl work will begin on the tandem unit.

Sedlmayr and Velare are on the job early and late and nothing escapes their watchful eye. Work is laid out in advance, and everyone knows just what they are expected to do.

W. X. MacCOLLIN.

BORTZ SHOWS WANT

Concessions of all kinds. Would consider selling entire Midway. Showmen with or without their own outfits write in. WANT General Agent for two-car show. Open about April 15 in strawberry fields of Arkansas. BORTZ SHOWS, 823 Lawrence Ave., Chicago, Ill.

Wanted Wanted AGENTS

AGENTS for Tracks, Wheels and Grind Stores. Bill Avery, Jake Wigley and Howdy Walker, come on. Season opens March 17, Goose Creek, Tex. Address SID FULLER, Box 1084, Houston, Tex., until March 15.

FOR SALE Flyer or Chairoplane. Excellent condition. Seats 40 passengers. Motors and organ included. Bargain to quick buyer. K. HAASE, 12 Prospect Place, East Orange, N. J.

J. J. Page Exposition Shows

JOHNSON CITY, Tenn.—With the opening drawing closer for the J. J. Page Exposition Shows at Johnson City March 17, much activity is in evidence; 20 men are now in quarters and all the new equipment is rapidly getting in shape, and in a few days all will be ready for the grand opening.

Manager Page, who has been in and out of the city on business for the show, gave his O. K., and seemed pleased with the progress of the work. Page has spared no expense in framing the show, all new canvas for evevry show having been purchased.

The Steblers have overhauled their rides, and, with their new chairplane, which arrived recently, they will have three riding devices

Jack Lee is busy getting his circus side show in shape, also a pit show.

Harry Harris has the minstrel performers rehearsing. George Christian, leader of the 10-piece colored minstrel band, gave a concert last night for local enhusiasts. Charles S Arnold, who has been wintering in New Orleans, will arrive soon, driving thru with his new truck. Henry Frazier has extended his high-diving dog ladder 20 feet, and will have one of the highest diving-dog acts in the country.

Jack Robinson and the misses, and Pete Jones and his better half, have a nice apartment. Jack and Pete will have concessions with the show this season. Bob Walters and Herb Cole were visitors. They expect to move from Bristol to Johnson City in a few days.

Frank Lamark and Roy Cross will have the athletic show.

Scenic Artist Helm must be congratulated for his fine work and artistic designs on the Hawaiian show.

Earl Reid has finished his new cookhouse. It will be 20x24, with a 10-foot kitchen attached.

The new cable for the show arrived and Chief Electrician Bill Kirchman is all smiles. Bert Woods, with his monkey racetrack, will be here in a few days.

Mike Lane is driving from Stamford, Conn.

The J. J. Page mighty colored minstrels will give a performance Saturday night for the benefit of the school fund at Cranberry, N. C. JACK SNOW.

Rubin & Cherry Shows

MONTGOMERY, Ala.—With the opening date of the first unit of the Rubin & Cherry Shows only a month away, work at winter quarters is being vigorously pushed forward.

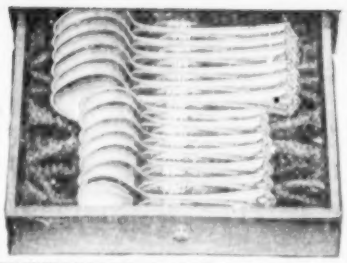
The 10 Pullman coaches are at the Atlanta & West Point Railway shops, undergoing a complete renovation and being repainted, varnished and Duco finished, with the lettering in gold leaf. New mattresses, bedding, electric fans, reading lights, hot and cold water, and a heating system on each car, are some of the innovations for the traveling homes of the troupers, while the dining car is being outfitted with a new system of refrigeration. Cecil Howson, assistant electrician, is supervising the electrical wiring. Bill Cain, chief electrician, sojourning in Chicago, is expected soon to overhaul the light plants.

Carl J. Lauther is back from Hot Springs, Ark., where he has been enjoying the baths, ready for the season's opening with a new outfit and a complete new lineup of attractions. Henry Huhn, veteran concessionaire, is at Jacksonville, Fla., and due at quarters in a few days. Jake Gruberg is expected to arrive from Philadelphia in the near future, and will again have the juice and refreshment stands on the midway. Herman Eagle is building a complete new outfit for his midway cafeteria, which promises to be a pretentious affair. "Diamond" Lew Walker is in Boston, but will soon be here to get his monkey speedway in readiness.

On Thursday, March 1, Mr. and Mrs. Frank S. Reed celebrated their first wedding anniversary with a reception and informal luncheon, which was much enjoyed. Almost all at quarters were in attendance to convey their best wishes and congratulations, a buffet luncheon and musical program was enjoyed, and Mr. and Mrs. Reed were the recipients of many handsome presents as a testimonial to their popularity.

The second unit will open later, in April. The executive staff of the second unit is now in Montgomery, conferring with President Gruberg.

WALTER D. NEALAND.



26 Pc. SILVER SET

5-YEAR GUARANTEE

Set consists of 6 Tablespoons, 6 Forks, 6 Knives, 6 Teaspoons, Butter Spreader and Sugar Shell. Heavy pure silver plate on 18% white metal. Each set comes in a handsome silk-lined display box. To our knowledge this is the lowest at which such a set has ever been offered.

$3.50 Each, in Doz. Lots.

25% deposit, balance C. O. D. Sample, $3.75.

MITCHELL MOGAL, 197 Canal St., NEW YORK

FIEND, KIDNAPER, MURDERER, BANDIT, GUNMAN, THIEF, FORGER

Wax Figure of HICKMAN, standing, $80; RUTH SNYDER and JUDD GRAY, in the electric chair, complete with Buzzer, Battery and Wire, $100 Each. And Wax Figures of all descriptions. Best materials used. Why I can sell so cheap: I buy in large quantities, own my own property. Get my lists. Quick service.

W. H. J. SHAW, Shaw Building, Victoria, Mo.

RICE BROS. SHOWS

Opening April Second

GREENVILLE, KENTUCKY

Heart of Kentucky Coal Fields. Mines working full time. We are first show, as usual. Booking legitimate Concessions only. All mechanics and workingmen report not later than March 18. All showmen holding contracts report not later than March 25. FAIR SECRETARIES, NOTICE—We have some open dates in Alabama and Georgia after October 15. Address all mail and wires to Winter Quarters Rice Bros., Shows, Greenville, Ky.

THE J. LACY SMITH ATTRACTIONS

WANT Two-Abreast Merry-Go-Round, to join March 26. I own all other Rides. CAN PLACE Bally and Grind Shows of all kinds except Minstrel. Special inducement to those having own outfits. CAN PLACE legitimate Concessions of all kinds except Cook House, Juice, Cigarette Shooting Gallery and Blanket Wheel. Grind Stores, $25.00; Wheels, $35.00, flat rate. Address all mail and wires to J. LACY SMITH, Manager, Cuthbert, Ga.

TRI-STATE SHOWS

WANTS Rides, Shows and Concessions. Have Merry-Go-Round and Ferris Wheel, owned by the management. WILL BOOK any Rides 40-60; Shows, 30-70. Concessions: Grind Stores, $25.00; Lay-Down, $35.00; Ball Games, $26.00. Not over four Ball Games carried. ALSO WANT TO BOOK a small Cook House. Will give exclusive on Eats, Drinks and Ice Cream for $35.00 a week. This show opens in Detroit March 31, playing the best lots in Detroit. CHARLIE G. ZIEGLER, General Manager; ALBERT C. BARTELS, Concession Manager, 406 Hazlehurst, Ferndale, Michigan.

Wanted--C. A. Wortham's World's Best Shows

OWNED AND OPERATED BY

BECKMANN & GERETY

Capable Concession Agents for Wheel and Grind Stores. Opening date April 5. Address DENNY PUGH, Little Rock, Ark. Route No. 2.

Wanted--Rides and Concessions

WANT Chairoplane and Ferris Wheel for all season. Must join for our spring opening at Milledgeville, Ga., next week. CAN PLACE Auto Bumper, Ball Games, Candy Wheel, Dart Gallery, Glass Store, High Striker, Hoop-La, Hurkler-Buck, Knife Rack, Long Range Shooting Gallery, Slum Spindle and a few other Concessions. WANT Musicians for Band. Preference given those with Concessions. Musicians write PROF. TONY SANCHINZI. All others write or wire GEO. W. LaMANCE, care LaMance's Attractions, Irvinton, Ga., this week; next week, Milledgeville, Ga.

Harry Copping Shows

REYNOLDSVILLE, Pa.—Things around winter quarters are starting to take on the look that summer is not far distant, with the arrival of shipment of paints and other material, and it won't be long till everything is going full blast.

Dick Sisco and his 16-piece concert band have sent in orders for all new uniforms. Earl Jackson, of M. Phillips & Jackson, who have the rides, is on the way to winter quarters with his help to get things in shape for the opening. Harry Copping was in Warren at the Warren Tank Car Company, giving instructions how he wanted his train painted. The train will be painted golden orange. Homer Moore will be in this week to start building wagon fronts. His sketches are very nice. Everybody will be in winter quarters that has any work to do by March 5. The new whip arrived and is being unloaded.

HARRY DUNKEL.

Zeiger United Shows

OGDEN, Utah.—Mr. and Mrs. C. F. Zeiger have arrived from Los Angeles, stopping en route at San Bernardino to visit the John T. Wortham Shows, which were playing the Orange Show.

H. J. Brazier is again in charge of winter quarters, with six men, getting the rides and fronts in shape. A number of the folks wintered here. The Rogers Tent & Awning Company, of Fremont, Neb., is furnishing all new canvas again this year.

The following will again be with the C. F. Zeiger United Shows: Mr. and Mrs. H. J. Brazier; W. H. (Bill) Slover and family, cookhouse; Dorothy Murphy, palmist; Harvey Criger, Gordie O. Hutchison, O. R. Morgan, Dan Rarns; Jim Galoway, fun house; Tom Alley, athletic show; W. H. Henry, dog and pony show; John W. Hagen, musical comedy; Mr. and Mrs. C. Wrightsman, with their shows, riding device and concessions, and the writer, making the eighth season.

W. W. BARNES.

Big Crowds at Ocean Park

OCEAN PARK, Calif., March 3.—A record-breaking wid-winter Sunday was experienced by the Ocean Park Pier February 26, when it is estimated that more than 50,000 pleasure seekers thronged to the California beach city, according to the pier owner, the Ocean Park Realty Corporation. Augmented by a novel "Handsome Icemen's Contest", the day proved to be the largest in attendance since early last fall. Every variety of concessions did an excellent business. With the recent authorization of an additional lease by the city commissioners of Santa Monica, the Ocean Park Realty Corporation announces immediate construction of another huge unit of pier space, with the purpose of furnishing parking accommodations for more than 1,000 automobiles. The second unit will be started at the completion of the one now ordered. A rope-climbing contest is scheduled for St. Patrick's Day, when it is expected all Los Angeles police and fire departments will enter contestants. Prizes will be awarded for distance and speed. A rope has been extended from the towering light-house slide, 142 feet from the pavement, where practicing is carried on daily. Many big events are being scheduled for the coming season, which already indicates will be the greatest in the history of Ocean Park.

Rice Bros.' Shows

GREENVILLE, Ky.—Desmond's New York Roof Garden Revue, which is meeting with success on its present tour, is one of the feature attractions booked on the Rice Bros.' Shows this season, and has already shipped some of its equipment into quarters, and will report about the middle of March to arrange for the opening.

The new Wurlitzer piano has arrived for the penny arcade. This along with the machines that the Exhibit Supply Company is furnishing will give a swell flash.

Ben Mottie has started to get his cookhouse ready. Sam Lieberwitz has shipped a carload of paraphernalia and stock into quarters, and is expected to loom up any day now. H. H. Davis made a flying trip from Brookhaven, Miss., to Greenville, to start his boys on the right road to getting his concessions built, and all of them will be 20-foot booths, with new canvas.

Latest arrivals are R. B. Savage, who will be foreman on the tilt-a-whirl; Curly Lewis and wife, who will have two concessions; Ralph Bliss, who will be with Ben Mottie.

General Agent Ogilby spent the day at the show offices. Tressie McDaniels, manager of the show, has been busy since arriving. C. C. Rice was highly elated over the amount of work the boys had done since they started, and to show his appreciation gave the whole crew a theater party and dinner, and to say they all had a hilarious time would be putting it mildly, and they all voted him a prince of good fellows.

The advance advertising announcing the opening of the show will be started on its way next week, and will be placed in a radius of 20 miles. This with the calliope a week before opening will print an indelible impression on the minds of amusement-loving folks that the opening date is April 2. R. E. SAVAGE.

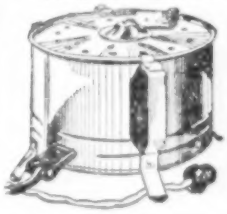
GREASELESS DOUGHNUTS

$78.25 First Week

New, beautiful, electric machine, 5 utensils, package prepared flour also recipes and instructions. All for $18.50. Extra machines without supplies $15.00. No experience needed. Becker made $78.25 first week.

TALBOT MFG. CO. GD-4 ST. LOUIS, MO.

SURE POP ELECTRIC CORN POPPER.



Operates any 110-volt current. Has two heats—high for popping, low for warmer. Beautiful in appearance. Capacity equal to some machines costing as high as a thousand dollars. You make what it costs first good day. Price, $15.00. All directions, formulas, etc. Snap into this brand-new money-getter quick.

A. T. DIETZ, 27 Sayso Building, Toledo, Ohio.

SPECIAL PRICES ON TENT EQUIPMENT

26-In. Natural Growth Tent Stakes..... 8c Each
42-In. Natural Growth Tent Stakes..... 9c Each
10-Ft. Side Poles .....50c Each

Also Quarter and Center Poles and Side Wall, 7, 8, 9 and 10 ft. high. Also a few 60-ft. Tops

THE BEVERLY COMPANY

900 W. Main Street. LOUISVILLE, KY.

C. F. ZEIGER UNITED SHOWS

WANT good Shows to feature. WANT Wax Show, Dog and Pony, Mechanical Show, Mongers and Birds. Wilkins write. Hawaiian Show. Will furnish complete outfit for Snake Show. Will furnish outfits for money-getting Shows. Good Free Act write. WANT Talker for Monkeydrome, Magician and good Freak for Pit Show. A few more Concessions open. Write for prices. Show opens uptown, Ogden, Utah, with plenty of money spots to follow.

C. F. ZEIGER, Box 2, Ogden, Utah.

FIRST CALL

Phil Isser Amusement Co.

Opening April 12, 1928, best location in Brooklyn, N. Y., Columbia and Amity Streets.

WANTED—All kinds of Grind Concessions that don't conflict. Bill Sincley, get in touch with me at once. Jeff, Dave Wernick, write or wire at once. CAN USE Ferris Wheel Foreman, also Foreman for Chairplane. PHIL ISSER, Manager, 24 Arden St., New York City.

WANTED—PERFORMERS

Doing two or more acts in Big Show and Concert turn; Musicians, Cornet, Baritone, Bass, Trombone, Clarinet, Drummer. Those who wrote before, write again. State all and your lowest in first letter. Address MANAGER WALKER BROS.' MOTORIZED SHOWS, 1908 Washington St., Portsmouth, Va. Open March 17.

Will Make Money With These Goods

		Gross.
Miniature Watch Charm Knives	$2.00,	$3.25
Finger Nail Files	$1.50, $2.00,	2.50
Baseball Scorers, Made of Cardboard		2.65
Scented Sachet	$1.35, $1.80,	2.40
Perfume Vials, Brass Cap, Gold Label		4.50
Perfume, Small Bottle, in Boxes		4.00
Needle Books	$3.35, $5.00,	6.00
Gold Eye Flash Needle Packs, 20 Count		1.25
Pocket Comb and Case		5.50
Men's Handkerchief, Transp. Envelopes		5.40
Ladies' Handkerchiefs, Perfume and Sachet, Put Up in Attractive Boxes, Dozen.		1.80
First Aid Court Plaster, Three Pieces		1.50
Needle Threaders, with Directions		1.35

Deposit required for all C. O. D. orders. Send stamps for samples, please. Prompt shipments. All prices F. O. B. New York.

CHARLES UFERT, 100 W. 21st St., New York

$7.95 GROSS

Nickelplated. Holds and strops all makes of Safety Blades.

STROP DRESSING, $3.00 GROSS

Wrapped in tinfoil, in attractive 2x1½-in. Box.

RAZOR STROPS

All kinds and sizes, $4.80 to $60.00 Gross. Sample Outfit, 35c. 25% deposit on all C. O. Ds.

RADIO STROPPER CO.,
748 No. La Salle St., Chicago, Ill.

SPECIAL—20% SLASH

GENUINE FRENCH BRIAR PIPE SET

Formerly $12.00 Dozen.

Now Only **$9.60** Dozen

Sample order, $1.25.
20% required with order, balance C. O. D.
Write for new Catalog.

H. SHAPIRO, 81 Bowery, NEW YORK, N. Y.

Something New in Weinstein's Famous Productions

Brand

TALKING PICTURE BOOKS

Patent No. 441792.

Imitating the cries of babies and all kinds of animals. To display it—is to sell it. Write today for particulars. Complete Sample Assortment, $1, prepaid. Designed and manufactured by

Alfred Weinstein
Hamburg, 11, Ger'y.

Write for New Low Prices!

Direct From Manufacturer

FLASHY FELT RUGS

Attractive colors and patterns. Popular size, $13.50 dozen. Sample Rug, $1.40.

NEWARK FELT RUG COMPANY
416-D Morris Ave., Newark, N. J.

White Stones

No. 209c. Doz. 80c. Gross $9.00 — Two Brand New Ones — No. 210c. Doz. 85c. Gross $9.00

ARLINGTON W. BARNES, 24 Calender, Providence, R. I.

EX-SERVICE MEN, ATTENTION

Represent the Largest Independent Veteran's Magazine in U. S. Ready sales. Good profits. Co-operation to establish nation-wide organization. Send 10c for sample. SPECIAL PATRIOTIC CALENDAR.

SQUARE DEAL PUBLISHING CO.,
58 Vesey Street, New York City.

SAY "I SAW IT IN THE BILLBOARD."

PIPES for PITCHMEN

Communications to 25 Opera Place, Cincinnati, O.
Conducted by GASOLINE BILL BAKER

NEWSY PIPE FROM NEWARK, but because it is unsigned there is no room for it in Pipes. Sign 'em, boys.

ROYAL MILTON RHODES (Dusty) postcards from Mobile, Ala.: "Fair week at Tallahassee, Quincy and Pensacola, Fla. Headed westward."

THE LOS ANGELES LODGE boys have taken to signing off their personal letters and other communications, "Yours for C. U. D." Chew that over.

MAKE 'EM SHORT AND CRISP, boys. Publication of many pipes is delayed because they are long drawn out. Pipes carrying info of service to the profession naturally command preference. Cutting down is necessary to give the other fellow a showing.

"DOC HAAS AND INDIAN JACK (O'Neill) are here working in a storeroom," A. J. Hector reports from San Antonio, Tex., February 21. "Both doing nicely. A. J. wants to be remembered to Paul Hank, Wells, Cox, Cooper, Markham, Tige Mack, Pete Ellsworth and Zip Hibler.

SIGNING HIMSELF "the Monarch of Ha! Ha!" New England Jack Murray pipes from Newport, Vt.: "A Boston booking agent asked me recently how much a week I wanted to work for him as a single act, lecture or monolog. I said to him: 'How much do you want a week to work for me?'" Jack is still selling the magazines and et ceteras.

C. P. HAGGATT, handling rugs and druggets this season, blew into Cincinnati last week and was among the callers at the Pipes desk. Haggatt came in from Marshfield, Wis., where he left the missus visiting with friends. His mission was to lay in stock for the coming season, which he expects to be one of the biggest for him. He left for New York.

"I SAW FINIS WRITTEN for good old Eddie Foy, 45 minutes from Broadway," Tom Nye postcards from New York. "The services were in the beautiful church, and Eddie's last show was an S. R. O. house. Eddie Foy always did his work well and he could go back to a town. No town was ever closed by Eddie Foy, boys. Think it over. I never knew him personally. I saw him first when I was a kid in short pants and he was playing in *Sinbad the Sailor* in San Francisco."

ATTENTION, DUSTY RHODES: So far as the count has gone there are 13 of you. Handling of your mail has become a problem for the mail-forwarding department. A letter advertised for Dusty Rhodes invariably is claimed by several of you. There is only one way out of it. You must have your mail addressed to you under your given name. Then letters for Royal Milton (Dusty) Rhodes, sheetwriter, will not be inadvertently claimed by and delivered to Herman (Dusty) Rhodes, pitchman; Dick (Dusty) Rhodes, repertory actor; Jim (Dusty) Rhodes, musician, or some other trouper carrying the moniker.

ARTHUR COMMERS, SUBGETTER, pipes from Rome, Ga.: "Still with Red Cunningham and both of us doing nicely, working the courts and driving the rural route. Quite a few of the knights of the golden gab moving thru Georgia and they all look prosperous. The boys have been doing well at the courts down this way. Regards to all friends. Can reach me thru *The Southern Ruralist* office at any time."

ODDIE FERGUSON, "mayor of the Bowery", Harrisburg, Pa., has just taken over the Marietta Hotel at Marietta, Pa., Robert S. Boffington infoes from Harrisburg. He will be at home to all the boys coming his way, says Bob, adding: "I expect to be on Harry Copping's Show with candy this season. Hello, Frank (Red) Roberts. Read your pipe and can say I put out three or four saxophones in the burg. Was in Columbia, Pa., last week and found everybody getting ready for the bridge. They were all grabbing locations along the Bowery. Work will be started this year. I think it will be a red one. Stopped off at the Battleship (Tremont) thinking I might see you there."

FIFTH EPISTLE of Dr. Everglades, dated at West Palm Beach, Fla., February 26: "As I drove into St. Petersburg one day last week I saw a great crowd on the principal corner of that man's town. I wedged my way to the front and beheld a man lying flat on his back. He had fainted dead away. On close observation I discovered it was Dr. Sneezo. The ambulance carried him to the hospital and I followed. When he came to I was at his bedside and asked him: 'What is the matter, Dr. Sneezo?' 'Didn't you see?' he replied. 'Go back and look at that sign on the corner.' I did and what I saw caused my knees to wabble. Painted on the curb in big red letters I read 'This space reserved for pitchmen. No parking here.' When I recovered I asked the traffic cop what it meant. 'That space,' said the officer, 'is reserved for the horseshoe pitchers.' I learned that there was a horseshoe pitching contest going on that day and this space was marked off for the contestants, who were to be photographed for the newspapers."

CAPTAIN LAWRENCE ARNOLD, piping from Brownwood, tells of conditions in Texas: "San Angelo, Midland, Odessa, Big Springs and Brownwood I find to be in wonderful shape. Plenty of money in each, as big oil booms are going on around this country. Saw Bill (Hooligan) Dooley with paste in Brady and Angelo, and Doc John Kittleson working his Herbine in Big Springs. Noticed several of the sheet boys working in several towns, but never in my career of 23 years have I seen the sheet worked on the lines I witnessed in Brady, Santa

JUMBO SIZE PENS—Red, Green, Mahogany, Blue

$27.00 Gross in 5-Gross Lots
REGULAR PENS
Assorted Colors. Ladies and Men's Sizes.
$21.00 GROSS, IN 5-GROSS LOTS.
25% deposit with C. O. D. orders.

JACOB HOLTZ, - - 173 Canal Street, New York City

MEDICINE MEN--DEMONSTRATORS!

Write for the Big 1928 Catalog—Now Ready

Coupon Workers: Special 3-in-1 Plan gets the dough.
Send $1.00 if you want samples.

The DeVore Mfg. Co.
Mfg. Chemists
309-319 S. Fourth Street, - - - Columbus, Ohio
"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

Reduced Prices—Best Quality
OUR PRICES ARE LOWEST
Write for New Price Lists and Special Offer Spectacle Kit.

B.B.32—All Shell Skull Bow Spectacles, all numbers. Per
Doz., $2.25; Gr., $26.00

Here Is A Big MONEY MAKER

"Goldtone" SPECTACLE

B.B.34—"Goldtone" Shell Rim Spectacles, with gold-plated Bridge and soft Cable Bows, all focus numbers. Large round lenses.
DOZ., $4.50; GROSS, $51.00.
Catalog Mailed Free. Write at Once.

NEW ERA OPTICAL CO.,
21 North Wabash, CHICAGO.

PHOTO VIEW PINS AND RINGS

No. 501—Optical View Photo Ring, imitation platinum finish, set with Diamond-cut White Stone, packed assorted subjects and ring sizes. Per Dozen . . $1.45

No. 201—Photo Pins, as illustrated. Dozen . . . $2.25
Cash in full or deposit with all orders. Our new 1928 Catalog mailed free on request.

METROPOLITAN WATCH & JEWELRY CO.
620 South Dearborn Street, Chicago.

PITCHMEN AND AGENTS
Here Is a Marvelous New Item Which Everyone Will Buy When Demonstrated.
"CHEX-A-RUN"

Is positively guaranteed to stop runs, flaws and snags in hosiery or silk-knit fabrics. Every person a buyer. A standard 25c seller, on which you make a BIG PROFIT. Send us a trial order and convince yourself that this will be the fastest and easiest seller on the market today. Price, $1.25 per Dozen Bottles, mounted on neat Display Card; $1.00 per Dozen Bottles, unmounted. Samples, 25c. Cash with orders.

SERVICE LABORATORIES,
409 N. 2d St., St. Louis, Mo.

WONDER GLOVE MONKEY

A clever little monkey that is making big sales everywhere. A bushel of fun for young and old. Anyone can operate. Fits the hand like a glove. Send 50c today for sample, prepaid, together with full particulars. All orders shipped same day as received. WONDER NOVELTY CO., 35 S. Dearborn, Dept. A, Chicago. We are Mfrs., not Jobbers.

DISTRICT MANAGERS WANTED
WE TRUST YOU A RELIABLE CONNECTION

If you are a leader, capable of hiring and directing salesmen, we have an unusual offer to make you. Our line is capable of excellent business. These positions are different than the ordinary job. Don't wait. Write at once.

LEE CHEMICAL CO., Yale, Oklahoma.

SALESMEN! $100 WEEKLY
Sell Cox Holdfast Screw Drivers

Also made to use in Yankee or Ratchet Handle. Sells on sight to Garages, Radio Men, etc. Self-Holding, Self-Releasing. Sample and Prop., 50c.

S. J. COX, Dept. A, Franklin, Pa.

QUICK MONEY FOR EX-SERVICE MEN

Fast sellers, many varieties, attractive Patriotic Calendars, Holiday Issues. Samples 10c. VETERAN SERVICE MAGAZINE, 180 Mott St., New York.

"OUR LINDY" Col. Lindbergh's Beautiful Gelo-Photo with Historical Biography. 11x14 in., 35c each delivered. $1 value. Suitable for framing. B. Koehler, 150 Park Row, N. Y. Agents wanted. Special Prices.

DEMONSTRATORS—AGENTS

HERE IT IS! Just what you have been looking for. A knockout for quick sales and big profit. Every woman a prospect. Get in while it's new; don't wait. Sells for 50c everywhere and it's worth it. Demonstrators now selling upward of a gross per day. So can you!

Costs You $12.00 per gross; Sells for $72.00;

Your Profit, $60.00

The "RUN MENDER" Needle uses no thread, reknits the run in any silk stocking quickly, making it the same as new. All needles packed in gross lots, with full printed directions with each Needle. $12.00 per Gross. No less sold at this price. Sample Needle with Directions, 50c.

NATIONAL NEEDLE CO.
Dept. 5, 19 S. Wells St., Chicago, Ill.

PEDDLERS, STREETMEN

NEW SHIPMENT
TOOTHPICK KNIVES
$2.50 Per Gross
SELL NEEDLE PACKAGES.
All these Packages have five papers Sewing Needles and a Patch of Assorted Darning Needles, except B5702 Fortune Needle Packet.

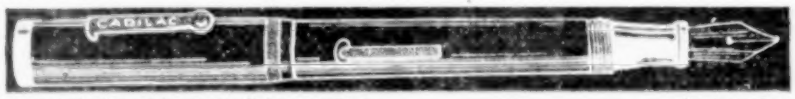
No.	Per Doz.	Per Gr.
B5701—Army and Navy	$0.45	$5.20
B5703—Reindeer	.55	6.00
B5704—Home. All English Needles	.65	7.50
B5707—Derby Horse Shoe	.55	6.00
B5708—Polly Prim. All Cloth Stuck	$0.70	$8.00
B5709—Over the Top. All Gold Eye	.65	7.50
B5702—Fortune. Contains 50 Gold Eye Needles	.40	4.80

All prices F. O. B. St. Louis, Mo. Terms: Cash or deposit of $2.00, balance C. O. D. Our Catalogue contains Notions, Novelties, Jewelry, Silverware, Cutlery, Beads, Wheels, Wheel Tickets, Wheel Goods, etc. It's free. If you haven't a copy write for one.

SHRYOCK-TODD NOTION CO., 822-824 North 8th Street, St. Louis, Mo.

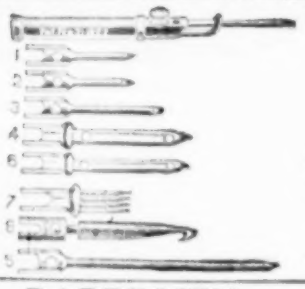
NEW REDUCED PRICES

JUMBO PEN AND PENCILS, Red, Green, Black, Mahogany ..... $30.00 per Gross
Above, Fitted with Bands ..... 36.00 per Gross



JUMBO PENCILS, Red, Green, Mahogany, Black ..... $25.00 per Gross
LADIES' SIZE PENS, Long or Short, Red and Green ..... 28.00 per Gross
WE ARE manufacturers of these Pens. More than 100 designs to select from. Complete Price List on request. Sample outfit, only costs $5.00. 25% deposit required, balance C. O. D.

SOUTHERN PEN CO., Petersburg, Va.



There Is No Needle Like, Nor No Needle Made That Will Do the Work Like the

Parisian Art Needle

IT is the STANDARD. Send us $1.00 for sample, complete with 8 points, for making Hand Embroidery, also Hand-Made Rugs. We enclose Catalog of Designs, Prices and Agents' Proposition.

PARISIAN ART NEEDLE CO.
914 Rush Street, CHICAGO, ILL.

PAPERMEN SALESMEN AGENTS

For MOTOR CLUB MEMBERSHIP SALES. A two-pay plan. You collect $2.00 each sale. Receipts cost you $10.00 per 100. Member receives for $2.00 C. O. D. a $1,500.00 Accident Insurance Policy, which also pays weekly indemnity for loss of time thru accident for three months; an "A. T. A." Radiator Emblem, two pins for attaching, and his Membership Card, which entitles him to the liberal amounts of 1c per gallon off the regular price of gasoline and 5% discount on accessories, oils, repairs, etc., from our member garages and gasoline stations that display the official "A. T. A." sign. If you can and will work for $2.00, this is an opportunity to cash in on a proposition that is virgin. An immense field awaits you. No C. O. D's on this offer. Credentials furnished. Samples, complete membership, including the $1,500.00 accident insurance policy, will be sent to you upon receipt of $1.00.
AMERICAN TOURISTS' ASSOCIATION, Lincoln Bldg., 314 10th St., N. W., Washington, D. C.

BALLOONS

We print your name, snappy sayings, advertise your Fair, Park, Carnival, Banquets, Balls or any other event on our No. 70 Balloon. Assorted colors. Shipped same day order received. $21.00 per 1,000.

No. 90 Heavy Gas Balloon, printed with 3 Pansies and 3 Different Pictures, $3.50 per Gross.

25% with order, balance C. O. D.

Extra Heavy Selected Reed Sticks, 25c Gross.

YALE RUBBER CO., 15 E. 17th St., N. Y. City.

SCARF SETS

These new 4-piece hand-embroidered SCARF SETS are the act. Made up in beautiful basket and flower designs. Lace edging. Four pieces to set, includes Scarf, 30x76, and three assorted size Doilies to match. Retails for $2.50. Sample Set, Prepaid, $1.00. $8.00 per Dozen Sets. 25% deposit with order, balance C. O. D. 200-page Catalogue showing our full and complete line of salable items FREE. Send for it.

M. K. BRODY
1132 S. Halsted St., CHICAGO.

DEMONSTRATORS

RUG CLEANER

YOUR BRAND
$75.00 per 1000
F. O. B. Chicago
24-HOUR SERVICE
Send 25c for 2 Samples

SAVOY DRUG & CHEMICAL CO.
16 So. Peoria St., Chicago, Ill.

Big Profits

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO.
307 Degraw Street, Brooklyn, - New York.

RUNNING MICE

Everyone a Worker.
$3.60 Gross
Sample, 10c.
GORDON NOV. CO.
16 E. 18th Street, New York City.

Anna and Goldthwaite. The Santa Fe Railroad and the Texas A. & M. College conducted a farm demonstration train and with it were that sterling oldtimer, Colonel Manogue; Eddie Yagla, the Dallas boy, and J. C. McBride, whom I had never before met. They worked on one of the chair cars and took turns making short talks on 'Better Farming' and the benefits derived from subscribing for the best farm papers. They used no premiums and were working for fins only. Saw them collect from 89 men in three hours when the train was in Brady. It was the most remarkable demonstration of salesmanship I ever witnessed. The Colonel and the missus invited me to spend the week-end at their new farm home near Dublin, Tex., which they recently acquired. Best wishes to all old friends."

P. D. YOUNG, the collar button king, is a familiar figure around 51st street and Broadway, New York.

DOC MAYER is a classy pitchman. That's the opinion of pedestrains who pass 41st street and 7th avenue, New York, where Doc is kept busy handing out soap.

HARRY (DOC) MURRY has opened a de luxe store between 51st and 52d streets, New York. The electric chair is proving a strong bally. Miss Lewis is managing the indoors store.

CLIFTON R. (COOKHOUSE) SMITH has shelved the tripes and keister for the present and is tarrying by the wayside. Cookhouse has opened a restaurant in Providence, R. I. He calls it "The Pilgrim".

C. A. (DOC) STAHL cracks from Newark, N. J., that he has just been eletced president of the Hatch-'Em-Out Club, a secret, social, benevolent and otherwise organization whose origin, history, aims and objects are nobody's business but its own.

JAMES M. CHURCH is a patient in the U. S. Veterans' Hospital, Memphis, Tenn., and will have to undergo a surgical operation. Jimmie will be under the care of the doctors for some time, in all probability, and would like to hear from his many friends. Write him a line.

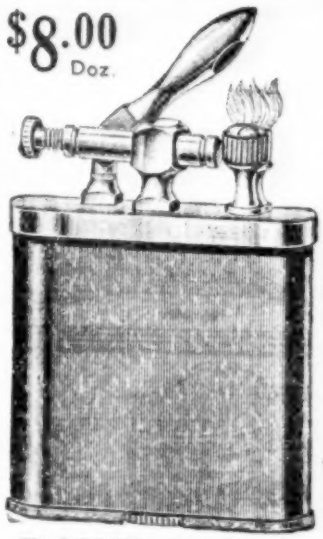
SEEN IN ORLANDO, FLA., last week by Arthur M. Hoffman: Tex Dabney meeting the Florida farmers. W. F. Smith boosting Doyle Carlton for governor and signing 'em up for *The Live-Stock Record*. Jay Lewis working trade paper, and how! (Jerry Russell, with pens, going strong. Jerry sends his best to the boys in the Frozen North.)

"CHIEF WHITE HAWK is operating a storeroom here on Mt. Vernon avenue. He has a very nice storeroom, nicely flashed up, and the indications are that he will have very good business." Harold T. Maloney infoes from Columbus, O. "I stopped the other day to watch one of the boys making a pitch on knife sharpeners and discovered it was Mr. Byers. On looking around I discovered Wayne Garrison in the same doorway, pitching cement, and among the crowd were Dr. Carrigan, who is working books; Dr. Hammond, who works medicine, and still another medicine worker, whose name I cannot recall. It was almost like a meeting of the Columbus branch of the Pitchmen's Association."

"I WAS THE ORIGINAL, the pioneer, the first man to start the jam sale in New York City and New Jersey," is Harry Maier's claim. Piping from the Big Town, he says: "I worked not on lots or from the backs of cars, but as a legitimate proposition in stores. I had the first store on 42d street for that purpose and had the same where sales were conducted daily from 11 to 5. I would hold the tip all day, never giving opportunity for commotion or disturbance. Well, I perhaps educated some of the best students. And now it's all over. Why? Simply because everybody who tried to jam simply abused the privilege. Now the town has a new law, which went into effect January 15 with a penalty of from one to five years or a maximum fine of $1,500, or both. The town is closed tight. All jam men were called to the office of the District Attorney and also the acting mayor's office and warned. Well, thank God, I had sense enough to quit two years ago. I am now giving the same energy to another business, giving the people a big run for their money instead of making 80 cents on the dollar. My average percentage is about 25 or 30 cents. I have a place to go every morning at 10 o'clock and I return for supper at 6 p.m. I can tell the cops to go to. I have taken a 10-year lease on 89 Park Row and things are improving for me in leaps and

YANKEE LIGHTERS

$8.00 Doz.



PITCH THEM FOR A DOLLAR AND SELL A MILLION

The BIGGEST money-making item on the market today for the traveling merchant. Mail us your orders. **Price per Dozen, $8.00. Sample, prepaid, $1.00.**

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped without deposit.

Write for our illustrated Catalog of Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.

ALTER & COMPANY
165 W. Madison St., CHICAGO, ILL.

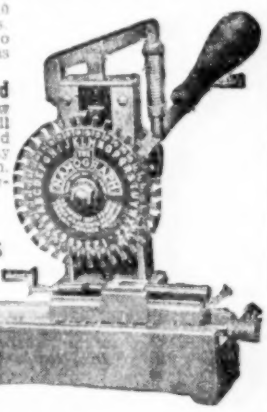
MY PENS SELL. WHY? It's All In The Pen Point

Buy your Pens and Pencils direct from the Manufacturer. Save the Middleman's Profits. Complete line in Solid Gold and Gold Plate Pen Points.

Comes in 10 different colors. Pencils to match. Coupons for Pens.

$1.50 Thousand

Get my new Price List. All goods shipped the same day order comes in. Yours for Service.



Window Demonstrators

Will be interested in the new NAMOGRAPH MACHINE.

$75.00

JAMES KELLEY, 487 Broadway, New York City.

SURE SHOT

HERE IS SOMETHING TO SELL RED HOT.

REAL LIVE HUSTLERS WANTED TO HUSTLE AUTO TIRES. A real easy money-maker. Something new in the racket. Looks like new, with serial number and red seal. Wrapped in paper and burlap. Try a pair as a starter. We are ready to make daily shipments. You can earn $50 per day in three hours' work. If you have a car or truck, you can cash in quickly selling our tires. You sell them for from $25.00 to $40.00 per pair. Sizes and prices per tire: High Pressure—32x4, $5.00; 33x4, $5.15; 32x4½, $5.25; 33x4½, $5.35; 34x4½, $5.50; 33x5, $6.00. Balloons—31x5.25, $5.50; 30x5.77, $5.60; 32x6.20, $5.60; 33x6.00, $5.90; 33x6.75, $5.90. F. O. B. Factory, 25% with order, balance C. O. D.

CAPITOL TIRE AND RUBBER CO.,
2413-17 West 14th Street, CHICAGO, ILL.

AGENTS—$75 Weekly and Up!

Selling our complete line of Automatic Electric Cigar Lighters, Electric Flasher Plugs, Cigarette and Gas Lighters, Combination Pencil and Cigar Lighter, Elector Cigarette Cases. Lowest Prices. Fast Sellers. Big Profits. Selling plans with sample Electric Flasher, 50c. Cigarette Lighter, 25c. Details free.

Electric Cigar Lighter. Retails, $3.50.

ELBEE TRADING CO.
799-Z Broadway, New York

KING'S GREAT NEW YORK SPECIAL

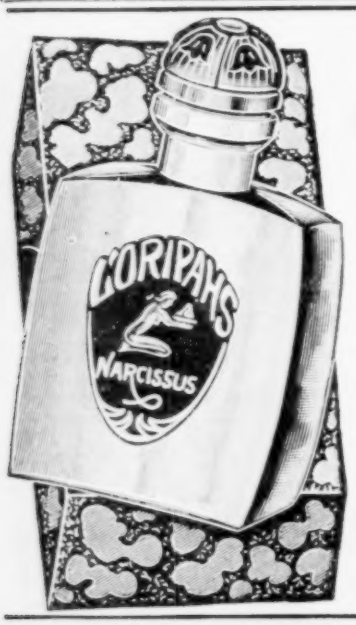
No. 168.

Sal Castle, one of our good friends in the South, sends many Sheet Writers to us.

Write for Dozen Assorted.

KING LEATHER GOODS MFG. CO.

BB STREET, INDIANA, PA.



AMAZING COUPON OFFER!!!

Just out, a new flat-shaped Bottle L'ORIPAHS NARCISSUS PERFUME, with GOLD Label and Black Fancy Crown Stopper. Each bottle packed in beautiful, attractive individual boxes, which help to bring you repeat orders.

Our Special Low Price Only $12.25 per Gross

FACE POWDER in Round Blue and Gold Boxes, Regular $1.00 Sellers, $13.00 per Gross. Coupon Sales Price, 29c.

39c Beautifully Illustrated Coupons ($1.00 Seller), 75c per M. Free Spraying with each gross. Write today for full particulars and our big 32-page Catalogue in colors. Samples sent prepaid for 50c.

Your satisfaction assured. WE ARE MANUFACTURERS AND NOT DISTRIBUTORS, 15 years in business. Order No. C. T. One-third deposit required on all orders. None shipped otherwise.

National Soap & Perfume Co.

512-24 W. Huron St., Dept. 5, CHICAGO

bounds. Getting better every week. I still buy *The Billboard* each week and have a brotherly feeling for all my old friends. At any time they are in New York my doors are open to them. I have the entire building. I would like to hear from W. P. Danker. There are plenty of empty stores here now on Broadway, all red-hot spots, but the rents are very high. Hope all the boys who know me are well. The moral of my story is don't jam in one spot too long. I am going to send in a story about six very successful and popular former pitchmen, who are now big legit. operators."

HOT-SHOT AUSTIN, broadcasting from Hopkinsville, Ky.: "Arrived here from Owensboro, Ky., where I and the 'Smokey Boy' from the Long Horn State put in a cold, bad week. I found several of the knights of the leaf hibernating under the strain of the snowstorm, including my old sidekick, R. J. Grammar, field representative for *The Southern Agriculturist*. Brody, the boy from the Cracker State, was on hand with bells on. It was reported that our old friend, McCoy, had passed out, but we learn that it is all the bunk. It was only a mere attack of the hebee-jebees from the loss of his hat, which was carried away by Hoots, the Airedale dog, mascot of the tribe. The Honorable Jack Campbell, from the main office, was a royal visitor at the Hotel Helm this week, looking fit and fine as usual. Says he left Tracy is the 'pawpaw' thickets of Tennessee. All reports point to the fact that our sidekick, Dean, has run amuck in Princeton. At last account we had, George W. Dick and J. C. Duffie, who were copartners with Leaping Lena, were headed to the red brush of West Kentucky. This territory is best in years and all the boys are in good shape, driving new cars and wearing derby hats, which is the fad with all the farm journal representatives. What has become of the boys from Oklahoma and the gang around Ft. Smith? Regards to Red Campbell, The Powells, Thomas Murphy, Mummert and Mattison; in fact, just a good wish for all the tribe in general. I leave here Sunday for Mayfield."

DOC BERT A. CAYTON writes from Miami, Fla., under date of February 24: "Just a line to let you know where we are and what we are doing. We are having the time of our lives. We left our home in Indianapolis December 1 and motored down here to Florida, where we have been seeing the sights, bathing in the ocean and going fishing on the days we were not in the surf. Boy, she is some warm here this morning! We haven't had a dull moment since we have been in Florida. There is always some place to go and something new to see and learn. This is a most wonderful place to spend the winters. No real cold weather in Miami. Just a few chilly days, that's all. Mrs. Cayton is sure enjoying herself as well as I am. Dr. and Mrs. Ross Dyar are spending the winter with us here, and they are surely enjoying themselves. Dr. Dyar is a real sport when it comes to fishing. They don't bite too hard for the doctor. He just pulls the fish in and smiles. We all went out deep sea fishing one day and the old Atlantic got to cutting up some didoes. The first thing we knew Mrs. Dyar and Mrs. Cayton were busy feeding their breakfast to the fishes. They were sure a couple of sick ladies that day. They just put in the day on cots, while Dr. Dyar and myself tried to catch a whale or something in the way of a fish. But there was no luck for us. The ladies say they are ready to try it again. There are two or three pitchmen working doorways here, but I haven't seen a medicine man since I have been in Miami. We will leave here on or about March 5 for the North and get ready for the spring opening. We expect this year to be about as good as

NARCISSUS PERFUME

One-ounce Coty square bottle, with black embossed stopper, black and gold embossed label, packed in beautiful individual box.

NARCISSUS COLD CREAM FACE POWDER, three shades, packed in black and orange box, full four ounces.

PERFUME. Per Gross $17.00
FACE POWDER. Per Gross 17.00
COUPONS, Showing Cuts. Per M ..... .50

Wire or write. 50% with order, balance C. O. D. No order shipped without deposit. Add 25c to list for samples.

Write for literature showing our full line.

UNIVERSAL LABORATORIES

Perfumers and Chemists DALLAS, TEX.

RAZOR BLADES $1.25 Per 100

In 1,000 Lots. Smaller Quantities, $1.35 per 100. Extra Quality Double Edge BLADES, for Gillette Razors only. Packed 10 in Green Package, in 1,000 Lots..... $12.50

AMERICAN EAGLE BLADES

Double Edge, for Gillette Razors. 10 in a Package, 20 Packages in Display Carton.

Per 100 ..... $ 1.45
Per 1000 ..... $13.50

CLARK BLADES for Gillette Razors, with an Attachment in Each Package to Fit Gem and Ever-Ready Razors. Packed 6 and 12 to a Package, 24 Packages to Box. Marked to sell at 6 for 50c and 12 for $1. Per Gross Blades $2.00

Sample Package, 25c. Postpaid.

ARMY & NAVY NEEDLE BOOKS Per Gross, $2.50; in 5-Gr. Lots, per Gr. $2.25

25% deposit with order, balance C. O. D.

Write for Premium Card. Everybody a winner. Takes in $7.45—100% profit.

NOTE OUR NEW ADDRESS:

SPIEGEL COMMERCIAL CORP. 223 Canal St., N. Y. CITY

SOLD!

"TO THE HIGHEST BIDDER"

How fascinating to hear the auctioneer say these words. Of the hundreds of people present at an auction, the auctioneer alone can keep the hundreds

SPELL BOUND

For the first time an opportunity is offered you in one complete, comprehensive volume to

LEARN AUCTIONEERING

MORE THAN A TRADE. Covers every detail. Gives you the ins and outs of the trade. A thorough course written in plain and understandable language. Tells you how to line up sales and how to conduct them.

$2.00 INVESTED NOW MAY BE THE TURNING POINT IN YOUR LIFE

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Send $2.00 (you'll never miss it or regret it) and learn something really new.

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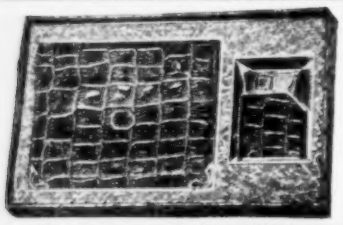


BEST SALESBOARD ITEM

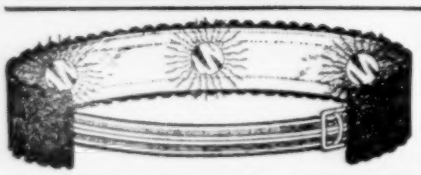
2-PIECE COMBINATION SET—Chesterfield Lighter and Genuine Leather Cigarette Case, with a gold-plated shield and corners. Made in Alligator, Pin Seal and Ostrich Leather. Lighters covered with Genuine Leather to match.

PRICE PER DOZEN SETS, $18.00
Single Samples, $2.00 Each.

CHESTERFIELD LIGHTERS, $7.20 per Dozen
Sample, $1.00 Each.

BERT LIGHTER MFG. CO.

37 West 20th St., New York City



LISTEN NOVELTY MEN—DEMONSTRATORS

AGENTS AND SOLICITORS—Electric Body Batteries, Voltaic Electric Insoles and other fast sellers, pay enormous profits. Sell every day. Every one a winner. Illustrated Price List free. Special price on gross orders. Sample of Belt or Insole, 50c.

The Electric Appliance Co., Inc. 1891, Burlington, Kan.

CHANGEABLE SIGNS
A.B.C. NO. 6
6 LINES, SIZE 14X11
300 RED & WHITE
LETTERS & FIGURES
"EASY TO CHANGE"

$10.00 Daily Guaranteed or Your Money Back

TRY THIS OUT AT OUR RISK. Every merchant a prospect for CHANGEABLE LETTER WINDOW SIGNS. Best season now.

YOUR COST, $4.50 PER DOZ. SELLS $1.50. YOUR PROFIT, $13.50.

Satisfaction guaranteed. If you don't sell a dozen a day as easy as falling off a log, send them back and get your cash. Velvet finish black enameled metal Frames, with easel back; 300 Assorted White and Red Letters and Figures. Merchants buy from one to a dozen. Special Price in 100 Lots, $35.00. Sample, prepaid, $1.00, credited on first order. None C. O. D. without deposit.

MAZE MFG. CO., Dept. 108, 542 West Washington Street, CHICAGO.

$40.00 Per Day for 4 Hours Work

AGENTS AND DEALERS WANTED in all territories to sell our Tires. They look like new and give good service, too. We have all standard makes, such as Goodyear, Firestone, Kelly Springfield, Fisk, etc. You sell them for from $12 to $35 per pair. Our wholesale prices per tire as follows: CORD TIRES—30x3½, $2.95; 31x4, $5.50; 32x4, $5.85; 33x4, $5.95; 32x4½, $6.50; 33x4½, $6.75; 34x4½, $6.95; 30x5, $6.95; 33x5, $7.50; 35x5, $7.95. BALLOON TIRES—29x4.40, $3.95; 29x4.75, $4.85; 29x4.95, $4.95; 30x4.95, $5.95; 30x5.25, $6.25; 31x5.25, $6.45; 30x5.77, $6.85; 33x6.00, $7.50; 32x6.20, $7.85. F. O. B. Chicago. 20% with order, balance C. O. D. Try a pair and get started on a real easy money-maker.

BEACON TIRE CO.

178 W. ADAMS STREET, CHICAGO.

Send 50c for 3 Assorted Samples.

Dozen, $1.95
Gross, $23.50
Each Point Polished.

No. 2

No. 1 PEN, Ladies' or Men's Style.
Doz. $2.75 Gro. $29
9 Different Colors.

F. SPORS & CO.

328 Superior St., Lesueur Center, Minn.

100% Profit Selling
NEW Hand Loomed FELT RUGS

Direct from Manufacturer. Write for Prices.

LAETUS MILLS, Box 1356-F, Boston, Mass.

AGENTS WANTED

Men and women, to sell a famous line of Shirts. Write for free samples. BERKLEY SHIRT CO., P. O. Box 170, Perth Amboy, N. J.

MEDICINE MEN

Reduced prices Tonic, Oil, Salve and Soap. BEACH'S WONDER REMEDY CO., Columbia, S. C.

SAY "I SAW IT IN THE BILLBOARD."

THE SPIRIT OF THE LONE EAGLE. "Second to None." Value importance in Hosiery Fancies. Prices to suit everybody. Remit for sample value accordingly. Discriminate. Try this. State size and color. Your satisfaction sought. Bargains create friendship and friends. POST OFFICE BOX 470, Philadelphia, Pa.

It helps you, the paper and the advertiser to mention The Billboard.

last year. Don't look for anything great big, but just a good steady business that's all. We will open the Mo-Ton Show with about the same bunch that I had last year. Dr. Dyar will leave Miami for the North about the 20th of March to get his show ready to open on time, about the first of May. The old Doc. is looking as fine as a fiddle and I know that he feels the same way. Mrs. Dyar is a real sport and mighty good company on a trip of this kind. She is always ready for anything to have a good time, either swimming, hunting or fishing. The Dyars are real for sure road people and a credit to the profession. Mrs. Cayton is a mighty good sport herself when it comes to having a good time. She loves to hunt, fish, swim, and is a lover of horses and other animals. That's why she selected me for a mate. Ha! Ha! Ha! Well, Bill, all the bunch join me in best regards. And all are hard workers for the N. P. & S. P. A. Give our best regards to all the boys and girls in the profession."

DR. GEORGE M. REED returns to the jam argument: "I read with pleasure Roy Crandall's pipe. Now here is the way I look at it. No one but Roy himself ever called him a 'jam man'. He is a push salesman. He and I have no quarrel in regards to his way of working. We have always been friends and I think he will say I have given him some good points. I am not fighting the high-pressure salesman, but I will not stand for the load-'em-up jam man. I will file charges with the Mayor in any town or at any fair I see one working. I don't mean maybe either. I will see that they are arrested, even if I have to put up the cost to do it. I see where one of the jam men from Reading, Pa., says that jamming is his bread and butter and no one must condemn it. The hold-up man says that, too, about his bread and butter. In my opinion the hold-up man is just as honorable as the load-'em-up jam man. They say us straight workers are jealous. I am not jealous. I have always found it pays to be clean and honest. I was down and out 11 years ago, but today I own my own home, have a few diamonds and some money in the bank. I am very deaf and handicapped. Yet I have made good. I have always worked straight and clean. When I cannot make a living in that way I will quit the game. A few years ago the clean saloonkeeper tried to tell the divekeepers they were cutting their own throats, but they, like the load-'em-up jam man, said: 'We don't give a damn for you or any one else. We are getting ours.' Today if we want a drink we have got to sneak for it. The jam man as a rule has to see the bootlegger before he has nerve enough to jam. Boys, stop and think. See the handwriting on the wall before it is too late. Remember your brother pitchman may have a sick baby or a sick wife or a dear old mother to support. So work clean and do not close the towns, no matter how much money you might get by jamming. Now here is the low down on the pitchman's lodge that was formed in Columbus, O., before the Los Angeles lodge was started. I put up the first $5 and the late Larry Bernstein sent me a check for $5. H. T. Maloney, P. R. DeVore, William H. Duke and Harry Chapman each put up $5. This was in 1924. In the fall of 1925, at the Lancaster (O.) Fair, I took Roy Crandall's and Paul Hauck's applications. H. T. Maloney was secretary and treasurer, but did not have the time to attend to it, so all business was turned over to William H. Duke, of Three Rivers, Mich. He later turned over all memberships to the Los Angeles lodge. Frank Libby was the secretary at Los Angeles at that time. This was in October, 1925. Now I hope I have made myself clear on all points. I am leaving for Reading, Pa., on February 29, where I will open on March 3. I closed a seven weeks' stand in the Golden Rule store here in Columbus Tuesday, February 21. I just had a letter from that grand old pitchman, John L. McCloskey, 40 years a pitchman, working straight and clean. I saw him get $92 in two hours working razors in Utica, N. Y., last summer. His sixth time in six years on the same spot. Also had a letter from George Mayers of spark-plug fame, a clean and nifty worker. Had a letter from my friend, Grant L. Mohney, who is taking things easy in Cleveland, O. Regards to Arthur O. Day, Dr. Sewald, Ned House, Frank Libby, Pat R. Goonan and Sam Hunter. Pipe up, you guys, or have you got the writer's cramp? I wonder where Ray E. Pierce is? Best regards to all clean workers."

Wells Hawks Winning Fight

Last Friday afternoon James J. Brady and myself spent the better part of two hours with Wells Hawks in his apartment at 330 West 88th street, New York, and believe me, when I write that the gallant commander is going to come thru—Wells Hawks is going to get well. The paralytic condition which affected his right side, leg and arm, is much improved. The leg is now taking instructions from the mental machine like a good right leg ought to, the arm hangs back a little, but the fingers flitter with new life; in fact, Wells is able to walk out alone with the aid of nothing but a cane.

We, that is, we of the press agent's clan, expect Wells to walk into meeting any Friday now and once again take over the chair of President Pidgeon for the nonce and deliver one of those famous poetic bursts of enthusiasm that makes a fellow think this is a pretty good old world to live in after all. Wells can do that thing a bit better than any other chap, and it may not be out of place to add here that a man like Wells Hawks, who was never too busy to help a less fortunate brother, is a rare bird in this turbulent and get-there world.

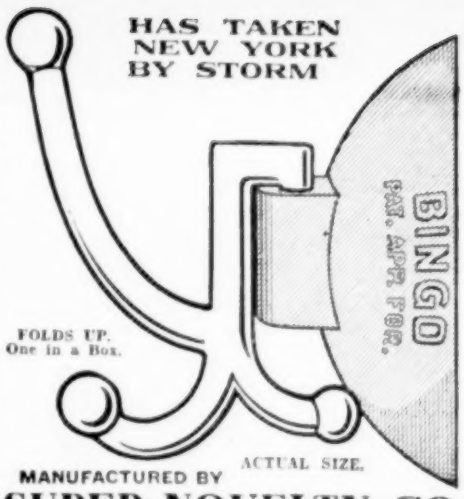
Therefore, let every friend of the white tops take a minute off and drop the old boy a line. He'll be glad to hear from you, any of you.

Yours for the ultimate success of the battler, whose courage and will to do is winning the long fight.

HUBBARD NYE.

PERFUME

In Fancy Vials, $2.25 Gross; 5 Gross, $10. Flashy Sachet, $2 Gross. Samples, 10c. Face Powder, $5, $8 $12 Gross. E. BOHL, 208 15th St., College Point, N. Y.



HAS TAKEN NEW YORK BY STORM

FOLDS UP. One in a Box.

ACTUAL SIZE.

MANUFACTURED BY

SUPER NOVELTY CO., Inc., 98 PARK PLACE, NEW YORK CITY

Branch Office: Phila. Bingo Pro. Co., 1215 Filbert St., Phila., Pa.

"BINGO"

(Trade-Mark)

IT STICKS

HAT and COAT HANGER

Your Money Back If Not Satisfied

The "BINGO" COAT HANGER is a powerful vacuum cup made of red rubber, with a metal hanger that will stick on any smooth surface.

Sells to every man, woman and child. The quickest seller on the market today.

FOR YOUR OWN PROTECTION

Whenever you see "BINGO" Coat Hangers you will find the words "Pat. App. For" on the rubber cup—for your own protection.

Sample 15c Postpaid

1 Dozen - - - $1.05

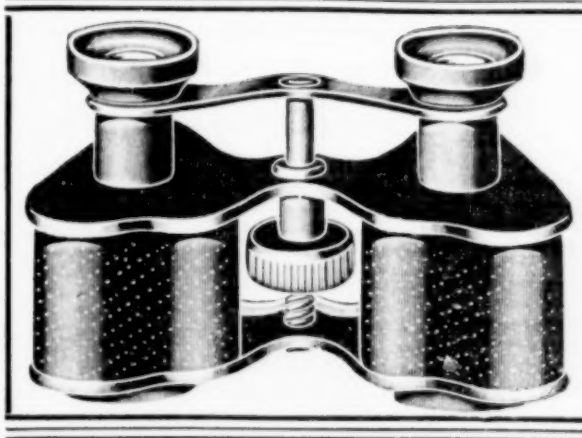
WRITE FOR PRICES IN GROSS LOTS.

25% deposit, balance C. O. D. Orders F. O. B. New York or Philadelphia.

AGENTS

Here is a new Household Device that beats a vacuum cleaner and all attachments. It not only sweeps thoroughly and cleans walls and ceilings, but also washes and dries windows, and scrubs and mops floors. Requires no electricity. Every home a prospect. Only $2.95. Over half profit. Write your name and address at the edge of this ad and mail to us today for complete selling terms.

HARPER MFG. CO., 106 7th Street, Fairfield, Ia.



GENUINE GERMAN BINOCULARS

AT A PRICE NEVER BEFORE OFFERED!

Each packed in indivdual box. A clean-up for Streetmen, Agents, Concessionaires, Premium Houses, etc.

$24.00 Gross

Sample, 50c

Act now. Wire your order. 25% deposit, balance C. O. D.

Karmitz & Leinwohl, Inc.

676 Broadway, NEW YORK CITY.

BALLOON WINE SETS

Imported, hand-painted, Assorted colors. Beautiful flower and figure designs. Radium effect. Lid opens revealing table size Wine Bottle and 6 Wine Glasses.

$1.50 FOR SAMPLE

$1.25 DOZEN LOTS

Many Other Bargains

M. Schwartz

263 Canal St., New York

SELL SANITRAPS

You need look no longer for a winner. Here it is, just out. Yes, it's a Mouse Trap. It's sanitary, always set, no danger of hurting fingers as in setting spring traps. Catches from one to a dozen at a time. No messy spots left on shelf or floor. To kill mice simply fill jar half full of water. Salesmen, Crewmen and Women cleaning up. 300% profit. They all buy from one to a dozen. Sample, 25c.

SANITRAP MFG. CO., Room 406, 321 W. 3d, Los Angeles, Calif.

Send NO Money

Railroad Special!

ACCURACY guaranteed by 100 year old Million Dollar Factory. Solid gold effect case guaranteed 25 years. Richly engraved. Locomotive crown, time-keeper dial, railroad back. Why pay $20 or $30 for your next watch? Order now during Bargain Sale. Only $3.87 and postage.

Send NO Money. Send postal and pay when your watch arrives. FREE TRIAL. Wear 10 days at our expense. Money back if not delighted.

FREE Watch Chain Knife GOLD BOND GUARANTEE

Mail This Coupon

BRADLEY, EX28, Newton, Mass.

Send Watch, Knife and Chain. I Risk Nothing.

Name.....

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Every Man Needs **CLOTHES!**

Make $18 to $30 a day with little effort. Men buy at once when they see the remarkable and latest styles in this high-grade low-priced tailoring line. Fine quality Cassimeres, Worsteds, Cheviots, Serges and Tropicals and All-Wool Topcoatings in 1/3 yard samples are presented for quick and easy selection. Any 2 for $29.50. Your customer's SATISFACTION IS GUARANTEED. Complete outfit free. Write or wire now to Dept. BB.

EMPIRE STATE TAILORS, 2 W. 19th St. New York.

Here's a Big Money Maker. Dozen, 95c; Gross, $10.20. Sells for 15c.

COMB MFG. CO., 328 Snow Building, Lesueur Center, Minn.

1928 PRESS CARD

And authoritative Credential, decorated with pictures of Capitol, Washington Monument, etc. Invaluable to men on the road. Send $2.00 for full service. NATIONAL CAPITOL NEWS ASSOCIATION, Lock Box 1516, Washington, D. C.

Albany Shrine Circus Proves Best Ever Given in New York

ALBANY, N. Y., March 3.—The Cyprus Shrine Circus, week of February 20-25, in the State Armory, was one of the most successful events that has been held in the city for years. Director General Howard Potter, who has promoted several Shrine shows in New York, worked faithfully and devoted his entire time to making it an overwhelming success. He was ably assisted by Nordin J. Shambrook, illustrious potentate of Cyprus Shrine. Such acts as the Orin Davenport Family, the Aerial Clarks; Jacobas, Maximo, wire artistes; Alfred Powell, contortionist; Shorty Flemm, Denaro and Polidor, clowns, and Herman Joseph were on the program arranged and given under the personal direction of Fred Bradna, equestrian director of the Ringling-Barnum Circus.

The street advertising was done by Tommy Farrand, clown, and proved a great aid to the circus performances. Major Jack Huffle was there with his silver-toned voice as program announcer.

It is estimated that about 60,000 people passed thru the turnstiles at the armory during the week, and many thousands were turned away after the Monday night performance.

More than $10,000 was derived from the sale of the programs and the privileges.

Sheetwriters in National Gathering at Chicago

CHICAGO, Feb. 28.—With an attendance of 186, which included 44 women, the first national meeting of the United Circulation Builders of America was held at the Morrison Hotel and arrangements were perfected for a convention to be held here at the Sherman Hotel on April 8. This association of sheetwriters in all lines was organized January 1 and chartered under the laws of Illinois as a non-profit organization.

The officers elected for the first year are as follows: T. J. Smart, president; R. R. Shepherd, vice-president; Glen W. Olsen, secretary, and C. S. Cohen, treasurer. Executive Committee—D. J. Blythe, J. A. Kaplan, H. E. Taylor and W. D. Walker. At the meeting just closed 34 applications for membership were received, which will be acted upon at the convention in April. A general invitation was issued to all men and women engaged in subscription soliciting in all its branches to attend the convention. Social features of the national meeting included a banquet at the Black Hawk Night Club and theater parties.

Tent-Repertoire Managers' Assn.

(Continued from page 5)

of the convention was the presence of such foremost tent-dramatic show managers as Harley Sadler, Paul English, George C. Roberson, A. M. Aulger, George D. Sweet, Ward Hatcher, Verba Cross, Edgar Jones and others. With this strong representation of the best element in the industry—and all of them pledging their full support and determination to "stick to the last man"—it quickly became apparent that the T. R. M. P. A. has a Gibraltar-like foundation capable of weathering any storm.

EQUITY SHOP CLAUSE

Among the principal topics before the convention was the so-called "bone of contention", the Equity shop clause in the by-laws of the T. R. M. P. A. Misconstruction of Equity's position, coupled with back-yard gossip and agitation on the part of nonmembers and radicals lacking the courage to come out in the open, seem to have distorted this issue into a dreadful monster.

The actual situation is quite simple. Both the constitution and the by-laws of the T. R. M. P. A. still are in a tentative state. As published in booklet form, they are clearly designated "PROPOSED constitution" and "PROPOSED by-laws". This was done to give all those who did not attend the first meeting a chance to have their say at later meetings, and it has been made clear right along that nonmembers of the T. R. M. P. A. were particularly invited to come to the meetings and voice any objections which they ascribed as their reasons for not joining the organization. The objectors, however, have refused to come forth.

Equity's participation in the T. R. M. P. A. is fully understood by the principal and more intelligent tent-show managers and actors. The formation of a tent showmen's organization was Equity's idea, and Equity's purpose in sponsoring such a body was to do something that would advance and expand the tent-show business so that it would provide work for actors whose field has been greatly restricted in late years owing to the great decrease in legitimate theaters.

The Equity shop clause in the proposed by-laws was intended not to give Equity control of the T. R. M. P. A., but to place the organization in line for greater advantages later, and also to give the tent-show business an active affiliation that would make it solid, give it prestige and help it to progress.

Furthermore, it was freely conceded that, since Equity was contributing money, legal counsel and the services of its entire organization in order to form a tent managers' group, it was entirely within reason in asking for Equity shop in return.

Immediately after the organization was launched Equity told the managers to go ahead and run things according to their own judgment. They were told to revise the constitution if sentiment demanded it and make any other changes desired by the majority. At the 1927 annual meeting, altho the Equity clause issue already had been batted around considerably, the members of the T. R. M. P. A. flatly refused to consider a separation from Equity. The same feeling was expressed at the sessions held yesterday and today. In the absence of tangible evidence testifying to the genuineness and sincerity of the Equity clause objectors, the members present again deemed it inadvisable to sever connections with Equity. It was pointed out that Equity had given not only moral support, prestige, sympathetic guidance and expert legal counsel, but also much actual cash and the services of its able representatives to help fight inimical tent-show legislation in different parts of the country, including Texas, Illinois, Alabama and other places where tent shows would have been barred and Equity actors would have lost employment if the proposed measures had gone thru.

It was the unanimous sense of the meeting, in closed session, that without Equity's interest and guidance, the T. R. M. P. A., as well as the tent-show industry's chances of expansion and national recognition in the face of the strong opposing forces lined up against it, would be weakened more than 50 per cent. Consequently no member was willing to propose any action that would separate T. R. M. P. A. from its main pillar of strength.

Frank Gillmore, executive secretary of Equity, then was called in and he reiterated his association's desire as expressed in the past, and frequently commented upon by *The Billboard*, to withdraw completely from the T. R. M. P. A. if Equity's affiliation was keeping out prospective members or hampering the organization in any way. In a speech ringing with sincerity and sympathy for the welfare of the tent-show industry, Gillmore outlined Equity's stand with regard to the tent and repertoire field and the reasons for his long interest in an organization to protect and advance the interests of this industry. Everyone present was deeply moved by Gillmore's words and firmly convinced of the unselfish motives of Equity in fostering a tent managers' organization.

In recommending that the Equity clause be eliminated from the T. R. M. P. A. by-laws and the organization thrown open to everyone, especially those who profess to have a better idea than the present regime as to how things should be run, Gillmore declared that despite its withdrawal from participation in the affairs of the T. R. M. P. A., Equity would continue to be interested in the tent-show business because of the many Equity members employed in that field. He also said that if Equity's counsel and support were desired at any time in the future they would be freely given.

Upon the unanimous insistence that the withdrawal of Equity was not desired, Gillmore stated that, whether or not the anti-Equity agitation was warranted, he deemed it advisable to give the other side a chance to take things over, elect its own officers and prove its sincerity and ability. His only admonition was that the organization should go forward and not give up any of the things it has already achieved.

Inasmuch as the by-laws of the T. R. M. P. A. require that notification of any proposed amendment must be mailed to all members, it was voted to submit the Equity shop elimination to a referendum, and the change will be drawn up and sent out in a few days. The vote of the members then will decide this question for good.

OFFICERS ELECTED

Another unfortunate situation discussed at the meeting was the shouldering of the T. R. M. P. A. secretarial duties by W. Frank Delmaine, Equity's Kansas City representative, who had the work thrust upon him thru the resignation of the duly elected secretary, R. J. Mack. Altho the members acknowledged their confidence in Delmaine and his ability, fairness and untiring efforts in behalf of the T. R. M. R. A., the outside agitators have been making the most of the circumstances and construing them as evidence of Equity dictation. This predicament will be straightened out now as a result of the nomination of Harry Hugenot for secretary along with Paul English, who was unanimously urged to continue as president.

Hugenot, who has had wide experience as an actor and organizer both in New York and around the country, is now connected with the Paul English Players. This will make it possible for the president and the secretary to work together more efficiently and get quicker results on T. R. M. P. A. matters. It was voted to pay the secretary a nominal salary, the amount to be fixed by the board of directors. It also was voted to present the sum of $100 each to Robert J. Sherman and W. Frank Delmaine as evidence of appreciation for their good work in taking care of the secretarial duties of the T. R. M. P. A. without salary.

Other officers chosen were: Verba Cross, first vice-president; Frank Ginnivan, second vice-president; George C. Roberson, third vice-president; Harley Sadler, fourth vice-president.

The board of directors selected by the nominating committee includes Paul English, Harley Sadler, George C. Roberson, Verba Cross, B. A. Nevius, Addison M. Aulger, Fred Brunk, Ward Hatcher, George D. Sweet and Edgar Jones.

MEMBERSHIP DUES

Membership dues were definitely established at this meeting. The amount will be $50 a year, payable $25 on acceptance of application and then $25 every six months. There will be no initiation fee outside of the $25 covering the first six months' dues. Managers having more than one show will be required to pay an extra $25 a year for each additional show.

The roster showed 37 paid-up members up to the first of the year. Next payment of dues will be in order when shows open the 1928 season.

FINANCIALLY SOLID

Contrary to misinformation spread around lately, the treasurer's report showed that despite comparatively heavy expenditures in the past year, the organization came out financially solid with a credit balance of $611.42, in addition to pledges from members to contribute special funds in case of emergency.

LOWER ROYALTIES

The outstanding accomplishment of the T. R. M. P. A. last year—i. e., lower royalty on late Broadway plays—was brought up for discussion and commendation. It appeared that outsiders, as well as some members, still do not understand that this arrangement does not mean it will be necessary for tent shows to buy more high royalty plays, but merely that, by leasing in groups of two, three or more managers, they will pay much less for bills that they would buy anyway. This plan already is in effect and several managers reported that as a result of buying thru the T. R. M. P. A. in this manner they are saving $100 or more on each late Broadway bill which they otherwise would have bought just the same at the higher price.

George Roberson declared that, altho he buys around $50,000 worth of royalty plays a year for his various companies, he could not induce the play brokers to make any reductions for him individually, but the T. R. M. P. A., because of its collective buying power, obtained the lower rates.

Much surprise was expressed over the fact that this money-saving scheme apparently had been overlooked by tent show managers, who have been asking what the T. R. M. P. A. could do for them in actual benefits—dollars and cents.

President English pointed out that the lower royalty matter, tho it may save many managers several hundred dollars a season, is merely one of the incidental things that the T. R. M. P. A. expects to put thru. The most vital issue before the organization is the matter of fighting restrictive legislation and high licenses. Procuring the reduction in royalties was accomplished more for the purpose of demonstrating what the T. R. M. P. A. can do, and also to effect a saving for tent shows so they in turn could contribute part of that saving toward the more important work planned by the T. R. M. P. A.

THE SMALLER PLAYWRIGHTS

In connection with the lower royalty issue, it was brought out at the meeting that some resentment had been aroused because of the use of such expressions as "the smaller playwright" and "the little fellow"—terms commonly employed by tent-show people and by these playwrights themselves—in designating the stock and repertoire dramatists as distinguished from the legitimate or Broadway writers. Altho apologies were offered on this score, with the explanation that the terms had been used merely because of their prevalence in shop talk and not with the intention of belittling any class of playwrights, it was the sense of the meeting that the topic should be dismissed as unimportant and typical of the picayune grievances aggravated by the "antis" to stir up feeling against the T. R. M. P. A.

TO FIGHT LEGISLATION

In closing the final session with a set determination to concentrate future efforts chiefly on fighting unfair legislation, exorbitant licenses, piracy and other evils, it was unanimously resolved that the Alabama test case had not been given up—that the T. R. M. P. A., in fact, had just begun to fight—and that the case will be carried on appeal from one place to another until it is won.

It was mentioned here that whenever the T. R. M. P. A. launches a campaign to fight legislation in any locality, all tent shows playing that territory, whether or not they belong to the organization, should contribute financial support, just as the T. R. M. P. A. will contribute to any other cause in the interest of tent shows generally.

GILLMORE AND DELMAINE LAUDED

Before the convention closed, Gillmore and Delmaine were officially thanked and lauded for their wholehearted, unselfish and fruitful efforts in behalf of the T. R. M. P. A. Gillmore won the complete admiration of all present because of his sincere expressions and sympathy, as well as his indispensable guidance in the proper parliamentary conduct of the meetings. Delmaine, in addition to the efficient execution of the secretarial labors shouldered upon him, was praised for his good work in bringing in members for the T. R. M. P. A.

PAUL ENGLISH PRAISED

President English also was paid high tribute for his noble efforts and accomplishments in the face of great odds and many discouragements. English repeated his resolution to not give up the fight for T. R. M. P. A., but to do everything in his power to build up the organization until eventually it will be such a strong institution that no tent-show manager can afford to stay out of it.

This stand was endorsed by the other members, and the meeting wound up with a profound feeling that a great deal of good had been accomplished.

KANSAS CITY HOSPITALITY

A particularly noteworthy feature of the convention, and one that will be remembered, was the fine spirit of hospitality shown by the Kansas City folk toward the visitors.

Thursday evening the T. R. M. P. A. members and friends were guests of Howard R. Brandt, of the Gordon-Howard Candy Company and National Calliope Corporation, at a dinner and entertainment in the Hotel Baltimore, and today Dr. Walter L. Wilson, of Baker-Lockwood Manufacturing Company, was host for a lunch at the same place.

After the close of the meeting, groups of the visitors made inspection trips to Baker-Lockwood's new establishment, where much interest was shown in the large systematic organization, and also in the new 160x100 tent—the biggest canvas theater in the world—being built for Harley Sadler. Then the inspection tourists were taken to the Gordon Howard candy factory and to the National Calliope plant for a musical demonstration.

Toby Lewis, of the Universal Theaters Concession Company, Chicago, not to be entirely outdone by his Western friends, passed out souvenir sample boxes of candy.

THOSE PRESENT

Paul English, Harley Sadler, Mr. and Mrs. George C. Roberson, Frank Gillmore, Don Carle Gillette, editor *The Billboard*; Mr. and Mrs. George D. Sweet, B. A. Nevius, Ward Hatcher, Verba L. Cross, E. A. Harrington, A. M. Aulger, E. L. Paul, Frank H. Capps, Al C. Wilson, Jim Trabue, Zane Coburn, Maud Folsom, Harry A. Warner, Bill Oliver, Doc Gardner, Jerry Ketchum, Dottie Reno, Denny Reno, Hugh Ettinger, Roy E. Hogan, Frank Delmaine, Homer V. Oldfield, Jack Benson, Edw. Armfeld, Bert Capp, Gladys Frizielle, H. R. Brandt, V. C. Vetter, Toby Nevius, Frank Kiger, R. G. Hatcher, Toby Lewis, Irene Shelley, Edgar Jones, F. C. Britt, Dr. Walter L. Wilson, L. C. Zelleno, Hunter Keasey and W. J. (Doc) Allman.

Also among the ladies present were Mrs. Harry Warner, Mrs. George Roberson, Mrs. B. A. Nevius, Mrs. L. C. Zelleno, Mrs. George Sweet, Mrs. Harley Sadler, Mrs. C. B. Richter and a few other wives.

Others noticed at the Thursday night dinner and Friday luncheon included J. F. Rodebaugh, C. J. Chapman, H. E. Hatcher, Margaret and and Madge Russell, Aileen Wood, Irene Jones and Arthur Hockwald.

Numerous telegrams and letters were read, including messages from Fred Reeth, Jr., of the Fred Reeth Players; R. Frank Norton, Darr-Gray Stock Company, Lee Hamilton McNeece, Jack Lee, who is now officially connected with the House of Representatives in Washington; Harrison & Colegrove, Harry Hugenot, of the Paul English Players; Marie Doran, playwright; Frank Smith, of the Smith-Willis Stock Company; Dancing Goodwins, W. H. Bruno and several others.

CONVENTION SIDELIGHTS

Those who attended the meeting went home convinced. The "antis" who stayed away will continue to scoff in ignorance.

George C. Roberson, with his charming bride, came to the convention from Rochester, Minn., where Roberson has been under treatment at the Mayo Brothers' institution. The popular stock magnate declared that despite his extensive theater activities he really loves the tent-show business best of all. It keeps you in better health and usually nets far more money than stock ventures, Roberson said.

Roy E. Hogan, the capable business manager for Paul English, was on hand to see what all it was that had kept his chief so all-fired busy and fascinated the past year that he didn't have time to give proper attention to his own business. (P. S.: Hogan went home satisfied.)

A. M. Aulger made a flying trip to be present at the big meeting. He had to get back in a hurry, but nevertheless he stayed long enough to speak his mind and add impetus to the proceedings.

"You can't kid me," said a wise old-timer, "that the Equity clause is what's keeping managers out of this organization. There's COMA, for instance, with Colonel Swain running it. There's no Equity in that and everybody admits it's

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a good thing, yet I don't see any stampede to join that outfit. Trouble with most tent men is that they don't know what they want or what's good for them, and they're too lazy or too narrow-minded to find out."

"Equity's the best thing that ever came along for tent managers," said another, "but most of them don't realize it yet."

"If you could get these objectors where you could talk to them," declared a new T. R. M. P. A. convert, "you should have no trouble selling the idea to them. That is, provided they know their arithmetic enough to figure out that if they give you $50 and get $200 back they will be $150 to the good. But what can you do with fellows who won't come out in the open?"

W. I. Swain, it is reported, will not put out his No. 2 show this season, inasmuch as this show played Alabama it is assumed that the recently enacted tent-show bill has something to do with the case. Think that over, folks—it may get YOU next.

Poor Frank Delmaine! After working his head off to pinch hit as secretary of the T. R. M. P. A. and doing a good job of it he is accused of—of—well, of being an Equity subject!

George D. Sweet was receiving congratulations all around on his swell-looking tent theater and organization, a photograph of which is reproduced in a circular issued by the National Calliope Corporation. Sweet has the proud distinction of having played for 16 years over the same route without ever losing a town. He must be a 100 per cent square shooter.

Ward Hatcher not only supplied much of the jovial life of the party, but contributed his share of serious thought to the problems of the T. R. M. P. A.

W. J. (Doc) Allman also was there with helpful advice.

Verba Cross upheld the feminine end with great credit.

There was a lot of good stuff for the next Toby Nevius gag book in the after-dinner speeches made Thursday evening. Paul English did an Italian dialect that was a masterpiece. George Roberson put over the neatest turn at the Friday luncheon. Howard Brandt and Dr. Walter Wilson were great masters of ceremonies.

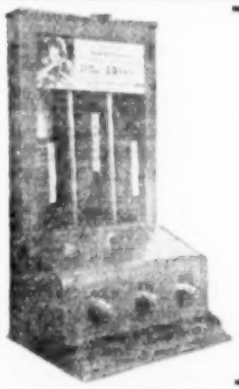
L. C. Zelleno was on hand, looking much younger than a veteran of his years and service has any business to look. Mrs. Zelleno was with him, however.

There were quite a few inquiries about Robert J. Sherman and Karl F. Simpson, two industrious boys who failed to show up at the meeting. Several T. R. M. P. A. members wanted to demonstrate to Sherman and Simpson that they are all wrong in their ideas about the lower royalty on Broadway plays taking any business away from the stock, repertoire and tent playwrights.

E. L. Paul had no fault to find with the much-resented reference to "little playwrights". He said his business had increased tremendously since the controversy began.

Even amid the great amount of work incident to the convention President Paul English, together with Roy Hogan and a few others, found time to provide a few pleasant hours for Jack Benson, old-time actor, who is recuperating after a long confinement at the Soldiers' Home out near Leavenworth. On the way back to Kansas City after taking Benson home following the dinner and entertainment Thursday night English said: "It must be terribly lonesome for Jack out here. I'm going to invite him to come down on the show for a couple of weeks this summer." Spontaneously Hogan chipped in: "Just the thing, Paul, and I personally want to go 50-50 with you on that." This is the kind of spirit with which the leaders of the T. R. M. P. A. are imbued. It explains why they are successful in their individual endeavors and assures the same success for the T. R. M. P. A.

Frank H. Capps, of Baker-Lockwood, also displayed the 18-karat spirit by placing his car and his services as driver at the call of English and other visitors during the convention.



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Under the Marquee

(Continued from page 64)

Labeaux, where a variety of after-dinner refreshments were served. Dancing was enjoyed until the early hours.

HERMAN JOSEPH, Albert Powell and Orrin Davenport, Jr., while playing the Shrine Circus in Cincinnati last week, visited *The Billboard* offices.

ANNA-JOHN BUDD writes: "It has come to my notice that my name, Anna-John, has been used several times in *The Billboard*, stating that I was going on a circus. No doubt, someone else is using my name, as I am not going on the road this season. Have used this name for seven years on circuses and carnivals—Bob Morton Circus, Zeidman & Pollie Shows, M. J. Lapp Shows, Morris Miller Shows and John T. Wortham Shows, and have also been at Savin Rock Beach. I will be at Hubert's Museum, New York, until August 19. I have a little booklet, which is copyrighted and protects my name."

PHIL E. KEELER writes: "Recently while playing a vaudeville house in Kingston, N. Y., I met several circus troupers, among them Eddie Fielder, Al Fonzel and H. Ducharne, known as the Three Comics, who were on the same bill. Mark Huling took us out to his seal-training quarters, where he has 19 seals, including a baby seal. At the quarters we met Frank Huling, Walter Jennier, Walter's mother and Harry Lewis. We attended a house party given by Mark Huling. Among the entertainers were James Brooker, violinist; Ed Fielder and Al Fonzel, acrobatic and song and dance numbers, and the writer in a rube dance."

AL LEONARD writes from Macon, Ga.: "On the eve of the departure of F. Day Gardner for Maywood, Ill., to again take up his duties with the C. & N. W. Ry., he was the guest of honor at a banquet held in the ballroom of Central City Hotel. Manager Murray and Assistant Manager Harry Mack spared no expense on decorations. Mr. Gardner was presented with a gold-mounted lion's claw by his legion of friends with the Sparks Circus. The writer made the presentation speech. Jake Posey acted as toastmaster and Charles Katz's orchestra furnished the music. Howard Ingram and Java Koen escorted Mr. Gardner to the banquet hall and were received by Gary Vanderbilt, Eddie Jackson, Chuck Connors, Chubby Guilfoyle. Among those present were George Singleton, Al Rock, Harry Miller, Harry Clark, Jim Randolph, Franz Woska; Mose Burman, of the Montana Belle Show; Henry Sailor Holcomb, Weaver Gray, John Hibgen, Charles Shonika, Les Avery, Walter McClain, Hugh Leighton, Cliff Fields, Narragansett Maddox, Grady Blackwell, Steve Brown, Billie Hart, Mike Carey, William McEntee, Clint Shuford, Clifton Sparks, Judge Graham, Albert Langdon. Charles Fortuna and his dog, Tex, entertained the guests, and Vanderbilt recited his favorite poem, *Warren on the Crystal*."

CHARLES BERNARD, of Savannah, Ga., writes: "I have started a little side-line industry that keeps alive my interest in circus news, and in close touch with circus folks and their allies, the Circus Fans. Continuous inquiries about my collection of circus souvenirs, and many requests for photos, programs, route books, etc., suggested the idea that many readers of *The Billboard* and other publications that carry circus stories would be glad to get a photo reproduction of rare old circus photos, programs and posters of which there are very few, if any, duplicates of the originals available. So I decided to specialize as a dealer in reproductions of rare and valuable old originals. Had a limited number of reproductions made from a few of my photos and had a classified ad in three issues of *The Billboard*. If you think there's any doubt about a lot of people being interested in old circus mementos and circus history, you ought to see the flock of inquiries for list of reproductions, etc. The first edition was exhausted before last ad appeared. I am now having reproductions made from a large list of my most rare photos, posters and programs. My friend, Charlie Andress, who originated, produced and copyrighted the famous multi-photograph containing more than 1,500 faces of prominent circus and theatrical people of three or more decades ago, tabulated and keyed so that every person can be easily located and each a clear, distinct, recognizable picture, has transferred to me this original multi-photo with key and the full and exclusive right to reproduce. Uncle Charlie has also turned over to me the few remaining copies of the Barnum & Bailey Circus five-year route, published by him in 1907, in book form, and one of the most interesting route books ever issued. Have during recent months made some wonderful additions to my circus collection."

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DEATHS in the PROFESSION

ATKINSON—Marie, dancer, was killed in an automobile accident at La Jolla, suburb of San Diego, March 2. Ted Doner, former member of the Ziegfeld *Follies*, who was driving, was perhaps fatally injured.

BOUCHER—Isaac J., died at the Woonsocket Hospital, Woonsocket, R. I., February 24. He was a musician, having been a member on the Woonsocket Cornet Band, and he was a member of the Musicians' Union. The funeral was held at his late home, 65 Ballou street, Woonsocket, February 27, and a high mass of requiem was celebrated at Sacred Heart Church. Interment was in St. Francis Cemetery, Pawtucket.

BREUD — Sydney Achee, 42, half brother of Eugene O'Gorman, a member of the vaudeville team of O'Gorman and Evans, and a nonprofessional, died February 4 at his home in New Orleans. Besides O'Gorman he is survived by three sisters.

BRONSON—Gilbert, 55, organizer and director of the Indiana Masonic Home band and orchestra, died February 27 at the home of his mother in Franklin, Ind.

BURGESS—Mrs. Levi, an active worker in dramatic circles in Cincinnati, died February 29 at Christ Hospital. She was chairman of the program committee of the Drama League, of which her husband is national president. She was one of the founders and a director of the Civic Theater, Cincinnati. Funeral services were conducted at her home, 626 Oak street, March 2, by Rev. George C. Dunlop, of the Church of the Advent. Her husband survives.

BURNS—Spider, 27, aerial stunt performer, was killed March 3 when his parachute failed to open after he had leaped from an airplane. He was a Cherokee Indian, and made his home in St. Louis.

CANNEFAX—Robert L., former world champion at three-cushion billiards, who gave exhibitions of his skill in vaudeville, died February 26 at Phoenix, Ariz. He is survived by his widow, a son and a brother.

DOUGLAS—Edward, 35, actor, died at Seton Hospital, Spuyten Duyvil, New York, February 28, where he had been a patient under the care of the Actors' Fund of America. He was born in London, England, and came to this country in 1912. He appeared in many productions, his last engagement being in *The Love Call*, in 1927. Funeral services were held at St. Malachy's Church, New York, March 1, and interment was in the Catholic Actors' Guild plot in Calvary Cemetery, Brooklyn, N. Y. He is survived by his widow, Winifred Mason, actress, and a son, John Douglas.

IN MEMORY OF OUR DARLING BABY WHO LEFT US THREE YEARS AGO, MARCH, 9.
"To have, to hold, to love, then lose,
Is the greatest sorrow the heart can know."
MR AND MRS. NOBLE C. FAIRLY AND SON.

FABBRI—Gilbert, 45, chauffeur for the last seven years to Beniamino Gigli, Metropolitan Opera tenor, died at the Metropolitan Opera House, New York, March 2.

FAY—Amy, 84, pianist and song composer, died February 28 at Watertown, Mass. Miss Fay was born at Bayou Gonla, La., the daughter of Rev. Charles Fay, D. D., and Emily (Hopkins) Fay. She received her musical education in Cambridge, Mass.; Berlin and Wiemar, Germany, and was a former pupil of Tausig, Kullak, Peppe and Franz Liszt. She is survived by three sisters and a brother.

GRANVILLE—Lillian, American singer, died March 2 in Paris, France, of pneumonia. She was born in New York and was the granddaughter of William Granville, publisher, and Dr. Nicolas Gartner, of Hamilton University. She was being starred in the *Opera Comique* in Paris and had played Milan and the Liceo in Naples.

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GRESS—Frank, 48, carnival and fair concessionaire, died in St. Vincent's Hospital, Toledo, O., February 28. Burial was in Columbia, Pa., his old home.

HALPERSON—Maurice, 68, for many years music critic of *The New York Staats Zeitung*, died suddenly March 3 at his home, 116 East 17th street, New York. He is survived by a son, a daughter and a brother.

HART—William, 71, pioneer circus man of Peru, Ind., died recently at his home following an illness of more than two years. At one time Hart was a member of the Indiana legislature. He was a native of Wisconsin and when 18 years old joined the wagon circus owned by the late Ben Wallace. He remained with the organization until 1903.

HENSON—The only daughter of Mrs. Frank E. Henson, who is known by many show people in the carnival business, died February 7 at Fairplay, Col., of pneumonia.

JOEL—Lucile, young music hall singer, died February 18, while on a tour in Southern France.

JOHNSON—Ralph, 70, an old-time performer, died February 27, at his home in Chicago. In his younger days Johnson was prominent in big league baseball. Recently he had been working occasionally in pictures. He left no known relatives.

KISSELL—Anita, died November 11, it has just been learned. She is survived by her daughter, Eleanor Kissell; her son, Frank Kissell, and her husband, Hodge Kissell, all of whom are of the amusement profession.

LARSON—Elmer A., died February 23 at St. Francis Hospital, Trenton, N. J., as a result of being burned while trying to rescue a woman whose clothing had caught fire when her stove exploded. Larson was with the Bruce Greater Shows last season. Interment was in Birch Hill Cemetery, Burnham, Pa., February 26.

LENNIE—George, 45, of the team of Clayton and Lennie, died February 28 at Polyclinic Hospital, New York, of heart disease. He collapsed when he came off the stage at Loew's State Theater, New York, and was removed to the hospital. His funeral was held March 2 from his late home, 400 Lincoln Place, Brooklyn, and many members of the N. V. A. were in attendance.

McGREEVY—Clement (Red), 38, died at Claxton, Ga., February 21. He was a native of Wilkes-Barre, Pa., and was advance agent for Sparks Bros. and other circuses several years ago. For the last 10 years he wintered in the South. One brother, Vincent, of Scranton, Pa., survives him. Burial was at Claxton, Ga. He was a member of the billposters, lithographers and stagehands' union at Wilkes-Barre.

McKENNA—Isabel, 55, mother of Jim (Scottie) McKenna, motion picture and vaudeville artiste, died suddenly February 4, while on a visit to her daughter's home in Lethbridge, Alta., Can.

McKIVIT—Charles, 25, manager of the Orpheum Theater, Racine, Wis., died February 17 of injuries suffered in an automobile accident. He is survived by his parents and one brother.

McMAHON — John, 45, former press agent and dramatic editor of *The New York American and Evening Journal* and who, at one time, was associated with several dramatic productions, died February 29 at his apartment in New York. Three years ago he was associated with James W. Elliott in the production of the *Gorilla* and *Castles in the Air*.

MAGNUSON — Mrs. Irene Oberg, 22, wife of W. G. Magnuson, mindreader and crystal gazer of Rockford, Ill., died February 18 at St. Anthony Hospital, Rockford.

METTLER—C. L. (Welecki), concession agent, who had worked on the Roy Gray Show, the Poole & Schneck Show and the Texas Kid Show, and who had been operating a cafe at Chilton, Tex., for the last two years, died February 22 in that city of pneumonia, after a short period of sickness. Burial was in Cleburne, Tex.

MOTT—Mrs. C. S., 76, wife of the vice-president of the General Motors Corporation, and daughter of W. S. Butterfield, Michigan theatrical magnate, died at Tucson, Ariz., February 26, after a week's illness of tonsillitis. The Motts had been vacationing in Tucson. She was buried March 2 at Flint, Mich., her home town. Surviving are her husband, her father and her two children by a former marriage. Her father is at present on a European tour.

NEISS—Mrs. Kitty, 52, wife of Victor I. Neiss, former owner of the Canadian Victory Shows, and sister of Victor D. Levitt, president of Levitt-Brown-Huggins Shows, Inc., died February 28. Mrs. Neiss was stricken with a heart attack after returning home from a family dinner, and died in the ambulance rushing her to Columbus Hospital. She is survived by her husband and son, six sisters and two brothers. Funeral services were held March 2 at Blauman's Funeral Parlor, 154th street and Amsterdam avenue, New York, and interment was in the Neiss Mausoleum at Bayside Cemetery, Long Island.

SAWYER—Joe C. Sawyer, repertory actor, died at his home in Rich Hill, Mo., February 29 after a long illness. He is survived by his widow, Mabel Belcher, and three children.

SHARPLESS—William H., 55, for 11 years assistant publicity representative of the Stanley Company of America, died at a hospital in Philadelphia, February 24. Sharpless was at one time connected with *The Philadelphia Item* and later with *The North American*. He is survived by one brother.

SHIDELSON—Louis, 52, manager of the Star Theater, Sioux City, Ia., died February 28 at his home in that city, of heart trouble.

SILVER—George, known as George DeLawrence, writer on mental telepathy magic subjects, died in Chicago February 21. The funeral service was held February 24, at his late residence, 5065 Hutchinson street. He was a member of University Council, K. of C.; Oak Park Lodge No. 1295, B. P. O. Elks; Magnolia Camp, Modern Woodmen, and member No. 605 of the International Brotherhood of Magicians.

SINDLINGER—Charles E., director of the Bloomington (Ill.) Conservatory of Music, and part owner of the Cosmopolitan School of Chicago, died suddenly February 25 at his home in Bloomington.

SMITH—Willaura Dunn, 22-month-old infant daughter of Mr. and Mrs. W. L. Smith, of the C. D. Scott Show, died recently. Services were held February 26 at the Sacred Heart Catholic Church, Atlanta. Interment was in Greenwood Cemetery.

SMITH—Prof. Rylance Siglin, 59, died February 27 in Wilkes-Barre, Pa., at the home of his sister, Mrs. Harry C. Mason, after a week's illness of acute diabetes. He was a gifted musician on the piano and pipe organ, wrote music and for years was musical director of a number of prominent road shows. Two sisters and a brother survive him. He was given a military funeral March 2, having belonged to the State Guard and served in the Spanish-American and World Wars.

SPENCER—W. A. (Bill), veteran showman and electrician, lately with the Bill Hames Shows, died at Ft. Worth March 2 after a short illness of heart disease. Burial was held from the home of his sister, Mrs. Walter Kirk, Terrell, Tex., and was under the direction of the Masonic Order, of which he was a member. His daughter survives him.

STRUTHERS—Mrs. Jennie Gourlay, 83, the only surviving woman member of the company that played *Our American Cousin* in Ford's Theater, Washington, the night Abraham Lincoln was assassinated, died March 4 at Media, Pa., where she lived with her daughter, Mrs. Charles Newell. She retired from the stage 40 years ago. She is survived by three daughters and a son. Funeral services were held March 6 at the Edwin Forrest Actors' Home, Holmesburg, Pa. Burial was in Milford, Pa.

WOOD—Charles Modini, 73, who sang under the name, Charles Modini, with Madame Melba, several years ago, died in Los Angeles, February 28, of pneumonia. The widow, a son and three daughters survive him.

MARRIAGES

ALBERINI-ATTWOOD — Martha Attwood, soprano of the Metropolitan Opera Company, and Alessandro Alberini, Boston tenor, were married February 28, in Municipal Chapel, New York.

ROTHE-ROYTON—Velma Royton, leading woman of the Whitney Theater Stock Company, Ann Arbor, Mich., was married to Frank Rothe February 27, in that city. Gladys Royton, sister of the bride, with several friends from New York, attended the ceremony.

DAVIS-DOLLY—According to a report from Paris, Rosie Dolly, one of the famous Dolly Sisters, of theatrical fame, and Mortimer Davis, Jr., son of Sir Mortimer Davis, Montreal financier, were married a year ago at Brewster, Conn.

DUFFY-MULDOON—Howard Augustine Duffy and Christina Cecilia Muldoon were married at Lawrence, Mass., February 29. Duffy is a district manager for the Loew interests.

GLAZER-MONELL — Kenneth Wilson Glazer, rodeo performer, and Barbara Monell, of New York, were married recently.

HINES-GARMAN — Clayton Hines, magician, and Louise Garman were married in the Community Church, Elburn, Ill., March 1.

LEVINE-KATZ—Sam (Russia) Levine and Jennette Katz, of Albuquerque, N. M., were married February 4.

MOORE-MILEM—John H. Moore, special agent in the carnival field, and Marjorie Milem, daughter of M. S. Milem, fruit grower of Lawrence County, Ohio, were maried February 25 at Ashland, Ky.

PHILLIPS-ROBINSON—C. H. Phillips, stilt walker, and Betty E. Robinson were married March 1 at the Little Church Around the Corner, New York.

POMPILLO-FALLS — Mae Falls and Eugene Pompillo, members of the Santrey Orchestra headlining the Orpheum bill this week, were married February 29 by Judge Alexander Bahns at the new courthouse, New Orleans. The bride and groom are billed as Fall-Reading and Boyce. The parents of the bride, Archie and Gertie Falls, on the Orpheum bill last week, remained over for the ceremony.

VAN CREECH-CARLYLE—Grace Carlyle, a member of the Karnes Fat Family, for the past two seasons on the D. D. Murphy Shows, was married in San Francisco recently, to Col. Van Creech, eight-foot giant and formerly an attraction with side shows. The groom is 46 and the bride 18.

VOSS-LANE—Roy Voss, violinist with the Capitol Orchestra, Hannibal, Mo., and Imogene Lane, of Hannibal, were married in the parsonage of the First Christian Church February 25. They will reside in Quincy, Ill.

COMING MARRIAGES

The engagement of Jacques Gaisser, of the Paris evening paper, *La Presse*, and Lysiane Bernhardt, granddaughter of Sarah Bernhardt, was announced recently.

Rene Cook, pianist, and C. F. Temple, French automobile racer, have announced their engagement and will be married next month.

Laurette Bullivant, daughter of Dr. and Mrs. James Bullivant, of New York, and Dwight Frye, playing in *The Queen's Husband* at the Playhouse, New York, have announced their engagement. No date for the wedding has been set.

Announcement has been made of the engagement of Frances Jean Robertson, leading woman, and William (Bill) Julio, director and comedian, both of the National Theater, Chicago. The marriage will take place some time in April.

Margaret McKay, a member of the *My Maryland* Company, playing at the Jolson Theater, New York, has announced her engagement to Allie M. Koppel, New York dress manufacturer. The wedding probably will take place during the summer.

Mary Stuart, screen actress, and Garrett Fort, scenario writer, will be married March 15 at Santa Barbara, Calif., they have announced.

Reginald Denny, screen star, and Isobel (Bubbles) Stiffell, actress, will be married November 29.

BIRTHS

Born to Mr. and Mrs. Conrad Jandt, a daughter, Donna June, at Manchester Hospital, Los Angeles, Calif., February 1. Mrs. Jandt was the former Bonnie Slover, who, with her parents, was connected with the C. F. Zeiger United Shows for the past five years. Mr. Jandt was also with the show in an official capacity.

Born to Mr. and Mrs. Frank C. Daniels, a six-pound boy, at their home in Orfordville, Wis., February 21. Mr. Daniels is a black-face comedian and producer.

Born to Mr. and Mrs. Vaughn Glaser, a daughter, February 21, at Baltimore, Md. The mother is known as Lois Landon in theatrical circles and the father is head of the Vaughn Glaser Stock Company in Toronto.

Born to Mr. and Mrs. George C. Taylor, a seven-pound boy, William Edward, February 19, at McAllen, Tex. The father was with the McClellan Show and the C. R. Leggette Show last season.

Born to Mr. and Mrs. Ted Vinving, February 25, at Waterloo, Ia., a son, who has been named Theo. William. The parents are on the C. R. Leggette Shows.

Born to Mr. and Mrs. M. M. Payne, a girl, Irene Louise, at Dallas, recently.

Mrs. Payne, formerly Miss Irene Millette, of Dallas, daughter of the late Edwin Millette, of the Barnum-Bailey and Ringling Show. She is living in Dallas and out of the profession for the present.

DIVORCES

Mrs. Gertrude Natelson Cummings, 17, grandniece of the late Joseph Trinz, of Lubliner & Trinz, has been granted a divorce from Cecil J. Cummings, orchestra drummer, in the Chicago courts.

Mrs. Alfred Cohen Kaley has sued Charles Kaley, director of the orchestra at the Granada Theater, Chicago, for divorce, charging desertion. They were married January 4, this year.

Mabel Heckner Krueger, specialty dancer in *Criss Cross* at the Erlanger Theater, Chicago, filed suit for divorce from George C. Krueger, musician, of Flushing, L. I., charging desertion.

Edith L. Parker, of Halesite, L. I., was granted a divorce February 20 by the superior court at Portland, Me., from Russell F. Parker, director of the Jefferson Players, on ground of desertion. She was granted alimony of $25 weekly and the custody of a child.

Mrs. Lucille Greiner, former member of the *Ziegfeld Follies*, obtained a divorce in Chicago several weeks ago from C. A. Greiner. She alleged cruelty.

Thomas J. Quigley, formerly known on the stage as the "Irish Tenor", later general manager of the Witmark Music Publishing Company, owner of the Quigley-Benson Company, and now owner of the Rubaiyat Cafe in Chicago, recently applied for a divorce from Nora Quigley

Kalman Edwin Matus, stock player, has been granted a decree nisi of divorce by Judge C. Leggat in the Middlesex Probate Court, Lowell, Mass. Matus petitioned for divorce on the ground of desertion. He testified that his wife deserted him on February 14, 1923, at Salem, Mass.

C. A. Kelly has been given a divorce from Geneva Summers. Kelly is with the Noble C. Fairly Shows, Ft. Smith, Ark.

Vivian Clarkson, formerly of Sparks Circus, has filed suit for annulment of her marriage to Dick Clarkson, of Louisville, Ky., a ticket seller.

Bernice Elestein was granted a divorce from Arthur Elestein February 18 in Houston, Tex. Her maiden name, Bernice Chapin, was restored to her. She is a performer with the Christy Bros.' Shows.

A divorce was granted Edna Coriell from Vern Coriell, acrobat, at Pekin, Ill., February 20. Their four children were given into the custody of Vern Coriell.

Mrs. Mary Robbins Douglas, former *Ziegfeld Follies* girl, has filed suit in Circuit Court, Chicago, for divorce from Norval C. Douglas. She charges cruelty.

Word has been received in Chicago to the effect that Sue Carol, Wampas baby film star, has sued for divorce from Allen H. Keefer of the Chicago Beach Hotel, Chicago.

George W. Hall, Notice!

Mrs. C. W. Naill sends the following: "George W. Hall, of Lufkin, Tex., usually with the C. W. Naill Shows, is requested to wire his mother at Lufkin. His sister, Martha, is dead."

At Downie Bros.' Quarters

HAVRE DE GRACE, Md., March 3.—Visitors at the quarters of Downie Bros. Circus last week were William Wallett, of the Riding Walletts; George Roberts, owner of Pamahasikas Pets, vaudeville and chautauqua entertainers; Prof. Quinn, concession man, now employed at the Aberdeen Proving Grounds, near here; Don Taylor, circus side-show magician; George Liniger, of Liniger Bros.' vaudeville show; Ruth Ayers, special writer for *The Baltimore Post;* George Roruck, photographer, and Bert Noyes, well-known animal man.

William Allison, big show band leader, is now here, having motored from Florida this week. James R. Gallagher, advertising man, stopped off at quarters for a short time on his way south. Peck Amsden, legal adjuster, is located in Tampa, Fla., for the next four weeks and then will motor north to get ready for the opening of the season.

The latest to sign contracts are the Morales Family of acrobats, including the famous Felix Morales; also Jack Huber, armless wonder, who is driving north in his car. Mrs. Huber will also be a member of Jack Sampson's side show.

Leo Snyder, better known as "Tiger Bill", who will put on the Wild West concert, is getting his outfit lined up and his hands signed. Mr. Snyder with his wife and sons are in quarters at present. Frank Phillips is working out the cat animals every day assisted by Capt. Ed Copeland.

Bill Emery has his new elephants working in fine shape. The truck mechanics, including Milford Manning, Bob Sleight and Charles Bowen, have about finished overhauling the fleet of trucks.

Vic Peralta, painter and decorator, is finishing the tableau truck bodies with his several assistants, including Harry Leffler. Downie Brothers will be second to none this season in artistically painted and flashily decorated trucks. Parker Andersón is getting his trained cockatoos ready. They will be a side-show attraction.

John Hager keeps the boys well supplied with good eats in the cookhouse. Since Brigham Young has taken a tonic for his appetite he is doing o. k. The air calliope is down to Baltimore for several weeks advertising a picture theater there. George Bell is playing it while Carl Johnson is doing the driving.

Andrew Downie has returned to quarters. His trip to Hot Springs did him a world of good. On his arrival he had a conference with Manager James Heron and General Agent Jerome Harriman on the season route. Frank Mahery, manager of advertising trucks, and George E. Caron, manager of the opposition brigade, have most of their crews signed.

Notes From Hunt's Circus

PIKESVILLE, Md., March 3.—Things are progressing very fast at the quarters of the Hunt Circus, and with the exception of finishing the painting and completing four tableau bodies, the winter work is done. The management has added three trucks to take care of the additional equipment.

Charles F. Williams and wife are expected in quarters shortly. Charles will be chief auto mechanic and his wife will be on reserved seat tickets. The Bob Peasley Troupe has signed and will arrive shortly to use the ring barn for practice. Lew Walton has been engaged to work the come-in and clown and is building props for a novel walkaround.

Billie Kempsmith will have charge of the pit show, his second season. Milo J. Hart will have 11 men in the big show band and Chick Lewis will have six men in his side show band.

Willie Wallett will soon arrive to break another horse for use in his four-people comedy riding number. He has closed his vaudeville and minstrel show and is resting at his father's home at Havre de Grace, Md., before starting his second season with the Hunt Show. Joe Gilligan and Bill Emery, of the Downie Show, were recent visitors.

Joe Kunkely, of the Kunkely Tent Company, recently spent a week-end at quarters and took away with him orders that will make the show's spread all new. Harry Hunt is having the two five-K. W. light plants overhauled and mounted on a heavier truck. Wayland Stokes is building a palace on wheels on his truck. Charles Hunt, Jr., and Hazel Williams have returned home after playing indoor circus dates. Herman Blotner writes he has the lunchstand at the Harlem Museum but will close there the middle of March and get his outfit ready for his second season here, which opens in April.

Salt Lake City Billers Elect

SALT LAKE CITY, March 3.—The billposters of Salt Lake City are thoroly organized and going strong. At the last regular meeting, Sunday, February 19, the following officers of Local 96, I. A. B. P. & B., were installed for the ensuing year: B. A. Reynolds, president; E. W. Soper, vice-president; George J. Carter, financial secretary and treasurer; Carl Reynolds, business agent; C. A. Gray, corresponding and recording secretary, and Leo Frost, sergeant at arms. Carl Reynolds, well known to all circus and road-show agents, is still advertising agent and stage manager at the Salt Lake Theater, and sends his regards to his many friends over the country.

Snell Bros.' Wild West Show To Open at Alexandria April 7

ALEXANDRIA, La., March 3.—Alexandria is fast becoming a "circus city". It has been the winter home of the M. L. Clark & Son's Overland Circus for many seasons. It is also the quarters of the Snell Brothers' Wild West Show, which is assembling here. The Mimic World Shows, a carnival, is also making its headquarters in this city and there is quite a colony of tent show troupers. The M. L. Clark Show inaugurated its tour here March 1. The Snell Bros.' show will open here April 7, playing under auspices of the Ladies of the Masonic order. It will be 15 cars in size, the equipment used being the Lee Bros.' train, purchased from George W. Christy, the 10 cars being augmented by the addition of three steel 72-foot flat cars and a stock car purchased from the Johnny J. Jones Shows. There will be 14 cars back and one advertising car ahead. Arthur Hoffman will be the manager of the show, which is being sponsored by Wortham A. Snell, nephew of the late C. A. Wortham, of carnival fame. Mr. Snell is now in Detroit purchasing equipment and paraphernalia for the enterprise. The performance will be given under a 110-foot round top with three 40-foot middle pieces, opening with a gorgeous spectacle depicting American history from the landing of Columbus to the present day, a program of Wild West sports and pastimes, and ending with hippodrome races.

Charles Barry, noted equestrian director, late of the Hagenbeck-Wallace Circus and formerly with the Al G. Barnes Circus, is here and will be the arena director. He is also preparing the "spec." and will have charge of the program. D. C. Hawn and E. L. Brannan are the general agents and traffic managers. *America* will be the title of the opening spectacle. Frank P. Meister will be the bandmaster. Shorty Gillam will have the side-show canvas, the side show being a 60-foot round top with two 30-foot middle pieces. The pad room will be a 70-foot round top with three 40s, and will house the performers, bucking horses and baggage stock. Thirty head of dapple gray baggage horses are grazing at the present time on the fairgrounds, which are being used as the winter quarters.

The cookhouse is feeding, at the present writing, 28 working men. Baggage wagons are being rebuilt, renovated and repainted; a steam calliope is being overhauled, and the parade and tableaux wagons are ready for the opening.

Mr. Barry announces that among the cowhands signed are Silver-Tip Baker, chief of cowboys; Colorado Cotton, Orville Gillam, Colo Koppinger, the Lopez Family, Mexican impalement artists, bolo throwers, South American gauchos, boomerang throwers, trick and fancy riders and ropers, bucking-horse wranglers, and other performers, including a troupe of Cossacks. Thirty-six "blanket" Indians, direct from the Pine Ridge South Dakota Agency, are due early in March under the chaperonage of Jim Harding, Indian agent. Among the other tribes that will be represented are the Comanches, the Creeks, Arapahoes and the Blackfeet.

Ed Mann has charge of the baggage stock at quarters, and Charlie Barry is breaking in several menage horses to be used thru the big show program. A herd of buffalo is expected in the near future.

General Agents Brannan and Hawn have already laid out the route which will take the show to the Atlantic seaboard and thence thru the New England territory. The advertising car has been stock with plenty of bright-hued pictorial paper. Waxy French, harnessmaker, is proud of the new ornamental harness recently received, it being heavily studded with brass decorations.

WALTER D. NEALAND.

W. H. Mearns Elected Head of B. C. Association

NEW WESTMINSTER, B. C., March 3.—Several small fairs in British Columbia which have never played attractions before will have them this year, it developed at the annual meeting of the British Columbia Fair Association here February 28. The election of officers resulted as follows: W. H. Mearns, Victoria, president; H. M. Streight and J. T. Brown, New Westminster, vice-presidents; William J. Bonavia, Victoria, secretary-treasurer

Entertainment was in the hands of D. E. McKenzie, manager of the Westminster Provincial Exhibition, who did the honors in royal style. W. E. Priestly, of the Hitt Fireworks Company, Seattle, addressed the luncheon meeting on his trip to Japan, and sang a song in Japanese for the guests. Carnival and attraction men addressed the delegates, but no recommendations were made as to attractions, choice being left to individual fairs. Delegates and visitors included W. H. Mearns, of the British Columbia Agricultural Association; Joseph T. Brown, Surrey; James A. Blair, New Westminster; F. Hall, East Burnaby; Richard Morrison, Burquitlam; James A. H. Morrow, Agassiz; W. Waldon, Cowichan; Walter Leek, C. M. Rolston, John J. Banfield, E. S. Knowlton, J. K. Matheson, Vancouver; T. D. Tramp, New Westminster; D. E. MacKenzie, New Westminster; John F. Hood, Matsqui; G. H. Leach, Matsqui; Wallace Mufford, Langley; L. H. Beamish, North Vancouver; William Rennie, South Vancouver; John F. Smith, Kamloops; Frank Eve, Aldergrove; G. I. Blair, Milner; J. E. Robinson, West Vancouver; W. J. Bonvia; George H. Smith, of *The Billboard;* F. Kapel and W. Baddeley, of the Kapel All-Canadian Shows; W. E. Priestly, Hitt Fireworks Company; Howard E. Parker, Redondo Beach, Calif.; Charles S. Hatch, Western Vaudeville Managers' Association, Los Angeles office.

Barnes Troupe Returning

BALDWIN PARK, Calif., March 5.—The Al G. Barnes troupe, which went to Honolulu to play a number of engagements, is scheduled to return here Saturday.

W. J. Moffatt Appointed

MONTREAL, March 5.—W. J. Moffatt has been appointed assistant general passenger agent, Toronto, Ont., vice C. E. Horning, deceased.

Last of the Riding Gladiators

By DOC WADDELL

Past 80! The last "cue" taken! The final "call" answered! The eternal ride—his earth labor ended! The emblazoned memories of his circus rides and leaps and somersaults swallowed up in the silence of the great beyond!

"Bob" Stickney, dead! The "door of forever" closed on the last of the riding gladiators of the old school. He's gone to join his old pals of the old pad rooms and training barns—Jim Robinson, Billy Dutton and Johnny Wilson. These three were close to him when the four were in the flesh. Endearing the thought to realize they are close "over there".

I call him "Bob" because everyone else did, and then when he was a toddler he and my mother played together about the canvas wagons and horses of his wonderful father's show.

"Bob" Stickney was a marvel in the leaps—at one time "champion leaper of the earth". As a rider on padded horse he had no equals, no superiors. He was the first rider to do a "forward" and "backward" on pad. His weight at the time was 163 pounds and he was forced to use two pads on his horse.

His perfect figure, his beauty of face, the grace he possessed, and the winning poses and dancing in his acts earned the golden title, "The Adonis of the Sawdust Ring".

He is the last of the oldtime, oldline, internationally famed "Stickney Family". A son and a daughter survive, both riders to the manor born.

Good man, was "Bob" Stickney—yes, a God man. No one ever heard him utter profane or smutty word. Just this was his byword of speech, "By Jim-in-Nicky."

He was clean, honest, free of malice and spleen; never wronged a single soul. I'd call him Christian man, an apostle of sunshine and sermon-on-the-mount example. The world is not worse by him having lived in it. And the dear, misunderstood circus realm that he loved with all his heart, soul and body can well be proud of the rich memory and inexhaustible heritage of kindness and forbearance and doing the right he leaves behind.

Old friend, to you, on wings of prayer, we send the show world's "good night". We'll linger here to "watch and wait" and some sweet dawn we will meet again to clasp your hand as of yore, and bid you the old circus time, "good morning".

You leave a magic of intoxicating love to begin a higher, newer life with God above.

Letter List

Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
St. Louis....Three Stars (***)
Kansas City.....(K)
San Francisco.....(S)
Los Angeles.....(L)

PARCEL POST

Akerman, Henry (Forg.)
Akers, Ernest (Forg.)
Allen, Mrs. Louise 20c
Arley, Chas. 5c
*Atwood, C. L., 8c
Bailey, V. C., 9c
**Balmus, Wal., 8c
*Bernard, Floyd, 2c
**Birdie, Miss B. A. 10c
**Blake, Edwom K., 5c
Blakely, Mrs. B. H., 19c
**Breitenstein, Bill, 14c
Brown, Leo J., 6c
Brown, Ray J., 15c
*Brozell, Jno., 8c
*Bunnell, Parks Show, 3c
**Campbell Bob, 4c
**Chatterton, Mel. 8c
Clark Sisters, The, 4c
Coleman, Geo. B., 3c
Crawford, Harold, 8c
**Dearmonds, Tying, 8c
Dean, Rose, 2c
*Diiger, W. H., 2c
Faraway, Billy, 8c
*Gilbert, Loyd, 2c
Gould, Grace, 3c
**Hamilton, Nettie, 10c
**Harding, May, 66c
**Hedden, Forrest, 4c
Helpenstell, Carl, 4c
Jacobs, Terrell M.
Jackson, Capt. J. J., 8c
Jensen, Estella, 5c
*Kabler, Robt. H., 2c
**Klieder, Paul, 2c
*Kane, Maxwell, 8c
**Lange, Arthur, 12c
Lendelbeck, M., 4c
**Lilletas, Tje., 10c
Luckett, Mac, 5c
Lytle, R. O., 8c
*Mack, Chas., 4c
Martin, A. E., 28c
McClure, Harry, 10c
*McGee, Jimmie, 10c
Miller, Claude B., 10c
O'Brein, Don, 4c 20c
*Peck's Bad Boy Co., 3c
*Platform Medicine Co., 3c
*Powell, Mattie, 3c
*Rigoletteo, Chas., 10c
Rose, R. C., 4c
Schley, J. B., 8c
*Schwartz, Anna J., 4c
*Simpson, Wm., 2c
**Sloan, Harry, 4c
Sturgis, Corta, 6c
Swift Eagle, Chief, 13c
Tate, Ralph, 20c
Tenley, Elmer, 6c
*Thean, Jno. V., 4c
Turner, P. A., 61c
*Verner, Fred, $2
Walton, T. S., 3c
*Ward, Maj. Don, 4c
Wesselman, J. C., 10c
Weston, Glenn, 13c
*Wheeler, Joe B., 20c
White, Albert L., 14c
Wild, Bill, $1
Williams, Hazel B., 18c
Wilson, Harold L., 11c

LADIES' LIST

(L)Abbey, Mrs. Thos.
*Adams, Rosalie
Addis, Margie
Addison, Mrs. Phyllis
*Adeline, Sweet
(K)Adrian, Peaches
Alban, Margie
*Alberta, Mlle.
Alberta, Mlle.
*Alberts, Mrs. Viola
Aleo, Mrs. Helen
**Allen, Babe
*Allen, Edith
**Allen, Irene
*Allen, Jane
Allen, Mrs. Louise
**Allen, Mrs. Mabel
Ambrose, Jewell
*Ander Girls, Three
(L)Anderson, Mrs. Carl P.
Anderson, Veda
(S)Andre, Margaret
(K)Archer, Lila Rose
**Arden, Alynne
Arley, Mrs. Wm.
*Armand, Ferne
**Armstrong, Eleanor
Armstrong, Mrs. Edna
Arnold, Leana
Atkins, Helen
Austin, Mrs. Edith
**Axton, Kitty
**Bacon, Mrs. Mary
*Baine, Wilma
Bair, Mrs. Edna
*Baldwin, Betty
**Baldwin Twins
*Bane, Wilma
*Bara, Nobby
**Barber, Alice
Barley, Betty
(K)Barlow, Patsy
(K)Barnett, Myrtle
*Barrett, Mrs. Jane
*Barrett, Mrs. Raymond
Barrman, Mrs. Alberta
**Barron, Theresa
Barrows, Tho
*Barth, Miss J.
*Bartlett, Winnie
**Bates, Dorothea
Batis, Edythe
*Bayne, Velma
Beall, Mrs. Laura D.
**Bean, Marian
(K)Beardon, Lee
Beaty, Blanche
Beatley, Mrs. Clara
Beaudreaux, Miss Mickey
Beers, Hazel
Beeson, Mrs. Margarette
Belt, Dolly
Belville, Mrs. Ed C.
*Beneleit, Mrs. C. G.
*Benn, Dolly
**Benton, Mrs. Vivian
Berkshire, Ruby
Bernard, Bessie
*Bernard, Mina
**Bernardo, Billie
*Besnier, Mlle. Eugenie
Bessio, Patsy
Bibb, Lucille
Biddenkap, Esther
Birch, Mrs. Elsa
Bird, Mrs. Bertha
*Birt, Miss M.
Bishop, Rita
*Bitzberger, Mrs. Vera
Black, Edith
(K)Blair, Helen
Blake, Pearl
Bloom, Ruby
Bogard, Mrs. Mae
**Bolce, Anna
Bonhomme, Della
***Borch, Mrs. Ed
Boswell, Mrs. Clara E.
*Bouvier, Mrs. Elsie
*Bouvier, Mrs. Fred
Bouvier, Mrs. Fred
Bowers, Mrs. Art
Boyle, Mrs. Rose
Bradley, Babe
(K)Brady, Kitty
(K)Brady, Anne
*Brazil, Kiki
Brenton, Mrs. Dorothy
Briscoe, Mrs. Moe
**Brodie, Mrs. Edward
**Brody, Thelma
Bronson, LaVena
Brooks, Mrs. Helen
**Brown, Erma
Brownell, Mrs. W. L.
Brown, Mrs. Beatrice
Brown, Dixie
Brown, Jackie
Brown, Mae
(K)Brunner, Helen
(K)Bowles, Rosa Lee
**Bruce, Mrs. A.
**Brumfield, Mrs. F.
**Bruneau, Sylvia
Bryant, Mrs. Florence
Bryant Sisters
Bryant, Mrs. Violet
Brydon, Mrs. Louise
Buckley, Billie Lee
Burgess, Esther
Burk, Flo E.
*Burke, Yvonne
(K)Burkeland, Ruth
Burns, Babe
Burns, Peggy
Burns, Jean
*Burnett, Catherine
(K)Butner, Arline
*Burton, Jane
Buschman, Dolly
**Bush, Dorothy
*Bushman, Erdine F.
**Butler, Gertrude
Butterworth, Mrs. Pearl
**Byrd, Mrs. Rose
*Byron, Mae
(L)Cadona, Mrs. Clara
*Caldwell, Annie
Calkins, Mrs. Pearl
*Callander, Gussie
*Callinan, Irene
Calvert, Elsie
(K)Campbell, Eliz.
Campbell, Rose
*Caplan, Mrs. Helen
(K)Carl, Patsy
Carl, Mrs. C. C.
Carl, Frances
Carlquist, Emma
**Carmen & Rose
(L)Carr, Adeline
(K)Carr, Nell
Carrell, Jean
**Carrigan, Mrs. Ollie
(K)Carlyle, Mrs. Ethel
Carlyle, Mrs. C. C.
(S)Carter, Mrs. Ed
(L)Carter, Jennie
Caruso, Princess
*Casey, Mrs. Catherine
Castaleau, Jeanette
*Castor, Eleanor
Caulk, Mrs. Norma
Celeste, Pauline
(K)Champane, Betty G.
*Chandler, Kewpie
*Chaney, Jess
*Chace, Mrs. Henrietta
**Chase, Ethel
**Clark, Betty
*Clare, Billy
**Clark, Lee
*Clark, Leonore
Clark, Vernetta
*Clark, Minerva
(K)Clark, Mrs. Norman
(S)Clayton, Lillian
**Clifford, Mrs. Jack
*Cloi, Sandy
Clyne, Georgia
Cobb, Opal
Coddins, Mrs. Edna
Coffey, Mrs. Frances I.
(K)Cole, Mrs. Mildred
Cole, Virginia
Cole, Mrs. C. C.
Coleman, Gwen.
*Colleano, Mrs. Bonar
**Collins, Dorothy
*Collins, Myra
(K)Collins, Mrs. Lee
**Conners, Mrs. Molley G.
*Conrad, Bobbie
Coons, Beatrice
*Cooper, Evelyn
**Corbett, Mondas
Cormack, Mrs. Mack
Cormi, Mrs. Statcia
**Cornett, Bobby
*Corsey, Mrs. B. T.
Cortell, Helen
*Cosnova, Lenore
(K)Cothern, Madeline L.
Cotton, Ruth
Coulter, Mrs. W. H.
Cowan, Mrs. Bud
**Cowell, Della
Craddocks, Mrs. Jackie
Crawford, Mrs. Day
*Cray, Buela V.
Creech, Lillian
Croutch, Elsie
(K)Cuba, Julia
Cullen, Mrs. Bettie
Curran, Fay
Curtis, Ruth Norvin
Curtis, Peggy
**Dale, Violet
**Daley, Lena
*Daniels, Marguerite
Darrell, Emily
**Daum, Mary
**Daum, Mrs. Regina
(K)Davis, Billie E.
(K)Davis, Blanche
(K)Davis, Eleanor H.
**Davis, Mrs. Irene
Davis, May
Dawson, Gwen.
*Dawson Sisters
Day, Iona
*Day, Jean
(K)Day, Mrs. Jo
(L)Day, Mrs. Ruth
*Dean, Birdie
*Dean, Helen
Dean, Midge
*DeCarlo, Maxine
*DeLtte, Opal
*DeMarr, Peggy
*DeMott, Mrs. Eunice
(L)DeNorr, Mrs. Ruth
*DeSyrette, Rene
De Vito, Mrs. Bob
De Voe, Miss Bobbie
DeWeight, Ruth
Dean, Beverly
Dean, Dimpled
Dean, Jeannette
*Dean, Juva Ruth
DeHaven, Gretchen
Deihl, Mrs. M.
**Delne, Mrs. Idah
Delpapa, Miss Jimmie
*Deveneaux, Frances
DeVine, Dolly
(L)Dey, Rita
Dickerson, Mrs. Birdie
Dickson, Jeannette
**Dickson, Mary
Diffby, Betty
Dillon, Mrs. Irene
Dillon, Marie
Dobbs, Irene
Dodd, Mrs. Maggie
Dodson, Betty
*Doll, Baby
Dolliver, Mrs. Cissie Hayden
Dominick, Mrs. Helen
Donald, Ruth
Done, Miss Gene
Dornbusch, Pauline
**Dorshea, Isabel
Douglas, Arnette
**Drake, Florence
*Driesbach, Marguerite
(K)Driscoll, Mrs. Crichet
Druse, Betty
Du Boce, Marcelle
Du Kane, Miss Jo
(K)Due, Carrie Belle
**DuPress, Babe
Duenzen, Nora
Duffy, Mrs. J. C.
*Dugane, Billie
*Duke, Peggy
**Dunn, Elizabeth
**Dunn, Helda
(K)Durnell, Dorothy
(K)Dushane, Mrs. Bobby
**Economos, Themistoclisa
Edmonds, Goldie
**Edmunds, Viola
Edwards, Mrs. Cedora
*Edwards, Dorothy
(L)Edward, Helen
Edwards, Maude
*Egbert, Laura (Mrs.)
Ehler, H. L.
*Elliott, Viola
***Ellis, Mrs. May
Emerson, Billie (Creech)
Essinbell, Gussie
**Evans, Mrs. Geo. Dudley
Evans, Josephine
**Evans, Marie
Excella
Exton, Flo
Exton, Katherine
Fagan, Mrs. Bob
Falls, Mrs. D.
*Faire, Germaine
(L)Falkendoyeh, Mrs. Henry
Farley, Mrs. Albert
Farley, Miss Bobby
Farmer, Mrs. W. E.
Farnell, Mrs. Flo
**Farrell, Margaret
*Fay, Dotty
Fenton, Mrs. Billy
*Ferguson, Mrs. Flo
*Ferris, Babe
*Fettig, Lillian M.
Fields, Mary
*Fields, Mrs. E.
*Fillon, Mlle. Jeanne
*Fink, Anna
Finley, Marion Etta
(K)Fisher, Mrs. Jacquette
Fitzgerald, Geraldine
Fitzgerald, Patsy
*Florette, M.
(K)Floto, Marie
**Fontaine, Azalea
*Fontaine, Jessy
Ford, Mrs. E. P.
Forrester, Pearl
(K)Forsman, Mrs. E. C.
(L)Forster, Pauline
Fournier, Elsie
Fowler, Mrs. A.
Fowler, Mrs. H.
Fowler, Mrs. L.
Fowler, Mrs. Mario
Fox, Lillian Mildred
**Frahnstiel, Jean
Frank, Ann & Mr.
(L)Franklin, Mrs. Bertha
Franks, Mrs. Edna
Fuller, Mrs. Jim
(S)Pranul, Loretta
*Freedman, Mrs. Leo
(K)Freeman, Gladys
French, Mrs. Thelma
Fromuth, Mrs. Al
Fuller, Bessie
(K)Fuller, Mrs. S. P.
(K)Fullerton, Mrs. D. Chaneel
(K)Fulton, Mrs. H. W.
Fusur, Princess
Fyields, Edythe
(K)Gage, Miss G.
(K)Gager, Grace
Gall, Mrs. Francis
*Gallard, Mrs. Adelaide
Galutia, Mrs. Ada
Gambrell, Mrs. E. P.
Garbe, Bobbie
**Gateman, Alma
*Gates, Anna
Gearheart, Rebecca
George, Mrs. Fern
*Germaine, Allah
**Gibbons, Helen
Gibson, Augusta
Gibson, Mrs. C. C.
Gifford, Myrtle
(K)Gilberts, Mrs. Reba
Gill, Boots
Gillespie, Mrs. Grace
Gilliland, Mrs. Mary B. O.
Ginnivan, Norma
Glenn, Mrs. Jessie
***Goad, Versa
Gordon, Chubbie
Gordon, Miss Karine
*Gordon, Leah
*Gordon, Mickey
Gowens, Mrs. Ida
*Grady, Helen
(S)Grady, Helen
(K)Graves, Billy
Graves, Mrs. Billy
Graves, Helen
(K)Graves, Mrs. Herbert
Gray, Mrs. Roy
Gray, Ruth
Green, Mandy
Greenwood, Mrs. Katie O.
*Grieves, Mrs. Elva P.
(K)Griffin, Mrs. Dorothy
**Griffin, Tillie
(S)Grimes, Fosta
Grimes, Mary
Guthrie, Mrs. Mae
**Haas, Mrs. Madge
Hacks, Mrs. Hattie
*Haggerty, Margaret
Hahn, Mrs. Clara
**Hall, Margaret
Hall, Mrs. Gertie
**Hall, Margaret
Hamilton, Cleo
**Hammer, Mrs. Toto
Hamilton, Mrs. Tom
*Hammond, Jimmie
(K)Hammond, Roselee
Hand, Marie
Hanlan, Jean
Hannon, Mrs. W. F.
Hanover, Mrs. Florence
(K)Hapson, Mrs. Mae
(K)Hardin, Bobbie
Hardison, Helen
(K)Hardy, Lillian
Harley, Elizabeth
Harnan, Pritzy
Harriett, Marie
Harrington, Mrs. Gladys
(K)Harrington, Mrs. Lill
(L)Harris, Bess
Harris, Edna
(L)Harris, Mrs. Otto
Harris, La Belle
*Harris, Marie
(L)Harris, Mrs.
Harris, Mrs. Mary
Harris, Mrs. Sailor
**Hart, Bobbie
**Hart, Ethel
Hart, Mrs. Eugene
*Hart, Mrs. Hal
**Hauville, Daisy
**Hayden, Mme. Virginia
(K)Hayes, Catherine
*Hazleton, Ruth
*Heaney, Gladys
Heath, Mrs. R.
Hebret, Mae
*Hedman, Martha
**Heffner, Mrs. G. W.
**Held, Freda
Helene, Dorothy
(K)Healf, Mrs. J. P.
**Heller, Mrs. Marion
*Helua, Princess
*Henderson, Betty C.
(K)Henderson, Mae
*Hendry, Mrs. F. A.
Henneson, Sadie
Henry, Mrs. Georgie
**Henry, Mrs. Jean
Herbert, Jacie
*Herman, Mrs. Ann
**Hicks, Mrs. J. K.
Hickman, Mrs. Nellie
*Hildreth, Helen
Hill, Ida
Hines, Mrs. Laura
Hoffman, Myrtle
Hofson, Mae
Hoger, Mrs. Olive
Holcomp, Marie
Holderness, Mrs. Geo.
Hollack, Mrs. Ora
**Holland, Arline
(K)Holland, Mrs. Ida
Hollingsworth, Mrs. B.
(K)Hopkins, Mrs. Mae
*Hopper, Grace
*Howard, Mae
(K)Howard, Mrs. Joe
Howard, Mrs. Pearl
(K)Howard, Ruby
Howe, Mrs. H. H.
Howell, Mrs. Lucile O'Dea
**Hulbert, Laura
*Humphrey, Miss Kelly
Humphries, Bert
Hunt, Thelma
(K)Hunter, Mrs. Juanita
**Hunter, Pep
**Huntington, Irma
Huntzinger, Mrs. Pearl
*Huntzinger, Mrs. Ruby
(K)Hutchinson, Polly
Hussock, Nancy A.
Hyde, Lena
Hyland, Cleo Phelps
Hyland, Mrs. Dick
(K)Iles, Mrs. Tom
Ilif, Helen
*Ince, Mary
Ingleston, Mrs. R. H.
Ivey, Mrs. Evelyn
Jackson, Mrs. Bessie W.
Jackson, Bobbie
(L)Jackson, Helen
James, Mrs. Helen
(K)Jamison, Maggie
Jayne, Norma
*Jean, Blaire
(K)Jennings, Mrs. Ethel
(B)Jennings, Marion
(K)Jessup, Charlotte
**Jewell, Betty
**Johnson, Arlyne
Johnston, Mrs. Geo. W.
(K)Johnston, Jaunita
Johnson, June
Joi, Miss Joe
Jordon, Mrs. Mary
*Joyner, Claudie
**June Sisters
**Kaai, Mrs. Edna
***Kain, Mrs. Ed
***Kamm, Mrs. Carl
(L)Karma, Mrs. Jacques
Keedee, Ada
**Keefer, Nell
Keevil, Mrs. Bobbie
Keith, Mrs. Bertha
**Kekal, Mrs. David
**Keller, Billie
**Kellog, Alice
Kelly, Mrs. Bertha Case
**Kelsey, Lois
Kelsey, Virginia
Kemp, Mrs. Marge
Kemper, May
Kempf, Mrs. Dot
*Kennedy, May
*Kent, Vivian
**Kessel, Elnore
King, Elita Miller
King, Florence
(K)King, Mrs. Glenna
King, Jo
*King, Miss L. P.
King, Reuvine
**Kinko, Mrs. Mary
Kionee, Nadan
Kite, Mrs. Oliver
Kline, Grace
**Kline, Lydia
Klingensmith, Mrs Mary
Knauff, Mrs. L. N.
**Kocanda, Cath.
*Kodack, Trixie
Kolling, Mrs. Joe
(K)Komo, Frances
Kuhlman, Dolly
Kyle, Miss Bnotini
*Kyles, Sarah
(K)Kyner, Irene
La Bass, Patsy
La Belle, Gene
La Berta, Lillian
LaBlanche, Flossie
La Box, Mrs. Jack
LaBree, Babe
LaBurno, Jean
(K)LaFlore, Helen
**LaForest, Olivette
(L)La France, Mrs. Lill
LaMar, Lucille
(K)La Monte, Dot
*LaRue, Betty
(K)LaRue, Mrs. Ted
*LaStrange, Margie
LaVarre, Mrs. Helen
La Velle, Helen
*LaVere, Maude
(K)Laberta, Zona
Lake, Viola
Lallement, Zelema
(S)Lambo, Jane
Lamont, Kitty
Lane, Leola
Lane, Mrs. Kathrine
Lang, Mrs. Gardner
Lane, Mrs. Robt. F.
Lanilla, Helen
**Larson, Mrs. George
**Latteralle, Myrna
**Lawrence, Bobbie
Lawson, Golda
(K)Le Beau, Mrs. Lucille
Le Done, Renee
Le Grob, Charlotte
*LeRoy, Babe
LeRoy, Eva
Lechtman, Marion
Lee, Alis
Lee, Betty D.
(K)Lee, Mrs. Clifford
Lee, Dolly
*Lee, Doris E.
Lee, Helen
*Leeland, Gloria
*Lease, Betty
Leesman, Mrs. Thelma
Leffingwell, Mrs. G. W.
*Leiter, Tillie
*Lemley, Helen S.
Lennon, Mrs. Pauline
Lepp, Hilda
**Leslie, Mrs. Hollie
(K)Lester, Mrs. Jack
**Lewis, Caprice
(K)Lewis, Mrs. Jean
**Lewis, Mrs. Margie
**Libby, Lilyan
Lime, Mrs. Maxine
Lippa, Mrs. Leo
Little, Billy
**Little Bear, Mrs. Rachel
(K)Loewer, Marie
Lohr, Billie
Lola, Princess
**Lone, Mrs. Lucille
Long, Mrs. C. A.
*Long, Sally
**Lorayne, Cecyl
*Lorraine, Dolly
Lorraine, T.
*Louise, Mlle. & Co.
Love, Mrs. Geneva
**Love, Imogene
*Lowe, Doris
Ludlow, Itha
(K)Lundquist, Jonetta
Lyons, Mrs. Jessie Grant
Lytel, Mrs. Mary
*MacAdoo, Mabel
(K)McAdams, Mrs. Zelma
*McAllister, Ferne
McCanley, Mrs. Dearie
(K)McCart, Mrs. Hattie
*McConnell, Florence
***McCormack, Ethel
McCune, Mrs. Annie
McDaniels, Mrs. L. Tressie
McDaniel, Mrs. R. O.
McDonald, Mrs. Guy
*McDowell, Mrs. Walter
McDugal, Mrs. Babe
McElya, Ruby
(L)McFarland, Hattie
McGinn, Rosalia
(K)McGraw, Fay
McGroth, Mrs. Wm.
*McKeu, Mrs. Jas. E.
McIntosh, Chicky
McIntyre, Bobbie
McManas, Mrs. W. E.
*McMillan, Gertrude
(K)McMillan, Mrs. J. F.
McMillan, Grace
McNamara, Nellie
(K)McOwens, Hazel
McPhillips, Mrs. Stella
*MacConnal, Mrs. J. D.
**MacDonald, Mrs. R. J.
MacFarland, Mrs. Harry
**Mack, Billie
*Mack, Billy
Mack, Jean
**Mack, Mrs. Joe
**Mack, Mrs. Mirth
Maginel, Katherine
*Maison, Jackie
**Malin, Jeanne
Maloon, Mrs. William H
Mann, Mrs. Bea
*Manner, L.
(S)Manville, Grayce
Manville, Lorraine
Marchante, Joella
Marcuse, Louise
*Marella, Mrs. H. A.
Marlatt, Mrs. Martha
**Marloer, Betty June
**Marshall, Betty J.
Marshall, Mrs. Chlora A.
Marshall, Mrs. John
Marshall, Tootsie
(S)Martin, Mrs. Alice B.
Martin, Mrs. Flo
Martin, Mrs. Ira
**Mateer, Mrs. Ethel
Matteson, Mrs. Matt
Maul, Mrs. Chris M.
*May, Mrs. Louis
May, Mile. Billie May, Elsie
May, Margot
(K)Mays, Lotta
*Mayer, Mrs. Ruth
(K)Mayne, Mrs. Martha
Meiser, Edith
*Melnott, Mrs. Clara
**Mell, Virginia
*Melville, Mrs. H.
Meridetn, Annabelle
*Merle, Miss D.
(L)Metz, Mrs. Ted
(K)Metcalf, Bobbie
(K)Meyers, Ada
Middleton, Toots
**Miles, Maxine
**Miller, Alice
(K)Miller, Blanche O.
Miller, Bobbie
Miller, E. W.
(K)Miller, Mrs. Donalee
Mills, Mrs. H. L.
*Mills, Jean E.
Millmar, Estelle
Mitchell, Mrs. Ernest
**Mitchell, Mrs. Fred
Mitchell, Kate
**Mokihana, Princess
Moody, Mrs. Andrew
(K)Moon, Dude Burl
**Moore, Betty Jane
Moore, Bobbie
Moore, Catherine C.
*Moore, Ivy
Moore, Josephine
Moore, Mrs. Mollie
*Moore, Vern
Moriarity, Kathleen
Morrell, Cecilia
(S)Morre, Mrs. Virginia
Morris, Mrs. Lillian
(K)Morrison, Alberta
Morrison, Berdena
**Morse, Lee
*Morton, Lillian
*Mosher, Betty
(K)Moss, Mrs. Kitty
*Mundy, Frances
(L)Murphy, Dot
**Murphy, Mrs. Gladys David
**Murphy, Mrs. James
*Murphy, Jerry Ruth
Murray, Mrs. E. W. Ted
Murray, Peggy
Murrel, Rita
Murton, Renee
Myers, Mrs. Annie L.
Myers, Mrs. Teddie
(K)Myers, Mrs. Goldie
*Naomi, Florence
Nabort, Mrs. Morris R.
Nash, Miss Chrs.
*Nash, Helen
(S)Neal, Billie
Neiser, Mrs. Henri
**Nelson, Cecilia
Newman, Dorothy
Newpoff, Mrs.
Nielson, Mrs. Chas. Y.
**Nixon, Mrs. Florence
**Nixon, Mrs. Grace Y.
(S)Nonce, Mrs. Jack
*Norris, Ruth
O'Brien, Dolly
*O'Brien, Frances
O'Brien, Mrs. J. G.
**O'Dille, Dollie
*O'Laughlin, Mae
**O'Shea, Mrs. John
(L)Oakland, Vivian
Oakley, Mrs. E. B.
(K)Odell, Ruth
(L)Oliver, Mrs. Lydia
**Olson, Viola
Omar, Mrs. Hazel
*Otte, Mrs. F.
(K)Owens, Lola
Pahang, Mrs. A. M.
*Paling, Mrs. Elsie
(K)Palmer, Mrs. Brittie
Palmer, June
**Palmer, Lorraine
Paoli, Virginia Carr
Parisien Flirts, Mgr.
(K)Parker, Helen V.
Parkins, Mrs. Floyd
Patrecola, Miss
**Patterson, Pat
*Payne, Natiescha
(L)Payne, Jessie
Peakman, Mrs. George
Peasley, Mrs. Frances
**Peck, Bobbie
Peck, Alsada
Pelan, Elva
Pence, Mrs. D. E.
(K)Perkins, Mrs. Ollie
Pheister, Mrs. Mary L.
*Phillips, Marjorie
*Phillips, Genevave
Pietro, Mrs. Ellen
Pierce, Lucy
Pinfold, Mrs. J. T.
Phleen, Mrs. M. J.
**Pierce, Norman
Pleasants, Mrs. Frances
Poe, Lottie
Polack, Mrs. I. J.
Porter, Mrs. Harold A.
**Powell, Orra
Pray, Mrs. Nina J.
Preddy, Mrs. J. T.
Price, Mrs. H. C.
Price, Mrs. Susie F.
Princess Medicine Co.
(L)Proctor, Mrs. Geo.
(L)Pullen, Mrs. Myrtle
Quackenbush, Alis
Race, Pauline
(K)Ratcliff, Mrs. W. E.
Ratliff, Mrs. Paul
Rattcliff, Freda
(K)Ray, Helen
Ray, Ruth
*Read, May
(K)Reddinger, Mrs. Anna
(K)Reed, Lylah
Reed, Baby Dodo
Regan, Mrs. George
**Reger, Mrs. C. R.
Reginold, Miss H.
Reid, Mrs. M. B.
Reid, Mrs. Guy
Reigel, Olga
Reilly, Frances
Remington, Marie
*Renault, Dixie
Rene, Irene
Reno, Pauline
**Reynolds, Mrs. Ben
*Rhine, Mrs. Nora
**Rhodes, Mrs. Marie B.
Rhodes, Betty
*Richardson, Marie
Rigsby, Mrs. Mae
Rilee, Mrs. Bud
Riley, Violette
(K)Ristery, Mrs. Helen
Ritter, Mrs. Marie
(K)Roark, Mrs. Madelyn
*Robbins, Marie
(K)Robbins, Jewel
Roberts, Mr. & Mrs. Berth
Roberts, Mrs. J.C.
**Roberts, Mrs. May B.
Roberts, Jr., Mrs. Bert
(K)Robertson, Mrs. Stella
Robinson, Violette
*Rocket, Mrs. K.
Rodgers, Miss Sugar
*Roeder, Lucille
*Rogan, Mrs. Bobs
Rogers, Agnes
Rogers, Jacque
(K)Rogers, Mrs. Martha
Rogers, Estella
*Roles, Betty Lou
Rolls, Mrs. Lucille
*Romaine, Elaine
(S)Rooney, Mrs. Tom
*Rordan, Mary
*Rose, Margie
*Roseland, Jacqueline
(L)Ross, Mrs. Doris
Ross, Mrs. Robt.
Rothman, Fay
Rowley, Miss Jackie
Royal, Stella
Royner, Shelda
(K)Rudder, Mrs. Marg.
***Rudder, Mrs. Marg.
Rudy, Mrs. Geo.
Rudy, Marie
**Ruhl, Mrs. Bertha
*Rumfield, Miriam G.
Runyon, Mrs. Ollie
*Rusman, Mrs. Ethel
(K)Russell, Mabel Red
Russell, Nellie
Ryel, Rita
Salmon, Patricia
*Salvail, Mrs. A. L.
Sampson, Lillian
Sampson, Rose
Schaffear, Ferela
Schalwh, Bell
**Schlesinger, Mrs. Madeline
**Schwartz, Charlotte
(K)Schwartz, Juanita
Scott, Alma
Scott, Mrs. Babe M.
Scott, Hilda
**Scott, Jo
(K)Seek, Miss Sammie
Seewald, Mrs. Val
Serpas, Mae
Sewell, Mrs. Minnie
Shadnick, Miss J.
**Shafer, Frances
Shafer, Gertie
(S)Shaw, Babe
Shearin, Ruth
*Shepard, Marie C.
*Sheridan-Coleman, Eileen
Sherman, Clora
*Sherman, Margaret
**Sherwood, Mrs. Marcia
Sherwood, Sally
(K)Shinn, Mrs. Nell
**Shipman, Peggy
(L)Shipps, Mrs. Geo.
**Shirley, Hazel
(K)Shults, Florence
Sigman, Mrs. Marie
Silliman, Mrs. Myrtle Miller
Silva, Mrs. Frank
*Singer, Violet
(K)Skinner, Gene
Slocomb, Mary E.
Slocum, Mrs. Geo.
Slower, Eulh
*Smiletta, June
(L)Smith, Mrs. Daisy
**Smith, Doris
Smith, Mrs. Ed J.
Smith, Hazel (Adrian)
Smith, Mrs. J. P.
(K)Smith, Lucille
Smith, Sallie
Smitley, Elma
Smuckler, Mrs. Marie K.
Snow, Jesse
**Snyder, Mrs. Carl
*Spadafore, Mary
*Speer, Ethel
Spellman, Anna Louise
(K)Stafford, Mae
*Stager, Helen H.
Stall, Mrs. Harry
Stanley, Margaret
*Stanley, Hazel
*Stanton, Jean
*Starkey, Mildred
Starr, Bee
*Starr, Bee
Starr, Julia
Stein, Elaine
*Stewart, Miss A. J.
**Stewart, Grace or Alice
Stewart, Nal
(K)Stilwell, Zoe Kiernan
**Stine, Mrs. Wilhelma
**Stith, Miss D.
Stokes, Mrs. Fay
(K)Story, Helen
(K)Stubblefield, Mrs. Cora
(K)Sucher, Mrs. Herb
**Sullivan, Mrs. Nellie
**Sullivan, Mrs. Paul
**Sullivan, Rose
(K)Summer, Mrs. J. D.
Sundelius, Mme. Marie
*Sunshine, Marion
**Swan, Gladys
**Swanson, Gudy
(K)Swanson, Judy
Swartwood, Kath.
**Swoen, Alma
Tatum, Madge
Taylor, Audrey
(K)Taylor, Mrs. Bertha L.
Taylor, Martha
(K)Teeter, Jackie
Temple, Mrs. Francis
**Terry, Thelma
Teska, Mrs. M. J.
Thomas, Mrs. Mattie
*Thompson, Grace
Thompson, Ruby
*Thompson Sisters
**Thorne, Victoria
Thornburg, Margretta
(K)Tinney, Mrs. Nettie
Todd, Effie
Topsey, Miss
*Towndes, Mrs. Blanche
Treese, Jeanne
Trout, Mrs. Kathryn
Tucker, Edna M.
*Tudor, Mrs. Helen
*Tuka, Mary
Turner, Alyce A.
*Turner, Henriette
Turner, Mrs. Mary
Tyer, Mrs. Billie
(S)Tyndall, Mrs. Henry
(K)Van Buren, Violet
(K)Van Grundy, Mrs. Billy
(K)Van, Mrs. Billy
(K)Van Hoose, Agnes
Van Lidth, Mrs. Helen
(K)Van Over, Eliz.
**Vale, Bernice
**Valentine, Mrs. Betty
Valentine, Miss Buster
*Vance, Edna
**Vant, Mrs. O. R.
(K)Vaughn, Gertrude
Vaughn, Miss Glenn
Vaughn, Jerry
Venable, Irene
*Vernell, Marjorie
Vierra, Mrs. Albert S.
Vincent, Mrs. Ruth
Vincent, Irma
(K)Vincent, Billie
(K)Vivian & Lenore
Wade, Rene
(K)Wagner, Elaine
Wahlitka, Princess
Wainwright, Mader
**Wales, Mrs. Leona
(K)Walker, Mittie
(K)Walker, Mrs. Billie
(K)Walker, Eva
*Walsh, Mrs. Jas.
Walters, Mrs. Billie
*Walton, Mrs. Gypsy
(S)Warfield, Stella
Warner, Patricia
Warwick, Jane
(K)Washburn, Etta M.
Waters, Mrs. John
(K)Watkins, Pearl
Watkins, Mrs. Mark
Weaver, Mrs. Bonnie
(K)Webb, Billie
Weber, Nellie
(K)Week, Charlotte
Weir, Mrs. Jessie
Welch, Mrs. Clair
Wells, Dorothy
*Wells, Dot
(K)Wells, Mrs. Kelly
(K)Wenaland, Mrs. Enez
*Werner, Margaret
West, Mrs. Call
West, Dolly
West, Gladys
White, Ellen
White, Grace
White, Mrs. Kathleen
**White, Mae
Whitelaw, Mrs. Hattie
Whitlock, Mrs. Bunny

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**Williams, Vivian
**Williams, Bobbie
(K)Wilson, May
Belle
Williams, Daisy
(K)Williams, Mrs.
Dorothy
Williams, Grace H.
Williams, Jackie
Williams, Mrs.
John J.
Williams, Jenny
(L)Williams,
Mars.
Williams, Mrs.
Ollie
Willoughby,
Margaret
Wilson, Alice
Wilson, Carolyn
(K)Wilson, Mrs.
Jack
**Wilson, Edith
LaMarr
**Wilson, Elsie
Wilson, Harriett
*Wilson, Lois
*Wilson, Louisa
Valdis
Wilson, Lulla
(S)Wilson, Mrs.
Tex
Winkle, Anna
Winter, Jewell
(K)Winton, Hazel
Wise, Anna J.
Wise, Mrs. Dolly
Wise, Mrs. Madge
(K)Wiseman, Mrs.
Martha
*Wiswell, Louisa
Witzel, Mrs.
Nora
(L)Wood, Violet A.
*Wood, Otta Press
Woods, Mrs.
Bryan
Woods, Dot
Woods, Jewel
Woodman, Mrs.
Agnes
Worden, Mrs.
Harold
*Wortex, Mlle.
Wright, Mrs.
Dessie
Wright, Mrs. J. E.
Wright, Vera M.
**Wringer, Pearl
Yates, Tiny
**Young, Virginia
Young, Willie B.
Zarker, Blanche
**Zarlington, Mrs.
Bonnie
**Zimmer, Babe

GENTLEMEN'S LIST

Abbott, Francis J.
Abdilla, Allah
*Abend, Benjamin
Aberto, Pedro
**Akrall, Jack
*Ackerman, Moses
Adams, Frank J.
(*Adams, Hi Ki
Adams, Jas. L.
*Adams, T-Bone
Ray
Adde, Leo
Adie, S. Jos.
Alton, Thos.
Alberton
Alcorn, Tony
Alex, Max
Alexander, Jas.
**Alexander, Otis
Alford, Jack
Alfredo & Silver
**Allaire, Aime
**Allan, James
**Allan, RichardC.
Allen, A. H. Punch
Allen, Baxter
*Allen, Harry
Allen, J. C.
(L)Allen, J. D.
Allen, Michael
Allen & Todd
Allison, Walter
Alton Bros. Show
(K)Ainworth,
Barney
**Altenberg, Glen
*Amato, Al
America Showboat
(K)Amey, Louis
*Amok, James
Anders, F. L.
Anderson, Arthur
E.
Anderson, C. E.
Anderson, Gus
Anderson, Jack
Anderson, Vincent
Andrews, Paul
(K)Andrish, Peter
Anekalak, N. S.
Angelbert, L. L.
Angle, Jas.
***Antons,
Musical
Appleberry, C. M.
**Appolo, Bert M.
***Archer, D. D.
Arculeo, Chas.
*Aredo, Joe
(L)Arent, Sam
Armstead, Archie
(K)Armstrong, Ray
Arn, Frederick L.
(K)Arrowood,
T. B.
Arrowood, R. C.
***Arthur &
Morton
*Ash, Michael
Askew, Jim
Audrey, Prof. P.
D.
*Auer, Gus
(L)Augher, J. B.
Austin, Chas.
Austin, Harry Zeb
Austin, J. H.
*Avelar, Russell
Avery, Bing
Avery, Eldon
Avery, H. D.
Avery, Steve
Avery, Wm.
Ayers, Ray
Aylard, W. H.
(K)Ayres, Geo.
Azarola, Great
Bach, O. J.
Bailey, Dutch
Bailey, Bill J. C. H.
(L)Bailey, Frankie
Bailey, Ralph J.
Bailey, The
*Baile, Fred
**Baker, Emmett
Baker, Frank L.
Baker, Lewis S.
(S)Baker, Nix
(Slim)
Baker, Norman D.
Baker, Paul
Baker, Rapland
Baldwin, Hank
Banks, Clarence
*Barab, John J.
Barbison, Ed
**Barker, Doc A.
**Barker, Hawky
Barlowe, Andy
Barnard, C. E.
**Barnard, Harold
(K)Barnes, Earl
Barnett, Chas. P.
Barnett, F. B.
Barr, W. J.
*Barrett, J. A.
*Barrett, Ray'd
**Barrett, Robert
Barry, Frank
Gazan
Barry, Frank
Porter
**Barry, Dr. J. H.
Barry, Johnny
Barry, Leslie
Bart, Harry
**Barth, C.
Bartlett, Geo.
Barton, Geo. L.
Bascobe, Rodolpho
(K)Bashow, T. P.
(K)Battey, S. B.
**Bayne, R.
Baysinger, A. S.
Bazemore, L. W.
(L)Bazinet, Geo.
(K)Beach, B.
Beagles, Harry
Beal, Samuel
Bean, Ray
Beardsley, S. J.
Beasley, Carl
Beasley, Chas.
(L)Beatleson, Jack
Beatty, J. E.
*Beatty, Sam
Beaty, E. F.
(K)Bechtal,
Charlie
Becker, Fred
**Becker, Edw. C.
(L)Becker, Mose
(L)Beckwith,
Walter
*Bede, Ardith
**Beecher, Boe
Beery, Clint F.
(K)Behee, Earl
(K)Behmer, Mooch
Behrendt, Richard
(K)Belew, Ray
Bell, Cecil
Bell, Chas. R.
(K)Bell, Eddie
***Bell, Harry
Bell, Jack
(S)Bell, Russell
(Cowboy)
(K)Bell, Willis
Bellman, Dale
Bellmore, Eugene
Bender, Frank
Bender, George
Bender, Jack
Bender, Wm.
**Benner, L. J.
Bennington, W. R.
*Benway, A. P.
Happy
**Berger, Louie
**Bergl, Al
Berenman, Gene
Berkshire, Bobbie
*Bernard, Ben
Bernard, Joe E.
Bernard, V. J.
*Berning, Mr. &
Mrs. Billy
**Bernstein, R.
Besrukoff, Serge
N.
**Bessessar, Swami
Bhagwan
Betancourt, Louis
(K)Bettise, Charley
*Bibbs, Mr.
Biddle, Fred'k W.
Biggs, Fred
Biggs, Harry
Bilardo, John
*Billipes, Arthur
Billman, Louis
Bills, Joe
Billyx, Harry E.
*Bilson, Arthur
Binney, H. J.
***Birch, Eddie
*Bird, Jack
(K)Bird, Ray
(K)Bird, Wm. Lee
(K)Bishop, Bill
Bishop, Fred
Bistany, Leo
Bix, Wayne
*Black, Billy
*Black, Morris
Blackburn, Leon
Blair, R. O.
Blake, F.
Blakely, Benton H.
***Blanchard,
Ersley A.
Blankenship, Virg
Blessinger, Ralph
Bligh, F. J.
*Bligh, Frank J.
Bliss, V. O.
**Bloom, Buss
*Blue, Charlie
*Blue Skye, Ray'd
Bob, Jolly
Boch, Charles
Bohne, Albert
**Boland, M. N.
*Bolton, Bob
Bolton, Eddie
*Bonadies, N. A.
Bonnell, Harry
Boone, Chas. J.
Booth, Clinton
Booth, Frederic
**Born, Jack
Boso, Guy R.
Bossinger, Spot
**Boston Brothers
Boswell, Sr., S.
Boswell, Thos. H.
*Botts, Chas. A.
Bouder Bros.'
Show
*Bournier, Lionel
*Bouyier, Fred
Bowen Family
Band
Bowling, Geo. W.
*Boy, Lottie
Boyd, Chas.
(K)Boyd, Roger L.
*Bowden, Earl
Boyer, Mark
Boyles, Duke
(K)Bozemore,
L. W.
Bozzell, Billy
***Brade, Harry
Braden, E. B.
Brader, Nick
Bradford, Billy
Bradley, A. C.
Bradley, Albert
(K)Bradley,
Weldan
**Bradley, Mr. &
Mrs. Eugene
*Bradna, Fred
Brady, Fred
(L)Braham, Nat
Brand, Wyatt F.
**Brandon, O. A.
**Brandon, Happy
Brandon, Orrin
**Brandt, Al
Bray, Geo. T.
Brayden, E. B.
Brayman, Billie
Breeding, Seth
Breese, Jas. M.
Breese, W. M.
**Breitenstein, B.
D.
Brendel & Burt
Brennan, Tom
(K)Brennan,
Tommy
Brent, Ned
Brickle, Pat
Briggs, W.
Bright, Roy H.
Brill, M.
Brinky, Tom
***Broadbridge, E.
J.
Broadway, Henry
**Brockman, Harry
**Brodie, Eddie
Brodie, Wm. Nell
Brody, Leon
*Brooks, Leonard
Brooks, Oscar
Dexter
**Brooks, Van H.
*Broussard,
Eugene
**Brousseau, F. E.
*Brown, Allen
Brown, Arthur E.
Brown, Bruce
Brown, C. G.
**Brown, H.
Brown, Harvey
Brown, Torrence
Brownell, Geo.
Mose
*Brozell, John
Bruce, C. C.
Bruce, Carl
(K)Bruce, Geo. M.
Bryant, Billie
***Bryant, Howard
(K)Buck, C. H.
Buckley, C. H.
Buckley, Eddie
(K)Budd, Wm. H.
*Buddha, Prince
(K)Bueley, Johnnie
*Bunnell Parks
Shows
(K)Bunyard, Clay
(K)Burch, R. F.
(K)Burdick, Ira
Burgess, Gay R.
Burgin, John E.
(K)Burke, A. W.
Burke, Earl
Burke, Frederick
***Burke, Jack
Burke, Kokomo
Jimmie
**Burke, Leo
**Burke, M. A.
(S)Burlingame,
Tevell
(K)Burnett, Billy
Burnett, Harry
Burnett, W. R.
***Burnham, Ull
Burns, Harry A.
Burns, Jack
(K)Burns, Kid
Burns, M. Curly
Burns, Steve
(K)Burnsworth, J.
F.
Burrell, Walter
Burton, Tom
Burton, Johnnie
**Burton, Robt. G.
Burton, Whitey
*Busfield, Chas. L.
(K)Bush, Jack
Butera, Arlerna
Butler, Dewey
(K)Butler, E. V.
Butler, Roy
(K)Butler, W. A.
(K)Button, Jess
Buzzles, Earnst
(K)Byers, Carl
*Byrne, John J.
(K)Byron, T. E.
Byron, W. F.
*Cabarri, John
(K)Cadwallader,
Art
Cain, Chet
**Calkins, C. F.
Callahan, Frank
Callahan, Harry
Caldwell, Baldy
Callaway, J. T.
Callicotte, Vern
Calvin, Charles
**Calzin, Alfred
Camilo, Mike
(S)Clark, Harry
(K)Campbell, Hart
Campbell, Jean
(L)Campbell, J. G.
**Campbell, I. R.
Cantrelle, F. A.
Cappa, Peter
Carlin, Johnnie
Carlin, R. F.
Carlisle, M. A.
Carlson, Ernest
Carlton, H. C.
**Carmen, Jerry B.
*Carnegie, Heckter
(K)Carpenter, Joe
**Carr, Henry
Carr, Herald Blob
***Carrigan, W. J.
Carrington, Shay
Carroll, Pat
Carson, Kit
Carter, Buck
Carter, Ed
Carter, Guy
Carter, J. A.
Carter, Joe
Carter, John
**Carter, Rollin
***Cartwright,
Carl
**Carusone,
Dominick
Carver, Bernard
(K)Carver, M. E.
Casey, Chas. M.
**Casey, Col. Joe
Cassard, Jules
Castanine, Louis
*Castello, Miguel
(S)Carter, Ed
Caughy, Russell
Cavanaugh, Eddie
Cavanaugh, Patsy
Cawsby, Doc
Cayton, B. A.
Cerrone, Vito
Chalklas, W. N.
Chambers, Earl
Chamberlain, Jess
(K)Chananne
Jimmie
***Chandler, Sam
Chapin, Edw. G.
Chapman, John
*Chapman, Mr.
Chapman, Tex
Chapman, Whitty
Charlie, Hindoo
Charlton, Percy
Chase, J. P.
Cheatum, J.
Chenette, Tex
*Cherl, Jerry
Cherry, Frank
*Cheshire, F. B.
Chesters, Lour
**Chester, Richard
Chester, Vincent
L.
Chili, Fred
Choate Shows
Christal, Geo.
*Chroust, Eugene
H.
(L)Chung, L. C.
Church Medicine
Co.
Civel, Eddie
(K)Clark, Art B.
*Clark, Carl H.
(K)Clark, Edgar
P.
Clark, Hyre
(K)Clark, Paul L.
Clark, Uncle Gene
Clarke's, C. A.
Show
Clayton, Frank
(Liontamer)
**Clayton, F. N.
*Clayton, Geo. E.
(K)Clayton,
Johnnie
Clayton, Mystic
**Clemens, D. J.
Clemins, Joe
Cleveland, Geo. W.
*Clifford, Joe A.
Clifton, Loyd
(K)Clifford,
Patrick F.
Clifton, Harry
Slipfoot
(K)Cline, Chas.
Cline, Jerry
(K)Clingman, Tom
Clinton, F. C.
(L)Clossen, Henry
Coast to Coast
Shows
*Codona, Alfredo
Cody Family
Cody, Lew
Cody, Harry W.
*Cohen, Charles
Cohen, Harry
Colby, D. C.
Cole, Dad
Cole, E. E.
Cole, Leland
Coleman, R. Bob
Coley, W. R.
Collie, Mike
Collier, Jack
**Collier, S. R.
Collins, A. F.
(Doc)
Collins, Andrew
Collins, Carleton
Collins, Eddie,
Revue
Collins, Revolving
**Conaly, Wm. P.
**Conklin, Jack
Conley, Frank
Conley, Micky
Conn, Lew
Connelly, Dallas
Connors, Steve
Conroy, Gene
Continental
Ballooning Co.
**Conroy, Ed L.
Conway, Chas.
*Conway, Thomas
Cook, D. S.
Cook, Jack
Cook, Henry
(Waffle)
Cook, Heavy
*Cook, Murdock T.
*Cooke, M. T.
Cooke, W. H.
Cooley, K. C.
Coon, Bob
Cooper, Jack S.
Cooper, Nat
Corbett, Robt.
Corbett, Wm.
**Cordray, Harry
Corey, Naff
Coriell, Vern
Corley, Harry
Cormier, E. C.
*Cornell, Chris
Costello, Geo.
Cotton, Al
Couch, C. C.
Coulter, Geo. E.
Coursey, Chas.
**Court, Hal
Courtney, Jack
Courtney, Mystic
Cousins, Keith
Couts, G. D.
Cox, A. J.
Coy, B. E.
*Coyne, Teddy
*Crable, George
*Crane, J. R.
(S)Cranshaw,
Billy R.
Craw, Pat
Crawford, Bartley
Crawford, Harry
Crawford, H. L.
*Crawford, John
*Crim, Charles
Crisham, Wally
Criswell, F. F.
Croddy, Joe
Crosdell, Dick
(L)Cross, C. W.
Cross, Jack
**Cross, Wm. P.
Crouse, Earl
Crowe, Jesse
Crowford, Ross
Crowson, W. P.
(K)Culbertson,
Joyce E.
Cummins, Art
Chick
**Cunningham,
Joe
Cunningham, Geo.
Cunningham, R. C.
*Cunningham Wm.
**Curley, Leo
(K)Curley, T. H.
**Curley, Macy
Curran, Chas. F.
Curran, Wm. Bill
Current, Jack
Curry, Wm. H.
**Curtin, Henry T.
**Curtis, Al
***Curtis, Happy
Curtis, Jack
Cushman, Bill,
W. C.
(K)Custer, Ted
Cutler, E.
**Cutler, Isador
**Cutler, Louis
Cuthbert, Paul
*Cutler, Frank A.
Cutler, Louis
Cutrer, Joseph
*D'Arcy, Wm. L.
Dailey, Buck
Dailey, Ed Pop
*Dalbeanie, Great
*Dale, Billy
Daley, Joseph
(L)Dalles, David
*Dalton, A. H.
Dalton, J. E.
Dalton, Wm.
Damm Bros.
Damoth, Harry
Daniels, Geo. P.
Daniels, G. F.
(K)Dann, Earl
*(K)Danny, Earl
Danville, Harry B.
(L)Dare, Wally
Davas, W. L.
David, Frank
(K)Davison, W. B.
Davis, Arthur
Davis, Don D.
Davis, Frank H.
Davis, G. F.
**Davis, Jack
Davis, J. B.
***Davis, J. Ed
Davis, Junior
Davis, Lawrence L.
(K)Davis, M. G.
(L)Davis, Otto
Davis, Robt. Leroy
**Davis, Snot
Dawson, Edgar
*Day, Dell
Dayton, Ralph
DeCarlo, Don
*DeHaven, A. Milo
**DeLisle, Dr.
Robt. A.
**DeLuca, J.
DeLeo, Bert F.
*DeOrlo, M. H.
(K)DePew, Tom
**DeMarrs, Fred
*DeRiske, Frank
DeRue, Glen F.
*DeSarto, Pablo
(K)Dean, Jerry
Dean, J. M.
Dean, T. F. (Doc)
*Dean, Ray
Dechenne, C.
*Decker, Ed
(K)Decker, Otis L.
***Dedrick, J.
Deerfoot, Chief R.
Dellabate, Ernest
Delmonte, Joe
Dementral, Jack
*Demetro, Richard
*Denny & Tobin
*Dernberger, Al
Dernberger, Al
(K)Devereaux, Ray
*Devey, Harry
Devin, Frank
Devine, Frank
Devine, J. Scotty
Devoyle, Ross
Dew, N. W.
Dewitt, T. R.
*Dick, John
Dienstberger, Carl
Dillon, Toronto
Jack
Dillow, Rudy
Dione, Eddie
*DiSano, James
(K)Dixon, A. L.
(K)Dixon, Bert
(K)Dixon, C. F.
(K)Dixon, Harry
Dixie Dog & Pony
Show
Dniproff, Ivan
Dobish, Joe
(K)Dodd, Doyne
Dodson, C. A.
Doegg, Gallagher
Dolan, Wm.
**Donahue, Geo.
Donoho, Micky
Donohue, W. F.
Donovan, Martin
**Dorgwan, Paul
(K)Dorey, A. J.
*Dorr, Neil A.
(K)Dotezel &
Fuller
*Dover, George
*Dowd, Clyde
Dowd, Edw. J.
Downs, Jerry
Doyle, J. P.
**Doyle, J. Eagle
**Doyle, Jimmie
Doyle, T. R.
Drake, Dallas
Drake, Jack P.
Drain, Harry
**Drilleck, Charles
Driscoll, M. I.
*Druskin, Samuel
**DuMont, Frank
(K)DuVally, Prof.
Dubinsky, Irvin
*Dubsky, Josef
Dudley, S. H.
(K)Duncan, Jean
**Duncan, Jack L.
Duncan, Shorty
Jack
*Duffy, Motor-
drome
*Duffy, Wm. F.
*Dugan, Jimmie
*Duncan, G. M.
Dunn, Geo. W.
Dunn, John
Dunn, Leslie
Dunn, Wm. S.
(K)DuPree, Jas.
Durham, John
Durst, Harry
*Dusenberry,
Joe & Bonnie
Dyer, Wm.
(L)Earl, Fred
Earles, B. W.
East, Cecil
Easterly, F. L.
Eastburn, Speed
Eckert, Happy Jack
*Eckert, Roy
Eddyburn, C. E.
**Edgefield, Geo.
*Edison, Bill
(K)Edwards,
Blackie
Edwards, Young
Billie
Ellied, John
Elgin, The Twist
Eldridge, Art
**Eldridge, Lindy
Elkins, Jack
Elliott, Chas.
Elliott, Eddie
(K)Elliott, Whitie
Elliott, W. S.
Ellis, Cotton
(K)Elliott, Cowboy
Ellis, Harry
Ellis, John
Ellis, Roy
Ellman, Mark
Ellsworth, Herbert
Elton, Arthur
(K)Elton, A. C.
**Elvalt & Lucille
*Ely, John
(K)Emahizer, A. J.
*Emerson, Al
Emery, Ellis E.
*Emery, Fred W.
Emmett, Hugh J.
Engler, Fred
Enochs, E. L.
Eplan, Joe
Erford, Dick
(K)Ettienner, M.
Eubanks, H.
*Eugene, Jean
Evans, Harry
Evans, Humpy
*Evans, Stewart L.
Evans, W. B.
*Eward, Jr., Jack
(K)Ewert, Ray
**Ewing, H. F.
Exposition Five
Fain, Danny
*Faner, Jack
Faraway, Billy
Farr, W. B.
Farrell, Louis
Farrell, Scotty
(S)Farrelly, Robt.
Farrington, Bill
Jack
Farris, Burt
Fasola, Billy
Faulkner, Lee
**Faust, Danny
*Fay, Jack
Fay, Mystery Man
Fay, Fred A.
Felton, Harry
Fennell, Herbert
(L)Fennell, J. A.
(K)Fenner, Harry
Ferguson, Bert
Ferguson, Flem
(K)Ferguson, Harry
Fermingo, Johnny
*Fernald & Wayne
(K)Fickert,
Tommie
**Fine, Ned
*Fink, Howard
Finley, Master
Chas.
**Fine, Harry
**Fink, F. Howard
*Finn, Paul M.
(K)Finn, Steve
(K)Finnigan,
Billie Jiggs
Fireston, J. E.
(K)Fisher, Allen
Fisher, Bob
Fisher, Capt.
Fisher, Dennis
Fisher, Harry P.
Fisher, Jack
Fisher, Louis K.
*Fisher, Rudolph
Fitchett, W. M.
(K)Fitzgerald,
Babe
(K)Fitzsimmons,
Bobby
*Flanagan, W. F.
Flannigan, W. R.
Flint, Joe
Flosso, Harry
*Flcum, Max
**Flowers, Erma
& Lawrence
Flynn, Francis J.
**Flynn, Gerald
*Flynn, John S.
(L)Fogerty, W. H.
Fogle, Al S.
**Foley, Jack R.
Foley, Tom
(K)Forbish, Walter
(K)Ford, Junior
Ford, Wallace
**Foreman, S. I.
Forrester, Tex
(K)Forsman, C. C.
(K)Forstey, Roy
Forth, Allen
(K)Foster, Chas.
E.
(K)Foster, Curly
Foster, Dad
**Foster, Doc
Willard
**Fountain, Chas.
Fowler, E. J.
*Fox, Ben
*Fox, C. E.
**Fox, Martin
(K)Fox, Sewell
(S)Fox, Robt.
Fox, Thos. J.
*Francis, Leo J.
(K)Francis, Burl
Frank, A.
**Frank, Michael
Frankel, Harry
Franklyn's, Dr.
Show
Franklyn, Geo. C.
Franklin & Wilson
Franklin, H. L.
(K)Franklin,
Kenton
Franks, Frank B.
(K)Franz, Billy
Fredericks, Chester
**Free, J. Martin
**Freedon, Jack L.
(K)Freeland, G. F.
*Freemans, The
Freeman, Edmund
B.
French, J. W.
Friback, Kokomo
Friberg, Ed
Friday, Mr.
(L)Friddell, Roy
*Friedman, Al
***Friend, Homer
*Frisci, Joe
Frisco Harmonists
(K)Frisco Shows
Fulkerson, Rube
Fulton, L. B.
Gaches, Ralph E.
Gaiard, Al
Gallagher, J. P.
Galler, Joe
Galperin, Richard
**Gamble, Buford
(K)Ganz, Sam
Gardiner, Richard
**Gardner &
Aubrey
(K)Gardner, L. C.
*Garions, Martin
*Garland,
Lawrence
Garner, Joe
(K)Garretson,
Herman
Garrett, Gabe
Garrison, Harold
Speck
(K)Garrison,
D. W. Ted
Gary, Ray
Gaskins, L. D.
***Gaskins, Walter
Gateman, Vic
Gatewood, Col. A.
L.
**Gau, Lou
Gavas, Chas.
Gay, Harry S.
Gazan, Frank
(K)Gearhson,
Herman
Gehring, T. E.
Gehrman, Arthur
Genens, E. L.
*Genovese, Mr.
George, W. H.
Gerard, Jack
*Gerbitz, Wm.
(S)Geske, F. G.
(S)Geske, Francis
G.
Ghost's Players
Co.
(K)Gibson, Jack
(K)Gill, Chas.
Possum
Gilmore, Vernon
(L)Gilson, O. A.
Gike, J. M.
Gilbert, Spot
Giles, Robt.
(K)Gill, Earl
Gill, M. V.
Gillson, Shorty
*Ginsberg, Paul
*Giovanni &
Virginia
*Girard, Edward
(K)Gist, Pinky
Gladiators, The
Glasco, Byron
**Glavitch, Whitey
John
Glaum, Ray
Gleason, Leslie
Glick, Cy
Glore, Jack
(K)Glover, W. G.
(K)Goad, Dude
Godding, Fred
Godwin, R. M.
Goeke, R. H.
Gohsen, Luther
Golden, Ross
Goldie, M.
*Golden, Geo.
Whitey
Gooding, Earl
Goodwin, Mike
*Gordon, Benjamin
*Gordon, Frank
**Gordon, Mr. &
Mrs. Fred S.
Gordon, John
**Gordon, Lowell
**Gore, Blackie
(L)Gorman, Abe
Goss, Paul B.
Gosnell, J. O.
*Gould, Al (Dad)
Gould, Eddie L.
(L)Gould, Wm.
Jacobs
Gould, Jack
Gould, Jimmie
Gowland, Happy
Gracik, Robt.
(K)Grady, C. W.
Graham, Allan
***Graham, Earl
K. Y.
Graham, Hal
Graham, Johnnie
*Grander, Frank
Duke
Grandy, B. A.
(K)Grange, Jack
**Grant & Rosalie
Grant, Roy
Grant, Wm. W.
**Gray, Bee Ho
Gray, Owen
**Gray, Randolph
*Gray, Robert
Greaver, Charlie
Gregg, F. O.
Green, Lew &
Kitty
Green River
Minstrels
(K)Green, Ted M.
Green, P. D.
*Greenberg
Amuse. Co.
Greene, Eddie
*Greeno, Eddie
Greggs, Blackie
**Gregg, Fred
*Gregorman, Sam
*Greibling, Ira
(K)Greig, Dan
**Grenier, Frank
Grey, J. W.
Grey, Joe
(K)Grier, Oaty
Griffen, Homer
**Griffin, Fred H.
Griffin, Happy
*Griffin, Tommie
*Griffith, Harry
(K)Griffith,
Jimmie
(K)Griffiths, Slim
Grigsby, Raymond
(K)Grimes, A. M.
(K)Grimes, Henry
(K)Griswold, J. O.
Gross, J. P.
(K)Guefroy,
Delmar
**Hackett, W. K.
*Hackler, Lewis
(K)Haley, H. D.
*Hall, C. W.
**Hamlin, F. W.
Hale, W. E.
Halke, R. S.
**Hall, George J.
Hall, Landon R.
Hall, R. C. Doc
Hall, Stanley
*Hall, Willard
**Hallen & Day
Hallen, Vic
**Halley, Bert
*Halligan, Jack
**Halloran, Frank
Haley, Geo.
*Halpern, Baldy Al
Halverson, Oscar T.
Halworth, C. A.
Hamby, Fred A.
Hamilton, Clyde
Hamilton, C. L.
Hamilton, Edwin R.
Hamilton, J. M.
(K)Hamilton, Jas.
Hamilton, Jack,
Players
Hamilton, Ollie
Hammond, Jack
Hammond, Wm.
Hampton, Neil
Hanally, John Doc
**Hanapi, Frank
Hancock, W. E.
(S)Handwerk,
Charles
**Hanley, Ray
***Hansen, Al G.
Hansen, Henry F.
**Hanson, G. E.
**Hanson, Gus C.
*Harcourt, M. H.
Harden, L. H.
Harlow, Hop
Harney, Ben
(L)Harlley, J. R.
Harmon's
Elephants
Harmon, J. W.
Harper, Eddie
Harrell, Jimmie
Harris & Mines
Harris, Harry
(S)Harris, Bob E.
(L)Harris, Melvin
Harris, Happy Jack
Harris, M.
Harris, Nofkie
**Harris, Sailor
Harris, Toney
Harris, W. R.
Harrison, Buck
Harrison, F.
Harrison, Nailor
(K)Hart, Bill
Hart, Hall
*Hart & Hall
**Hart, Harry
Hart, L. J.
(K)Harter, C. D.
**Hartley, Fred
Hartley, Jimmie
(L)Hartley, John
R.
Hartley, Ora J.
Hartman, Eddy
(K)Hartson, E. A.
Hartsburg, C. W.
Harvey, Doc
(L)Harvey, Earl W.
Harvey, Leon
(K)Harwood, Van
Hashi & Osai
Hasner, J. A.
Hastings, H. G.
Hasting, Jacob
Hatfield, Fred
Hauks, Arthur
Hausmann, Ben
Havestock, Harvey
**Hawkins, E. H.
Hawkins, Ray
Hawley, Frank
Hawley, John Doc
Haworth, Jos. A.
Hays, Albert
Hayes, Bill
Hayes, James
Hays, Theo.
Hays, Yaugaine
Hayworth, Seabee
Hazelle, Robt. E.
*Hazzard, Prof.
E. A.
Heard, Broadway
Hearn, Frank E.
Hearold, Gabe
Heath, Ross
**Heaton, Harold
Del Monte Blue
Dogs
**Hedden, Frosty
Hedger, L. R.
**Heen, Mr.
**Hefferan, Doctor
Heist, Edw. R.
Heit, W.
Heller, Arthur
***Heller, Geo. M.
Hellpenstell, Carl
*Helpenstall, Carl
Henderson, C. A.
*Henderson,
Fletcher
(K)Henderson,
George
Henderson, Jas. S.
Henderson, Jeff
Hendricks, Cecil
Hendricks, Mack
**Hendrix, Paul C.
Henersey, Geo.
**Hening, Deb.
(K)Hennies,
Everett
Henry, Frank
(K)Henwing, Debs
Herbert, R. M.
Herd, Felix
(K)Herman, Max
**Herman, Jack
Hernandez, John
Herskind, F. C.
*Herzog, Al
Hetherington, J. A.
Heumann, Henry
Heume, E. R.
(S)Hewitt, Ed
Hewitt, Jack
(Whitey)
Hibbard & Gordon
*Hibbard &
Gordon
Hibler, A. B.
Hicks, Wm. R.
Hickman, T. B.
**Hicks, Darby
Hicks, Johnny
Hickey, Jas. H.
(S)Hickman, Guy
Higgins, Johnny
Hightower, Hi
*Hildreth, J. W.
(K)Hill, Army
Hill, Edd L.
Hill, Harry E.
Hill, Jr., Gus
(K)Hill, J. A.
Hill, Percy
Hillis, Paul
(K)Hill, W. G.
Pat
*Hilo, Sam
Hinckley, A. Lee
Hierns, Thos.
Hirsh, Louis
(K)Hitchcock, Tom
Hoag, Lyle
Hock, Harry
Hodges, Jim
**Hoffman, Arthur
Hoffman, Foster
Hoffman, Jack
**Hoffman, Mike
Hoffman, Wm. L.
(K)Hogen, A. W.
Hogg, Barney
Hojo, Chief
(K)Holcomb,
Grover
(K)Holden, H. C.
(K)Holland, Harve
*Holland, Jean
Holland, Otto
Holley, Wilbert W.
Holloway, J. H.
Holloway, Merle D.
(K)Holly, Jack
Holtkamp, L. B.
(L)Homa, J. H.
Homer, C. W.
Honduras, Prof. S.
(K)Hoomer, J. E.
Hooper, Earl Bozo
Hopkinson, Harry
*Hornbrook, Earl
Horper, Pat
Jimmie
(K)Hoskins, Berle
*Hostons, The
**Houck, Edward
Houck, Paul
Houdeen, Billy
**Houser, C. D.
Housner, Sam
Howard, Al
(K)Howard, Buddy
(K)Howard,
Fowler B.
Howard, Gene
*Howard, Geo.
(S)Howard, Harry
Howards,
Impalement
**Howard, J. W.
Howard, J. A.
Howe, Jack
(K)Hewe, Robt.
**Howland, Mr.
Hovaux, E. H.
Hoyt, Hal
Hoyt, Jack
Hoyt, Marjah B.
Hubbard, Eddie
Hudson Wonders
Huff, Carl S.
Huffine, E. C.
Huffman, Foster
(K)Hughes, D. C.
Hughes, Lester
Hughes, Roy
(K)Hugo, Chester
Hugonot, Harry A.
Hull, Stanley
Hullinger, Frank
*Humby, Joe
Hunt, Jas.
**Hunt, Victor
Hunter, B. M.
Hunter, Frank
Edgar
Hunter, Harry V.
Hunter, Virgil
*Hurley, George
Hurley, Johnny
Hurkley, Stanley
**Husak, John
Hussar, Geo.
Hutchinson, Buck
(K)Hutchinson,
Red
***Hyde, Geo.
Hyde, Curly
Hyland, R. C.
*Hyman, Ike
Hyman, Jack
Ikeale, Jos. Brown
Ingram, W. A.
(K)Irwin, Joe C.
Ireland, A. T.
Ireland, Billy
(K)Irwin, Tom
Irwin, Frank E.
Irwin, W. F.
Isler, Chas. L.
Izetta & Minervina
Jacobs, Jerry
*Jace, Fred
*Jace, Robert
Jackson, Albert J.
(K)Jackson,
Arthur
(K)Jackson, Dave
Jackson, Oswell L.
Jameison, Paul E.
James, Harry
Jameson, Chas. E.
(K)Janes, Roach
Hans
*Jarvis, Bobby
Jaxon, Jack
(K)Jenks, Happy
Jack
(K)Jenkins, Henry
Jenkins, L. J.
**Jerry, Oklahoma
Jewell, G. R.
Jobson, R. H.
Joe, Sailor
(K)Johnes, A.
Johns, Vincent C.
Johnson, C. J.
Johnson, Edw. E.
*Johnson, Edw. K.
Johnson, Geo. J.
Johnson, Stove
Pipe
(K)Johnson, Bert
Johnson, Earle
**Johnson, T. H.
Johnston, J. W.
Johnston, Louis R.
(K)Jones, Chester
F.
Jones, Charley
**Jones, Davy
(K)Jones, Howard
Jones, Les
Jones, T. H.
*Jones, Trevor M.
Jordan, Bert
Jordan, Clyde
Jottings, Musical
Joyner, Jimmie C.
*Judge, John
Juli, Jaune
Jump, Richard
**Kaaihue, Johnny
Kaeo, Thomas
*Kaeo, Thomas
Kafka
*Kahele, Antone
Kaima, Willie
(K)Kaipo, Joe
Kanack, Chas. C.
(L)Kane, David
*Kane, Maxwell
*Kaplan, Irving I.
*Kaplan & Bloom
*Kaplan, Edward
(K)Kapena, Dave
Kara, Paul
*Karlsberg, Arthur
(K)Karmino,
Geo. G.
Karns, Ed
**Karr, Joe
**Kaser, L.
*Kaslove, J. B.
*Kaslov, Steve
**Katz, Jacob
**Kawana, Joe
**Kawaa, Moke
Kawekiu, Pete
**Keavie, Chas.
Keawe, Charles
*Keen, William
Keene, Bert
Keene, Day
**Keeper, J.
Keil, Eddie
Keith, Fred
*Keith, Fred
Keith, Jack
Kekai, David
Keller, Herbert
Keller, Lester
**Keller, L. E.
**Keller, Dr. W. E.
Kelley, C. K.
Kelley, M. F.
Kelley, Newt
Kelley, Will
Kellum, Dave
**Kelly, Jack W.
*Kelly, M. F.
**Kelly, P. S.
Kelly, Slim
**Kellys, Aerial
Kelso, L. T.
**Kemmer, Jess
Kemp, Roy
Kemper, Kewpie
Kennedy, Ed
(K)Kennedy, J. A.
Kennedy, Jack
Kennetti, Bill
*Keno
Kent, J. M.
(L)Kenyon, Jack
**Kerker, Barney
*Kernau, Walter
Kerr, S. A.
Kerrington, J. J.
Kerwin, Leo D.
Kessinger, Fred
Ketchum, Clarence
Keystone, Dr.
Keystone, Geo.
Kiburz, O. G.
(L)Kimball, J. O.
Kimmel, Bill
(K)Kimmons, Ira
(L)King, Alex
King, Ed
King, Jack
**King, Jo.
Kingman, Frank
Kingsbury, Don
Kingsbury, Geo.
Kinley, H. D.
(K)Kinman, Heavy
**Kinton,
Commodore M.
Kirch, Johnny
Kirk, Wayne
Kirkwood, Jack
Kirkwood, J. A.
**Kitchen, Jas.
Kiter, Hal
Kitson, Albert M.
(K)Klark, Jack E.
Klaustermeyer,
E. H.
*Klein, Jos. M.
*Klein, Nate
(Denver)
*Klein, Virgil
Kellaa, Robt. P.
**Kliesh, Al
Kline, John
Kline, Wilbur
Klippet, Jack
Knight, B. T.
Knight, Henry
*Knight, Herb. M.
Knight, Joel H.
Knock, Tom
*Knoff, Harry
**Knoll, Lou
Knox, Tom
*Knudsen, E. A.
(K)Kodah, Gus
*Kohl, John P.
*Kojan, Eddie
Korte, Louis
(K)Koschland,
Carl F.
**Kraemer, Will I.
(K)Kramer, Andy
Kramer, Charles
Kramer, Edw. L.
Kramer Tent Show
Kraner, Eddy Lew
Kraus, Richard
Krause, Ben
Kress, Bill
Kress Komedy Co.
*Krieger, August
Krooner, R. A.
Krow, Willis
*Kuch, George
*Kuhn, Jack
**Kuna, Bob
Kyle, John
Kyle, Wm.
**LaBell, Cliff
LaBelle, Cecil
LaBox, Jack
LaPollette & Co.
LaMaar, G. F.
**LaMar, Harry
*LaMar, Louis
(K)LaMarr, Art
La Mons, Chubby
**LaMont, Trio
LaPoint, Ed
La Rachue, Dannie
(K)LaRue, A.
**LaSalle, George
*LaVay, Edward
LaVay, Raymond
La Zell, R. H.
Lahader, I.
Laird, Horace
***Lally, Dan
*Lambert, Joe
Lambert, K. E.
(K)Lamont, Chief
Lamoureux, Geo.
Lancraft, Sid
Landes, John
Lane, Chas. F.
Lane, John L.
Lane, Larky
Lane, Leo E.
L

**LeBeau, LaVerne
(K)LeBox, Jack
LeFavor, Frank
LeGrand, Jerry
LeVere, Paul
Leach, Dan M.
*Leahy, Chas.
Buck
*Leary, Charles
**Leary, Harry
(K)Leavell, Pete
Leaver, Bob
Ledbeter, Chas.
Ledoux, Lawrence
Lee, Albin T.
**Lee, Bernard R.
Lee & Dodge
Lee, Jack
**Lee, Jack T.
Lee, James
Lee, Joseph
***Lee, Raymond
**Lee, Robert H.
**Leigh, Al
Leighton, Billie
Lemmons, Eddie
***Lennon, R. J.
Leo, Doc
*Lery, Charles
**Leslie, Holly
Lester, Jack
Lester, Lawrence
Levin, Bennie
**Levine, Sam
Levine, Willie
**Lewis, Buddy
Lewis, Eugene
Lewis, Harry C.
Lewis, Joe
**Lewis, J. C.
Lewis, L. R.
Lewis, N. E.
Lewis, R. E.
Lewis, Wm. H.
*Liber, Fritz
Lickhart, Lillas W.
Lickliter, R. L.
**Liebert, Ray
(K)Liefur, Jack
Light, Grant
Lightstone, English
Lilley, Frank
Lindbloom, Al
(K)Lindell, Louis
**Lindsey, Dan K.
***Lindsey, J. G.
*Linge, Everett
Linthicum, Kit
Carson
**Lippman, Frank
Lippman, Red
Lipskey, Morris
**Little Bear,
Chief
Little, Phil
**Livermore,
Norman
Livitt, Victor D.
(K)Loar, Bink
*Lock, Edward S.
Loftstrom, Willie
**Logan, James E.
Lomax & Johnson
London, Jack
Long, C. A.
*Long, Charles
Long, W. C.
Longnecker, I. D.
(K)Loomis, G. C.
Loretto Twins
(L)Love, P. A.
(K)Lowe, Joe
Lowery, Cortes
Lowley, Cooper
**Lucas, H. A.
Lucas, Joe
Lucas, Nick
(K)Luce, V. C.
(L)Luckett, M.
Lucky Four
Lucus, John B.
(K)Luigi, Eugene
Lumsden, Ed
Lylo, A. T.
Lynch, Corp. Ed
**Lund, Earl
(L)Lund, Earl W.
**Lynch, Dan
Lyons, B. L.
Lyons, Ed
*Lyons, Hubert
***McBride,
Arthur
McBride, J. C.
McCall, H. L.
McCall, James
McCall, Rex &
Eva
McCart, J. Ordway
McCarter, Mr. Lu
**McCarthy, J. A.
*McCarthy, James
McCarthy, J. A.
McCauley, Mack
McClanahan,
D. H.
McClendon, Al H.
McClintock, Joe
McConell, Ralf
*McConnell &
Moore
McCorkle, Fred
(K)McCormack,
Barry
McCorry, Shorty
McCoy, Jack Doc
McCoy, Jack
McCoy, Leroy
McCoy, Nathan
McCune Bros'
Circus
McDonald, Arthur
McDonald, Henry
McDonald,
Jack K.
McDonald, Leon
McDonald,
Thornton
McDonell, Willie
**McDougle, Neal
McEldowney, C. L.
McEwen, Jos.
(K)McFarland,
Jack
McFarland, W. H.
McGinness, Hubert
McGlory, Geo. J.
(L)McGrath, Leo
McGrath, Wm. H.
McGregor, Donald
McGuire, Edw. G.
McGuire, F. C.
(K)McGuire, G. W.
McGuire, Jene
McGuire, Tom
McHenry, W. C.
McKelvey, Jas. C.
McLane, John F.
McLean, Ed
McLemore, Leonard
**McLenore,
Memphis Jim
McLeod, Jimmie
**McMahon, C. G.
McMaster, W. B.
McMichaels, C. E.
(K)McMillan, Bill
McMillans, Tex
(K)McNally, Harry
McNamara, Jack
***McNeely, J. D.
McNeill, Walter
*McNulty, H. C.
McOsker, Carl
***McQueen, R. C.
McSpadden, Jack
McSwain, J. W.
**McThigh, John
McVaney, Pat
McVeigh, Wayne
Mace, Whitey
McWilliams, Paul
(K)McWilliams,
W. W.
(L)MacLeod, Tom
Machedon, Mick
Mahie, C. A.
*Mack & Redding
Mack & Williams
**Mack, Billy
(Bumps)
*Mack, Bobby
(Blackface)
**Mack, Cuban
*Mack, P. Doc
*Mack, Donald K.
Mack, Gilbert
*Mack, J. C.
(Mother Goose)
**Mack, Joe
Mack, Joseph
Mack, Little
*Mack, William
*Macurios, Jack
MacCollin, W. X.
(K)Macy, H. R.
Maddran, R. T.
Madison, George
Maharana's
Elephant
**Mahon, T. M.
Mahoney, D. J.
Main, Harry K.
**Makaena, S. K.
**Mallia, Mike
*Malone, R. P.
Malone, Weaver
**Malou, Jack
*Malvey, Hal
*Mann & Hale
Manning, C. F.
Mansfield, Alonzo
Mansfield, Richard
Manley Amuse. Co.
Manuel, A.
(K)Manville, Chas.
Manville, Chas.
*Maple Leaf Shows
(K)Marcy, John
Mardo, Pete
Margolice, Max
Markley, Dr. F.
**Marler, Wm.
*Marlow, James
Marlo, Mystic
Marlow, Robt. J.
*Marlowe, Karl
Markoff, Paul
(L)Marsh, Buster
**Marshall, Henry
*Marshall, John
(Kirk)
*Marshall, Ray
Martell, Jerry
Martin, Sol
*Martin, Walter
*Martini, J. J.
Martinez, Tony
(K)Marvin, Henry
(K)Marvin, Tom
***Marx, Melvin
(K)Mason, Billy
Mason, Chas. O.
Mason, F. E.
Mason, Geo.
Mason, Glen
Mason, Jay
**Mason, Jay
(Tex)
**Mason, Larry
Matafram, Harold
Matheson, Bruce
Mathews, P.
**Mathews, Henry
*Mathis, Youles
Matina, Bela
Matina, Matjus
*Matson, Edward
*Mattison, L.
Mau, Bill
Mau, W. W.
Max, Tiger
May, Sye
Mayall, Herschel
Mayer, Phil
**Maylan, C. W.
*Mayo, Joe
Mays, Bennie
Mayweathers, Felix
(K)Mead, J. E.
Meader, Bill
Meehey, Ray
Mehl, Thomas
Mells, Chas. H.
Melnotte, Armand
Melville, Marvelous
*Mel-Roy
*Menola, Eugene
(K)Menzies, Jack
*Meredith, Ed
(K)Meredith, Jack
Merson, Maurice
Metro, Chas.
Metz, Harry
Metz, Ted
**Meyers, C. E.
Meyers, Ev
Meyers, Geo. L.
Meyers, Herman
*Michener, Nick
Mierke, Ray'd L.
Miles, Carlo
*Miles, Donald
Milich, Mike
*Millard, Mervin
(K)Miller, Alfred
Miller, A. L.
Miller, Claude B.
Miller, C. F.
Miller, C. M.
Miller, Ernest L.
Miller, Frank F.
Miller, Fred
Miller, Geo. J.
Miller, Harley W.
**Miller, Harold
(Jew)
Miller, Harvey
(K)Miller, H. W.
Miller, Ivan G.
(L)Miller, Jack
**Miller, James E.
Miller, Robt. E.
**Miller, S. V.
*Miller, S. Camden
Miller, J. Stuart
*Miller, Steve
*Miller, Thomas
Millican, W. R.
Milligan, Whitie
Mills, Duke
**Mills, J. B.
Milton, Frank
Milton, Steve
(Cyclone)
Miltona, Leon
**Minnick, Lewis
*Minor, W. H.
Mirano Bros.
Miskell, Hunt &
Miller
(S)Mitchell, I.
Mitchell, Norie
(K)Mitchell,
Sonnie
(K)Mobel, Clifford
Mock, Val
*Mogerman, R. F.
Mogens, J.
Money, Ernest M.
***Montcrief, L.
Montez, Jimmie
Montgomery,
Lowrie
*Montgomery
Lester
Montgomery,
Walter
Moon, Jack
Moon, Joseph
*Mooney, J. J.
Mooney, Wm.
(K)Moor, C. B.
Slim
*Moore, John N.
(K)Moore, Rex F.
**Moore, S.
(K)Moore, Victor
*Morgan, Jem
Morgan, Jim
Morgan, M. R.
(K)Morlett, Eddie
(K)Morrell, F. O.
Morrill, Chas.
Morris, Ben F.
Morris, Dave
Morris, Jack J.
Morris, Jr., Wm.
(K)Morrison,
Kohomo
*Morrison, Sandy
Morse, Allan
Morse, Carl
**Morse, Louis
*Morton, James C.
*Morton, Prof.
Mosconi, Chas. S.
**Moseley, C. P.
Moss, Sailor Earl
Moss, Tom O.
Motts, Texas Fred
Muldoon, Billy
Mull, Sam
Mullenaux, J. B.
**Mulvaney, Jack
Munger, Ford
**Muntzer, F. A.
Murdock, Frank
Murdock, Russell
Murphy, A. H.
*Murphys,
Bounding
*Murphy, EugeneJ.
Murphy, Graham
(S)Murphy, Horace
**Murphy, John
(K)Murphy, J. E.
(K)Murphy,
Lally Joe
Murphy, Larry
Murphy, P.
Murphy, Shanty
Murphy, Spud
*Murphy, Thos.
Murphy, Thos. H.
**Murphy, J. C.
Dude
**Murray, Bob
Murrel, Jack
Murray, James
**Murray, Lee
**Murray, Dick
**Murray, Richard
(Dick)
Muse, Howard
Myers, Charles
*Myers, George
(Producer)
Myers, Harry C.
Myers, Jess
(K)Myers, L.
Claude
Myers, Clint V.
Myles, Sam
Nagata Bros.
Nance, A. G.
Nance, Marvin
Nash, Enoch
(K)Nash, Harry
Nassner, Charles
(K)Nation, Al
(K)Navarro, Gean
Nawahine,
Solomon
Naylor, Doc
Naz, James
Neal, Dr. Harry
(K)Neal,
LaVerne F.
**Neavy, John
(S)Nelson, Barney
Nelson, Leonard
Nelson, Marvelous
Nelson, Morris
(S)Nelson, Roy W.
*Nemo, Eddie
*Nevar, Harvey
Newbanks, N. R.
**Newcomb, V. H.
(K)Newlon, E. R.
Newmeyer, Henry
Capt.
(L)Newmeyer,
Harry
Newton, Garner
**Nez, James
**Nicholas, Richard
Nichols, Eldon
(K)Nichols, R. E.
(K)Nickerson,
Stanley
Nikoforoff, V.
Nine, Carl G.
Nixon, Cassins
*Noble, Jay B.
Noff, Jack
(K)Nogle, C. L.
***Nolan, Art
(K)Nolan, Art
Nolan, J. L.
Nolte, I. E.
(K)Nolton, R. V.
Noonan, D. A.
Norman, Ike
Norman, Ray J.
**Normandear,
J. H.
**Norton, Jack J.
Norton, J. J.
*Norvell, Frank O.
**Norwood, Ollie
Nowell, Horace E.
*Nugent, Thomas
*Null, Claude E.
Nunn, Harry
*Nye, Tom
***Nygaard, L. W.
O'Brein, Harry G.
O'Brien, Blackie
(Zip)
O'Brien, Mickey
O'Brine, Harry G.
O'Brine, Wm.
O'Bryan, Pat
*O'Connell, Thos.
(Chink)
O'Connell, J. D.
O'Conors, Dan
(K)O'Dare, Al
O'Hara, Hon.
Fiske
O'Hara, Russell
O'Keefe, Jack
(K)O'Malley, Pat
O'Mara, Jimmie
(K)O'Neal, Jack E.
(K)O'Neil, H. L.
O'Neil, Philip
O'Reilly, H. B.
*O'Reilly, Thos.
(L)O'Shea, Pat
Oakely, Edw. B.
Oderkirk, C. J.
(L)Ogle, E. P.
(K)Okerman, Geo.
(K)Oldfield,
Homer
(K)Oldham, Henry
Oliver, Al
(K)Oliver, Buck
(K)Oliver, Ira
Oliver, Jack
Olson, Jim Eagle
Oram, Charlie
*Orme, Frederic
Orr, H. S.
Orr, Joe
Orser, H. Gib
**Ortega, Leo
Osborne, Harvey
*Oscar & King
*Ottol, Otto
Overtuff, Joe
Owens, Robt. E.
(K)Ozment, Clyde
Padgett, R.
Hobson
**Padgette, Pat
Page, Thos. V.
**Pahia, Raleigh
(K)Paki, David
**Painter, Alfred
(S)Paintin, Ed
Palarko, Eugene Y.
Palmer, Chas. D.
***Palmer, Dock
Jack
Palmer, Joe
*Palmer, Wm. J.
PanHandel, Slim
(L)Panter, Adam
(K)Panther, J. S.
Panther, White
*Pantzer, Carl
Pape, Billy
Paris, Mike
**Parish, L.
Park, Sam J.
Parker, Bob K.
Parker, Doc C.
Parker, Ralph R.
Parker, Ray
Parkins, Lonie
Parrish, Earl O.
Parshall, Eugene
*Partenheimer,
John H.
Patton, Cliff
(K)Paul, Robt.
Pawnee Medicine
Co.
Peakman Show
Pearce, W. H.
Peckham, Cal L.
*Peck's Bad
Boy Co.
**Pelke, Chester
**Pelletier, L. E.
*Pence, Bobby
Pence, D. E.
Pendleton, J. B.
Pennewell, Jack
(L)Perez, Earnest
***Perkie, E. S.
Perkins, Cy
*Pernau, Narva
*Perry, Bob
*Perry, Victor
Peters, Leon P.
Petersen, Fritz
Peterson, Pete
Pewee the Clown
*Phelps, Bobby
**Phelps, Phil
(S)Phiffer, E. S.
***Philliam, Chas.
Phillips, Jack
*Phillips, L. W.
(S)Pickard, W. J.
Pickard, W. J.
(K)Pickering,
Harry
Pickert, Tommie
***Pickhard, Dave
Pierce, Alfred
(K)Piercy, Geo.
Pierson, Lionel A.
Pike, Louis
(K)Pinkerman,
C. R.
(K)Pioneer Show
*Platform Medicine
Show
***Pocantia, Joe
**Poe, Ralph
Pohle, Norman
Poland, Jay
*Polk, Dean
Pollitt, John A.
Polo, Mike
Poplin, Charlie M.
Poplin, T. R.
Post, C. E.
**Potts, W. W.
*Powell, Jr., Albert
Powell, Jr., Albert
(K)Powell, Jack
*Powell, Marvin
*Powell, Sr., Albert
Powell, Wayne
**Powers, Lou
Preece, Paul
**Pressen, H. S.
(K)Preston, Jack
(K)Prestoni,
Jadquie
Price, Chester
Price, D. E.
Price, Joe
(K)Price, Thos. L.
Primrose, Al
**Pritchard, Jim
(K)Proctor, Geo.
Proctor Bros'
Show
*Proulx, J. A.
*Provost, Emile
(K)Pruitt, B. J.
(K)Pryr, L. W.
*Pugh, George W.
**Pugh, Sidney D.
*Pulaski, Leo
(Pop Bottles)
**Puntch, Mr. &
Mrs. D.
Quaintance, Russel
Quinn, Terrace
(K)Race, H. E.
(K)Rader, Jewel
Rae, Jack
Rafacle, Luna
*Rafferty, Jack
Ragland, John
Ragland & Korte
Raines, Gash
Rainey, Fred
Rainwaters, Ted
Ransom, J. J.
Raschini, Stefano
(K)Raum, C. L.
**Ray, Albert
Ray, Kentucky
Ray, Ralph V.
Rayburn, Harry
**Raye, Edw.
Raymond, Ed
*Raymond, H. H.
**Raymond, T.
Chas.
Read, Ray M.
Reager, C. R.
Buck
Reagin, Geo.
Rector, C. C.
Red, Overland
(K)Redinger,
Blackie
Redmond, Proff
(S)Redmond,
Robt. J. B.
Redmond, W. G.
Redrick, Chas.
Reed, Douglas
Reed, Fred
Reed, Minor
*Reede, Jim
*Reeves, B. J.
**Regan, Ted
Reichert, John
Reiley, P. J.
(L)Remabia, V. R.
*Rembert, E. T.
Reno, Paul
Revolt, Paul
**Reyes, Joe
Reynold, Earl J.
Reynolds, Billie
Reynolds, Ed
(Speedy)
**Reynolds, E. S.
Reynolds, Jos. Earl
Rhoads, John M.
*Rice, M.
Rice, Lt. Gitz
(L)Richards, A. H.
**Richards, A. K.
(K)Richards,
Mack
*Richards Bros'
Famous Shows
*Richards, Harry
(Doc)
Richards, P.
Richards, W. C.
(K)Richardson,
H. E.
Richardson, J. B.
Richardson, Rich
Richter, Richard
Richter, E. H.
Rieger, Capt. J.
Riggins, Tom M.
Rigo, Jimmy
*Rigoletto, Chas.
*Rigoletto, Henry
*Rile, E. A.
Riley, I. H.
Rink, Jonhannes
Ritcheston, Geo.
Rivers, Howard
Robbins, J. B.
*Roberts, B.
Roberts, Ben E.
Roberts, Bob
Roberts, Chas. E.
Roberts, Clint
Roberts, Hal
Roberts, J. C.
(K)Roberts,
Okla. Curly
(K)Roberts, James
Robertson, Dave
*Robertson, Maxie
Robins, G. E.
(K)Robinson,
Remell
**Robinson, E. D.
Robinson, Frank
Robinson, H.
(K)Robinson,
J. Starke
**Robinson, Frank
Robyns, G. Ernest
Rockaway, Jack
**Rodak, Walter
Foundation
*Rodeo Industries
Rodgers, Al G.
Rodgers, Happy
Rodman, Harold
(L)Rodney, J. L.
Roegar, Buck
Roger, Luther
(K)Rogers, Francis
**Rogers, Frank
Rogers, Henry
(Musician)
Rogers, John
Rogers, Wilson S.
Roller, Jack
**Rollo, Alf.
*Romas, Roland
(K)Romo, Prof.
*Rooney, James J.
Rose, Bailey
Rose, Billie
Rose, Morris
Rosen, Herman
*Rosen, Lester
Ross, Geo. E.
Ross, Jimmie
**Ross, Leo
Ross, Roy A.
Ross, Samuel S.
(K)Roth, Paul
*Rothman, Lowe
Rowan, R. A.
Rowe, H. H.
Royal, Roday
Royer, Jos. C.
Rucine, Joe
Ruesca, B. S.
Rugg, F. P.
**Ruhl, Ralph G.
***Rummell, C. C.
Rusher, Claud
Rusk Comedy Co.
Rusk, Frank
(K)Russell, Al
Russell, Capt.
Frank
Russell, Robt. E.
Russell, Jack
(K)Russell, Jas. Al
Russell, Jay
*Ryan, Daniel
Ryan, Edw.
Ryan, Jr., M. A.
Ryan, Jimmy
Ryeby, Wes
(K)Sacks, Jack
Said, C. A.
**Sailor, Joseph
*St. Eloi, Eddy
Salmon, Thos. P.
***Sampson, John
Samson, Arthur
(K)Sandeen,
Waldine
Sanders, S. S.
(L)Sands, Al
**Sands, Joe
Sandy Show
(K)Sanford, Harry
Santeago, Tom
Sapp, Jack
(L)Sapphire, Ed
(L)Sashko, A.
Satterlee, Al
(K)Saunder,
Monroe
Saunders, Eugene
Saunders, Larie
Savery, Wendell P.
Sawyer, E. P.
(K)Sawyer, Jack
Saxton, Albert
***Saxton, Albert
***Scanlon,
Johnnie
(K)Scanlon, Billy
**Scatterday,
R. C.
Schaffer, Edw.
Schaufler, F. J.
Schallenberger,
Jack Grant
Schaulle, Cliff A.
Schawl, Gus
Schepp, Grover
(K)Schider, A. H.
Schley, J. B.
Schnider, E. J.
**Schenfield, P. A.
*Schroeder, A.
Schulenburg, C. R.
(K)Schuyler,
Roy Newell
Scofidio, Marco
**Scott, Archie D.
**Scott & DeMarr
Scott, C. D.
Scott, Ed
Scott, Felix
*Scott & DeMarr
**Scott, Francis
(K)Scott, Joe
*Scott, K. O.
Scott, Louis B.
Scott, Richard
Scott, Rusty
(K)Scott, J. Tipup
Seale & Micteache
**Sears, Sam
(K)Sedgewick,
Roland
Sedgwick Players
See, Eddie
Seerba, Frank
Seigfried, Clyde H.
Seibest, Max
**Self, Ruben
**Sellars, Vaughn
*Seman, Si
*Senter, H.
Setting Sun
(K)Settle, Edgar
Sewell, C. E.
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Seymour, J. D.
(S)Seymour,
Franklin
Shadle, Jas. G.
Shafer, C. Jack
Shafer, S.
Shane, Everett
Shanly, Jack
Shapiro, Edw. B.
Sharp, Harry O.
Sharpsteen, Lew
Shaw, Len
(S)Shay, E. H.
Shellman, Hank
Sheffield, Ed
Sheldon, Gene
*Shelley, Anson
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Shepherd, W. R.
*Sher, Abe
*Sherin, Robert
Sherlock & Clinton
Sherman, Lee
**Shepherd, W. R.
(K)Sherman
Stock Co.
(K)Sherwood,
Eddie
**Shetrone, G.
Shialuka, B. W.
**Shields, G.
Norman
*Shields, Norman
Shipley, Earl
**Shipley, Earl
**Shinnerhorn,
Loyd
**Shively, N. O.
& Co.
Shoffield, Ed
***Scholes, Terry
**Shore, Ralph
Short, Sam
Shorty, Ice Water
*Shorty, Ice Water
Shriner, Al H.
**Shriff, Hamed
*Shriff, Houssain
Shull, Frank C.
Shultz, Howard
Shunatona, Chief
*Sibery, Ralph
Silbon, Charley
Silka, Prof.
Silver, B. M.
Silver, George
Silverman, Abe
Simonds, Jack
Simpson, Oscar
*Simpson, Albert
Simpson, R. S.
Sincerely, Geo.
(K)Singer, Gus
Singer & Mack
Singer, Prof.
Herman
Singer the Great
*Singey the Great
Slagle, C. C.
*Slaughter, Vernon
**Slimer, Jack
Slinker, Prof.
*Sloan, Bert
**Sloan, Harry
Sloane, Frank
Sloans, Joe
*Small, Russell
Smiley, David Red
**Smith, Andy
Smith, Jr., A. J.
(K)Smith, Bert
**Smith, Carl
Smith, Carl
Smith, Casey
Smith, Charley
Smith, Chas. S.
Smith, Chris
**Smith, Clyde A.
Smith, C. R.
Smith, Del.
Smith, Ed J.
Smith, Harry
(Hoop-La)
(K)Smith, Eddie
(K)Smith, Glen
(K)Smith, J. B.
*Smith, J. P.
Smith, Jimmy
Smith, John
Smith, Lawrence A.
Smith, Leonard R.
Smith, Mike
Smith, Pewee
Smith, Dr. R. D.
Smith, Robt. I.
Smith, S. A.
Smith Southern
Show
**Smith, Thompson
*Smith, W. H.
Snell, Harold
Snellens, Gerald
Snethen, W. R.
Snow, B. B. (Doc)
Somen, C. H.
(K)Soontag, Enid
Southern Aces
*Spagnola, P.
Hardy
*Spencer, Bobby
Spencer, Buck
Spring, Antonie
Stack, M. H.
Stager, R. B.
(L)Stager, W. H.
Standley, George
(K)Standley, Jack
*Stanley, Frank
Stanley, Jim
Stanley, Stan
Stanley, W. E.
Stanton, Dock
(K)Star, Indian
Joe
(K)Star, Uncas
Lone
Starkey, John
St. Charles, Leo
Stedman, H.
(K)Steer, Charlie
Stenberg, Ivan
Stephens, Bill
Stephens, Eddie
Stephens, Louis
Stephens, R. R.
Stephenson, J. E.
Sterchi, Ernest
Bradford
*Stern, Al
*Sternberg, S.
*Sternick, Abraham
(K)Stevens, G. H.
*Stevens, Johnnie
**Stevens, Theo.
Stewart, Al
*Stewart, Arthur
(S)Stewart, Bob
(L)Stewart, Bobby
***Stewart, C. G.
(L)Stickler, Billy
Stimel, Harry C.
**Stine, Clyde F.
Stock, Harry
Stokes, W. H.
Stone, George
(K)Stone, Milburn
*Stone, Robert
**Stoneman, Mr.
& Mrs. Joe
Stout, C. T.
**Strag & Lagota
(K)Straud, Bill
Straub, Ed
(K)Street, Ed
Stricklan, Ben
(K)Strickland,
Hugo
*Strigle, Earl
Strong, Ed
Strongburg, Harry
*Strouse, Harry M.
Stubbelfields, Geo.
Stuckhart, Col.
**Sturvat, Sid
Sugg, Sam B.
Sulky, Carl
Sulliban, Paul
Sullican, Edw. J.
**Sullivan, Artie
*Sullivan, Texas
Jack
(K)Sullivan, J. O.
*Summers, A. G.
Sumpton, F. W.
(Blackie)
**Suski, Al
Sutherland, O. E.
Sutherland, W. M.
Sutton, Alva R.
**Swalley,
Lawrence
Swan, Clyde
Swartz, J.
*Sweeney, Jack
Sweet, George
**Sweetland,
Herbert
Sweney, Lewis
*Swicegood, C. E.
Swift, Herbert
Swisher, Cliff E.
*Swoyer, Stewart
Sykes, Emmett
Sykes, W. C.
Sylvestri, Bob
***Sylvester,
Larios
*Sylvia, Joseph P.
Tailton, Ralph
*Tallardy, Wm.
Tanbert, B.
Tarbis, John (Red)
**Tarrence, J. A.
**Tarrence, Jack
(K)Taulman, Chas.
Taylor, Andrew
**Taylor, Earl
**Taylor & Hall
*Taylor, Ray'd W.
Taylor, Scotty
(K)Taylor, Virgil
(K)Taylor, Wm. H.
Taylor, W.
Taylor, W. R.
Teal, Billie
*Teeters, Geo. B.
Tellarico, John
***Tenninty, Little
Bill
**Tenninty, W. D.
Tenninty, Wm. D.
Terrill, R. B.
Terrill, Tour
Tetcher, Joe
Texas Kid Show
Thacker, Carl W.
*Thatcher, Chas.
Thaw, Harry K.
(L)Thomas, Dallas
Thomas, Dix
(K)Thomas, Earl
Thomas, Ira
Thomas, Jack
(K)Thomas, Kid
Thomas, Layrd
Thomas, Manuel
(K)Thomas, W. J.
Thomlinson,
Blanke
Thompson, C. A.
Thompson, C. M.
Thompson, Jack
Vernon
Thompson, H. S.
Thompson, Walter
Thores, V. C.
(K)Thornton,
Charles
*Tilden, Wm. O.
Tilford, R. L.
(K)Tiller, C. D.
***Tillie, Joe
*Tilson, Ben
Timblin, Charles
**Timmons, E. A.
Ted
**Tint, Al
Todd, Buster
**Todd, Dr. Wm.
**Toffel, John
Tomatti, Joe
Topp, Billy
Torbes, Max M.
Towler, Ernest J.
Townsend, E. J.
Townsend, Geo.
Tracy, M. J.
**Trainer, Geo.
***Travis, Don C.
Travis, Jimmie
**Trent, Russell
Triplett, Titus
Trodglen, Edw.
(K)Troke, Jas. A.
Trumbley, Elmer
(Shorty)
**Troupe, Roy
*Trout, Taylor
Troxell, G. W.
True Tone
Medicine Co.
*Tufele, Faiaaga
Tucker, Clifford
(K)Tull, F. A.
*Tupper, James L.
Turner, Ace
Turner, Chas. V.
Turner, Harry
**Turker, Ernie
(K)Tucker, Roy
(K)Tully, Jas. B.
Turney, W. H.
Tweedy, Chas.
(K)Twobig, John
**Two Eagles,
Chief
(K)Tyree, O. H.
Ullman, Simon N.
Umpleby, Chet R.
Umstead, Geo.
**Upton, Albert P.
Utter, D. H.
(K)Vadney,
Clarence
Vagstad, George
Valearte, Harry
*VanArnam, J. R.
Minstrels
Van, Billy B.
Van, Happy Fred
VanCuse, Jimmie
VanFleet, Dick
VanNess, Richard
VanWagner, Artist
Vanderhoof, Chas.
Vantine, Donald E.
Vaughn, Lonnie
Veales, Alex
Veil, Henry
Vejraska, M. J.
*Venner, Fred
*Verga, W. & G.
**Vernon, Art
*Verneo, D. W.
**Vincent, Jack J.
Viney, Paul A.
Vino, Doc El.
*Vino, Val
Virell
(S)Vogel, Bob
**Vogstad, George
Voiles, Whitey
Wa-Choo-Chee Co.
(K)Wade, Billy
**Wade, W. G.
Waddell, Walter
Wadley, Rube
Wadsworth, Thos.
Wadsworth, Wm.
Waff, Frank E.
Wagner, Frank
(S)Walaman, Bill
Wain, Jack
**Waite, L. O.
(L)Wald, Abe
(S)Wald, L.
Walden, Mack
**Walker, Carl
Walker, L. A. Dan
Walker, Lee J.
*Walker, Montreal
Billy
Walker, Sweetie
(L)Wallace, Al
**Wallace, Clyde
Wallace, J. P.
Wallace, I. K.
Wallers, R. R.
Waller, W. C.
(K)Wallick, Frank
Walsh, Eddie
(K)Walsh, John
Irish
Walsh, Mack
Walters, Eddie
Walter, Edw. D.
Walters, Jimmie
*Walton, Al
Walton & Reed
(K)Walton, Huck
Walton, Joseph
*Walton, Lou
Wanger, Doc
*Wapemana, G.
Waramaby, Jimmie
Warcup, Clifton J.
Ward, Earl P.
Ward, Eddie
Ward, Joe
**Ward & Patts
Wardell, Tony
*Warnaby, Jimmie
*Warner, Earl
(K)Warner, G. G.
*Warner, Harry S.
(K)Warren, Bobby
Wasson, John
(K)Watkins, D. E.
**Watson, Bud
Watson, Evelle
Watson, Gus B.
Watkins, Ira J.
Watkins, W. H.
Watson, Roy
**Watson, Tod
Watson, Whitey
Wayland, Bennie
Weatherbee, Al
Weathers, Spare-
ribs Vinegar
(K)Weaver, A. A.
*Weaver, John H.
(Red)
Weber, R. W.
Webb, Pat Johnny
(K)Webb, John O.
***Webb, H. D.
Webster, Joe
Weil, Harry
Weimer, George
Weinberg, Joe
(K)Weinberg, Joe
***Weintraub,
Michael
Weiss, E. T.
Weldon, Dr.
Weldon, Francis
Weldon, Prof.
M. M.
(K)Wells, Kelly
*Wellner, Murray
**Wentzel, Paul
Wenzel, Paul
*Werner, Robert
*Wesley, G. W.
Wesselmann, J. C.
*West, Eugene
(L)West, Eugene
(K)West, Sam'l K.
Westcott, Mort B.
Wescott, Stanley
*Westergards,
Three
*Wheeler, Joe B.
Wheeler, Lem
**Whetten, F. D.
Whetten, F. D.
*White, Andy
White, A.
White, Dancing
Danny
White, Gordon
White, Gyp
White, James L.
**White, R.
White, Henry G.
(L)Whitney, Everet
**Whiteside,
Tommy
Whiting, George
***Whittington,
Wallie
Whittington, Date
(K)Wickstrom,
R. B.
Wiedmans, Tom
**Wightman,
Norman
Wilds, Pat Pat
Wild, Billy
Wiley, Oskar
**Wilkerson, W. H.
(Bill)
(K)Wilkerson,
Alcohol
**Wilkins, James
**Willard, Jess
Williams, Arthur
(S)Williams, Bert
Williams, C. C.
Williams, Carl L.
Williams, Chas.
Transfer
Williams, Chester
**Williams, Cloud
**Williams, Dave
**Williams, E. R.
Williams, Fred X.
Williams, G.
**Williams, Herb
***Williams, J. C.
Stringbean
Williams, J. L.
Williams, Wm.
Miller
(K)Williams, P. E.
Williams, Paul
Williams, R. K.
(Doc)
*Williamson, Allen
(K)Williamson,
Leslie R.
(K)Williams, Tex
(K)Willard, Robt.
Willard, Tebbe
(K)Willard the
Wizard
(K)Willis, Fred
*Wills, Jack C.
*Wilson, Art
*Wilson, Bert
& Bell
***Wilson, C. L.
Sweet
Wilson, Earl V.
Wilson, James B.
**Wilson, Jimmy
Wilson, Lon
Wilson, L.
**Wilson, H. I.
**Wilson, Sherty
(L)Wilson, W. B.
(K)Wilson, W. B.
Wilson, W. C.
(Spot)
Wilson Wonder-
land Show
Wilton, G.
*Winborne, Mickey
Wine, Kreaston
*Winethrope, Sam
Wingate, Windy
Winter, Sigmund
Winter, Tom J.
Wirth, A. C.
**Wise, Billie
Wishert, Allen
*Withers, Charles
(K)Wofford, Babe
(S)Woggon, Al V.
Wolf, Jack
Wolf, Irvin
Wolfe, Bennie
Wolf Show
Wolfram, Theo.
Womack, J. D.
**Wong, Prince
(K)Wood, Gil
(K)Wood, Jackson
(L)Wood, N. S.
Wood, Raymond
Wood, N. S.
Woods, Larry
(K)Woods,
Norman Chief
Wooding, A.
Wooding, Al
Wooley, Frank
Wooff, Jack
Wortlee, Chas.
Work, C.
Wray, R. B.
***Wright, Jimmy
Wright, Joe A.
Wright, Warren J.
(K)Wrul, Harry
(L)Wuetherich,
J. C.
Wullet, Robt.
Wykowski, John
Wylie, Jack
Yacopi, S. M.
Vido
*Yeager, Chas. H.
*Yeager, Frank
Yocman, Frank W.
Yon, Y. L.
(K)Yoshidas, Koko
(K)Young, Billy
Toby
Young, Jimmie
(Elephant)
**Young, John D.
Young, Ray
Young, Tom
Young, Yeltrekie
Younger, Scout
**Younkin, Chester
(K)Zane, Walter
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(K)Zenz, John
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(K)Zimmerman,
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Zimmy, Chas.

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Located at Harvey, Ill.: Two Sleeping Cars with Kitchens, 78 ft. over couplers; one 70-ft. Combination Sleeping and Baggage Car.

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SMITH'S UNITED SHOWS CAN PLACE

Concessions. No exclusive. No grift or gaff joints wanted. Must work for a dime. WANT Merry-Go-Round to join first week in April. Also Glider. WANT Shows with own outfits complete. WANT Minstrel People who can double Brass. Shakey O'Neil, wire me. Have two Rides, four Shows. We never close. We are in heart of the pine. This week, Lewisville; then Stamps, Ark. Wire or come on. Glider Man who wrote, wire.

H. I. SMITH.

Heart of America Club Holds Informal Dance

KANSAS CITY, Mo., March 5.—The Heart of America Showman's Club held an informal dance Friday evening, dedicating its newly acquired additional room. This room is finished in a light green color with rose trimmings, and the walls are decorated in tapestry, and with its electric logs fireplace presents cheerful and pleasing appearance.

Dancing was to the five-piece jazz orchestra of the Moonlight Serenaders, and during intermission refreshments, donated by the men's club and prepared by the Auxiliary, were served. To George Howk, chairman of the entertainment committee, goes a lot of credit for arranging for this good time, and for the next few weeks dances will be held in this room at regular intervals. Gean Berni, chairman of the house committee, lent his aid in the affair, and George Ross did a good portion of the decorating.

W. J. Hanley Returns From Trip to Chile

NEW YORK, March 3.—W. J. Hanley, general agent, has returned from a four months' trip to Chile, in connection with the showmen who sailed from this country on November 17 last, headed by Frank J. Murphy and wife, Julian Wallach, Morris Bach and three ride mechanics, Clyde Van Voast, James E. Fisher and Ray Sagui. They took along a merry-go-round and ferris wheel.

"It was a wonderful trip," Hanley informed *The Billboard*, "with made-to-order weather coming and going, and we didn't encounter one single day of rain, wind or cloudy weather.

"We opened at Valparaiso for a 17-day engagement, followed by Vinadel Mar, Quillota, Los Andes, San Felipe, La Calera, then back to our opening stand. It was a pleasant winter's engagement and conditions were good in the nitrate mines, the chief industry of Central Chile."

Hanley stated the natives are amusement hungry. They were handicapped, however, because they carried no shows. "With several good shows we could have made a nice profit before completing our tour," Hanley added. The trip was a financial success.

Frank J. Murphy and wife will arrive in the States on March 26, as the Murphy Shows is scheduled to open in Brooklyn the fore part of April.

Witt Bros. played Brazil, then jumped into South Africa, where they are at present. The Great Raymond, magician, is playing theaters in Chile. Spadoni's Circus opened at Valparaiso on February 8 for an indefinite engagement. Pacheco's Circus is also playing in that country. From all reports obtainable, the outdoor shows are playing to good business.

Capital Amusement Co.

ST. PAUL. — The show will open in Strum, Wis., April 28. Work has started in winter quarters. The show will carry four rides and six shows.

Charles McDonald, of Omaha, will have two shows. Harry Burns will manage the show for McDonald. Spider Brooks will have the deep sea wonder show. Eddie Petesch will manage the athletic show. Al Cuba, from Chicago, will have his Hawaiian troupe again. Jake Lacey, from Iron Mountain, Mich., will manage two shows, the pit show and the plant show. George Kawamata will have two china stores, one grind and one wheel. Ben Sander will have four stores. Chuck Pogose, of St. Paul, will have two stores. Guy McKeen will have two stores. Shroffu, from New Ulm, Minn., will have the popcorn. Dr. Overbay will have his cookhouse. Jack Allen will be back with two stores. Jack Platt has charge of the ferris wheel. Dave Cooly will manage the merry-go-round. Buster Kimball will be lot superintendent; Leo Boucher, general agent. Ryan has bought three new tops and everything will be ready for the opening spot.

ART DAVIS.

John Francis Shows

HOUSTON, Tex.—Finishing touches, assembling, then the once over by Manager John Francis, is the daily routine at Logan.

A part of the outfit was placed on the Hill street lot and given its initial showing Saturday night. Nineteen wagons were hauled the seven miles from winter quarters to the lot, leaving 29 at quarters. Lot Superintendent Orville Miller was on the job and handled the spotting in his old efficient way. Three rides, 7 shows and 15 concessions were ready for the openning night. The show will carry 10 rides and 17 shows, all of which will have their initial showing here March 18.

Billie Streeter has been gone the last few days, getting some of his early promotions lined up. Crawford Francis is expected at any time from a visit to Decatur, Ill. Fred Francis, brother of John, has been a visitor for the last two weeks.

J. E. Penn's Bar S. Rodeo is being featured this season, and he will carry 8 head of riding stock, 16 bucking bronks, 4 long-horned steers for bulldogging, and 2 buffaloes. The entire paraphernalia used on this outfit is new and makes a flash on the midway.

Bob Clayton, late with the Morris & Castle Show, has charge of Crawford Francis' hey-dey. Dan Leach is building four more elaborate illusions for the palace of illusions. Prof. Jap, manager of the law and outlaw attraction, has a new front on his exhibit.

DICK O'BRIEN.

New York Office Callers

NEW YORK, March 3.—Among the recent callers at the New York offices of *The Billboard* were the following:

HARRY E. TUDOR, former manager of Thompson Park, Rockaway Beach.

FRED GERNER, of the Fred Gerner Studios, New York.

WM. GLICK, general manager of the Bernardi Greater Shows.

RAJAH RABOID, vaudevillian.

AL S. COLE, promoter.

FRANK COOK, legal adjuster of the Ringling-Barnum Circus.

JOE GANGLER, of Gangler's Circus.

AL J. DERNBERGER, general manager of the Brown & Dyer Shows.

WILLARD (DOC) FOSTER, of the Ringling-Barnum Circus side show.

ORMISTON B. FYFE, realtor.

WALTER POWELL, wire artiste.

RALPH DECKER AND BILL GROSS, owners of Jos. J. Kirkwood Greater Shows.

EARL DWYER, special agent of Sandy's Shows.

LEW MARCUSE, secretary-treasurer of W. G. Wade Shows.

SHORTY JACK MILLER, rodeo exploiteer.

MARJORIE DUNN, singer and dancer.

MONTANA MAY, side-show performer.

MISS KELLOGG, of *New York World* repertorial staff.

ROSINA, last season with M. J. Lapp's Greater Shows.

W. E. PAPE, of Pape & Turpin, comedy acrobats.

HOMER HALL, with advance brigade of Downie Bros.' Circus.

IRVING (UDIE) UDOWITZ, concessionaire.

DANIEL M. KUHTA, inventor of compressed air dial striker.

PRAIRIE LILLY ALLEN, bronk rider and promoter.

DR. KALI PROSAD SARKAR, composer of Oriental music.

W. J. HANLEY, general agent.

SHEIK HADJI TAHAR, producer of Arabian spectacles.

ELMER I. BROWN, park and ride representative.

HARRY E. BONNELL, promoter.

MICKEY LA MOTT, of the 10 Tangiers.

MRS. BEN HAMID, last season with 101 Ranch Wild West.

JOE FROST, concessionaire with Sparks Circus.

JOE WILK, last season with Walter L. Main Circus.

AUSTIN T. ROGERS, publicity director Nat Reiss Shows.

Robson Show Again on Road

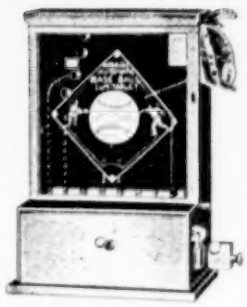
Jack Robson writes from Sinking Springs, Pa., that the Robson Bros.' United Shows will take to the road this season after being off 10 years. John Bachman and Harry Heilman are the owners. Heilman will manage it and Bachman will be treasurer. The outfit will be motorized. Mr. Heilman is in charge of the building at quarters. The opening date has been set for May 1 and the show will play Pennsylvania, New York and New Jersey territory. Recent visitors were Ed Bard, of the Bard Bros., acrobats; Walter DeHoman, Frank Krety; Edw. Hale, of Hale's Comedy Company; Raymond Brison and George Flatt. The quarters are on Mr. Heilman's farm at Sinking Springs, outside of Reading, Pa.

Christy Animals Return From Hawaiian Islands

LOS ANGELES, March 3.—The Christy Bros.' Circus animals, etc., that went to Honolulu last fall landed here this week and returned to Houston. The acts made a big hit in the Hawaiian Islands. The engagement, which was extended long beyond the original booking, was very profitable. On the return trip one elephant took sick and Mr. Christy, in Houston, Tex., spent $24 to send a wireless message of instructions as to what to give the animal.

Wm. H. Manning in New York

NEW YORK, March 3.—William H. Manning, commissioner of the New York State Fair, Syracuse, was a business visitor in the city this week.



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A proven money-getter for Storerooms, Carnivals and Fairs. Five years in preparation. Teaching the lesson of the ages—that crime does not pay.

Only 10 to 12-ft. front, 24 ft. deep required. One or two may operate show. Gladly welcomed by city officials, police and welfare organizations everywhere. Is paying for itself often in one day. McElfresh did $242.00 in one day.

Consists of 20 Verascopic Viewing Boxes with Pictures, 50 great enlargements, on 22-in. panels, with printed description, 70 great views in all, 6x10-ft. heavy canvas Banner, Cards and Directions.

COMPLETE ONLY $125.00

Wire or mail $25 deposit and show will go out at once, remainder collect, or write for information. Also 12 14x28-ft. khaki Tents for sale. Cost $184. Used but four times, absolutely guaranteed to be like new. Only $80 each. Order Show or Tent and Show at once.

CHAS. T. BUELL & CO., Box 306, Newark, O.

C. W. NAILL SHOWS

WANT

Real Concessions. Corn Game open. WANT capable Man to take Athletic Show. Also Man who has something to put in brand-new Pit Show. We want show folks, not farmers. People misrepresenting cause of this ad. Colored Performers let us hear from you. A. D. Patterson wire at once. WANT real Piano Player capable of playing a show, Chorus Girls and Blues Singers and Teams. Answer quick or wire Crosby, Tex. This show does not go to the oil towns. P. S.—Beaumont, piano player, wire.

COUPON WORKERS!

Fancy full one-ounce Frenchy looking Bottle, with fancy black Stopper, NARCISSUS PARFUME ELEGANTE, A-1, packed in individual fancy lined boxes, which makes it the quickest and fastest seller on the market. Only $9.50 per Hundred.

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THOMPSON PARK

Rockaway Beach

New York City

Announces that they will have a large Concession facing the NEW TWO-MILLION-DOLLAR ROCKAWAY BEACH BOARDWALK, which will open this spring.

This Park has been renovated and many new attractions have been added to take care of the large crowds of people who will come from all sections of New York City and suburban territories of Long Island. Fare from New York City is only 10c, thus eliminating the only reason for Rockaway being second to Coney Island. Now with the New Boardwalk, the 10c fare, and the new $7,000,000 Causeway for automobile traffic, Rockaway Beach will soon rival Coney Island. AND THOMPSON PARK IS IN THE CENTER OF ALL THIS ACTIVITY.

CONCESSIONS AVAILABLE

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THOMPSON AMUSEMENT PARK CORP.,

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FOR SALE

One Cushman Gas Engine, Model 56 15-h. p. 700 R. P. M.; one 5-h. p. D. C. Motor; One 7½-h. p. D. C. Motor; three 10-h. p. D. C. Motors; one 20-h. p. D. C. Motor; one 30-h. p. D. C. Motor. All in first-class condition. Make us an offer. OLYMPIA-OAKFORD PARK CO., McKeesport, Pa.

WANTED—5 Wheel Agents, 2 Bucket Workers, 1 Six-Cat Worker, 2 Water Workers and 1 Griddle Man. Cokey answer. J. C. HERRINGTON, Clare Hotel, Peoria, Ill., till April 1; then Elmira, N. Y.

MOTION PICTURE PRESENTATIONS

(Continued from page 61)

Lower, Stella (Met.) Houston.
Publix Follies (Rivoli) Omaha.
Rainbows (Midland) Kansas City.
Randolph's, Forbes, Kentucky Jubilee Choir (Roxy) New York.
Rasch, Albertina, Girls (State) Syracuse.
Rita & Teske (Pal.) Washington.
Rodemich, Gene (Met.) Boston.
Roesner, Walt (Capitol) New York.
Roman Nights (Pal.) Washington.
Rose, Harry (Indiana) Indianapolis.
Royal Pekin Troupe (Capitol) New York.
Rubinoff, David (Shea) Buffalo.
Runaway Four (Riviera) Omaha.
Russell & Marconi (Pal.) Washington.
Russian Revels (Tivoli) Chicago.
Sampson, Marie (Roxy) New York.
Samuels Brothers (Capitol) New York.
Santiago, Joseph (Roxy) New York.
Schilling, Margaret (Strand) New York.
See-Saw (Olympia) New Haven.
Shadowland (Met.) Houston.
Shean, Phillips & Anger (Tivoli) Chicago.
Shelton, Roy (Allen) Cleveland.
Smith, Walter (Uptown) Chicago.
Sorel, Felicia, Girls (Publix) Seattle.
Sorel, Felicia, Girls (Uptown) Chicago.
Sorel, Felicia, Girls (Century) Baltimore.
Sorel, Felicia, Girls (Met.) Boston.
Sorel, Felicia, Girls (Paramount) New York.
Stanbury, Douglas (Roxy) New York.
Stanley, Ruth, & Luella Lee (Howard) Atlanta.
Stanton, Val & Ernie (Uptown) Chicago.
Stearns, Clay (Alabama) Birmingham.
Stepanoff, Stella, & M. Dobny (Tivoli) Chicago.
Synajko, Ada (Riviera) Omaha.
Take a Chance (Century) Baltimore.
Take It Easy (Senate) Chicago.
Taylor, Irene (Capitol) New York.
Teal, Ray (Howard) Atlanta.
Thornton, Eva (Allen) Cleveland.
Thompson, Henry (Roxy) New York.
Tick Tock (State) Syracuse.
Treasure Ships (Uptown) Chicago.
Tumler, Lorraine (Chicago) Chicago.
Vale & Stewart (Indiana) Indianapolis.
Vasilieff, Nicholas (Roxy) New York.
Vaughn, Martha (Indiana) Indianapolis.
Wainwright Sisters (Olympia) New Haven.
Walsh, John (Met.) Boston.
Walton, Josie & Jules (Alabama) Birmingham.
Washington, George Dewey (Ambassador) St. Louis.
Wilde, Renee (Rivoli) New York.
Winona, Princess (New) Baltimore.
Woodruff, Charlotte (Alabama) Birmingham.
York, Helen (State) Syracuse.

MUTUAL BURLESQUE CIRCUIT

Band Box Revue: (Plaza) Worcester, Mass., 5-10; (State) Springfield 12-17.
Banner Burlesquers: (Star) Brooklyn 5-10; (Trocadero) Philadelphia 12-17.
Bare Facts: (Garrick) St. Louis 5-10; (Gayety) Kansas City 12-17.
Bathing Beauties: (Academy) Pittsburgh 5-10; (Lyric) Dayton, O., 12-17.
Be Happy: (Park) Bridgeport, Conn., 5-10; (H. & S. 125th St.) New York 12-17.
Big Review: (Empress) Cincinnati 5-10; (Gayety) Louisville 12-17.
Bowery Burlesquers (Gayety) Kansas City 5-10; (Gayety) Omaha 12-17.
Bozo: (H. & S. 125th St.) New York 5-10; (Star) Brooklyn 12-17.
Bright Eyes: (Mutual) Indianapolis 5-10; (Garrick) St. Louis 12-17.
Dimpled Darlings: (Gayety) Washington 5-10; (Academy) Pittsburgh 12-17.
Finnell, Carrie: (Gayety) Baltimore 5-10; (Gayety) Washington 12-17.
Follies of Pleasure: (Gayety) Buffalo 5-10; (Gayety) Toronto 12-17.
French Models: (Gayety) Louisville 5-10; (Mutual) Indianapolis 12-17.
Frivolities: (Lyric) Dayton, O., 5-10; (Empress) Cincinnati 12-17.
Ginger Girls: (Howard) Boston 5-10; (Lyric) Newark, N. J., 12-17.
Girls From Follies: (Gayety) Milwaukee 5-10; (Haymarket) Chicago 12-17.
Girls From Happyland: (Gayety) Omaha 5-10; (Garrick) Des Moines 12-17.
Girls of U. S. A.: (Empress) Chicago 5-10; (Orph.) Grand Rapids, Mich., 12-17.
Happy Hours: (State) Springfield, Mass., 5-10; (Gayety) Boston 12-17.
Hello, Paree: (Gayety) Brooklyn 5-10; (Hudson) Union City, N. J., 12-17.
High Flyers: (Columbia) Cleveland 5-10; (Lyceum) Canton, O., 12-17.
High Life: (Empire) Providence 5-10; (Plaza) Worcester, Mass., 12-17.
Hollywood Scandals: (Haymarket) Chicago 5-10; (Empress) Chicago 12-17.
Jazztime Revue: (Casino) Brooklyn 5-10; (Casino) Boston 12-17.
Land of Joy: (Gayety) Rochester, N. Y., 5-10; Geneva 12; Oswego 13; (Wedgeway) Schenectady 15-17.
Laffin' Thru: (Gayety) Toronto 5-10; (Gayety) Rochester, N. Y., 12-17.
Lid Lifters: (Orph.) Paterson, N. J., 5-10; (Casino) Brooklyn 12-17.
Merry Whirl: (Gayety) Scranton, Pa., 5-10; (Gayety) Wilkes-Barre, Pa., 12-17.
Moonlight Maids: (Lyceum) Canton, O., 5-10; (Grand) Akron, O., 12-17.
Naughty Nifties: (Grand) Akron, O., 5-10; (Gayety) Buffalo 12-17.
Night Hawks: (Gayety) Montreal 5-10; (Howard) Boston 12-17.
Nite Life in Paris: (Casino) Boston 5-10; (Empire) Brooklyn 12-17.
Nothing But Girls: (Lyric) Newark, N. J., 5-10; (Gayety) Scranton, Pa., 12-17.
Parisian Flappers: (Empire) Toledo, O., 5-10; (Columbia) Cleveland 12-17.
Pretty Babies: (Trocadero) Philadelphia 5-10; (Gayety) Baltimore 12-17.
Puss Puss: (Cadillac) Detroit 5-10; (Empire) Toledo, O., 12-17.
Record Breakers: (Garrick) Des Moines, Ia., 5-10; (Gayety) Minneapolis 12-17.
Red Hots: (Colonial) Utica, N. Y., 8-10; (Gayety) Montreal 12-17.
Saratoga Chips: (Hudson) Union City, N. J., 5-10; (Orph.) Paterson, N. J., 12-17.
Social Maids: (Gayety) Boston 5-10; (Empire) Providence 12-17.
Speed Girls: (Columbia) New York 5-10; (Park) Bridgeport, Conn., 12-17.
Sporty Widows: (Gayety) Wilkes-Barre, Pa., 5-10; (Gayety) Brooklyn 12-17.
Step Lively Girls: (Wedgeway) Schenectady, N. Y., 8-10; (Maj.) Albany 12-14; (Colonial) Utica 15-17.
Stolen Sweets: (Gayety) Minneapolis 5-10; (Gayety) Milwaukee 12-17.
Sugar Babies: (Orph.) Grand Rapids, Mich., 5-10; (Cadillac) Detroit 12-17.
Tempters: (Empire) Brooklyn 5-10; (Columbia) New York 12-17.

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Manager to Operate Monkeydrome, one with experience preferred.
WILL BOOK or finance new and novel Attractions of every description.
CONCESSIONS OF ALL KINDS. No exclusives except Corn Game, Milk Bottles, Cookhouse and Soft Drinks.
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WANT one or two more Shows, and will furnish complete outfits. Man to handle Octopus Show. Performers for Minstrel Show, or will book organized Show. HAVE OPENING for Palmistry, Cigarette Gallery, China Wheel or other legitimate Concessions. Address all mail to

NOBLE C. FAIRLY, Hotel Main, Ft. Smith, Ark.

DRAMATIC AND MUSICAL

Abie's Irish Rose: (Erlanger) Atlanta, Ga., 5-10.
Abie's Irish Rose: (Garrick) Philadelphia 5-10.
Abie's Irish Rose: (Garrick) Detroit 5-10; (Park) Erie, Pa., 12-14; (Lyceum) Rochester, N. Y., 15-17.
Abraham Lincoln: Salem, Ore., 8; Ashland 9; Stockton, Calif., 10; Los Angeles 12-18.
Baby Cyclone: (Hollis) Boston.
Barker, The: Memphis, Tenn., 9-10.
Behavior of Mrs. Crane: (Werba) Brooklyn 5-10.
Blossom Time: (Royal Alexandria) Toronto, Can., 5-10.
Broadway: (Curran) San Francisco 5-10.
Broadway: (Hartman) Columbus, O., 12-17.
Broadway: (Maj.) Brooklyn 5-10.
Burlesque: (Geary) San Francisco 5-10.
Captive, The: (Little) Cleveland 5-10.
Carroll, Earl, Vanities: (Illinois) Chicago.
Co-Optimists: (Princess) Toronto, Can., 5-10.
Constant Wife: (Harris) Chicago.
Constant Wife: (Princess) Montreal, Can., 5-10.
Countess Maritza: (Shubert) Boston.
Criss-Cross: (Hartman) Columbus, O., 5-10.
Delmar's, Harry, Revels: (Shubert) Philadelphia.
Desert Song: (Apollo) Atlantic City 5-10.
Desert Song: (Mason) Los Angeles 5-10.
Desert Song: (Great Northern) Chicago.
Diplomacy: (Nixon) Pittsburgh 5-10; Erie 12; Rochester, N. Y., 13-14; Buffalo 15-17.
Easy Mark: Johnson City, Tenn., 7; Franklin 8; Alexandria 12; Lumberton, Miss., 13; Tallahassee, Fla., 14; Gainesville 15.
Excess Baggage: (Princess) Chicago.
Four Walls: (Broad) Philadelphia.
Gay Paree: (Opera House) Providence, R. I., 5-10.
Good News: Albany, N. Y., 7; (Poli) Washington 12-17.
Good News: (Selwyn) Chicago.
Greenwich Village Follies: (Hanna) Cleveland 5-10.
Her Cardboard Lover: (Adelphi) Chicago 5-10; (Davidson) Milwaukee 12-17.
Hindu, The: (Columbia) San Francisco 5-10; (Mason) Los Angeles 12-24.
Hit the Deck: (Maj.) Los Angeels 5-10.
Hit the Deck: (Davidson) Milwaukee 5-10; (Ohio) Cleveland 12-17.
Honeymoon Lane: (Grand) Cincinnati 5-10; (Brown) Louisville 12-17.
Irish Players: (Blackstone) Chicago.
Just Fancy: (Olympic) Chicago 5-10; (Alvin) Pittsburgh 12-17.
Kid Boots: (American) St. Louis 5-10.
Leiber, Fritz, Co., George Ford, mgr.: (Arlington) Boston 5-17.
Letter, The: (Alvin) Pittsburgh 5-10.
Love Call: (Chestnut St.) Philadelphia.
Lulu Belle: (Natl.) Washington 5-10; (Ford) Baltimore 12-17.
Mantell, Robert B., & Genevieve Hamper Co., Herman Lewis, mgr.: Keokuk, Ia., 7; (Shrine Auditorium) Des Moines 8-10; (Grand) Dubuque 12-14; Madison, Wis., 15-17.
Martin-Harvey, Sir John: Vancouver, B. C., Can., 5-10.
Merchant of Venice: (Belasco) Washington 12-17.
Merry Wives of Windsor: (New Detroit) Detroit 5-10; (Princess) Toronto, Can., 12-17.
My Maryland: (Hanna) Cleveland 12-17.
My Maryland: (Lyric) Philadelphia.
Night in Spain: (Four Cohans) Chicago.
Nightstick: (Cort) Jamaica, N. Y., 5-10.
Nineteenth Hole: (Windsor) New York 5-10.
Oh, Kay: (Garrick) Chicago.
Ott, Bob, Co.: Williamsport, Pa., 5-10; Salamanca, N. Y., 12-17.
Paris: (Adelphi) Philadelphia.
Play's the Thing: (Maryland) Baltimore 5-10; (Shubert) Cincinnati 12-17.
Racket, The: (Walnut St.) Philadelphia 5-17.
Red Robe: (Parsons) Hartford, Conn., 5-10.
Road to Rome: (Wilbur) Boston.
Rose-Marie: (Shubert) Cincinnati 5-10; (Shubert) Detroit 12-17.
Saturday's Children: (Plymouth) Boston.
Scarlet Woman: (Belasco) Los Angeles 5-10.
She Stoops To Conquer: (Erlanger) Philadelphia 5-10; (Werba) Brooklyn 12-17.
She's My Baby: (Ohio) Cleveland 5-10.
Sidewalks of New York: (Shubert) Newark, N. J., 5-10.
Silver Cord: (Studebaker) Chicago.
Slout, Ruth & L. Verne, Players: Morton, Pa., 9; Harleyville 10; Farnhurst, Del., 12; Dover 13; Drexel Hill, Pa., 14; Phoenixville 15.
Squall, The: (Broad St.) Newark, N. J., 5-10.
Student Prince: (Teck) Buffalo 5-10.
Theater Guild Repertory Co.: Wilmington, Del., 8; Philadelphia 17.
Three Musketeers: (Colonial) Boston 5-10.
Tommy: (Ford) Baltimore 5-10; (Natl.) Washington 12-17.
Two Girls Wanted: (Shubert Rialto) St. Louis 5-10.
White's, George, Scandals: (Wieting) Syracuse, N. Y., 5-10.
Wooden Kimono: (Cort) Chicago.

TABLOIDS

Beckridge, Lew, Mus. Com. Co.: (Auditorium) Hiawatha, Kan., 8-10.
Burton's, Johnny, Frolics: (Marvin) Findlay, O., 5-10.
Chandler's, Kewpie, Be Happy Revue: (Orph.) Waycross, Ga., 5-10; (Pal.) Valdosta 12-17.
Doyle's, Evelyn, Dream Dolls, Coonie Maloon, mgr.: (Central) Danville, Ill., 5-10.
Flash Parade: (Riley) Ft. Wayne, Ind., 5-10.
Gypsy Stroller Co., J. Y. Lewis, mgr.: (O. H.) Frederick, Md., 8-10; (Maryland) Cumberland 16-24.
Happy Days, Fred L. Griffith, mgr.: (Grand) Huntsville, Ala., 5-10.
Honeymoon Limited: (Bijou) Decatur, Ill., 5-10.
Hutchison's Just-a-Minute-Please: (Temple) Alton, Ill., 5-17.
Lord, Jack, Musigirl Comedy Co.: (Strand) Rockford, Ill., 5-17.
Monkeyshines: (Rialto) Dayton, O., 5-10.
Murray's, Joe, White Light Frolics: (Orph.) Durham, N. C., 4-17.
Music Girls: (Crystal) Anderson, Ind., 5-10.
Paden Players, Chas. Y. Turner, bus. mgr.: (Orph.) Duluth, Minn., 5-25.
Southern's, Bert, Vanities: (Star) Denison, Tex., 5-10.
Sweet Hearts: (Star) Monessen, Pa., 5-10.
Teddy Bear Girls, Billy Leicht, mgr.: Cincinnati, O., 5-10; (Gordon) Middletown 12-17.
Walker's, Marshall, Whiz-Bang Revue: (Capitol) New Castle, Pa., 5-10.

REPERTOIRE

Carter Dramatic Co., J. E. Carter, mgr.: Mears, Mich., 5-10.
Cook, Emma May, Stock Co., Paul Zaller, mgr.: Audubon, Ia., 5-10.
Dubinsky Bros. No. 1 Show, Cleve Trehune, mgr.: (Key's) Wewoka, Okla., 5-10.
Duncan, Phil, Players: Fayette, Miss., 5-10.
Gale, Arthur, Players: (Rialto) Elgin, Ill., 8-10.
Winninger, John D., Players: Austin, Minn., 5-10; St. Peter 12-17.

MISCELLANEOUS

Campbell, Loring, Magician: Coleman, Wis., 7; Theresa 8; W. Wrightstown 9.
Daniel, B. A., Magician: Walhalla, S. C., 8-10.
Favssoux, Hypnotist: Charlotte, N. C., 5-10.
Georgia Troubadours, Wm. McCabe, mgr.: Outlook, Mont., 8; Whitetail 9; Dooley 10.
Gilbert, Hypnotist: (Linden Circle) Memphis, Tenn., 5-10; (American) Memphis 12-17.
Hamilton's Scotch Revue: (Fair) West Palm Beach, Fla., 5-10.
Jones, Jr., Capt. T., Magician: Yakima, Wash., 8; Union Gap 9; Yakima 10; Sunnyside 12.
LeFors, M. & T. R.: (Indoor Circus) Coleman, Tex., 5-10.
Lyle, Fredrick: Welland, Ont., Can., 5-10.
Mysterious Smith Co.: Union City, Tenn., 5-10; Dyersburg 12-17.
Mysterious Wheldon & Co.: Liberal, Kan., 9-14; Sublette 15-17.

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Pali's Hawaiian Serenaders: (Capitol) Yakima, Wash., 8-11; (Wilma) Missoula, Mont., 12-15; (Bway.) Butte 17-19.
Rah Mona's Dog & Magic Circus: Norfolk, Va., 5-9.
Sherwood, Sally: Perham, Minn., 7-8; Staples 9-10; Carrington, N. D., 12-13; Minot 14-17.
Southern's, Burt, Vanities: (Star) Denison, Tex., 5-10.
Thurston, Howard, Magician: (English) Indianapolis 5-10; (American) St. Louis 11-24.
Virgil & Co., Magicians: (Lerner) Elkhart, Ind., 9-10; (Fuller) Kalamazoo, Mich., 15-17.
Wallace, Magician: La Grange, N. C., 8; Kinston 9.
W[illegible]t, C. A., Vaude. & Animal Show: Middletown Springs, Vt., 8-10.

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Foreman Fun on the Farm and St. Joseph Glider. WANT Man with Hawaiian Show. We have complete outfit. Legitimate Concessions. Positively no Buckets, Tip-Ups, Roll-Downs, Swinging Balls, Spike, Billy Barnn, Jack Smith write. J. T. McCLELLAN, Coates House, Kansas City, Mo.

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LAST CALL

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ALL PEOPLE BE HERE MARCH 12.
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FOLLOWED BY GOOD SPOTS, CELEBRATIONS AND FAIRS IN PENNSYLVANIA, MARYLAND, WEST VIRGINIA.

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C. A. HARTZBERG, Manager, Elizabethtown, Ind.; after April 1, Star Junction, Pa.

CARNIVAL COMPANIES

Alabama Am. Co.: Senoia, Ga., 5-10.
B. & B. Am. Co.: Chester, S. C., 5-10.
Barkoot Bros.': Macon, Ga., 5-10.
Barnett & Schutz: Paris, Tex., 10-17.
Beaty's Motorized: Blytheville, Ark., 5-10.
Benton Am. Co.: Pine Bluff, Ark., 5-10; Beebe 12-17.
Bernardi Expo.: Warren, Ariz., 6-11.
Byers Bros.': Terrell, Tex., 10-17.
Carolina Am. Co.: Roswell, Ga., 5-10.
Craft's Greater: Corona, Calif., 5-10; Ventura 12-17.
Delgar Quality: Castroville, Tex., 5-10.
Florida Expo.: Norwood, Ga., 5-10; Crawfordville 12-17.
Gear, Billy: Bonita, La., 5-10.
Galler's Am. Co.: Fitzgerald, Ga., 5-10.
Gold Medal: Monroe, La., 10-17.
Gray, Roy, No. 2: Pharr, Tex., 5-10.
Greenburg Am. Co.: Glendale, Ariz., 5-10; Wickenburg 12-17.
Hansen, Al C.: Nashville, Tenn., 5-10.
Harper's Greater: Corpus Christi, Tex., 5-10.
Jones, Johnny J.: West Palm Beach, Fla., 5-10.
Kelley's Amuse. Palace: Hastings, Fla., 5-10.
LaMance's Attractions: Irwinton, Ga., 5-10; Milledgeville 12-17.
Laughlin, J. W.: Memphis, Tenn., 14-17.
Miller's Midway: New Orleans, La., 10-17.
Miller, Ralph R., Show No. 1: De Ridder, La., 5-10; Beaumont, Tex., 12-17.
Rice-Dorman: San Antonio, Tex., 5-10.
Rogers Am. Co.: Belzoni, Miss., 5-10; Brookhaven 12-17.
Scott Greater: Snyder, Okla., 5-10; Hobart 12-17.
Snodgrass, T. L.: Bowie, Tex., 5-10.
Vernon, C. A.: Corsicana, Tex., 10-17.
Wade, R. L.: Bonita, La., 5-10.
Wortham Shows: San Diego, Calif., 5-10.

CIRCUS AND WILD WEST

Honest Bill's: Prescott, Ariz., 8; Dewey 9.

Additional Routes

(Received too late for classification)

Arthur's, Dude, Comedians: Taylor, Tex., 5-10.
Bowser, J. G., Dramatic Co.: Gas City, Ind., 5-10.
Brunk's Comedians: Shawnee, Okla., 5-10.
Burnham's Lone Star Show: Stewart, Miss., 5-10.
Callahan Show: Madisonville, Ky., 5-10.
Cook's Show: Hawkinsville, Ga., 5-10.
Dixie Fun Show: Chauncey, Ga., 5-10.
Gormand-Ford Co.: Eddyville, Ky., 5-10.
Hatcher Players: Union Star, Mo., 5-10.
Hopkins, Monroe, Show: San Angelo, Tex., 5-10.
Ideal Comedy Co.: Pleasant Hill, O., 5-10.
Jennings Stock Co.: Santa Cruz, Calif., 5-10.
Levants Show: Ortonville, Mich., 5-10.
Liniger Bros.' Show: Delta, Pa., 8-9.
Meachum, Homer: (Riviera) Chicago 8-10; (Reade's Hipp.) Cleveland 12-14.
Morris Show: Louise, Miss., 5-10.
Obrecht Stock Co.: Wilmot, S. D., 5-10.
Ramsay Players: Logan, N. M., 5-10.
Reno's, Edw. A., Funmakers: Edison, Ga., 5-10.
Reno, Great, & Co., Magicians: St. Joseph, Mo., 5-10.
Robbins, Clint & Bessie, Co.: Faulkton, S. D., 5-10.
Sylvester's Comedians: Alapaha, Ga., 5-10.
Tolbert, Milt, Show: Albany, Ga., 5-10.
Wright's, C. A., Vaude. & Animal Show: Wells, Vt., 12-14.

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Johnny J. Jones Exposition

William J. Hilliar sends More Midway Mutterings from Florida:

Despite cold and rain at start of week Orlando turned out all o. k. Business increased daily. Children's day on Friday big. Karl Lehman, secretary Central Florida Exposition, worked like trojan to make fair success. *Orlando Sentinel* and *Reporter-Star* gave wholehearted support. Wednesday night *Reporter-Star* newsboys' band paraded to fair carrying banners. Serenaded J. J. J. at his office wagon, who had to make a speech to them. Then took in all shows. Hyla F. Maynes gave the bunch a ride on "Bozo", altho doing capacity business. Jones greeted on all sides by old friends and acquaintances. Kept busy continually shaking hands. Most of Jones' personnel guests of friends at parties and receptions during week. Mrs. Johnny J. Jones and Johnny, Jr., received hearty welcome. Rain on Saturday did not interfere with business much. Lee County Fair at Fort Myers proved satisfactory for midway attractions. Mr. and Mrs. Thomas A. Edison, Mr. and Mrs. Henry Ford and party took in the fair on Friday. Spent long time on midway visiting shows. Show that played Orlando now in quarters at De Land. Work of rebuilding already commenced. Show at Daytona Beach and which will play East Coast includes Texas I. X. L. Ranch, Col. Leon LaMar; London Fantasy, L. G. Travis; flea circus, Prof. Alexander; wall of death, Olive Hager; monkey autodrome, Hazel Eaton; wonderland side show, Billy Bozzell; squintorium, Jack Murray; Hawaiian village, Gene Nadreau; revelation, Lew Dufour; midget horses, Arthur Collins; world in wax, Col. Phil Ellsworth; "Alpine" and Happy Jack Henry, E. V. McGarry; hey-dey, caterpillar, dangler, ferris wheel, merry-go-round and Johnny Junior's garden of kiddies' rides.

Leon Broughton Shows

Work is progressing nicely in the quarters of Leon Broughton Shows at Kirbyville, Tex. Practically all of the old equipment has been rebuilt and is ready for the road. Many new ideas are being worked out and put in effect, which will make this motorized carnival different from most of the small carnivals touring in the South. The writer has just returned from a motor trip thru Texas, and has contracted seven fairs and celebrations for the show.

A balloon ascension and parachute drop will be used again each Saturday afternoon. There will be two rides, three shows and 12 concessions carried, all motorized, until the fairs, then two rides and three more shows will be added, moving partly on the railroad. Show will open early in April.

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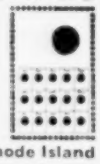

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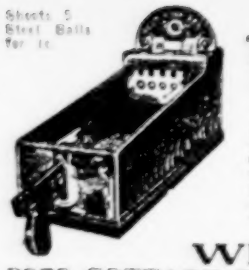

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Rayon Silk
BIG FLASH
For Carnivals, Bazaars, Fairs and Merchants.
Made in hand-painted designs, with contrasting flashy colors. Double width sizes, 70x18 inches.
$10.50 per Doz.
Plus Postage.
Packed in individual boxes. $12.00 per Dozen. Sample, $1.25. 25% required with order, balance C. O. D.

BLU-BELL MFG. CO., Inc.
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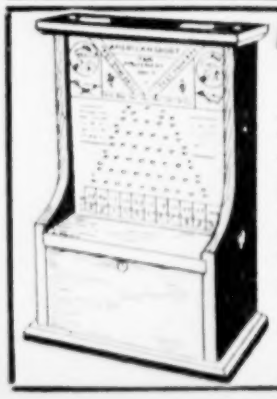

AMERICAN SPORT
A Real Money-Making Machine.
For prices and Circulars address
ELM CITY NOVELTY SALES CO.
Grand Avenue and Ferry St., NEW HAVEN, CONN.
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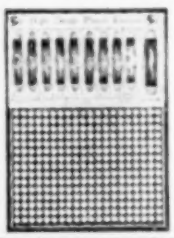
WONDERFUL PHOTO-HANDLE KNIVES



MOUNTED ON A 250-HOLE BOARD
10 Fancy Photo Handle KNIVES. One Board, $3.80; 6 Boards, Each, $3.75; 12 Boards, Each, $3.60. All Knifes BRASS lined, GERMAN SILVER Bolstered. TERMS: 25% with order, balance C. O. D., Express. Remit with P. O. or Express Money order.

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Box 143, MORRIS, ILL.

H. SILVERMAN

(Formerly with Atlas Jewelry Co.)
Is now with the
Silverman Jewelry and Novelty Co.
321 Third Avenue
PITTSBURGH, PA.
Catalog now ready. Orders filled promptly.

Wonder Sport Visors
On receipt of $1.00 we will forward at once six samples of our best sellers, prepaid, together with catalog and lowest prices. Largest Mfrs. of Sport Visor Caps.
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Dept. BB, 35 South Dearborn Street, Chicago.

FOR SALE

80-ft. Combination Car, in A-1 condition for passenger service. Price for cash, $1,500. Also have complete Dramatic Tent Outfit for sale. Have one Lioness, three years old, fine animal. Price $300.00. One half-grown Cinnamon Bear, tame. Price $50.00. E. H. JONES, 1806 Main St., Little Rock, Ark.

CALIFORNIA
DAHLIAS
The Genuine. $22.50 per 1,000
$2.75 per 100

Leistner's imported superior quality at lower price than ordinary Domestic Dahlias. Assorted colors. Buy direct and save middleman's profit. We are manufacturers and importers.

Fresh Stock of LAUREL Always on Hand.

LEISTNER'S FAMOUS ELECTRIC FLOWER BASKETS ARE FINE SALESBOARD ITEMS

No. 7-E-9 illustrated herewith filled with nine (9) beautiful large-size cloth American Beauty Roses, each with a genuine Mazda Electric Bulb inside. When lighted gives a most beautiful effect when the soft light peeps thru the Roses.

No. 7-E-9
23 Inches High.

$3.75 Ea. in Dozen Lots Sample, $4.00

When ordering samples, please include 25c extra for postage.
WRITE FOR BIG CATALOG. 25% deposit required on C. O. D. orders.

OSCAR LEISTNER, Inc.
Importers and Manufacturers for 27 Years,
323 W. RANDOLPH ST., CHICAGO, ILL.
We Manufacture a Full Line of Electric Baskets.

$3.10 $1.65

No. B41 — Men's Cushion-Shape Strap Watch, with Jeweled Movement, 500-Hole, 10c Sale, Cut-Out Board. Complete, $3.15.
25-Lots, Each $3.10

B2015—$5.00 Style LEATHER - COVERED, Gold and Silver Color Cigar Lighter, on 400-Hole, 10c Sale, Cut-Out Board, Complete, $1.75.
25-Lots, Each. $1.65

25% with Order, balance C. O. D.
Send for Catalog No. 34 and save money.
HECHT, COHEN & CO.,
201-203-205 Madison St., CHICAGO, ILL.

Something New, Boys!
It's a Cleanup!
The New Radio Jazzaphone, with a Loud Speaker. Selling bigger than the Saxophone.
Gross, $6.00
Sample, Prepaid, 20c.

ST. PATRICK NOVELTIES

Silk Shamrocks, Plain. Very Best Quality. Gr. $0.72
Silk Shamrock, with Clay Pipe. Gross 1.35
Irish Silk Flags, 1½x2. Gross $0.90
Irish Silk Flags, 4x6. Gross 4.00
Metal Embossed Shamrock Pins, with 2-Piece Green Ribbon. Gross $4.00
St. Patrick Hat Assortment. Gross $4.00
St. Patrick Balloons. Gross 3.50
St. Patrick Noisemakers, Asst. Gross 4.00
Immediate delivery for Southern Fairs, Mardi-Gras and Carnivals. Big illustrated Catalog.
25% deposit with order, balance C. O. D.

GOLDFARB NOVELTY CO. "The House of Service." 160 Park Row, - - New York

Va. Fair Bill Amended; Circus Men in Attendance

RICHMOND, Va., March 3.—An agreement was reached this week with those sponsoring the State and county fair bill in the Virginia Legislature, under which the original measure will be amended so that circuses or other outdoor attractions will be practically barred from exhibiting in any city or town in which such fair is held, two weeks prior to the date, and one week following. The measure, as introduced, provided that any circus or other outdoor attraction exhibiting one month prior to or one month following such fair would be required to pay a State license of $1,000 for each performance, and also would be prohibited from advertising one month in advance of the fair. The present law gives the fairs protection for one week. The compromise was satisfactory to all concerned. Those appearing before the committee in the interest of the circuses were J. B. Austin, of the American Circus Corporation; Colonel Dean; H. D. Baugh, chairman Virginia C. F. A.; Charles F. Lauterbach, Jr., C. F. A., Petersburg, Va., and Bruce Chesterman, press representative of Sparks' Circus. President Marshall L. King, C. F. A., and Karl Kae Knecht, secretary-treasurer C. F. A., both did effective work in lining up the opposition to the measure in behalf of the circuses.

Costume Attracts Attention

CHICAGO, March 3.—One of the prize-winning costumes at the Showmen's League Ball last week was a Lester creation. Its gorgeousness and beauty was remarked by everyone present. Rich gold and silver brocade, filmy lace and a gorgeous headdress made the costume an outstanding one.

Al Purtle Still Under Medical Treatment From Recent Injuries

TRENTON, N. J., March 3.—Al Purtle, motordrome showman of the Nat Reiss Shows, who was attacked and badly lacerated by a lion last season, arrived here last week from his home in Blackwell, Okla., and left today for Miami, Fla., to take a short rest. He is still under a doctor's care.

RAINCOAT AGENTS

MEN'S VELVET FINISH COAT
With a Drill Back. Heavy weight. Patch Pockets.
Sizes 34 to 44.
$21.00 Doz.
Sample Coat, $1.90

OIL SLICKERS.
Yellow and Olive. With Brass Buckles.
$21.00 Doz.
Sample Coat, $1.90.

BOYS' OIL SLICKERS.
Sizes 4 to 14.
$10.00 DOZEN.
25% deposit with order.

BLUE LABEL RAINCOAT CO.
34 E. 12th St., NEW YORK

Mint Venders AND Slot Machines
Of all kinds. Write for Catalogue and Price List.
State kind wanted.

SICKING MANUFACTURING CO.
1922 Freeman Avenue, CINCINNATI, O.

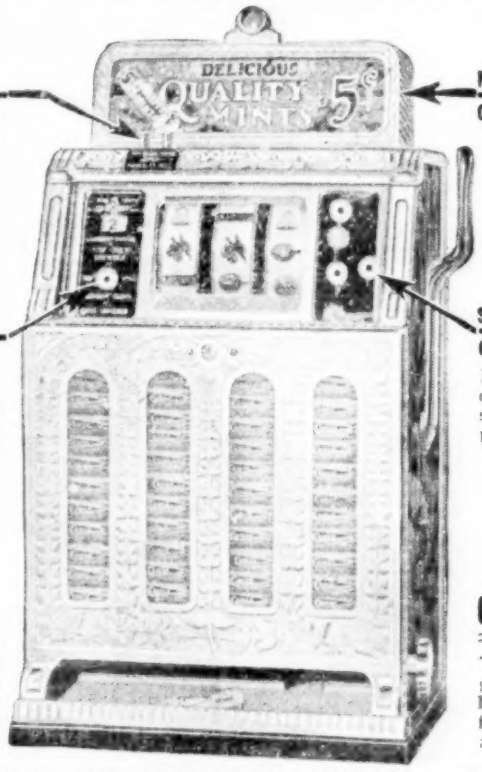
GENUINE TALCO POPPER

ONLY $29.75

A genuine Talco Kettle Popper at Lowest Price ever made for a quality machine. Big capacity. Best materials and construction.

Pressure Gasoline, Gas or Electric heat. Price with all equipment, only $29.75. Order from ad or write.
TALBOT MFG. CO., Dept. CP 10, St. Louis, Mo.

CAILLE'S
NEW SUPERIOR MINT VENDER
Overcomes the Check Evil



SKILL DEVICE
Reels may be stopped at will.

NON-CLOGGING COIN TOP
Eliminates all trouble from clogs.

SPECIALLY DESIGNED CHECK
Stops the check evil. Increases your profit.

SLUG-PROOF COIN DETECTOR
Makes the use of specially designed checks possible.

OPERATORS
Grasp the opportunity to be first in your territory with this machine.

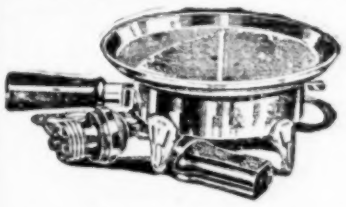
OPERATORS
This machine gets the better locations. Write for literature and prices.

SOLD ON 10 DAYS' TRIAL WITH MONEY-BACK PRIVILEGE
CONSULT YOUR BANKER AS TO OUR RESPONSIBILITY

THE CAILLE BROTHERS CO.
6224 SECOND BOULEVARD
DETROIT, MICHIGAN, U. S. A.

CORN GAME SUPPLIES
SMOKESTANDS, LAMPS, TRAYS, PILLOWS, BLANKETS, JUGS, TEA SETS, ELECTRIC PERCOLATORS, ELECTRIC TOASTERS, CARVING SETS, SILVERWARE, WATCHES, ALUMINUM WARE, CLOCKS AND CLOCK SETS, SHIP MODELS, CIGAR LIGHTERS, MANICURE SETS, LEATHER SETS, PIPE SETS, HAT BOXES, GLASSWARE, IMPORTED NOVELTIES, UMBRELLAS, TOWEL SETS, BED SPREADS, RUGS, POKER SETS, CAMERAS, OPERA GLASSES, PEN AND PENCIL SETS, BOX WRITING PAPER, TRAVELING SETS, TOILET SETS, TOY TRUNKS, CARPET SWEEPERS, BERRY SETS, FLASHLIGHTS, VACUUM BOTTLES.

Here Are Three Leaders



No. 51B—HOLD-HEET ELECTRIC GRIDDLE. Nationally known as a $3.50 Seller. Guaranteed by the Manufacturer. Complete with Separate Cord and Plug. Each.. $ .75
Sample, Postpaid, $1.00.

OUR PRICES ARE ALWAYS THE LOWEST. We allow no one to undersell us. We carry a large stock and can make immediate delivery.
TERMS: 25% deposit, balance C. O. D. Write for our new Catalog. It is free to dealers. Satisfaction guaranteed or money refunded.

No. 6983—Aluminum Percolator, 1½-qt. size. Per Dozen, $6.75

No. 6984—Electric Aluminum Percolator, as above. Size 1 qt. Per Dozen, $11.50

No. 149EB—10-Inch Burnished Copper Finished Reflector, Adjustable to any angle. Wire guard. Complete with long Heater Cord and Plug. Each $1.05
No. 169E6—Large 14-Inch Size, as above. Each $2.75

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TARGET PRACTICE

1c and 5c Play.

LITTLE PERFECTION

1c and 5c Play.

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5c, 10c and 25c Play.

OPERATOR'S BELL

5c, 10c, 25c and 50c Play.

REX NOVELTY CO., 3208 Southport Ave. Chicago.
Write us if in want of Machines or Salesboards. Send for Catalog.

SALESBOARD JOBBERS and OPERATORS
You cannot afford to be without our beautiful new THREE-COLOR, handsomely bound 80-page CATALOG another minute. Ours is the largest BEST and CHEAPEST line of complete ready-to-run Salesboard Assortments in the U. S. A.
We make DROP-SHIPMENTS for you, too. Our service is PROMPT and COURTEOUS
A. S. DOUGLIS & COMPANY 11 South Clinton St., Chicago, Ill.

CARNIVAL MANAGERS - CONCESSIONAIRES

WE HAVE RECENTLY INSTALLED A *SERVICE BUREAU* TO ENABLE CARNIVAL MANAGERS AND CONCESSIONAIRES TO GET IN TOUCH WITH EACH OTHER WITHOUT LOSS OF TIME,

No Charge for Our Service—No Obligations.

Joe End now on our Sales Force. "Write me a line," says Joe.

1928 CATALOG NOW READY—GET YOUR COPY NOW

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Improved—Fraud Proof—Lightning Fast.

DOES NOT REQUIRE DEALER'S ATTENTION

Contains 600 colored metal balls. Balls fall behind transparent window. After player is through, merchant checks board. Every merchant demands our FRAUD PROOF Pellet Board.

DAVE KING wires: "Ship 200 more Pellets. Never knew money could be made so easy."

ORDER A SAMPLE DOZEN NOW AND START MAKING $200.00 A WEEK.

"50 Winner" Pellet Takes in $30.00. Pays Out $17.50 in Trade. "Placolor" Pellet Takes in $30.00. Pays Out $15.00 in Trade.

5 NEW PELLET NUMBERS NOW READY

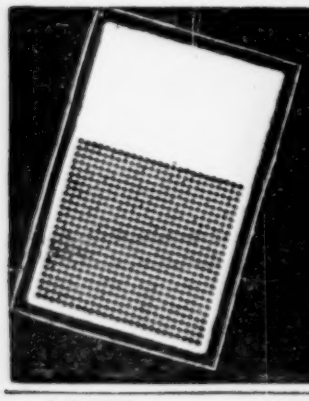
Sell at $3.00 Each—$30.00 per Dozen

Agents' and Jobbers' Prices: Sample, $1.25; trial dozen, assorted, $12.00. F. O. B. Chicago. Cash with order or 20% deposit.

Write for Quantity Prices and Catalog of our Push Cards, Fortune Boards, Sales Boards and Trade Boards.

MANUFACTURED AND DISTRIBUTED BY

THE MIDWEST NOVELTY CO. Manufacturers of Perfect Sales Devices, **1003-1013 Webster Ave., Chicago, Ill.**



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Get started with these and have an automatic income.

Today Front Vender.

Midget Roulette or Dice

TILLITSON SPECIALTY CO., Aurora, Ill., or 350 N. 7th St., Kansas City, Kan. Address Nearest Office.

PRIZE PACKAGES THAT TOP THEM ALL

10c SELLER As good as most 25c packages

Delicious soft eating candy. Ten big red-hot Ballies to every carton. Packed 100 to a carton.

500 Packages $22.50
1000 Packages 45.00

Send $4.50 for Sample Carton

100 Packages FREE with Every 1,000 Order. 20% deposit with order. Write for free Catalogue. **Note New Address.**

DELIGHT CANDY CO., 67 E. Ninth Street, NEW YORK CITY.

INDESTRUCTIBLE PEARLS

Why buy irregularly graduated Pearl Necklaces when for a little more money you can buy goods that will sell rapidly and repeat? They look like the higher-priced Pearls. We offer the following:

	Dozen.	Sample, Prepaid.
24-Inch AA-1 Selects, with Stone-Set Double Safety Clasps	$ 3.50	$ 0.40
24-Inch Iridescent, with 14-K. Stone-Set Clasp, in De Luxe Box	22.20	2.25
Regular Commercial 24-Inch, Cream, White or Flesh. Gross		18.00
60-Inch Large Knotted. Gross		60.00
Rectangular or Half-Moon Shape, Satine-Lined Boxes. Dozen		1.50

ALL SPANGLER MERCHANDISE SOLD UNDER MONEY-BACK GUARANTEE.

SPANGLER MFG. CO., - - 160 N. Wells Street, Chicago

NEVER BEFORE
AN OFFER LIKE THIS

Two-tone Green and White Gold Cased, Latest Design Tonneau, Curved Back, 6-Jewel, Lever Strap Watch, 400-Hole 10c Board. Open, $5.00. This Watch can be had with 125-Hole Cut-out Board, 10 Free Numbers, 1c to 22c. Pay amount indicated on back of number. None over 22c. Total when sold, $23.60. **Price, $5.00.** Six-Jewel Lever, one tone, **$4.50.** Six-Jewel Cylinder, one tone, **$3.75,** complete with either Board. Terms: 25% with order, balance C. O. D.

PREMIUM PRODUCTS CO., 309 Gorham Bldg., Minneapolis, Minn.

$12.00—OVERNIGHT BOARD—$12.00

EEGEE EASTER RABBITS

YOU WILL REAP THE HARVEST WITH THIS RABBIT. EEGEE KNOWS HOW TO MAKE RABBITS.

20 Free Numbers 20

ALL NUMBERS HAVE EQUAL CHANCE

The Lucky Winner Has Choice of Large $10.00

Eegee-Bunny Rabbit

Do Not Remove Seal Until Entire Card is Sold

FREE NUMBERS—61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80.

Numbers 1 to 25 Pay What You Draw

Numbers over 25 pay 25c

EEGEE BUNNY RABBIT

A SURE WINNER. First time in America on a Salesboard.

Extra large size. Shaped like a real rabbit. Made of Silk Rayon Plush.

Rabbits sold in dozen lots or more at **$39.00** Per Dozen

SAMPLES 25c EXTRA

Rabbit Salesboards in hundred lots or more at **$8.00** Per Hundred

FREE—OUR NEW 1928 SALESBOARD CATALOGUE—FREE.
ONE-THIRD DEPOSIT REQUIRED ON ALL ORDERS.

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LACE HANKIES

INDIVIDUALLY PACKED

The flashiest LACE HANDKERCHIEF packed in this beautiful Glassine Bag makes it a 25c seller. Size, 10 inches square and made in gorgeous pattern. Assorted colors.

$7.50 per Hundred **$70.00** per Thousand

With your name and ad printed FREE.

ST. PATRICK'S SPECIAL—GREEN HANKIES

Packed as above. Same price.

LACE HANKIES Packed In Gift Boxes

5 to Box Ribbon Tied	Doz. to Box Folded	Gross Flat
50c	85c	$9.00

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No. 10 A very handsome number that sells like wildfire. Size, 74x16 in., with a 6-in. self fringe. All new and popular colors.

75c Each. $8.55 in Doz. Lots.

Your choice of colors.

Enclose 10% deposit with your order, balance C. O. D.

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Where will you land? London—Paris—Berlin???? The new game of skill and trade stimulator. Also KOIN-KICK FOOTBALL and the new INDOOR BASEBALL. Write for Operators' Special Deal.

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FOR BIGGER PROFITS

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ASSORTMENT NO. 30.
Our New Creation.
42 Boxes. 600-Hole
5c Salesboard Free.

25 40c Boxes
8 60c Boxes
6 85c Boxes
2 $1.25 Boxes
1 $4.00 Box
For Last Sale

PRICE, $8.50 COMPLETE

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FREE CATALOG.

PILLOWS, $6.00 Doz.

LARGE SIZE, HI-GRADE
A $5.00 FLASH FOR 50c
SILK HEADING FRINGE

Send $6.25 for Sample Dozen, Prepaid.

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For quick action wire money with order. Ship Same Day Order Received. 25% deposit, balance C. O. D.

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TWO PROVEN PROFIT MAKERS!

"TRY-IT" BALL GUM VENDER. A 5c Play Dice Machine.

HERE ARE BLUE BIRD'S LATEST WINNERS BOTH REAL MONEY EARNERS

Single Machine	$30.00	Single Machine	$42.50
Lots of 5	25.00	Lots of 8	37.50
Lots of 10	22.50	Lots of 12	35.00
Lots of 25	20.00	Lots of 24	32.50
		Lots of 100	30.00

F. O. B. KANSAS CITY, MO.

25% deposit with order, balance C. O. D.
Either Machine furnished without Gum Vending Attachment at $5.00 less than price shown above.
WRITE FOR DETAILS AND SAMPLE OFFER.

BLUE BIRD PRODUCTS COMPANY
911 Campbell St., Kansas City, Mo.

NEW BLUE BIRD "BABY BELL" 5c Play Reel Machine.

AGENTS SALESMEN JOBBERS!

HORSE RACE PLACOLOR

Here are the two Boards they all want. Made in 300-hole size to pay 2 to 1 for the dealer. Can be played from 5c a sale on up. Positively the fastest selling Board ever made.

$1.00 Each

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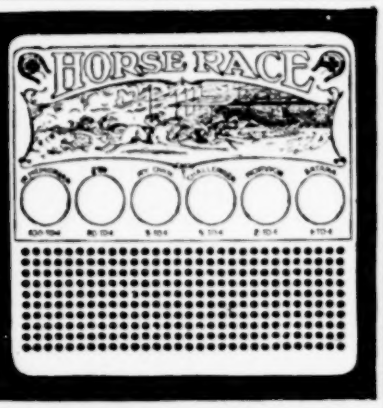
Just out—New 32-Page 6-color catalog—74 New Boards!



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TIPPECANOE CITY, OHIO
SEND FOR CATALOGUE

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SMOKE STANDS
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FAIR GROUND NOVELTIES

PILLOWS
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BUY YOUR PHOTO KNIVES Direct From Factory, by the Dozen or on Salesboards.

One Dozen, Assorted Patterns	$5.40
Six Knives on 300-Hole Board	3.00
Twelve Knives on 600-Hole Board	6.00
Fourteen Knives on 800-Hole Board	7.00
Fourteen Knives on 1,000-Hole Board	7.50

Special discounts to quantity user.
LACKAWANNA CUTLERY CO., LTD.,
Office and Factory: Nicholson, Pa.

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DON'T PASS UP THESE MONEY-MAKING SALESBOARD ASSORTMENTS AND SPECIALTIES

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Send Today for Our Latest Bulletin, Showing Complete Line of Fast-Selling Salesboard Deals!

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ST. PATRICK'S DAY NOVELTIES

We Offer You
The Best Sellers at the Lowest Prices

B3N501—Cell. Red, White and Blue Rose Pin. Per Gross	.55
B93N15—Silk Shamrock, Plain. Per Gross	.65
B93N33—Potato, with Imprinted Green Shamrock. Per Gross	4.00
B93N21—Shillalah, with Green Fan. Per Gross	4.00
B93N34—Harp on Box. Per Gross	7.20
B93N13—Green Silk Heart Candy Box. Per Gross	7.20
B93N26—White Metal Snake. Per Gross	9.00
B45N43—St. Patrick Hat Assortment. Per Gross	4.50
B93N8 —St. Patrick Day Mottoes. Per Gross	4.50
B85N3 —60 Cm. Air Balloons, Asst. Colors. Per Gross	2.00
B85N20—Squawker Assortment, Assorted Colors. Per Gross	3.00

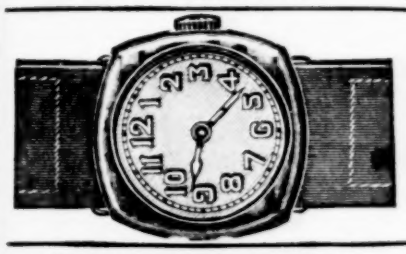
Streetmen Look!
Big Money Maker
SPECIAL DEAL

ONE EXTRA LARGE WORKER FREE with each Gross No. 115 Large Airship Balloons. Do not fail to take advantage of this offer.
B85N75—Per Gross 4.00

IMPORTED JAPANESE FOUNTAIN PENS—Regulation size, red unbreakable material, gilt crescent filler and ball end clip, glass point. Each in Box.
No. B64S129—
Per Gross 21.00
Per Dozen 1.80
No. B64S130—Ladies' Size, with Ring. Otherwise Same as 64S129.
Per Gross 21.00
Per Dozen 1.80
"4-IN-1" COMBINATION PENCIL—Consists of Pen, Pencil, Cigarette Holder and Dice. One Dozen Assorted Colors on Display Card.
No. B41S28—
Per Dozen 3.50
No. B41S16—Better Grade "4-in-1" Combination Pencil.
Per Dozen 3.75

JAPANESE BAMBOO FOUNTAIN PENS—Glass Points. Each in Box.
No. B64S125—
Per Gross 21.00
Per Dozen 1.80
IMPORTED RED JUMBO PENCILS — Gilt Trimmings.
No. B41S35—
Per Gross 16.50
Per Dozen 1.50
EXTENSION CIGARETTE HOLDERS — Assorted Colors.
No. B18S101—18-Inch.
Per Gross 24.00
Per Dozen 2.10
No. B18S102—13-Inch.
Per Gross 21.00
Per Dozen 1.85

PEN WORKERS Write for our latest Price List on Fountain Pens, Pencils and Combination Sets



Make Some Real Money With This
Sport Model Strap Watch
1.75 Each
Sample Watch, 1.85 Each

B11W99—Nickel-Plated Case, Cushion Shape, Silver Metal Dial, Black Arabic Figures and Hands. Lever Escapement Movement. Fine Quality Leather Strap, with Nickel Buckle.

B8C90—Smooth Edge Safety Razor Blades. Made of Tempered Steel. Each in Oil Paper, 10 Blades in Package, 10 Packages in Carton. Per Carton (100 Blades) 1.35

SALT and PEPPER SHAKERS

8.50 Per Gro. Pieces
75c Per Dozen Pieces

B7C270 — Height, 1½ inches. Hard baked earthen body, highly colored novelty figure, duck shape. ½ Doz. assorted Salts and Peppers in box.

1500-HOLE CIGAR LIGHTER BOARD

Six Leather-Covered Cigar Lighters, Mounted on 1,500-Hole Cut-Out Board.
BP206 — Nickel-Plated Lighter Outfit. Complete 8.50
In Lots of 6 or More. Complete Outfit 8.25

LEATHER CIGARETTE CASE AND CIGAR LIGHTER SET
27.00 Per Dozen 2.35 Each

THIS BOARD WILL GET YOU TOP MONEY!

BP171—Each Set in Fancy Cloth-Lined Gift Box and Mounted on a 400-Hole Board. No waiting, as Winning Number Is Shown on Outside.

N. SHURE CO., MADISON AND FRANKLIN STS., CHICAGO

CALIFORNIA GOLD PIECES

MOUNTED ON RINGS
ALL SIZES 50c EACH OR $5.00 PER DOZEN

Send 50c for Sample, Catalog and Price List

J. G. GREEN CO., 49 FOURTH ST., SAN FRANCISCO, CALIF.

New!

"Red Hot" Cooker

Draws Crowds Like Magic

and

Doubles Your Profits

Endorsed by Arnold Bros.

One of the large Chicago Packers, specializing in high quality Hams, Bacons and Frankfurters.

"The WIENIE MINT" offers "Red-Hot" vendors an opportunity for tremendously increased profits. A good "Red-Hot" cooked by this new and scientific method is a delicacy the public will buy repeatedly.

"The WIENIE MINT" supplies a quick, economical method of cooking—and the only really sanitary method ever utilized. It should revolutionize the "Red-Hot" business.

ARNOLD BROS., INC.
(Signed) Paul W. Trier,
Treasurer.

GET this, you food concessionaires!—you men and women looking for a Big Profit business on a small investment. Here is the "Wienie Mint"—a new and better way of cooking and vending Red Hots. It not only cooks them better—it also holds them juicy and ready to serve for hours. And Oh!—how it does sell them! You can't imagine how fast! Set it up anywhere people pass by and you'll crowd its capacity of 1,000 an hour. Think of it! That means a profit of

$50 An Hour

I tell you, it knocks competition flat. Open anywhere—even next door to the most prosperous stand in town. Folks will flock to get the juicy, delicious Red-Hots from the "WIENIE MINT". They're tired of the old water-soaked and the frizzled, dried-up "hot dog". How they will welcome this clean, sanitary way of cooking that makes the Red Hot a delicious treat! There's a fortune waiting for the boys who are first to grab the "WIENIE MINT".

Revolutionary

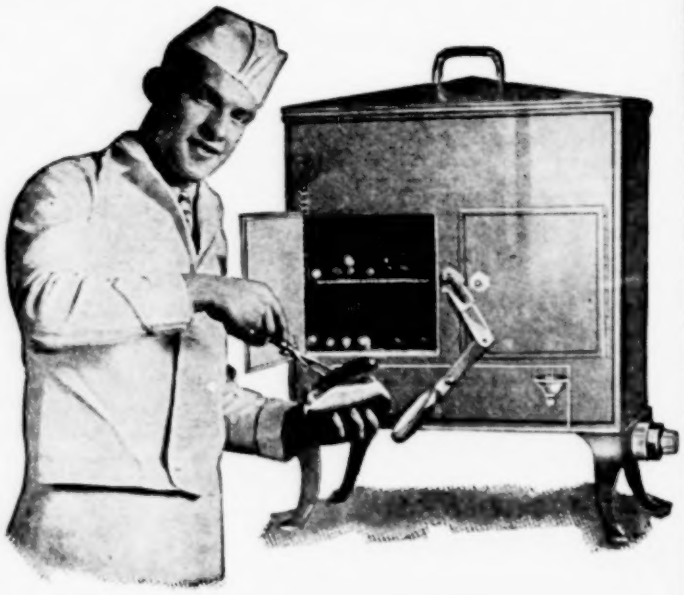
The "WIENIE MINT" is absolutely new, scientific, revolutionary. Nothing like it. Cooks by super-heated vapor, automatically controlled. Never bursts a skin. Holds in all the delicious juices. Can turn out 50 mouth-watering Red Hots every three minutes. When trade is slack it holds both Wienies and Buns for hours—yes, even days—in prime condition to serve. Every wienie and every bun you buy means a sandwich sold at a clean profit. No waste! Saves its own small cost in this manner alone.

Portable!

Easy to carry. Weighs only 35 pounds. Unpacked and ready to work in a moment. Heats by electricity, gas or gasoline, at a cost of but a few cents a day. Saves labor cost. One man can serve twice as many as by old methods of cooking.

Quick Action!

Get the jump on the other fellow. Be one of the first to coin money with this "WIENIE MINT". It will be weeks before we can fill all the orders this announcement will bring. Get the facts at once so you can be one of the lucky ones. Use the coupon or write.



$5000 to $15,000 a year in the Red Hot Business

This revolutionary invention enables any man or woman to cash in on this tremendous money-making business. Profits are enormous. Business is rushing. Investment small. Over twelve million Red Hots sold every day. The "WIENIE MINT", a few dollars and a little nerve are all you need. Don't envy the other fellow. Get in for yourself. Write for details.

Sure you can send me all information and Introductory Prices on the "WIENIE MINT". Rush 'em along. Show me it's a money maker and, of course I want it.

Name .....

Address .....

19-93

Food Display Machine Corp., Dept. 19-93
500-510 N. Dearborn Street, CHICAGO